

Arab Historians Of Crusades The Islamic World

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Medieval Arabic Historiography Konrad Hirschler 2006-09-27 Medieval Arabic Historiography is concerned with social contexts and narrative structures of pre-modern Islamic historiography written in Arabic in seventh and thirteenth-century Syria and Egypt. Taking up recent theoretical reflections on historical writing in the European Middle Ages, this extraordinary study combines approaches drawn from social sciences and literary studies, with a particular focus on two well-known texts: Abu Shama's *The Book of the Two Gardens*, and Ibn Wasil's *The Dissipater of Anxieties*. These texts describe events during the life of the sultans Nur-al-Din and Salah al-Din, who are primarily known in modern times as the champions of the anti-Crusade movement. Hirschler shows that these two authors were active interpreters of their society and has considerable room for manoeuvre in both their social

environment and the shaping of their texts. Through the use of a fresh and original theoretical approach to pre-modern Arabic historiography, Hirschler presents a new understanding of these texts which have before been relatively neglected, thus providing a significant contribution to the burgeoning field of historiographical studies.

Medieval Muslim Historians and the Franks in the Levant Alex Mallett 2014-09-12 In *Medieval Muslim Historians and the Franks in the Levant* seven leading scholars examine the lives and historical writings of seven medieval Muslim historians whose works are relevant to the history of the crusading period in the Levant (c.1097-c.1291). Contributors include: Frédéric Bauden, Niall Christie, Anne-Marie Eddé, Konrad Hirschler, Alex Mallett, and Françoise Micheau, Lutz Richter-Bernburg
Zengi and the Muslim Response to the

Crusades Taef El-Azhari 2016-03-31
Zengi gained his legacy as the precursor to Saladin. While Zengi captured Edessa, Saladin would capture Jerusalem, and both leaders fought to establish their own realms. However, Zengi cannot be fully understood without an examination of his other policies and warfare and an appreciation of his Turkmen background, all of which influenced his fight against the Crusades. Zengi and the Muslim Response to the Crusades: The politics of Jihad, provides a full and rich picture of Zengi's career: his personality and motives; his power and ambition; his background and his foundation of a dynasty and its contribution, along with other dynasties, to a wider, deeper Turkification of the Middle East; his tools and methods; his vision, calamities and achievements; and how he was perceived by his contemporaries and modern scholars. Examining primary Muslim and non-Muslim sources, this book's extensive translations of original source material provides new insight into the complexities of Zengi's rule, and the politics of jihad that he led and orchestrated during the Crusades. Providing deeper understanding of Islamic history through a close examination of one of its key figures, this book will be a valuable resource for students and scholars interested in Muslim history and the Crusades in general.

Arab Historians of the Crusades

Francesco Gabrieli 1996-06-01

Sword and Scimitar Raymond Ibrahim 2018-08-28 A sweeping history of the often-violent conflict between Islam and the West, shedding a revealing light on current hostilities The West and Islam -- the sword and scimitar -- have clashed since the mid-seventh century, when, according to Muslim tradition, the Roman emperor rejected Prophet Muhammad's order to abandon

Christianity and convert to Islam, unleashing a centuries-long jihad on Christendom. *Sword and Scimitar* chronicles the decisive battles that arose from this ages-old Islamic jihad, beginning with the first major Islamic attack on Christian land in 636, through the Muslim occupation of nearly three-quarters of Christendom which prompted the Crusades, followed by renewed Muslim conquests by Turks and Tatars, to the European colonization of the Muslim world in the 1800s, when Islam largely went on the retreat -- until its reemergence in recent times. Using original sources in Arabic and Greek, preeminent historian Raymond Ibrahim describes each battle in vivid detail and explains how these wars and the larger historical currents of the age reflect the cultural fault lines between Islam and the West. The majority of these landmark battles -- including the battles of Yarmuk, Tours, Manzikert, the sieges at Constantinople and Vienna, and the crusades in Syria and Spain--are now forgotten or considered inconsequential. Yet today, as the West faces a resurgence of this enduring Islamic jihad, *Sword and Scimitar* provides the needed historical context to understand the current relationship between the West and the Islamic world -- and why the Islamic State is merely the latest chapter of an old history.

The Role of the Arab-Islamic World in the Rise of the West Nayef R.F. Al-

Rodhan 2012-08-21 This book takes a fascinating look at the role of the Arab-Islamic world in the rise of the West. It examines the cultural transmission of ideas and institutions in a number of key areas, including science, philosophy, humanism, law, finance, commerce, as well as the Arab-Islamic world's overall impact on the Reformation and the Renaissance.

The Oxford History of Historical Writing Sarah Foot 2012-10-25 How was history written in Europe and Asia between 400-1400? How was the past understood in religious, social and political terms? And in what ways does the diversity of historical writing in this period mask underlying commonalities in narrating the past? The volume, which assembles 28 contributions from leading historians, tackles these and other questions. Part I provides comprehensive overviews of the development of historical writing in societies that range from the Korean Peninsula to north-west Europe, which together highlight regional and cultural distinctiveness. Part II complements the first part by taking a thematic and comparative approach; it includes essays on genre, warfare, and religion (amongst others) which address common concerns of historians working in this liminal period before the globalizing forces of the early modern world.

Arab Historians of the Crusades (Routledge Revivals) Francesco Gabrieli 2009-10-15 The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab

eyes.

Muslims and Crusaders Niall Christie 2020-04-02 Muslims and Crusaders combines chronological narrative, discussion of important areas of scholarly enquiry and evidence from Islamic primary sources to give a well-rounded survey of Christianity's wars in the Middle East, 1095–1382. Revised, expanded and updated to take account of the most recent scholarship, this second edition enables readers to achieve a broader and more complete perspective on the crusading period by presenting the crusades from the viewpoints of those against whom they were waged, the Muslim peoples of the Levant. The book introduces the reader to the most significant issues that affected Muslim responses to the European crusaders and their descendants who would go on to live in the Latin Christian states that were created in the region. It considers not only the military encounters between Muslims and crusaders, but also the personal, political, diplomatic, and trade interactions that took place between the Muslims and Franks away from the battlefield. Engaging with a wide range of translated primary source documents, including chronicles, dynastic histories, religious and legal texts, and poetry, *Muslims and Crusaders* is ideal for students and historians of the crusades.

The Crusades Robert Houghton 2017-07-05 For many centuries, the history of the crusades, as written by Western historians, was based solidly on Western sources. Evidence from the Islamic societies that the crusaders attacked was used only sparingly – in part because it was hard for most westerners to read, and in part because much of it was inaccessible even for historians who did speak Arabic. Carole Hillenbrand set out to re-evaluate the sources for the crusading period, not only

looking with fresh eyes at known accounts, but also locating and utilizing new sources that had previously been overlooked. Her work involved her in conducting extensive evaluations of the new sources, assessing their arguments, their evidence, and their reasoning in order to assess their value and (using the critical thinking skill of analysis, a powerful method for understanding how arguments are built) to place them correctly in the context of crusade studies as a whole. The result is not only a history that is more balanced, better argued and more adequate than most that have gone before it, but also a work with relevance for today. At a time when crusading imagery and mentions of the current War on Terror as a 'crusade' help to fuel political narrative, Hillenbrand's evaluative work acts as an important corrective to oversimplification and misrepresentation.

The Cutting Edge of the Poet's Sword

Osman Latiff 2017 Introduction: setting the scene -- Poetry and poetics in medieval Arabic discourse -- Theories and principles of jihad and the quest for martyrdom -- Formative Muslim responses: Franks (Faranj), Christians (Rum) and the making of a Christian enemy -- Poeticising the reconquest and future expectations -- Literary underpinnings of the anti-Frankish jihad -- The place of Egypt in sixth-/twelfth- and seventh-/thirteenth-century discourse -- Shattered dreams: Jerusalem, the umma, and new enemies -- Conclusion -- Appendix: Arabic poems

The Concise History of the Crusades

Thomas F. Madden 2013-09-19 What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp

history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their medieval social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East.

Islam and the West Bernard Lewis 1994-10-27 Hailed in The New York Times Book Review as "the doyen of Middle Eastern studies," Bernard Lewis has been for half a century one of the West's foremost scholars of Islamic history and culture, the author of over two dozen books, most notably *The Arabs in History*, *The Emergence of Modern Turkey*, *The Political Language of Islam*, and *The Muslim Discovery of Europe*. Eminent French historian Robert Mantran has written of Lewis's work: "How could one resist being attracted to the books of an author who opens for you the doors of an unknown or misunderstood universe, who leads you within to its innermost domains: religion, ways of thinking, conceptions of power, culture--an author who upsets notions too often fixed, fallacious, or partisan." In *Islam and the West*, Bernard Lewis brings together in one volume eleven essays that indeed open doors to the innermost domains of Islam. Lewis ranges far and wide in these essays. He includes long pieces, such as his capsule history of the interaction--in war and peace, in commerce and culture--between Europe and its Islamic neighbors, and shorter ones,

such as his deft study of the Arabic word *watan* and what its linguistic history reveals about the introduction of the idea of patriotism from the West. Lewis offers a revealing look at Edward Gibbon's portrait of Muhammad in *Decline and Fall of the Roman Empire* (unlike previous writers, Gibbon saw the rise of Islam not as something separate and isolated, nor as a regrettable aberration from the onward march of the church, but simply as a part of human history); he offers a devastating critique of Edward Said's controversial book, *Orientalism*; and he gives an account of the impediments to translating from classic Arabic to other languages (the old dictionaries, for one, are packed with scribal errors, misreadings, false analogies, and etymological deductions that pay little attention to the evolution of the language). And he concludes with an astute commentary on the Islamic world today, examining revivalism, fundamentalism, the role of the Shi'a, and the larger question of religious co-existence between Muslims, Christians, and Jews. A matchless guide to the background of Middle East conflicts today, *Islam and the West* presents the seasoned reflections of an eminent authority on one of the most intriguing and little understood regions in the world.

The Crusades from the Perspective of Byzantium and the Muslim World

Angeliki E. Láiou 2001 The essays in this volume demonstrate that on the eastern shores of the Mediterranean there were rich, variegated, and important phenomena associated with the Crusades, and that a full understanding of the significance of the movement and its impact on both the East and West must take these phenomena into account.

A History of the Muslim World to 1405

Vernon O Egger 2016-06-23 Muslims first appeared in the early seventh century as members of a persecuted religious movement in a sun-baked town in Arabia. Within a century, their descendants were ruling a vast territory that extended from the Atlantic Ocean to the Indus River valley in modern Pakistan. This region became the arena for a new cultural experiment in which Muslim scholars and creative artists synthesized and reworked the legacy of Rome, Greece, Iran, and India into a new civilization. *A History of the Muslim World to 1405* traces the development of this civilization from the career of the Prophet Muhammad to the death of the Mongol emperor Timur Lang. Coverage includes the unification of the Dar al-Islam (the territory ruled by Muslims), the fragmentation into various religious and political groups including the Shi'ite and Sunni, and the series of catastrophes in the twelfth and thirteenth centuries that threatened to destroy the civilization.

Features: Balanced coverage of the Muslim world encompassing the region from the Iberian Peninsula to South Asia. Detailed accounts of all cultures including major Shi'ite groups and the Sunni community. Primary sources. Numerous maps and photographs featuring a special four-color art insert. Glossary, charts, and timelines.

Arab Historians of the Crusades 1957

Europe and the Islamic World John Tolan 2015-11-17 A sweeping history of Islam and the West from the seventh century to today *Europe and the Islamic World* sheds much-needed light on the shared roots of Islamic and Western cultures and on the richness of their inextricably intertwined histories, refuting once and for all the misguided notion of a "clash of civilizations" between the Muslim world and Europe. In this

landmark book, three eminent historians bring to life the complex and tumultuous relations between Genoans and Tunisians, Alexandrians and the people of Constantinople, Catalans and Maghrebis—the myriad groups and individuals whose stories reflect the common cultural, intellectual, and religious heritage of Europe and Islam. Since the seventh century, when the armies of Constantinople and Medina fought for control of Syria and Palestine, there has been ongoing contact between the Muslim world and the West. This sweeping history vividly recounts the wars and the crusades, the alliances and diplomacy, commerce and the slave trade, technology transfers, and the intellectual and artistic exchanges. Here readers are given an unparalleled introduction to key periods and events, including the Muslim conquests, the collapse of the Byzantine Empire, the commercial revolution of the medieval Mediterranean, the intellectual and cultural achievements of Muslim Spain, the crusades and Spanish reconquest, the rise of the Ottomans and their conquest of a third of Europe, European colonization and decolonization, and the challenges and promise of this entwined legacy today. As provocative as it is groundbreaking, this book describes this shared history in all its richness and diversity, revealing how ongoing encounters between Europe and Islam have profoundly shaped both.

The Arab Christian Kenneth Cragg 1991-01-01 Centuries before the existence of the Islamic faith, there were Arabs who could be described as Christian. And there has been a Christian Arabism, an Arab Christianity, since Muhammad's day. Arab Christianity has survived Muslim dominance, and this enlightening book takes an in-depth look at its survival.

The Crusades Through Arab Eyes Amin Maalouf 2012-07-15 European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today.

'Well-researched and highly readable.' Guardian 'A useful and important analysis adding much to existing western histories ... worth recommending to George Bush.' London Review of Books 'Maalouf tells an inspiring story ... very readable ... warmly recommended.' Times Literary Supplement 'A wide readership should enjoy this vivid narrative of stirring events.' The Bookseller 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the Middle East's present conflicts.' Middle East International

Islam Through Western Eyes Jonathan Lyons 2014-01-01 Despite the West's growing involvement in Muslim societies, conflicts, and cultures, its inability to understand or

analyze the Islamic world threatens any prospect for East–West rapprochement. Impelled by one thousand years of anti-Muslim ideas and images, the West has failed to engage in any meaningful or productive way with the world of Islam. Formulated in the medieval halls of the Roman Curia and courts of the European Crusaders and perfected in the newsrooms of Fox News and CNN, this anti-Islamic discourse determines what can and cannot be said about Muslims and their religion, trapping the West in a dangerous, dead-end politics that it cannot afford. In *Islam Through Western Eyes*, Jonathan Lyons unpacks Western habits of thinking and writing about Islam, conducting a careful analysis of the West's grand totalizing narrative across one thousand years of history. He observes the discourse's corrosive effects on the social sciences, including sociology, politics, philosophy, theology, international relations, security studies, and human rights scholarship. He follows its influence on research, speeches, political strategy, and government policy, preventing the West from responding effectively to its most significant twenty-first-century challenges: the rise of Islamic power, the emergence of religious violence, and the growing tension between established social values and multicultural rights among Muslim immigrant populations. Through the intellectual "archaeology" of Michel Foucault, Lyons reveals the workings of this discourse and its underlying impact on our social, intellectual, and political lives. He then addresses issues of deep concern to Western readers—Islam and modernity, Islam and violence, and Islam and women—and proposes new ways of thinking about the Western relationship to the Islamic world.

The Race for Paradise Paul M. Cobb
2014-07-24 In 1099, when the first crusaders arrived triumphant and bloody before the walls of Jerusalem, they carved out a Christian European presence in the Islamic world that remained for centuries, bolstered by subsequent waves of new crusades and pilgrimages. But how did medieval Muslims understand these events? What does an Islamic history of the Crusades look like? The answers may surprise you. In *The Race for Paradise*, we see medieval Muslims managing this new and long-lived Crusader threat not simply as victims or as victors, but as everything in-between, on all shores of the Muslim Mediterranean, from Spain to Syria. This is not just a straightforward tale of warriors and kings clashing in the Holy Land - of military confrontations and enigmatic heroes such as the great sultan Saladin. What emerges is a more complicated story of border-crossers and turncoats; of embassies and merchants; of scholars and spies, all of them seeking to manage this new threat from the barbarian fringes of their ordered world. When seen from the perspective of medieval Muslims, the Crusades emerge as something altogether different from the high-flying rhetoric of the European chronicles: as a diplomatic chess-game to be mastered, a commercial opportunity to be seized, a cultural encounter shaping Muslim experiences of Europeans until the close of the Middle Ages - and, as so often happened, a political challenge to be exploited by ambitious rulers making canny use of the language of jihad. [Arab Historians of the Crusades](#) 1969 [Alliances and Treaties between Frankish and Muslim Rulers in the Middle East](#) Michael Köhler 2013-04-25 In *Alliances and Treaties between Frankish and Muslim Rulers* Michael Köhler presents a ground-breaking

study of Frankish-Muslim diplomacy in the period from the First Crusade through to the thirteenth century.

The Crusades Through Arab Eyes Amin Maalouf 1984 Retraces two critical centuries of Middle Eastern history, presents an intriguing chronicle of the Crusades, and offers insights into the forces that shape Arab and Islamic consciousness today

The Race for Paradise Paul M. Cobb 2016-09 "In *The Race for Paradise*, Paul M. Cobb offers an accurate and accessible representation of the Islamic experience of the Crusades during the Middle Ages. Cobb overturns previous claims and presents new arguments, such as the idea that the Frankish invasions of the Near East were something of a side-show to the broader internal conflict between Sunnis and Shi'ites in the region. *The Race for Paradise* moves along two fronts as Cobb stresses that, for medieval Muslims, the contemporaneous Latin Christian expansion throughout the Mediterranean was seen as closely linked to events in the Levant. As a consequence of this expanded geographical range, the book takes a broader chronological range to encompass the campaigns of Spanish kings north of the Ebro and the Norman conquest of Sicily (beginning in 1060), well before Pope Urban II's famous call to the First Crusade in 1095. Finally, *The Race for Paradise* brilliantly combats the trend to portray the history of the Crusades, particularly the Islamic experience, in simplistic or binary terms. Muslims did not solely experience the Crusades as fanatical warriors or as helpless victims, Cobb writes; as with any other human experience of similar magnitude, the Crusades were experienced in a great variety of ways, ranging from heroic martyrdom, to collaboration, to utter indifference" --

Muslims and Crusaders Niall Christie 2014-06-27 *Muslims and Crusaders* supplements and counterbalances the numerous books that tell the story of the crusading period from the European point of view, enabling readers to achieve a broader and more complete perspective on the period. It presents the Crusades from the perspective of those against whom they were waged, the Muslim peoples of the Levant. The book introduces the reader to the most significant issues that affected their responses to the European crusaders, and their descendants who would go on to live in the Latin Christian states that were created in the region. This book combines chronological narrative, discussion of important areas of scholarly enquiry and evidence from primary sources to give a well-rounded survey of the period. It considers not only the military meetings between Muslims and the Crusaders, but also the personal, political, diplomatic and trade interactions that took place between Muslims and Franks away from the battlefield. Through the use of a wide range of translated primary source documents, including chronicles, dynastic histories, religious and legal texts and poetry, the people of the time are able to speak to us in their own voices. *The Chronicle of Ibn Al-Athir for the Crusading Period from Al-Kamil Fi'l-Ta'rikh* 2010 *The Chronicle of Ibn al-Athir* (1160-1233 AD), entitled *al-Kamil fi'l-Ta'rikh*, is one of the outstanding sources for the history of the mediaeval world. It covers the whole sweep of Islamic history almost up to the death of its author. The years in this part are dominated by the careers of Nur al-Din and Saladin, the champions of the Jihad, sometimes called the 'counter-crusade'.

A History of Islamic Societies Ira M.

Lapidus 2014-10-13 An accessible worldwide history of Muslim societies provides updated coverage of each country and region, in a volume that discusses their origins and evolution while offering insight into historical processes that shaped contemporary Islam and surveying its growing influence. Simultaneous. (Social Science)

Muslim Sources of the Crusader Period

2021-10-06 Drawn from greater Syria, northern Mesopotamia, and Egypt, the sources in this anthology—many of which are translated into English for the first time here—provide eyewitness and contemporary historical accounts of what unfolded in the eastern Mediterranean and the Near East between the eleventh and fourteenth centuries. In providing representative examples of the many disparate types of Muslim sources, this volume opens a window onto life in the Islamic Near East during the Crusader period and the interactions between Franks and Muslims in the broader context of Islamic history. Ideally suited for use in undergraduate courses on the Crusades or the pre-modern Islamic Near East, this anthology will also appeal to any readers seeking a better understanding of the Islamic response to the Crusades and the general history of the Near East in this period.

The Politically Incorrect Guide to Islam (And the Crusades)

Robert Spencer 2005-07-01 Presents a critical analysis of the differences between Christianity and Islam and maintains that Islam contains a political agenda which endorses violence and aggression against non-Muslims.

Islam's War Against the Crusaders

W B Bartlett 2008-12-01 The Crusades continue to exert a fascination in the West as a story of perceived gallantry and battles against

impossible odds. Yet what is less often considered is their effect on the Holy Land, and in particular the response of the Muslim world to the invasions of European Crusaders. In this book, W. B. Bartlett, author of four books on the Crusades, looks at these great events from the Muslim point of view. One of the effects was to unite a previously divided Islamic world against a common enemy. In the process, they gave an unstoppable impetus towards the declaring of jihad against the West, a holy war against Christendom. They also helped to shape the careers of some important figures, most notably Saladin, but also other great men like Sultan Baibars and Nur al-Din. The rise of these great leaders is traced in this book, as are the many great battles that were fought by men just as devoted to their cause as the Crusaders were.

Arab Historians of the Crusades (Routledge Revivals)

Francesco Gabrieli 2009-10-15 The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

Modern Arab Historiography of the Crusades

Emmanuel Sivan 1973

A History of the Muslim World since 1260 Vernon O. Egger 2016-09-16 The history of the predominantly Muslim world is examined within the context of world history. It examines political, economic, and broad cultural developments, as well as specifically religious ones. The themes of the book are tradition and adaptation: it examines the tensions between the desire of Muslims to maintain continuity with their legacy and their recognition of the need to adapt to changing conditions.

The Islamic World John L. Esposito 2004-05-13 Since the events of September 11, 2001, students and people everywhere are filled with questions about Islam. What do Muslims believe? Who is Osama bin Laden? What is a jihad? Even though Islam is a major religion with more than one billion followers worldwide and more than six million in the United States alone, there is still uncertainty and misunderstanding about the ideas, tenets, and practice of Islam. Understanding Islam and the people who believe in it has become crucially important in the greater world. The Islamic World: Past and Present is the ideal source for fostering understanding and answering questions. John Esposito's acclaimed four-volume The Encyclopedia of the Modern Islamic World (1995) set the standard in references on Islam. Adapted from this award-winning set, The Islamic World: Past and Present brings all the scholarship and information of the original to general readers and college and high school students. In addition to the more approachable language and user-friendly page layout, this reference covers events and changes of the last eight years. It also includes entirely new entries to provide coverage of the pre-modern world of Islam. Containing more than 300 articles, it provides an excellent,

comprehensive resource for gaining understanding into a belief system that seems mysterious and incomprehensible to many.

Crusade and Jihad William Roe Polk 2018-01-01 Encompasses the entire history of the catastrophic encounter between the Global North--China, Russia, Europe, Britain, and America--and Muslim societies from Central Asia to West Africa, explaining the deep hostilities between them and how they grew over the centuries. -- Adapted from publisher description.

Muslim-Christian Polemic During the Crusades Rifaat Y. Ebied 2005 This edition and English translation of the fourteenth century correspondence between Cypriot Christians and the Muslim Ibn Ab? lib al-Dimashq? is a significant example of later medieval Christian-Muslim polemic that affords an invaluable insight into the development of Muslim interfaith attitudes.

Popular Muslim Reactions to the Franks in the Levant, 1097–1291 Dr Alex Mallett 2014-02-28 The issue of Muslim reactions to the Franks has been an important part of studies of both the Crusades and Islamic History, but rarely the main focus. This book examines the reactions of the Muslims of the Levant to the arrival and presence of the Franks in the crusading period, 1097-1291, focussing on those outside the politico-military and religious elites. It provides a thematic overview of the various ways in which these 'non-elites' of Muslim society, both inside and outside of the Latin states, reacted to the Franks, arguing that it was they, as much as the more famous Muslim rulers, who were initiators of resistance to the Franks. This study challenges existing views of the Muslim reaction to the crusaders as rather slow and demonstrates that jihad against the Franks started as soon as they

arrived. It further demonstrates the difference between the concepts of jihad and of Counter-Crusade, and highlights two distinct phases in the jihad against the Franks: the 'unofficial jihad' - that which occurred before uniting of religious and political classes - and the 'official jihad' - which happened after and due to this unification, and which has formed the basis of modern discussions. Finally, the study also argues that the Muslim non-elites who encountered the Franks did not always resist them, but at various times either helped or were unresisting to them, thus focussing attention away from conflict and onto cooperation. In considering Muslim reactions to the Franks in the context of wider discourses, this study also highlights aspects of the nature of Islamic society in Egypt and Syria in the medieval period, particularly the non-elite section of society, which is often ignored. The main conclusions also shed light on discourses of collaboration and resistance which are currently focussed almost exclusively on the modern period or the medieval west.

The Crusades Carole Hillenbrand 2000
This comprehensive work of cultural history gives us something we have never had: a view of the Crusades as seen through Muslim eyes. With breathtaking command of medieval Muslim sources as well as the vast literature on medieval European and Muslim culture, Carole Hillenbrand has produced a book that shows not only how the Crusades were perceived by the Muslims, but how the Crusades affected the Muslim world - militarily, culturally, and psychologically. As the author demonstrates, that influence continues now, centuries after the events. In *The Crusades* the reader discovers how the Muslims reacted to the Franks, and how Muslim

populations were displaced, the ensuing period of jihad, the careers of Nur al-Din and Saladin, and the interpenetration of Muslim and Christian cultures. Stereotypes of the Franks in Muslim documents offer a fascinating counter to Western views of the infidel of legend. For readers interested in the Middle Ages, military history, the history of religion, and postcolonial studies, *The Crusades* opens a window onto a conflict we have only viewed from one side. *The Crusades* is richly illustrated, with eighteen color plates and over five hundred line drawings and black and white photographs.

The Tunis Crusade of 1270 Michael Lower 2018-04-20
Why did the last of the major European campaigns to reclaim Jerusalem end in an attack on Tunis, a peaceful North African port city thousands of miles from the Holy Land? In the first book-length study of the campaign in English, Michael Lower tells the story of how the classic era of crusading came to such an unexpected end. Unfolding against a backdrop of conflict and collaboration that extended from England to Inner Asia, the Tunis Crusade entangled people from every corner of the Mediterranean world. Within this expansive geographical playing field, the ambitions of four powerful Mediterranean dynasts would collide. While the slave-boy-turned-sultan Baybars of Egypt and the saint-king Louis IX of France waged a bitter battle for Syria, al-Mustansir of Tunis and Louis's younger brother Charles of Anjou struggled for control of the Sicilian Straits. When the conflicts over Syria and Sicily became intertwined in the late 1260s, the Tunis Crusade was the shocking result. While the history of the crusades is often told only from the crusaders' perspective, in *The Tunis Crusade of 1270*, Lower brings Arabic

and European-language sources together to offer a panoramic view of these complex multilateral conflicts. Standing at the intersection of two established bodies of scholarship -

European History and Near Eastern Studies - this volume contributes to both by opening up a new conversation about the place of crusading in medieval Mediterranean culture.