

# Barbary Slaveship

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## Slavery

*The Slave Ship Fredensborg* Karin Barber 2000 Provides details of life aboard the Danish slave ship Fredensborg, which sank off the coast of Norway in 1768. *Extending the Frontiers* David Eltis 2008-10-07 The essays in this book provide statistical analysis of the transatlantic slave trade, focusing especially on Brazil and Portugal from the 17th through the 19th century. The book contains research on slave ship voyages, origins, destinations numbers of slaves per port country, year, and period.

**Slaves of the Sultan** Allan Aldiss 2010-07 Allan Aldiss has written many stories about life in make-believe harems. However, this one is different. It is about life in a real harem: the harem of Abdul the Dammed, almost the last of the Sultans of Turkey, who about a hundred years ago was the all-powerful Ruler of the still vast

Ottoman Empire.

**Bury the Chains** Adam Hochschild 2006 Offers an account of the first great human rights crusade, which originated in England in the 1780s and resulted in the freeing of hundreds of thousands of slaves around the world.

[The Barbary Pasha](#) Allan Aldiss 1994-03-01

**Barbary** Vonda N. McIntyre 2021-10-12 A story of feline first contact by the Hugo and Nebula Award-winning author that “recalls Robert Heinlein’s excellent stories for this age group” (Publishers Weekly). Twelve-year-old Barbary has been dreaming of going to space for as long as she can remember. Now, the orphan is on her way, joining the family of her mother’s best friend on the research station Einstein—but she won’t be going alone. Barbary can’t bear to leave behind her only friend, a Manx tabby cat named Mickey. Getting used to zero gravity is just one challenge the pair will face on

their journey; when they finally land on Einstein, Barbary will have to trust her new sister with her secret stowaway. But Mickey's mischievous nature may get Barbary kicked off of her new home for good—and put all of humanity at risk as an alien ship flies their way . . . "Excitement about space, living on a frontier, and . . . down-to-earth mechanical details . . . McIntyre displays the talent that won her acclaim." –Publishers Weekly "Engrossing. A lot of physics and engineering are woven unobtrusively into the book. Good for buffs and newcomers." –Kirkus Reviews

**Gale Researcher Guide for: Slavery and Islam in The Algerine Captive** Matthew H. Pangborn Gale Researcher Guide for: Slavery and Islam in The Algerine Captive is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Slave Captain Suzanne Schwarz 2008-01-01 One of the very few firsthand accounts written by a Liverpool slave ship captain to have survived, this unique and fascinating primary source navigates the reader through the remarkable story of James Irving, a Liverpool slave ship captain who was shipwrecked off the coast of Morocco and subsequently enslaved. Schwarz skillfully supplements Irving's personal journal and letters with useful notes, making this an essential volume for anyone interested in the relationship between the slave trade and the British Empire. Slave Captain is a compelling narrative that will be welcomed by the general reader and scholars alike.

**A Tribute for the Negro** Wilson Armistead 1848 A Tribute for the Negro: Being a Vindication of the Moral,

Intellectual, and Religious Capabilities of the Coloured Portion of Mankind; with Particular Reference to the African Race Authored by Wilson Armistead

**World of a Slave** Martha B. Katz-Hyman 2010-12-13

Presents an encyclopedic view of the material culture of slaves in the United States from the seventeenth century to the end of the Civil War, documenting education, food and drink, music, religion, and oral culture.

**His Wicked Seduction (Regency Hearts Redeemed Series, Book 2)** Jade Lee 2015-09-30 ". . . this is the best Jade Lee novel I've read to date. I laughed, I cried and thoroughly enjoyed myself!" ~eBook Discovery Seven years enslaved by Barbary pirates, Kit Frasier finally earns his freedom and returns to England, his heart hungry for revenge. Rose, flower of the English aristocracy, believes Kit to be dramatic, rich, and the catch of the Season. Maddy, Rose's poor relation, will do anything to improve her situation, including help Rose ensnare Kit. But when treachery rains down upon their schemes, one will run, leaving the other to choose between respectability and wickedly wonderful seduction. "The piratical hero will melt your heart." ~Sabrina Jeffries, NYT bestselling author "Powerfully emotional. Don't miss it!" ~Fresh Fiction FROM THE PUBLISHER: The REGENCY HEARTS REDEEMED SERIES is rich in Regency period detail and will be appreciated by fans of Jann Rowland, Meredith Duran, Julia Quinn, Elisa Braden, Tessa Dare and Loretta Chase. REGENCY HEARTS REDEEMED, in series order Her Wicked Surrender His Wicked Seduction REGENCY RAGS TO RICHES, in series order No Place for a Lady Devil's Bargain Almost an Angel The Dragon Earl MEET JADE LEE: Jade Lee, a USA Today bestseller, has two passions (well, except for her family, but that's a given). She loves dreaming up stories and playing

racquetball, not always in that order. When her pro-racquetball career ended with a pair of very bad knees, she turned her attention to writing. An author of more than 40 romance novels, she's decided that life can be full of joy without ever getting up from her chair.

**Dictionary of World Biography** Frank Northen Magill 1998 Concise biographical information on outstanding people from the ancient world to current times, providing a look at their early life, life's work, and summary of achievements; v. I: The ancient world; v. II: The middle ages; v. III: The Renaissance; v. IV: The 17th & 18 Centuries.

**The Transatlantic Slave Trade** James A. Rawley 2005-12-01 The transatlantic slave trade played a major role in the development of the modern world. It both gave birth to and resulted from the shift from feudalism into the European Commercial Revolution. James A. Rawley fills a scholarly gap in the historical discussion of the slave trade from the fifteenth to the nineteenth century by providing one volume covering the economics, demography, epidemiology, and politics of the trade. This revised edition of Rawley's classic, produced with the assistance of Stephen D. Behrendt, includes emended text to reflect the major changes in historiography; current slave trade data tables and accompanying text; updated notes; and the addition of a select bibliography.

World Slave History Emeka Anwuna(Nwaeze) 2017-08-06 This book talks about slavery from the beginning of time. It discusses slavery in Europe, Africa, Asia over the ages till Trans-Atlantic slave trade and the end of slavery in America in 1870. It discusses the American Civil right movement to combat the use of former slaves.

Charles Dibdin and Late Georgian Culture Oskar Cox Jensen 2018-01-18 Charles Dibdin (1745-1814) was one of

the most popular and influential creative forces in late Georgian Britain, producing a diversity of works that defy simple categorisation. He was an actor, lyricist, composer, singer-songwriter, comedian, theatre-manager, journalist, artist, music tutor, speculator, and author of novels, historical works, polemical pamphlets, and guides to musical education. This collection of essays illuminates the social and cultural conditions that made such a varied career possible, offering fresh insights into previously unexplored aspects of late Georgian culture, society, and politics. Tracing the transitions in the cultural economy from an eighteenth-century system of miscellany to a nineteenth-century regime of specialisation, Charles Dibdin and Late Georgian Culture illustrates the variety of Dibdin's cultural output as characteristic of late eighteenth-century entertainment, while also addressing the challenge mounted by a growing preoccupation with specialisation in the early nineteenth century. The chapters, written by some of the leading experts in their individual disciplines, examine Dibdin's extraordinarily wide-ranging career, spanning cultural spaces from the theatres at Drury Lane and Covent Garden, through Ranelagh Gardens, Sadler's Wells, and the Royal Circus, to singing on board ships and in elegant Regency parlours; from broadside ballads and graphic satires, to newspaper journalism, mezzotint etchings, painting, and decorative pottery. Together they demonstrate connections between forms of cultural production that have often been treated as distinct, and provide a model for a more integrated approach to the fabric of late Georgian cultural production.

Barbary Slaveship Allan Aldiss 2006-05 The very success of the Barbary Pirates, coupled with the simultaneous brutal repression of a revolt in the Sultan's Balkan

provinces, have caused a sudden glut in the slave market not only in Marsa but also in Constantinople, Damascus, and Cairo.

**Pirates** David Cordingly 1998 A comprehensive history of the many pirates that raided unsuspecting vessels in waterways around the world.

*The Last Slave Ship* Ben Raines 2022-01-25 The incredible true story of the last ship to carry enslaved people to America, the remarkable town its survivors founded after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who discovered the ship's remains. Fifty years after the Atlantic slave trade was outlawed, the *Clotilda* became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide evidence of the crime, allowing the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck, *Clotilda* remained hidden for the next 160 years. But in 2019, journalist Ben Raines made international news when he successfully concluded his obsessive quest through the swamps of Alabama to uncover one of our nation's most important historical artifacts. Traveling from Alabama to the ancient African kingdom of Dahomey in modern-day Benin, Raines recounts the ship's perilous journey, the story of its rediscovery, and its complex legacy. Against all odds, Africatown, the Alabama community founded by the captives of the *Clotilda*, prospered in the Jim Crow South. Zora Neale Hurston visited in 1927 to interview Cudjo Lewis, telling the story of his enslavement in the *New York Times* bestseller *Barracoon*. And yet the haunting memory of bondage has been passed on through generations. *Clotilda* is a ghost haunting three communities—the descendants of

those transported into slavery, the descendants of their fellow Africans who sold them, and the descendants of their American enslavers. This connection binds these groups together to this day. At the turn of the century, descendants of the captain who financed the *Clotilda's* journey lived nearby—where, as significant players in the local real estate market, they disenfranchised and impoverished residents of Africatown. From these parallel stories emerges a profound depiction of America as it struggles to grapple with the traumatic past of slavery and the ways in which racial oppression continue to this day. And yet, at its heart, *The Last Slave Ship* remains optimistic—an epic tale of one community's triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds.

*Revenge of the Barbary Ghost* Victoria Hamilton 2019-04-26 Fans of the *Lady Julia Grey Mysteries* will love these Georgian historical mysteries. Fleeing the attentions of the handsome and commanding Marquess of Darkefell, Lady Anne Addison arrives on the doorstep of a dear friend seeking nothing but rest and relaxation, but soon finds herself putting her investigative talents to work after a sighting of the Barbary Ghost. Always a skeptic of the supernatural, Lady Anne immediately suspects the apparition is nothing more than a diversionary tactic to conceal smugglers on the beach below her friend's house. When the beguiling marquess follows her to Cornwall, Anne is distracted from her ghost hunt by his alluring kisses, until murder gets her attention. Forced once again to work with the marquess to uncover the truth behind a mystery, she soon discovers that her passionate attraction to him has not abated. Should she run from him again, or give in to

temptation? This book was originally published under the name Donna Lea Simpson. Praise for the Lady Anne Addison Mysteries: "If you are looking for a historical mystery with romance, suspense, and a suggestion of paranormal, then read Lady Anne and the Howl in the Dark." –Fallen Angel Reviews "[Hamilton] excels at imbuing her realistic characters with subtle depths . . ." –American Library Association "[The author] has set up a well-drawn Gothic horror setting here, so the atmosphere is fantastic, what with it being chilling, mysterious, and menacing all at once." –Mrs. Giggles

*The Slave Ship, Memory and the Origin of Modernity*

Martyn Hudson 2017-05-15 Traces; slave names, the islands and cities into which we are born, our musics and rhythms, our genetic compositions, our stories of our lost utopias and the atrocities inflicted upon our ancestors, by our ancestors, the social structure of our cities, the nature of our diasporas, the scars inflicted by history. These are all the remnants of the middle passage of the slave ship for those in the multiple diasporas of the globe today, whose complex histories were shaped by that journey. Whatever remnants that once existed in the subjectivities and collectivities upon which slavery was inflicted has long passed. But there are hints in material culture, genetic and cultural transmissions and objects that shape certain kinds of narratives - this is how we know ourselves and how we tell our stories. This path-breaking book uncovers the significance of the memory of the slave ship for modernity as well as its role in the cultural production of modernity. By so doing, it examines methods of ethnography for historical events and experiences and offers a sociology and a history from below of the slave experience. The arguments in this book show the way for

using memory studies to undermine contemporary slavery. **The Fate of Abraham** Peter Osborne 2022-05-12 As the Cold War faded into history, it appeared to have been replaced by a new conflict - between Islam and the West. Or so we are told. After the events of 9/11 and the advent of the 'war on terror', this narrative seemed prophetic. But, as Peter Osborne reveals in this masterful new analysis, the concept of an existential clash between the two is a dangerous and destructive fantasy. Based on rigorous historical research and forensic contemporary journalism that leads him frequently into war-torn states and bloody conflict zones, Osborne explains the myths, fabrications and downright lies that have contributed to this pernicious state of affairs. He shows how various falsehoods run deep, reaching back as far as the birth of Islam, and have then been repurposed for the modern day. Many in senior positions in governments across the West have suggested that Islam is trying to overturn our liberal values and even that certain Muslims are conspiring to take over the state, while Douglas Murray claims in his new book that we face a 'War on the West'. But in reality, these fears merely echo past debates, as we continue to repeat the pattern of seemingly wilful ignorance. With murderous attacks on Muslims taking place from Bosnia in 1995 to China today, Osborne dismantles the falsehoods that lie behind them, and he opens the way to a clearer and more truthful mutual understanding that will benefit us all in the long run.

**The Slave Ship** Mary Johnston 1924

**White Gold** Giles Milton 2005 Presents the history of European slaves in eighteenth-century Algiers, Tunis, and Morocco, following the story of Thomas Pellow, a young cabin boy, and his fellow crewmembers, who were

captured at sea in 1716 by Barbary pirates.

**Slavery and Social Death** Orlando Patterson 2018-10-15 In a work of prodigious scholarship and enormous breadth, which draws on the tribal, ancient, premodern, and modern worlds, Orlando Patterson discusses the internal dynamics of slavery in sixty-six societies over time. These include Greece and Rome, medieval Europe, China, Korea, the Islamic kingdoms, Africa, the Caribbean islands, and the American South.

**The Popes, the Catholic Church and the Transatlantic Enslavement of Black Africans 1418-1839** Pius Onyemechi Adiele 2017-09-01 Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African

men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major "role players" in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany.

**Barbary Slavegirl** Allan Aldiss 2012-06-28 This novel is

set in a time and place where harem women really were totally at the mercy of the rich men who owned them, and of the black eunuchs who supervised them. European women really were captured by the Corsairs and sold in the slave markets of the East. The Barbary States did have a reputation for treating Christian slaves unbelievably harshly, almost as animals - and although you won't find Marsa on the map, it well could have been. The story takes place during the long drawn out war between Britain and revolutionary and then Napoleonic France, which started in 1793 and only ended with the Battle of Waterloo twenty-two years later.

**Children of the Alliance** Leigh Rose 2021-12-25 Riveting... Page-turning... Filled with historical events, myths, and legends that haunt two families' redemption, Rose's Legends on the Rise series is a poignant, revealing period fiction about race and slavery in the colonial slave trade era. The pacing is swift, the action scenes are cinematically developed, and Rose's moving, assured prose keeps the pages turning... The Prairies Book Review Toulon, France: 1754 Senegal, West Africa: 1755 St. Augustine, Florida: 1756 - 1810 Book 3 - Children of the Alliance, 1754 - 1810 is the prequel to the series. The story-within-a-story encapsulates the legendary saga and recounts the life of Juliette and Claude's ancestor's, knight-errant and Captain, Françoise J. Reiss III, and Prince Boukar Semou Jolof, a.k.a. Luis Freedman, a former Senegalese prince and freed slave. It's the Age of Enlightenment on the European, African and North Atlantic Continents, when a racial divide makes most men enemies Françoise and Luis sacrifice everything to keep their mixed-race families together. The story behind Children of the Alliance will hold you captive to a tumultuous world where trading slaves is

second nature and exposes the circumstances surrounding how Juliette's dowry; the decoratively carved ebony chest and gemstones were acquired by her 4th great-grandfather. Readers are given a glimpse of the ancestors' journeys with excerpts in Book 1, Mistaken Legacy, and in Book 2, Heiress and Epithet, as Juliette discovers how acquired her heirloom dowry: The decoratively carved ebony chest of rare gemstones. Ironfire David Ball 2007-12-18 From the acclaimed author of Empires of Sand comes a mesmerizing new adventure that Jean Auel cites as "crowded with events that both forecast and mirror the conflicts of today." Sweeping from the drawing rooms of Paris to the palace of Suleiman the Magnificent to the dark hold of a slave ship racing across the sea, here is a dazzling story of love and valor, innocence and identity, an epic novel of the clash of civilizations on a barren island where the future was forged. The Mediterranean, the sixteenth century: Lying squarely in the midst of the vital sea lanes between the Christian West and the Ottoman Empire in the East, and ruled by the ancient Order of the Knights of St. John, Malta will become the stage upon which the fate of the world turns. For one of its sons, the hand of violence strikes swiftly, when young Nicolo Borg is seized by Barbary slavers and launched on a remarkable journey to the court of the supreme ruler of the Muslim world. Renamed Asha, plotting his escape even as he swears allegiance to the god of his masters and is schooled in the arts of culture and war, the innocent boy will be transformed into one of the Sultan's deadliest commanders. For Nico's beloved sister, Maria, his loss fires her hatred for the knights who did nothing to save him and her dreams of escape from her stifling home. As the headstrong girl grows into a

fierce beauty, she will capture the attention of one man in particular, Christien de Vries, a surgeon-knight torn between duty and desire, caught up in Malta's frantic preparations against the coming Ottoman storm. Around Nico and Maria are men and women who will share their destinies: Dragut Raïs, a brilliant corsair, arch-rival of the knights...Giulio Salvago, a priest in full flight from his carnal nature...Alisa, a young beauty hidden away in a harem...Jean de La Valette, the master knight who is Malta's only hope for survival. As the mighty Ottoman fleet bears down on the tiny island, as Nico Borg makes his way back to his homeland at the helm of a warship, *Ironfire* moves inexorably to a shattering climax where all will face ultimate justice in the murderous cauldron of siege warfare. Brilliantly capturing the crosscurrents of a storied age, *Ironfire* is historical fiction in the grand tradition, a stirring realization of a pivotal moment in time that irrevocably shaped the world we inhabit today.

*Barbary Slavedriver* Allan Aldiss 1998-08-01

*The Slave Dancer* Paula Fox 2016-06-28 Newbery Medal Winner: A young Louisiana boy faces the horrors of slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he's knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the *Moonlight* picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship's hold. Jessie's job is to provide music for the slaves to dance to on the ship's deck—not for amusement but for exercise, as a way

to to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and the cruelty with which the slaves are treated. But it's one final horror, when the *Moonlight* nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy.

**The Slave Ship** Marcus Rediker 2007 Draws on three decades of research to chart the history of slave ships, their crews, and their enslaved passengers, documenting such stories as those of a young kidnapped African whose slavery is witnessed firsthand by a horrified priest from a neighboring tribe responsible for the slave's capture. 30,000 first printing.

*Popular Fiction Before Richardson* John J. Richetti 1992 A study of those narratives which were written and widely read in England during the first 40 years of the 18th century, but which have been hitherto neglected or despised by historians of the novel. They are seen here as highly successful commercial exploitations of enduring stereotypes.

**Barbary Revenge** Allan Aldiss 1995-09-01

**Slave Women in Caribbean Society, 1650-1838** Barbara Bush 1990 In this text the author sets forth and then evaluates the images of slave women accumulated in published sources and folklore.

*Servitor 6 - Created to Suffer* Alex Waldegger 2010-08 Suki is a genalt - an artificial girl, impossibly beautiful, created to order. Legally she is simply property, without rights, utterly at the mercy of her

owner. And he has no mercy. He had her made to rebel against being told what to do, and to loathe sex with men. She is the perfect suffering toy for a cruel sadist. Her owner relishes her screams and her tears as he breaks her spirit with punishment, forcing her to beg him to have her. Suki manages to escape this hell, but the world outside is no better. She falls into the hand of criminals whose skill at inflicting pain far exceeds that of her original owner. Sold on the black market, she passes from one owner to another. And there are other forces out in the world with yet more sinister plans for her.

**The Sea Hawk** Rafael Sabatini 2009-10-01 The Sea Hawk is a seafaring adventure set at the end of the sixteenth century. A retired Cornish gentleman is betrayed by his jealous half-brother and ends up a slave on a Spanish galley. He is freed by Barbary pirates and he joins their crew, swearing vengeance on his brother. The pirates name him "Sakr-el-Bahr": the hawk of the sea.

**American Heroes** Salem Press 2009 Offers more than two hundred biographical essays on American men and women who have made significant contributions to American history and society.

The Danish Slave Trade and Its Abolition Erik Gobel 2016-09-23 In *The Danish Slave Trade and Its Abolition*, Erik Gøbel offers an account of the well-documented Danish transatlantic slave trade and discusses, in

detail, the 1792 decision to abolish it.

*The Lovecraftian Poe* Sean Moreland 2017-05-24 H.P. Lovecraft, one of the twentieth century's most important writers in the genre of horror fiction, famously referred to Edgar Allan Poe as both his "model" and his "God of Fiction." While scholars and readers of Poe's and Lovecraft's work have long recognized the connection between these authors, this collection of essays is the first in-depth study to explore the complex literary relationship between Lovecraft and Poe from a variety of critical perspectives. Of the thirteen essays included in this book, some consider how Poe's work influenced Lovecraft in important ways. Other essays explore how Lovecraft's fictional, critical, and poetic reception of Poe irrevocably changed how Poe's work has been understood by subsequent generations of readers and interpreters. Addressing a variety of topics ranging from the psychology of influence to racial and sexual politics, the essays in this book also consider how Lovecraft's interpretations of Poe have informed later adaptations of both writers' works in films by Roger Corman and fiction by Stephen King, Thomas Ligotti, and Caitlin R. Kiernan. This collection is an indispensable resource not only for those who are interested in Poe's and Lovecraft's work specifically, but also for readers who wish to learn more about the modern history and evolution of Gothic, horror, and weird fiction.