

# Bloomsbury Ballerina Lydia Lopokova Imperial Dancer And Mrs John Maynard Keynes

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**Jacob's Room** Virginia Woolf 2020-10-08  
This edition is for students and academics of Woolf's works. It aims to be as comprehensive as possible in providing an authoritative text, hundreds of explanatory notes and an extensive introduction describing the composition of the novel and its critical reception 1922-41.

*Virginia Woolf's Portraits of Russian Writers* Darya Protopopova 2019-02-05  
Virginia Woolf always stayed ahead of her time. Championing gender equality when women could not vote; publishing authors from Pakistan, France, Austria and other parts of the world, while nationalism in Britain was on the rise; and befriending outcasts and social pariahs. As such, what could have possibly interested her in the works of nineteenth-century Russian writers, austere and, at times, misogynistic thinkers preoccupied with peasants, priests, and paroxysms of the soul? This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism. We follow Woolf as she

begins to learn Russian, invents a character for a story by Dostoevsky, ponders over Sophia Tolstoy's suicide note, and proclaims Chekhov a truly 'modern' writer. The book also examines British modernists' fascination with Russian art, looking at parallels between Roger Fry's articles on Russian Post-Impressionists and Woolf's essays on Chekhov, Dostoevsky, Tolstoy, and Turgenev.

*Vanessa and Virginia* Susan Sellers 2009  
A tale inspired by the complex relationship between Virginia Woolf and her painter sister, Vanessa Bell, traces their shared childhoods in the shadows of their complicated parents, their competitive and collaborative artistic relationship, and their unconventional marriage arrangements.

**Writing Dancing Together** V. Briginshaw 2009-04-23  
With a political agenda foregrounding collaborative practice to promote ethical relations, these individually and joint written essays and interviews discuss dances often with visual art, theatre, film and music, drawing on continental philosophy to explore notions of space, time, identity, sensation, memory

and ethics.

**La Nijinska** 2022-04-06 La Nijinska is the first biography of twentieth-century ballet's premier female choreographer, shedding new light on the modern history of ballet, and recuperating the memory of lost works and forgotten artists, all while revealing the sexism that still confronts women choreographers in the ballet world.

Alla Osipenko Joel Lobenthal 2016 Examines the life and career of "one of history's greatest ballerinas, a courageous rebel who paid the price for speaking truth to the Soviet state. A cast of characters drawn from all sectors of Soviet and post-Perestroika society makes this biography as encyclopedic and encompassing as a ... Russian novel"--

*The Unfinished Palazzo* Judith Mackrell 2018-07-05 Abandoned unfinished and left to rot on Venice's Grand Canal, 'il palazzo non finito' was once an unloved guest among the aristocrats of Venetian architecture. Yet in the 20th century it played host to three passionate and unconventional women who would take the city by storm. The staggeringly wealthy Marchesa Luisa Casati made her new home a belle epoque aesthete's fantasy and herself a living work of art; notorious British socialite Doris Castlerosse (née Delevingne) welcomed film stars and royalty to glittering parties between the wars; and American heiress Peggy Guggenheim amassed an exquisite collection of modern art, which today draws visitors from around the world. Each in turn used the Unfinished Palazzo as a stage on which to re-fashion her life, with a dazzling supporting cast ranging from D'Annunzio and Nijinsky, through Noël Coward, Winston Churchill and Cecil Beaton, to Yoko Ono. Individually sensational and collectively remarkable, these stories of modern Venice tell us much about the ways women chose to live in the 20th century.

**Mr Keynes' Revolution** E. J. Barnes 2020-10-30 The first novel about one of the twentieth century's most remarkable figures - John Maynard Keynes. "Since the war, everything's changed. But how far can

you push people? Until they rise up and throw the government down?" When the brilliant Maynard Keynes walks out on the Paris Peace Conference in 1919, he seems destined to obscurity. But in the crisis-ridden 1920s, he soon finds himself back on the public stage. A man of fierce intelligence but hidden susceptibilities, he is not afraid to speak the truth or hold the powerful to account, in a world on the brink of collapse. Ballerina Lydia Lopokova has fled the Russian Revolution and is now seeking her own personal salvation. The last thing she expects is to join her fate to that of a Bohemian economist. Set in a world where personal and political certainties are crumbling, and where the very future of capitalism is in question, this is a novel about money and power, as well as an unusual love story. Based on the true story of John Maynard Keynes, groundbreaking economist, controversial intellectual, government adviser, financial speculator and Bloomsbury Group member, and one of the most significant figures of the twentieth century. There have been many biographies of the founder of Keynesian Economics, but this is the first time historical fiction has put his life at centre stage. It combines the battle of the gold standard with the Russian ballet, Bohemians with central bankers, the forbidden gay world of 1920s London with the risks of currency speculation ... Virginia Woolf and Winston Churchill ... economic crisis and political disaster ... and a one-man crusade to save capitalism from disaster. Longlisted for the Peggy Chapman-Andrews First Novel Award.

**The Summit: Bretton Woods, 1944: J. M. Keynes and the Reshaping of the Global Economy** Ed Conway 2015-02-15 A brilliant narrative history of the most colorful and important economic summit in history—held during the height of World War II. The idea of world leaders gathering in the midst of economic crisis is now familiar. But 1944's meeting at Bretton Woods was different. It was the only time the leading countries in the world agreed to overhaul the structure of the international

monetary system. Their resulting system presided over the longest period of growth in history. But what everyone has assumed to be a dry economic conference was in fact replete with drama. The delegates spent half the time at each other's throats and the other half drinking in the bar. All the while, war in Europe raged on. The heart of the conference was the love-hate relationship between John Maynard Keynes—the greatest economist of his day, who suffered a heart attack at the conference—and his American counterpart Harry Dexter White (later revealed to be passing information to Russian spies). Written with exceptional verve and narrative pace, this is an extraordinary debut from a talented new historian.

Outsiders Lyndall Gordon 2019-03-19

Today, following the tsunami of women's protest at widespread abuse, we do more than read them; we listen and live with their astonishing bravery and eloquence.

The Downfall of the American Order? Peter J.

J. Katzenstein 2022-05-15 The Downfall of the American Order? offers penetrating insight into the emerging global political economy at this moment of an increasingly chaotic world. For seventy-five years, the basic patterns of world politics and the contours of international economic activity took place in the shadow of American leadership and the institutions it designed—an order designed to avoid the horrors of previous eras, including, most poignantly, two world wars and the Great Depression. But all things must pass. The global financial crisis of 2008, the legacy of two long, losing wars, and the polarizing and tumultuous presidency of Donald Trump all suggest that global affairs have reached a turning point. The implications of this are profound. The contributors to this book cast their eyes back on the order that once was, and look ahead to what might follow. In dialogue with each other's appraisals and expectations, they differ in their assessments of the probable, ranging from a hollowed-out American primacy muddling through by default, to partial modifications of old institutions and

practices at home and abroad, and to wholesale contestations and the search for new orders. Contributors: Rawi Abdelal, Sheri Berman, Mark Blyth, Francis J. Gavin, Peter A. Gourevitch, Ilene Grabel, Peter J. Katzenstein, Jonathan Kirshner, and John Gerard Ruggie

### **Economic Theory and Globalization**

Thomas Hoerber 2019-08-22 What do the economic theories of thought-leaders in economics, such as Smith, Keynes, Marx and Schumpeter, tell us about globalisation in the twenty-first century? Great economic theories have provided a narrative of how society should work in all its aspects, and can offer renewed usefulness for today's society. Each economic theory is presented for easy access, readability and simplicity; explaining the criticism a particular theory poses against its own contemporary environment, such as the poverty produced by Manchester capitalism in Marx, and then applying those historical lessons to our current time. Should some economic theories be left sitting on a shelf, safely without any impact on us, or do some great economic ideas still have something to contribute to the grand quest for a more just society in its many interpretations?

### **A Russian Jew of Bloomsbury**

Galya Diment 2013 How a Russian Jew from a small shtetl befriended and influenced Britain's turn-of-the-century cultural and literary elite.

### **Bloomsbury Ballerina**

Judith Mackrell 2009 The story of the splendidly unpredictable Russian dancer who ruffled the feathers of the Bloomsbury set and became the wife of John Maynard Keynes Born in 1891 in St Petersburg, Lydia Lopokova lived a long and remarkable life. Her vivacious personality and the sheer force of her charm propelled her to the top of Diaghilev's Ballet Russes. Through a combination of luck, determination and talent, Lydia became a star in Paris, a vaudeville favourite in America, the toast of Britain and then married the world-renowned economist, and formerly homosexual, John Maynard Keynes. Lydia's story links ballet and the Bloomsbury

group, war, revolution and the economic policies of the super-powers. She was an immensely captivating, eccentric and irreverent personality: a bolter, a true bohemian and, eventually, an utterly devoted wife.

### **Britannica Book of the Year 2009**

Encyclopaedia Britannica, Inc. 2009-03-01  
The Britannica Book of the Year 2009 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

**Flappers** Judith Mackrell 2014-01-14 By the 1920s, women were on the verge of something huge. Jazz, racy fashions, eyebrowraising new attitudes about art and sex—all of this pointed to a sleek, modern world, one that could shake off the grimness of the Great War and stride into the future in one deft, stylized gesture. The women who defined this the Jazz Age—Josephine Baker, Tallulah Bankhead, Diana Cooper, Nancy Cunard, Zelda Fitzgerald, and Tamara de Lempicka—would presage the sexual revolution by nearly half a century and would shape the role of women for generations to come. In *Flappers*, the acclaimed biographer Judith Mackrell renders these women with all the color that marked their lives and their era. Both sensuous and sympathetic, her admiring biography lays bare the private lives of her heroines, filling in the bold contours. These women came from vastly different backgrounds, but all ended up passing through Paris, the mecca of the avant-garde. Before she was the toast of Parisian society, Josephine Baker was a poor black girl from the slums of Saint Louis. Tamara de Lempicka fled the Russian Revolution only to struggle to scrape together a life for herself and her family. A committed painter, her portraits were indicative of the age's art deco sensibility and sexual daring. The Brits in the group—Nancy Cunard and

Diana Cooper— came from pinkie-raising aristocratic families but soon descended into the salacious delights of the vanguard. Tallulah Bankhead and Zelda Fitzgerald were two Alabama girls driven across the Atlantic by a thirst for adventure and artistic validation. But beneath the flamboyance and excess of the Roaring Twenties lay age-old prejudices about gender, race, and sexuality. These flappers weren't just dancing and carousing; they were fighting for recognition and dignity in a male-dominated world. They were more than mere lovers or muses to the modernist masters—in their pursuit of fame and intense experience, we see a generation of women taking bold steps toward something burgeoning, undefined, maybe dangerous: a New Woman.

*The Price of Peace* Zachary D. Carter 2020-05-19 NEW YORK TIMES BESTSELLER • An “outstanding new intellectual biography of John Maynard Keynes [that moves] swiftly along currents of lucidity and wit” (The New York Times), illuminating the world of the influential economist and his transformative ideas “A timely, lucid and compelling portrait of a man whose enduring relevance is always heightened when crisis strikes.”—The Wall Street Journal WINNER: The Arthur Ross Book Award Gold Medal • The Hillman Prize for Book Journalism FINALIST: The National Book Critics Circle Award • The Sabew Best in Business Book Award NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY Jennifer Szalai, The New York Times • The Economist • Bloomberg • Mother Jones At the dawn of World War I, a young academic named John Maynard Keynes hastily folded his long legs into the sidecar of his brother-in-law's motorcycle for an odd, frantic journey that would change the course of history. Swept away from his placid home at Cambridge University by the currents of the conflict, Keynes found himself thrust into the halls of European treasuries to arrange emergency loans and packed off to America to

negotiate the terms of economic combat. The terror and anxiety unleashed by the war would transform him from a comfortable obscurity into the most influential and controversial intellectual of his day—a man whose ideas still retain the power to shock in our own time. Keynes was not only an economist but the preeminent anti-authoritarian thinker of the twentieth century, one who devoted his life to the belief that art and ideas could conquer war and deprivation. As a moral philosopher, political theorist, and statesman, Keynes led an extraordinary life that took him from intimate turn-of-the-century parties in London's riotous Bloomsbury art scene to the fevered negotiations in Paris that shaped the Treaty of Versailles, from stock market crashes on two continents to diplomatic breakthroughs in the mountains of New Hampshire to wartime ballet openings at London's extravagant Covent Garden. Along the way, Keynes reinvented Enlightenment liberalism to meet the harrowing crises of the twentieth century. In the United States, his ideas became the foundation of a burgeoning economics profession, but they also became a flash point in the broader political struggle of the Cold War, as Keynesian acolytes faced off against conservatives in an intellectual battle for the future of the country—and the world. Though many Keynesian ideas survived the struggle, much of the project to which he devoted his life was lost. In this riveting biography, veteran journalist Zachary D. Carter unearths the lost legacy of one of history's most fascinating minds. *The Price of Peace* revives a forgotten set of ideas about democracy, money, and the good life with transformative implications for today's debates over inequality and the power politics that shape the global order.

LONGLISTED FOR THE CUNDILL HISTORY PRIZE

Ballerina Deirdre Kelly 2012 Throughout her history, the ballerina has been perceived as the embodiment of beauty and perfection--the feminine ideal. But the reality is another story. From the earliest

ballerinas in the 17th century--who often led double lives as concubines--through the poverty of the corps de ballet dancers in the 1800's and the anorexic and bulimic ballerinas of George Balanchine, starvation and exploitation have plagued ballerinas throughout history. Using the stories of great dancers such as Anna Pavlova, Isadora Duncan, Suzanne Farrell, Gelsey Kirkland, Evelyn Hart, Marie Camargo, and Misty Copeland, Deirdre Kelly exposes the true rigors for women in ballet. She rounds her critique with examples of how the world of ballet is slowly evolving for the better. But to ensure that this most graceful of dance forms survives into the future, she says that the time has come to rethink ballet, to position the ballerina at its center and accord her the respect she deserves. *The Essential Keynes* John Maynard Keynes 2016-01-05 The essential writings of the 20th century's most influential economist, collected in one volume Today, John Maynard Keynes is best remembered for his pioneering development of macroeconomics, and for his advocacy of active fiscal and monetary government policy. This uniquely comprehensive selection of his work, edited by Keynes's award-winning biographer Robert Skidelsky, aims to make his work more accessible to both students of economics and the general reader. All of Keynes's major economic work is included, yet the selection goes beyond pure economics. Here too are Keynes's essential writings on philosophy, social theory and policy, and his futurist vision of a world without work. As Robert Skidelsky writes in his introduction: "People talk of the need for a new Keynes. But the old Keynes still has superlative wisdom to offer for a new age." For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished

scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Origins of the Arts Council Movement**

Anna Rosser Upchurch 2016-11-17 This important new book offers an intellectual history of the 'arts council' policy model, identifying and exploring the ideas embedded in the model and actions of intellectuals, philanthropists and wealthy aesthetes in its establishment in the mid-twentieth century. The book examines the history of arts advocacy for national arts policies in the UK, Canada and the USA, offering an interdisciplinary approach that combines social and intellectual history, political philosophy and literary analysis. The book has much to offer academics, cultural policy and management students, artists, arts managers, arts advocates, cultural policymakers and anyone interested in the history and current moment of public arts funding in the West.

**The Cambridge Companion to the Bloomsbury Group**

Victoria Rosner 2014-05-26 Provides a comprehensive guide to the storied Bloomsbury Group, a social circle of prominent intellectuals active during the interwar period.

**The Correspondents**

Judith Mackrell 2021-11-02 The riveting, untold history of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a Vogue cover model turned war correspondent. "Thrilling from the first page to the last." —Mary Gabriel, author of *Ninth Street Women* "Just as women are so often written out of war, so it seems are the female correspondents. Mackrell corrects this omission admirably with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories." —New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to

fight for the right to work on equal terms with men. The *Correspondents* follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller, who went from being a Vogue cover model to the magazine's official war correspondent; Sigrud Schultz, who hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, a "society girl columnist" turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

**Contemporary Review** 2009

**Firebird** Susan Sellers 2022-07-05 This richly imagined novel tells the surprising story of two of Bloomsbury's most unlikely lovers - John Maynard Keynes, the distinguished economist, and the extrovert Russian dancer Lydia Lopokova. *Firebird* is the third novel of prize-winning author Susan Sellers, who is also an expert on Bloomsbury and the writing of Virginia Woolf. / Weaving biography and fiction, *Firebird* explores the tangle of Bloomsbury's bohemian relationships as lifestyles are challenged and allegiances shift following Lydia's explosive arrival. / It is the winter of 1921 and Diaghilev's Ballets Russes launch a flamboyant new production at London's Alhambra Theatre. Maynard Keynes is in the audience, though he expects little from the evening. Despite Lydia's many triumphs, including the title role in Stravinsky's *Firebird*, Maynard's mind is made up - he considers her 'a rotten

dancer'. Besides, Lydia has at least one husband in tow and Maynard has only ever loved men. Tonight, however, he is moved by her performance, and when the ballet closes in financial disaster leaving its cast penniless, he invites Lydia to move into his Bloomsbury house. / No strangers to scandalously unconventional liaisons, Maynard's Bloomsbury friends - Virginia and Leonard Woolf, Vanessa and Clive Bell, Duncan Grant and Lytton Strachey - are intrigued to find the resolutely homosexual Maynard falling for a woman. They assume it is a passing fad. After all, Lydia is a noisy, uneducated chatterbox, while Maynard is a brilliant intellectual whose encyclopaedic knowledge and genius for strategy have already made him indispensable to the Treasury. But when Maynard pulls out of a Royal Commission tour to stay close to Lydia, his friends realise they must act. As Virginia writes to her sister Vanessa, everything they value risks ruin from this 'parakeet' whose conversation is limited to 'one shriek, two dances'. Anything other than a brief affair would be 'a fatal and irreparable mistake'. Maynard must be rescued from himself. / Vividly recreating Lydia's life-changing journey from Tsarist St Petersburg to Jazz Age London via the Paris of Proust and Picasso, this compelling new novel celebrates a love story that is utterly unexpected, true, and stranger than fiction.

**Lydia and Maynard** Lydia Lopokova 1989  
**Nora** Brenda Maddox 2000 In 1904, having known each other for only three months, a young woman named Nora Barnacle and a not yet famous writer named James Joyce left Ireland together for Europe -- unwed. So began a deep and complex partnership, and eventually a marriage, which endured for thirty-seven years. This is the true story of Nora, the woman who, transformed by Joyce's imagination, became Molly Bloom, arguably the most famous female character in twentieth-century literature. It is also the story of Ireland, a social history encapsulated in the vivid recreation of Joyce and his small Irish entourage abroad. Ultimately it is the portrait of a relationship

-- of Nora's complicated, committed, and at times shocking relationship with a hardworking, hard drinking genius and with his work. In **NORA: THE REAL LIFE OF MOLLY BLOOM**, the award-winning biographer Brenda Maddox has given us a powerful new lens through which to see both James Joyce and the woman who was in turn his inspiration and his salvation. [The Literary Review](#) 2007

**The Dinner at Gonfarone's** Peter Hulme 2019 The Dinner at Gonfarone's covers five years in the life of the Nicaraguan poet, Salomón de la Selva, but it also offers a picture of Hispanic New York in the years around the First World War. De la Selva is the forerunner of Latino writers like Junot Díaz and Julia Álvarez.

**Apollo's Angels** Jennifer Homans 2010-11-02 NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings “a dancer's grace and sure-footed agility to the page.” NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY

**Dancing Through It** Jenifer Ringer 2014-02-20 “A glimpse into the fragile psyche of a dancer.” —The Washington Post

Jenifer Ringer, a principal dancer with the New York City Ballet, was thrust into the headlines after her weight was commented on by a New York Times critic, and her response ignited a public dialogue about dance and weight. Ballet aficionados and aspiring performers of all ages will want to join Ringer behind the scenes as she shares her journey from student to star and candidly discusses both her struggle with an eating disorder and the media storm that erupted after the Times review. An unusually upbeat account of life on the stage, *Dancing Through It* is also a coming-of-age story and an inspiring memoir of faith and of triumph over the body issues that torment all too many women and men.

*The Price of Peace* Zachary D. Carter  
2021-04-20 NEW YORK TIMES  
BESTSELLER • An “outstanding new intellectual biography of John Maynard Keynes [that moves] swiftly along currents of lucidity and wit” (The New York Times), illuminating the world of the influential economist and his transformative ideas “A timely, lucid and compelling portrait of a man whose enduring relevance is always heightened when crisis strikes.”—The Wall Street Journal WINNER: The Arthur Ross Book Award Gold Medal • The Hillman Prize for Book Journalism FINALIST: The National Book Critics Circle Award • The Sabew Best in Business Book Award NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY Jennifer Szalai, The New York Times • The Economist • Bloomberg • Mother Jones

At the dawn of World War I, a young academic named John Maynard Keynes hastily folded his long legs into the sidecar of his brother-in-law’s motorcycle for an odd, frantic journey that would change the course of history. Swept away from his placid home at Cambridge University by the currents of the conflict, Keynes found himself thrust into the halls of European treasuries to arrange emergency loans and packed off to America to negotiate the terms of economic combat. The terror and anxiety unleashed by the

war would transform him from a comfortable obscurity into the most influential and controversial intellectual of his day—a man whose ideas still retain the power to shock in our own time. Keynes was not only an economist but the preeminent anti-authoritarian thinker of the twentieth century, one who devoted his life to the belief that art and ideas could conquer war and deprivation. As a moral philosopher, political theorist, and statesman, Keynes led an extraordinary life that took him from intimate turn-of-the-century parties in London’s riotous Bloomsbury art scene to the fevered negotiations in Paris that shaped the Treaty of Versailles, from stock market crashes on two continents to diplomatic breakthroughs in the mountains of New Hampshire to wartime ballet openings at London’s extravagant Covent Garden. Along the way, Keynes reinvented Enlightenment liberalism to meet the harrowing crises of the twentieth century. In the United States, his ideas became the foundation of a burgeoning economics profession, but they also became a flash point in the broader political struggle of the Cold War, as Keynesian acolytes faced off against conservatives in an intellectual battle for the future of the country—and the world. Though many Keynesian ideas survived the struggle, much of the project to which he devoted his life was lost. In this riveting biography, veteran journalist Zachary D. Carter unearths the lost legacy of one of history’s most fascinating minds. *The Price of Peace* revives a forgotten set of ideas about democracy, money, and the good life with transformative implications for today’s debates over inequality and the power politics that shape the global order.

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**The Unfinished Palazzo: Life, Love and Art in Venice: The Stories of Luisa Casati, Doris Castlerosse and Peggy Guggenheim** Judith Mackrell 2017-09-05

The story of Venice’s “Unfinished Palazzo”—told through the lives of three of its most unconventional, passionate, and

fascinating residents: Luisa Casati, Doris Castlerosse, and Peggy Guggenheim. Commissioned in 1750, the Palazzo Venier was planned as a testimony to the power and wealth of a great Venetian family, but the fortunes of the Veniers waned, midconstruction and the project was abandoned. Empty, unfinished, and decaying, the building was considered an eyesore until the early twentieth century when it attracted and inspired three women at key moments in their lives: Luisa Casati, Doris Castlerosse, and Peggy Guggenheim. Luisa Casati turned her home into an aesthete's fantasy where she hosted parties as extravagant and decadent as Renaissance court operas, spending small fortunes on her own costumes in her quest to become a "living work of art" and muse. Doris Castlerosse strove to make her mark in London and Venice during the glamorous, hedonistic interwar years, hosting film stars and royalty at glittering parties. In the postwar years, Peggy Guggenheim turned the Palazzo into a model of modernist simplicity that served as a home for her exquisite collection of modern art that today draws tourists and art lovers from around the world. Each vivid life story is accompanied by previously unseen materials from family archives, weaving an intricate history of these legendary art world eccentrics.

**Reading Dance** Judith Mackrell 1997

Dance critic Judith Mackrell explores the many different dance forms in the Western repertoire, and looks at the work of famous choreographers from Pepita to Balanchine, including their historical context and the origins of steps.

**Social Dance and the Modernist**

**Imagination in Interwar Britain** Rishona

Zimring 2016-12-05 Social dance was ubiquitous in interwar Britain. The social mingling and expression made possible through non-theatrical participatory dancing in couples and groups inspired heated commentary, both vociferous and subtle. By drawing attention to the ways social dance accrued meaning in interwar Britain, Rishona Zimring redefines and

brings needed attention to a phenomenon that has been overshadowed by other developments in the history of dance. Social dance, Zimring argues, haunted the interwar imagination, as illustrated in trends such as folk revivalism and the rise of therapeutic dance education. She brings to light the powerful figurative importance of popular music and dance both in the aftermath of war, and during Britain's entrance into cosmopolitan modernity and the modernization of gender relations. Analyzing paintings, films, memoirs, a ballet production, and archival documents, in addition to writings by Virginia Woolf, D.H. Lawrence, Katherine Mansfield, Vivienne Eliot, and T.S. Eliot, to name just a few, Zimring provides crucial insights into the experience, observation, and representation of social dance during a time of cultural transition and recuperation. Social dance was pivotal in the construction of modern British society as well as the aesthetics of some of the period's most prominent intellectuals.

*Nijinsky* Lucy Moore 2013-05-02 'He achieves the miraculous,' the sculptor Auguste Rodin wrote of dancer Vaslav Nijinsky. 'He embodies all the beauty of classical frescoes and statues'. Like so many since, Rodin recognised that in Nijinsky classical ballet had one of the greatest and most original artists of the twentieth century, in any genre. Immersed in the world of dance from his childhood, he found his natural home in the Imperial Theatre and the Ballets Russes, he had a powerful sponsor in Sergei Diaghilev - until a dramatic and public failure ended his career and set him on a route to madness. As a dancer, he was acclaimed as godlike for his extraordinary grace and elevation, but the opening of Stravinsky's *The Rite of Spring* saw furious brawls between admirers of his radically unballetic choreography and horrified traditionalists. Nijinsky's story has lost none of its power to shock, fascinate and move. Adored and reviled in his lifetime, his phenomenal talent was shadowed by schizophrenia and an intense but destructive relationship with

his lover, Diaghilev. 'I am alive' he wrote in his diary, 'and so I suffer'. In the first biography for forty years, Lucy Moore examines a career defined by two forces - inspired performance and an equally headline-grabbing talent for controversy, which tells us much about both genius and madness. This is the full story of one of the greatest figures of the twentieth century, comparable to the work of Rosamund Bartlett or Sjeng Scheijen.

*Lydia Lopokova* Milo Keynes 1983 Portrays the life and personality of the influential ballet dancer and wife of the English economist, John Maynard Keynes

**Life in Dance** Darcey Bussell 1998 "Not since Margot Fonteyn began her legendary partnership with Rudolf Nureyev has a dancer captured the public imagination in quite the way Darcey Bussell has. From *The Dancing Times* to the cover of *Harpers & Queen* she has crossed over from the world of dance to become a household name.

British, beautiful and exceptionally talented, her athleticism and grace have made her the embodiment of a new style of dance. Although she is constantly written about by others, this is the first opportunity to read Darcey on herself. In this remarkably candid memoir she talks about her training, her life both on and off the stage and offers a refreshing, funny and and direct insight into a magical world." -- Book jacket.

*Mr. B* Jennifer Homans 2022-11-01 "A fascinating read about a true genius and his unrelenting thirst for beauty in art and in life."—MIKHAIL BARYSHNIKOV Based on a decade of unprecedented research, the first major biography of George Balanchine, a broad-canvas portrait set against the backdrop of the tumultuous century that shaped the man *The New York Times* called "the Shakespeare of dancing"—from the bestselling author of *Apollo's Angels* ONE OF THE BEST BOOKS OF THE YEAR: *The New Yorker* Arguably the greatest choreographer who ever lived, George Balanchine was one of the cultural titans of the twentieth century—*The New York Times* called him "the Shakespeare of

dancing." His radical approach to choreography—and life—reinvented the art of ballet and made him a legend. Written with enormous style and artistry, and based on more than one hundred interviews and research in archives across Russia, Europe, and the Americas, *Mr. B* carries us through Balanchine's tumultuous and high-pitched life story and into the making of his extraordinary dances. Balanchine's life intersected with some of the biggest historical events of his century. Born in Russia under the last czar, Balanchine experienced the upheavals of World War I, the Russian Revolution, exile, World War II, and the Cold War. A co-founder of the New York City Ballet, he pressed ballet in America to the forefront of modernism and made it a popular art. None of this was easy, and we see his loneliness and failures, his five marriages—all to dancers—and many loves. We follow his bouts of ill health and spiritual crises, and learn of his profound musical skills and sensibility and his immense determination to make some of the most glorious, strange, and beautiful dances ever to grace the modern stage. With full access to Balanchine's papers and many of his dancers, Jennifer Homans, the dance critic for *The New Yorker* and a former dancer herself, has spent more than a decade researching Balanchine's life and times to write a vast history of the twentieth century through the lens of one of its greatest artists: the definitive biography of the man his dancers called Mr. B. *The Unfinished Palazzo* Judith Mackrell 2017-09-05 The story of Venice's "Unfinished Palazzo"—told through the lives of three of its most unconventional, passionate, and fascinating residents: Luisa Casati, Doris Castlerosse, and Peggy Guggenheim Commissioned in 1750, the Palazzo Venier was planned as a testimony to the power and wealth of a great Venetian family, but the fortunes of the Veniers waned midconstruction and the project was abandoned. Empty, unfinished, and decaying, the building was considered an eyesore until the early twentieth century when it attracted and inspired three women

at key moments in their lives: Luisa Casati, Doris Castlerosse, and Peggy Guggenheim. Luisa Casati turned her home into an aesthete's fantasy where she hosted parties as extravagant and decadent as Renaissance court operas, spending small fortunes on her own costumes in her quest to become a "living work of art" and muse. Doris Castlerosse strove to make her mark in London and Venice during the glamorous, hedonistic interwar years, hosting film stars and royalty at glittering parties. In the postwar years, Peggy Guggenheim turned the Palazzo into a model of modernist simplicity that served as a home for her exquisite collection of modern art that today draws tourists and art lovers from around the world. Each vivid life story is accompanied by previously unseen materials from family archives, weaving an intricate history of these legendary art world eccentrics.

**The Making of Markova** Tina Sutton  
2021-11-15 In pre-World War I England, a frail Jewish girl is diagnosed with flat feet, knock knees, and weak legs. In short order, Lilian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just 14. Given unprecedented access to Dame Markova's intimate journals and correspondence, Tina Sutton paints a full picture of the dancer's astonishing life and times in 1920s Paris and Monte Carlo, 1930s London, and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century's great artists.