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Sociology in Our Times Diana Kendall 2016-01-01 This best-selling comprehensive book conveys the relevance of sociology by presenting a timely collection of theories, research, and examples -- including its signature first-person accounts that open many chapters. These lived experiences are relevant to students and introduce themes that provide a framework for learning the chapter material. Kendall's vivid and inviting writing style, emphasis on applications, and eye for compelling current examples further highlight sociology's relevance to all students. Now in its eleventh edition, *SOCIOLOGY IN OUR TIMES* is acclaimed for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, including contemporary perspectives such as feminism and postmodernism. This edition focuses more on social/global change and on the contemporary world, presenting such current debates as bullying and social media abuse, digital-age methods to increase school attendance, food trucks and the spread of culture, modern slavery, and weight bias. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Fast Track to A 5 Preparing for the AP United States History Mark Epstein 2005 Keyed to the 12th and 13th editions of The American pageant, this book includes a diagnostic test, practice questions, full-length practice tests as well as graphs and tables to help students learn to analyze data.

Cengage Advantage Books: The American Pageant, Volume 1: To 1877 David Kennedy 2013-01-01

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE AMERICAN PAGEANT, Fifteenth Edition, offers readers the complete narrative while limiting the number

of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history text. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional features of THE AMERICAN PAGEANT help you understand and master the content: chapter-ending chronologies provide a context for the major periods in American history, while other features present global context and key historical figures for analysis. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, Fifteenth Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Cengage Advantage Books: The American Pageant David Kennedy 2012-12-13 THE AMERICAN PAGEANT, 14th EDITION, enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th Edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: chronologies in each chapter provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. To meet the demand for a low-cost, high-quality survey text, CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT 14e, offers readers the complete text in an economically priced format. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT Fourteenth Edition (Chapters 1-42), ISBN: 978-0-495-90346-8; Volume I: To 1877, Fourteenth Edition (Chapters 1-22), ISBN: 978-0-495-90347-5; Volume II: Since 1865, Fourteenth Edition (Chapters 22-42), ISBN: 978-0-495-90348-2. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The American Pageant Thomas Andrew Bailey 1990 Traces the history of the United States from the arrival of the first Indian people to the present day.

Cengage Advantage Books: The American Pageant, Volume 2: Since 1865 David Kennedy 2013-01-01

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE AMERICAN PAGEANT, Fifteenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history text. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional features of THE AMERICAN PAGEANT help you understand and master the content: chapter-ending chronologies provide a context for the major periods in American history, while other features present global context and key historical figures for analysis.

Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, Fifteenth Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Behavioral Finance H. Kent Baker 2010-10-01 A definitive guide to the growing field of behavioral finance This reliable resource provides a comprehensive view of behavioral finance and its psychological foundations, as well as its applications to finance. Comprising contributed chapters written by distinguished authors from some of the most influential firms and universities in the world, Behavioral Finance provides a synthesis of the most essential elements of this discipline, including psychological concepts and behavioral biases, the behavioral aspects of asset pricing, asset allocation, and market prices, as well as investor behavior, corporate managerial behavior, and social influences. Uses a structured approach to put behavioral finance in perspective Relies on recent research findings to provide guidance through the maze of theories and concepts Discusses the impact of sub-optimal financial decisions on the efficiency of capital markets, personal wealth, and the performance of corporations Behavioral finance has quickly become part of mainstream finance. If you need to gain a better understanding of this topic, look no further than this book. World Civilizations Philip J. Adler 2014-01-01 For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's WORLD CIVILIZATIONS offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Brief American Pageant: A History of the Republic, Volume II: Since 1865 David M. Kennedy 2016-01-01 THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the central themes and great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. The strong historical narrative is highlighted by focus questions, chapter outlines and summaries, marginal glossaries, and special features such as "Makers of America", "Examining the Evidence", and "Thinking Globally". Also available in the following split options: Volume I: To 1877 (Chapters 1-22), ISBN: 9781285193304; Volume II: Since 1865 (Chapters 22-41), ISBN: 9781285193311. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cengage Advantage Books: Making America, Volume 1 To 1877: A History of the United States Carol Berkin 2015-01-01 Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of MAKING AMERICA, Seventh Edition offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a two-color paperback format that appeals to those seeking a comprehensive, trade-sized history text. Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. For instructors whose classrooms mirror the diversity of today's college students, the clear narrative, together with an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. MAKING AMERICA is available in the following options: CENGAGE ADVANTAGE BOOKS: MAKING AMERICA, Seventh Edition (Chapters 1--29); Volume 1: To 1877 (Chapters 1-15); Volume 2: Since 1865 (Chapters 15-29). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

American Pageant David M. Kennedy 2015-01-01 THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about

conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1–41); Volume 1: To 1877 (Chapters 1–22); Volume 2: Since 1865 (Chapters 22–41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Major Problems in American History Since 1945 Robert Griffith 2007 This text introduces students to both primary sources and analytical essays on important topics in U.S. history. The book asks students to evaluate primary sources, test the interpretations and draw their own conclusions.

Collectivism After Modernism Blake Stimson "Don't start an art collective until you read this book." —Guerrilla Girls "Ever since Web 2.0 with its wikis, blogs and social networks the art of collaboration is back on the agenda. Collectivism after Modernism convincingly proves that art collectives did not stop after the proclaimed death of the historical avant-gardes. Like never before technology reinvents the social and artists claim the steering wheel!" —Geert Lovink, Institute of Network Cultures, Amsterdam "This examination of the succession of post-war avant-gardes and collectives is new, important, and engaged." — Stephen F. Eisenman, author of The Abu Ghraib Effect "Collectivism after Modernism crucially helps us understand what artists and others can do in mushy, stinky times like ours. What can the seemingly powerless do in the face of mighty forces that seem to have their act really together? Here, Stimson and Sholette put forth many good answers." —Yes Men Spanning the globe from Europe, Japan, and the United States to Africa, Cuba, and Mexico, Collectivism after Modernism explores the ways in which collectives function within cultural norms, social conventions, and corporate or state-sanctioned art. Together, these essays demonstrate that collectivism survives as an influential artistic practice despite the art world's star system of individuality. Collectivism after Modernism provides the historical understanding necessary for thinking through postmodern collective practice, now and into the future. Contributors: Irina Aristarkhova, Jesse Drew, Okwui Enwezor, Rubn Gallo, Chris Gilbert, Brian Holmes, Alan Moore, Jelena Stojanović, Reiko Tomii, Rachel Weiss. Blake Stimson is associate professor of art history at the University of California Davis, the author of The Pivot of the World: Photography and Its Nation, and coeditor of Visual Worlds and Conceptual Art: A Critical Anthology. Gregory Sholette is an artist, writer, and cofounder of collectives Political Art Documentation/Distribution and REPOhistory. He is coeditor of The Interventionists: Users' Manual for the Creative Disruption of Everyday Life. "To understand the various forms of postwar collectivism as historically determined phenomena and to articulate the possibilities for contemporary collectivist art production is the aim of Collectivism after Modernism. The essays assembled in this anthology argue that to make truly collective art means to reconsider the relation between art and public; examples from the Situationist International and Group Material to Paper Tiger Television and the Congolese collective Le Groupe Amos make the point. To construct an art of shared experience means to go beyond projecting what Blake Stimson and Gregory Sholette call the "imagined community": a collective has to be more than an ideal, and more than communal craft; it has to be a truly social enterprise. Not only does it use unconventional forms and media to communicate the issues and experiences usually excluded from artistic representation, but it gives voice to a multiplicity of perspectives. At its best it relies on the participation of the audience to actively contribute to the work, carrying forth the dialogue it inspires." —BOMB

Calculus James Stewart 2006-12 Stewart's CALCULUS: CONCEPTS AND CONTEXTS, 3rd Edition focuses on major concepts and supports them with precise definitions, patient explanations, and carefully graded problems. Margin notes clarify and expand on topics presented in the body of the text. The Tools for Enriching Calculus CD-ROM contains visualizations, interactive modules, and homework hints that enrich your learning experience. iLrn Homework helps you identify where you need additional help, and Personal Tutor with SMARTHINKING gives you live, one-on-one online help from an experienced calculus tutor. In addition, the Interactive Video Skillbuilder CD-ROM takes you step-by-step through examples from the book. The new Enhanced Review Edition includes new practice tests with solutions, to give you additional help with mastering the concepts needed to succeed in the course.

America's History James A. Henretta 2018-02-12

The American Pageant (AP* Edition) David Kennedy 2011-04-27 Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Voyages in World History Valerie Hansen 2016-01-01 The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cultural Competence: A Primer for Educators Jean Moule 2011-01-01 CULTURAL COMPETENCE: A PRIMER FOR EDUCATORS, 2nd Edition, covers the basics of multicultural education, making it easy for instructors to assign as a main text or use in conjunction with other books. The author gives special attention to the psycho-social dimensions of teaching culturally diverse populations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cengage Advantage Books: American Pageant, Volume 1: To 1877 David Kennedy 2012-12-13 THE AMERICAN PAGEANT, 14th EDITION, enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th Edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: chronologies in each chapter provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. To meet the demand for a low-cost, high-quality survey text, CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT 14e, offers readers the complete text in an economically priced format. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT Fourteenth Edition (Chapters 1-42), ISBN: 978-0-495-90346-8; Volume I: To 1877, Fourteenth Edition (Chapters 1-22), ISBN: 978-0-495-90347-5; Volume II: Since 1865, Fourteenth Edition (Chapters 22-42), ISBN: 978-0-495-90348-2. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cengage Advantage Books: American Pageant, Volume 2: Since 1865 David Kennedy 2010-01-01 THE AMERICAN PAGEANT, 14th EDITION, enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th Edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: chronologies in each chapter provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. To meet the demand for a low-cost, high-quality survey text, CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT 14e, offers readers the complete text in an economically priced format. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, COMPACT Fourteenth Edition (Chapters 1-42), ISBN: 978-0-495-90346-8; Volume I: To 1877, Fourteenth Edition (Chapters 1-22), ISBN: 978-0-495-90347-5; Volume II: Since 1865, Fourteenth Edition (Chapters 22-42), ISBN: 978-0-495-90348-2. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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The American Pageant Thomas Andrew Bailey 1998 USAs historie indtil 1996

Are Prisons Obsolete? Angela Y. Davis 2011-01-04 With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

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Comparative Perspectives on School Textbooks Dobrochna Hildebrandt-Wypych 2021 This book examines the discourses on nation-building, civic identity, minorities, and the formation of religious identities in school textbooks worldwide. It offers up-to-date, practical, and scholarly information on qualitative and mixed-method textbook analysis, as well as the broader context of critical comparative textbook and curriculum analyses in and across selected countries. The volume offers unique and empirical research on how internal educational policies and ideological goals of dominant social, political, and economic groups affect textbook production and the curricular aims in different educational systems worldwide. Chapters address the role of school textbooks in developing nationhood, the creation of citizenship through school textbooks, the complexity of gender in normative discourses, and the intersection of religion and culture in school textbooks.

The Brief American Pageant David Kennedy 2011-01-01 THE BRIEF AMERICAN PAGEANT, International Edition presents a concise and vivid chronological narrative, focusing on the great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. Focus questions, chapter outlines and summaries, marginal glossaries, and links to additional online study aids ensure that students understand and retain the material as they read and prepare for exams. Available in the following split options: THE BRIEF AMERICAN PAGEANT, 8E (Chapters 1-42), ISBN: 1111342954; Volume I: To 1877 (Chapters 1-22), ISBN: 1111342962; Volume II: Since 1865

(Chapters 22-42), ISBN: 1111342970.

Exploring America in the 1980s Molly Sandling 2021-09-03 Exploring America in the 1980s: Living in the Material World is an interdisciplinary humanities unit that looks at literature, art, and music of the 1980s to provide an understanding of how those living through the decade experienced and felt about the many social changes taking place around them. Through the lens of "identity," it explores why these changes occurred and lends an ear to the voices of the groups that clamored for them. Cultural icons like Madonna and Bill Cosby are examined alongside larger issues such as the end of the Cold War and a changing economic and political identity. The unit uses field-tested instructional strategies for language arts and social studies from The College of William and Mary, as well as new strategies, and it includes graphic organizers and other learning tools. It can be used to complement a social studies or language arts curriculum or as standalone material in a gifted program. Grades 6-8

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Public Opinion Walter Lippmann 1922

The American Pageant David M. Kennedy 2008-12-25 THE AMERICAN PAGEANT, International Edition enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, "Thinking Globally." Revised primary source features excite student interest and help them learn to examine documents the way historians do. Additional pedagogical features make THE AMERICAN PAGEANT, International Edition accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis.

The Many Panics of 1837 Jessica M. Lepler 2013-09-16 In the spring of 1837, people panicked as financial and economic uncertainty spread within and between New York, New Orleans and London. Although the period of panic would dramatically influence political, cultural and social history, those who panicked sought to erase from history their experiences of one of America's worst early financial crises. The Many Panics of 1837 reconstructs this period in order to make arguments about the national boundaries of history, the role of information in the economy, the personal and local nature of national and international events, the origins and dissemination of economic ideas, and most importantly, what actually happened in 1837. This riveting transatlantic cultural history, based on archival research on two continents, reveals how people transformed their experiences of financial crisis into the 'Panic of 1837', a single event that would serve as a turning point in American history and an early inspiration for business cycle theory.

A Glossary of Literary Terms Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

The American Spirit 13th Edition Update David M. Kennedy 2019-08-12 Primary source documents, often accessible only in musty archives, are the raw material from which historian craft their stories. The American Spirit is a virtual archive where students can touch the evidence deposited by the living, breathing, often

conflicted and frequently contentious men and women who lived and shaped America's past.

Death in the Afternoon Ernest Hemingway 2002-07-25 Still considered one of the best books ever written about bullfighting, *Death in the Afternoon* is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.

The American Pageant: Volume II: Since 1865 David Kennedy 2008-12-30 THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 14th edition places an even greater emphasis on the global context of American history through a new feature, Thinking Globally. Revised primary source features excite student interest and help them learn to examine documents the way historians do. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Constructions of Deviance Patricia A. Adler 1997 By including both theoretical analyses and ethnographic illustrations of how deviance is socially constructed, organized and managed, the Adlers text shows students how the concepts and theories of deviance are applied to the world around them. Representing a wide variety of deviant acts, the Adlers text challenges one to see the diversity and pervasiveness of deviance in society. The Adlers look at deviance as a component of society and examine the construction of deviance in terms of differential social power, whereby some members of society have the power to define other whole groups as deviant.

The American Pageant David M. Kennedy 2016 The new edition of American Pageant, the leading program for AP U.S. history, now reflects the redesigned AP Course and Exam that begins with the 2014-2015 school year. The 16th edition helps prepare students for success on the AP Exam by 1) helping them practice historical thinking skills, pulling together concepts with events, and 2) giving them practice answering questions modeled after those they'll find on the exam. The new edition adds a two-page opener/preview to every chapter, guiding students through the main points of the chapter and using questions and elements tied to the AP Curriculum Framework to help them internalize the chapter more conceptually. Also new are additional End-of-Part multiple-choice and short answer questions reflecting the changes to the exam. Practice DBQs and other free response essay questions will still be found at the back of the book.

A Consumers' Republic Lizabeth Cohen 2008-12-24 In this signal work of history, Bancroft Prize winner and Pulitzer Prize finalist Lizabeth Cohen shows how the pursuit of prosperity after World War II fueled our pervasive consumer mentality and transformed American life. Trumpeted as a means to promote the general welfare, mass consumption quickly outgrew its economic objectives and became synonymous with patriotism, social equality, and the American Dream. Material goods came to embody the promise of America, and the power of consumers to purchase everything from vacuum cleaners to convertibles gave rise to the power of citizens to purchase political influence and effect social change. Yet despite undeniable successes and unprecedented affluence, mass consumption also fostered economic inequality and the fracturing of society along gender, class, and racial lines. In charting the complex legacy of our "Consumers' Republic" Lizabeth Cohen has written a bold, encompassing, and profoundly influential book.

Fast Track to A 5 Mark Epstein (Educator) 2010 Prepares students for the advance placement United States history examination with an introductory strategy section, diagnostic test, and document-based

questions for practice.