

Cole The Ride Series 1 Megan Obrien

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Maddox Megan O'Brien 2018-11-20 I've never known what it's like to have a dream that's really mine. To live a life without fear. Being the niece of the most ruthless mob boss in Las Vegas has made any sort of freedom impossible. Francesca Rossi has spent much of her life balancing the weight of running the family bakery with avoiding her uncle's life of violence and corruption. When Maddox Black forces his way into her life, sure of himself and of her, he'll force her to see that there's more to life than fear. But when fear becomes reality, Maddox and Francesca will have to decide if their dreams are worth fighting for. This is the story of Francesca and Maddox, the second installment in the Ride Series Second Generation. Maddox can be read as a stand-alone, but it's recommended that you read the First Generation Ride series.* Due to strong language and sexual content, this book is not intended for readers under the age of 18.

The Night Off Meghan O'Brien 2012 Having spent her life attending to the needs of others, Emily Parker opts to relinquish control for one night to escort Nat Swayne, but neither suspected that their encounter would lead to them becoming emotionally involved.

Her Best Friend's Sister Meghan O'Brien 2017-05-16 At twelve years old, Claire Barker developed a massive crush on her best friend Sarah's older sister, the handsome, butch Alex Williams. Now twenty-seven and a successful entrepreneur, Claire's interest hasn't waned—despite Alex's fashion photography career keeping her overseas for months at a time. When Alex moves home unexpectedly, she and Claire end up enjoying a surprise, wine-fueled reunion that alters their relationship forever. Are Claire's dreams about to come true, or will real life prove to be more complicated than her fantasies?

The Golden House Salman Rushdie 2017-09-05 NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and

politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. **Get in Trouble** Kelly Link 2015-02-03 FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as "the most darkly playful voice in American fiction" (Michael Chabon) and "a national treasure" (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as "the most darkly playful voice in American fiction" and by Neil Gaiman as "a national treasure." Now Kelly Link's eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In "The Summer People," a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In "I Can See Right Through You," a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In "The New Boyfriend," a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, *The Wizard of Oz*, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* "Ridiculously brilliant . . . These stories make you laugh while staring into the void."—The Boston Globe "When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny."—San Francisco Chronicle

The Watch Joydeep Roy-Bhattacharya 2012-06-05 This heartbreaking and haunting novel takes a timeless tragedy and hurls it into present-day Afghanistan, when a woman asks for the return of her brother's body in the midst of a war. Following a desperate night-long battle, a group of beleaguered soldiers in an isolated base in Kandahar are faced with a lone woman demanding the return of her brother's body. Is she a spy, a black widow, a lunatic, or is she what she claims to be: a grieving young sister intent on burying her brother according to local rites? Single-minded in her mission, she refuses to move from her spot on the field in full view of every soldier in the stark outpost. Her presence quickly proves dangerous as the camp's tense, claustrophobic atmosphere comes to a boil when the men begin arguing about what to do next. Taking its cues from the Antigone myth, Roy-Bhattacharya brilliantly recreates the chaos, intensity, and immediacy of battle, and conveys the inevitable repercussions felt by the soldiers, their

families, and by one sister. The result is a gripping tour through the reality of this very contemporary conflict, and our most powerful expression to date of the nature and futility of war.

The Letters of Robert Frost Robert Frost 2014-02-25 Pensive, mercurial, and often funny, the private Robert Frost remains less appreciated than the public poet. The Letters of Robert Frost, the first major edition of the correspondence of this complex and subtle verbal artist, includes hundreds of unpublished letters whose literary interest is on a par with Dickinson, Lowell, and Beckett.

Own the Wind Kristen Ashley 2015-04-28 Too hot to handle . . . Tabitha Allen grew up in the thick of Chaos—the Chaos Motorcycle Club, that is. Her father is Chaos' leader, and the club has always had her back. But one rider was different from the start. When Tabby was running wild, Shy Cage was there. When tragedy tore her life apart, he helped her piece it back together. And now, Tabby's thinking about much more than friendship . . . Tabby is everything Shy's ever wanted, but everything he thinks he can't have. She's beautiful, smart, and as his friend's daughter, untouchable. Shy never expected more than friendship, so when Tabby indicates she wants more—much more—he feels like the luckiest man alive. But even lucky men can crash and burn . . .

Unconventional Warfare (Special Forces, Book 1) Chris Lynch 2018-11-27 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Seeds of Rebellion Brandon Mull 2012-03-13 The thrills continue in the second action-packed adventure in the #1 New York Times bestselling *Beyonders* trilogy. After the cliffhanger ending of *A World Without Heroes*, Jason is back in the world he's always known—yet for all his efforts to get home, he finds himself itching to return to Lyrian. Jason knows that the shocking truth he learned from Maldor is precious information that all of his friends in Lyrian, including Rachel, need if they have any hope of surviving and defeating the evil emperor. Meanwhile, Rachel and the others have discovered new enemies—as well as new abilities that could turn the tide of the entire quest. And as soon as Jason succeeds in crossing over to Lyrian, he's in more danger than ever. Once the group reunites, they strive to convince their most-needed ally to join the war and form a rebellion strong enough to triumph over Maldor. At the center of it all, Jason and Rachel realize what roles they're meant to play—and the answers are as surprising as they are riveting.

Why I Read Wendy Lesser 2014-01-07 "Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics," writes Stephen Greenblatt. In *Why I Read*, Lesser draws on a lifetime of pleasure reading and decades of editing one of the most distinguished literary magazines in the country, *The Threepenny Review*, to describe her love of literature. As Lesser writes in her prologue, "Reading can result in boredom or transcendence, rage or enthusiasm, depression or hilarity, empathy or contempt, depending on who you are and what the book is and how your life is shaping up at the moment you encounter it." Here the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays along with mysteries, science fiction, and memoirs. As she examines these works from such perspectives as "Character and Plot," "Novelty," "Grandeur and Intimacy," and "Authority," *Why I Read* sparks an overwhelming desire to put aside quotidian tasks in favor of

reading. Lesser's passion for this pursuit resonates on every page, whether she is discussing the book as a physical object or a particular work's influence.

"Reading literature is a way of reaching back to something bigger and older and different," she writes. "It can give you the feeling that you belong to the past as well as the present, and it can help you realize that your present will someday be someone else's past. This may be disheartening, but it can also be strangely consoling at times." A book in the spirit of E. M. Forster's *Aspects of the Novel* and Elizabeth Hardwick's *A View of My Own*, *Why I Read* is iconoclastic, conversational, and full of insight. It will delight those who are already avid readers as well as neophytes in search of sheer literary fun.

I Even Funnier James Patterson 2013-12-09 In James Patterson's follow-up to *I Funny*, middle schooler Jamie Grimm is ready for the national comedy semi-finals. . . but when his family and friends need his help, will he have to put his dreams on hold? In this follow up to the #1 New York Times bestseller *I Funny*, middle schooler Jamie Grimm has big dreams of being the best stand-up comic in the world—and he won't let the fact that he's wheelchair-bound stand in his way. After winning the New York state finals in the Planet's Funniest Kid Comic Contest, Jamie's off to Boston to compete in the national semi-finals. But when one of his best buddies runs into trouble at school and a sudden family health scare rears its head, Jamie has to put his comedic ambitions on hold and stand by the people he cares about. Can Jamie pass up the big competition for the sake of his friends and family?

Hawk's Property Chiah Wilder 2016-04-25 From the first time Hawk saw her, he knew he wanted to do dirty things to her in his bed. Hawk, the muscled, tatted, badass Vice President of the Insurgents Motorcycle Club, sees women as bed warmers, nothing more. He never stays with the same woman, and although there are plenty of women who want to be his old lady, he wants none of that. He doesn't date. He doesn't let chicks ride on the back of his bike. He doesn't fall in love. And that suits him just fine until he meets her whose eyes light a fire in him. Problem is she's not so easy to get into his bed. Hawk wants her. And when Hawk wants something he takes it. Cara Minelli doesn't want to go to the biker bar, but her friend talks her into it. Swearing off men since she caught her fiancé cheating on her right before her wedding, she has buried herself in her career not wanting a man in her life. Until she sees him. He is sexy, rough, crude, and oh so very wrong for her. So why can't she stop thinking of all the nasty things he'll do to her if she relents and lets him in her bed? Then a vicious killer who has been strangling women in the area focuses on Cara. Police think bikers are involved. Can Cara set aside her trust issues and let Hawk into her life? Hawk sees it as his job to protect what is his...and Cara is very much his even if she doesn't know it yet. Cara keeps her heart guarded, but when danger comes calling, their lives collide. Hawk will stop at nothing to keep Cara safe and make her "Property of Hawk". The Insurgents MC series are standalone romance novels. *Hawk's Property* is Book One in the series. This book contains violence, strong language, and steamy/graphic sexual scenes. HEA. No cliffhangers. The book is intended for readers over the age of 18.

State of Wisconsin Blue Book 1893

Motorcycle Man 2020

Catalyst Laurie Halse Anderson 2014-08-07 Thoughtful teen fiction at its finest. Kate Malone: popular straight A student, long-distance runner, pillar of strength to her single-parent dad. She thinks she can she can handle anything. Until it all goes wrong. Kate's life is spiraling out of control – and Kate's about to find out how exhilarating that can be.

Start Simple Lukas Volger 2020-02-18 From veteran food writer, recipe developer, and creator of the James Beard Award-winning *Jarry* magazine comes an innovative approach to vegetarian cooking. What have I got to eat? It's a question we ask every time we open up the refrigerator or pantry door. It might be eggs, some cheese, and half a loaf of bread, or a box of wilting greens, garlic, and some sweet potatoes. Though these ingredients may not seem like much to make a delicious meal, recipe developer and author Lukas Volger knows it's all you need.

In *Start Simple* he offers a radically new, uncomplicated, and creative approach to cooking that allows you to use what you already have on hand to make great meals you didn't think were possible. Magic can happen with just a few ingredients: sweet potatoes, tortillas, eggs, cabbage, hearty greens, beans, winter squash, mushrooms, tofu, summer squash, and cauliflower. Volger advises readers to stock up on these eleven building blocks instead of shopping for a single recipe. A protein (tofu, beans, eggs) is a foundation. A crunchy garnish (cabbage, greens) is a finishing touch. Once these structural components of a meal are established, home chefs can throw in their own variations and favorite flavors—mixing, matching, and adding ingredients to customize their dishes. While *Start Simple* is a vegetarian cookbook—none of the recipes include meat—Volger's approach transcends categories. His methods aren't about subscribing to a specific dietary regimen; they are about simply recognizing and embracing the way people cook and eat today. Creating weekly meal plans based on intricate recipes sounds good, but it can be difficult to execute. Having a well-stocked pantry paired with a choose-your-own adventure guide to creating simple yet inventive meals is more practical for your average home cook.

The Batboy Mike Lupica 2011-02-22 From the #1 New York Times bestselling author of *Heat*, *Travel Team* and *Million-Dollar Throw*. Brian is living every baseball kid's dream: he is a batboy for his hometown Major League team. Brian believes that it's the perfect thing to bring him and his big-leaguer dad closer together. And if that weren't enough, this is the season that Hank Bishop, Brian's baseball hero, returns to the Tigers for the comeback of a lifetime. The summer couldn't get much better! Until Hank Bishop starts to show his true colors, and Brian learns that sometimes life throws you a curveball.

Guys Read: Funny Business Jon Scieszka 2010-09-21 *Funny Business*, the first volume in Jon Scieszka's *Guys Read Library of Great Reading*, features ten short stories guaranteed to delight, amuse, and possibly make you spit your milk in your friend's face. There's something for everyone in this collection of short stories from some of the funniest writers around. This hilarious, offbeat first installment in the *Guys Read Library* is 100% grade-A humor, guaranteed to have kids of all ages asking for more. Authors include Mac Barnett, Eoin Colfer, Christopher Paul Curtis, Kate DiCamillo & Jon Scieszka, Paul Feig, Jack Gantos, Jeff Kinney, David Lubar, Adam Rex, and David Yoo, with illustrations by Adam Rex.

Do Not Say We Have Nothing: A Novel Madeleine Thien 2016-10-11 Winner of the Scotiabank Giller Prize and the Governor General's Literary Award // Finalist for the Man Booker Prize and the Baileys Women's Prize for Fiction "A powerfully expansive novel...Thien writes with the mastery of a conductor." —New York Times Book Review "In a single year, my father left us twice. The first time, to end his marriage, and the second, when he took his own life. I was ten years old." Master storyteller Madeleine Thien takes us inside an extended family in China, showing us the lives of two successive generations—those who lived through Mao's Cultural Revolution and their children, who became the students protesting in Tiananmen Square. At the center of this epic story are two young women, Marie and Ai-Ming. Through their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming's father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China's political campaigns and how their fates reverberate through the years with lasting consequences. With maturity and sophistication, humor and beauty, Thien has crafted a novel that is at once intimate and grandly political, rooted in the details of life inside China yet transcendent in its universality.

Saint Chantal Fernando 2019-07-01 From the New York Times bestselling author of the *Wind Dragons* and *Cursed Ravens* MC series comes *sinners, saints and secrets...* Dear Skylar, Five years. That's a long time to go without talking to somebody, especially someone who was such a huge part of your life... A letter from my first kiss and my childhood everything...from prison. He may be nicknamed Saint, but this

sweet, sexy biker most definitely has a wild streak. Hearing from him draws me right back into the Knights of Fury motorcycle club—the people I'll always think of as family. He's still the only man I've ever wanted. Each good, old-fashioned letter from my "prison pen pal" has my heart racing. Which is nothing compared to how I feel when Saint surprises me in person, as a free man. I was just a kid the last time we saw each other, but the connection between us now is anything but innocent. He's the type of man who would do anything to protect his woman. And with my world crashing down around me, that's exactly what I'm going to need. This book is approximately 67,000 words Please note: This book is part of the *Knights of Fury* MC series but can be read as a stand-alone. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

Sleepaway Girls Jen Calonita 2009-05-01 When Sam's best friend gets her first boyfriend, she's not ready to spend the summer listening to the two of them call each other "pookie." Sick of being a third wheel, Sam applies to be a counselor-in-training at Whispering Pines camp in the New York Catskills. But what she doesn't realize is that it's not going to be all Kumbaya sing-alongs and gooey s'mores. If Ashley, the alpha queen of Whispering Pines, doesn't ruin Sam's summer, then her raging crush on the surfer-blond and flirtatious Hunter just might. At least she has playful Cole, who's always teasing her, but is oh-so-comfortable to hang out with, and the singular gang of girls that become fast friends with Sam—they call themselves the Sleepaway Girls.

Hell's Knights Bella Jewel 2013-08-19 Sex. Who really knows sex? I mean, we've all had sex, great sex even but when you get down to the details, how many of us actually see sex for the raw, primal act that it is? I thought I knew sex. I've had sex. Heck, I've felt lust. Once, I've even felt love. I thought I knew exactly what sex was. Until I met Cade. He's the meaning of sex. He's a biker. He's dangerous. He's powerful. He's dominant. He wants me. My world is about to change, for the better? I don't know. But here's my story, I hope you're ready for it because it's not the beautiful, heart wrenching story most people have to tell. It's passionate, forbidden, morally incorrect and downright, fucking beautiful.

The Duke's Blackmailed Bride Elizabeth Lennox 2015-10-16 Sierra couldn't catch a break! Every time she thought she'd gotten her life back on track, something happened to cause it to come crashing down around her. She'd paid for her father's arrest, her mother's death and now...now she would pay for her brother's crimes! Marriage to Harrison Aimsforth, Duke of Selton? He was the man who knew all of her secrets! And now he was demanding that she provide him with an heir? What more could go wrong with her world? Harrison had to marry and produce an heir or he'd lose his title. And he had a very short period of time in which to accomplish that miracle. Unfortunately, the only woman who had ever affected him wouldn't give him the time of day...until he discovered her brother stealing priceless artifacts out of his home. Now he could manipulate the situation to his benefit. The woman who had evaded him for so many years would finally be his!

Come Back to Me Mila Gray 2015-12-08 In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her?

Max Megan O'Brien 2018-04-10 I've loved him since I was old enough to understand what that meant. Max Jackson, patched member of the Knight's MC, is someone Wren Armstrong's father considers a friend. She shouldn't want him. Shouldn't need him. But she does. She always has. When Wren is put in danger while away at school, she's forced to return home to Hawthorne, Nevada, on the back of the bike of the very man she left to avoid. That first kiss is everything she ever dreamed it would be and everything Max has tried like hell to deny. But when danger looms with Wren at its center, Max will stop at nothing to protect her. Even if it means losing everything else he loves in the process. This is the story of Max and Wren. The first in the Ride Series Second Generation Max can be read as a stand-alone, but it's recommended that you read the First Generation Ride series.* Due to strong language and sexual content, this book is not intended for readers under the age of 18.

Although Of Course You End Up Becoming Yourself David Lipsky 2010-04-13 NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of spectatorship"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days, *Although Of Course You End Up Becoming Yourself* is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

All That Man Is David Szalay 2016-10-04 Finalist for the 2016 Man Booker Prize Winner of the 2016 Paris Review Plimpton Prize for Fiction A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism Nine men. Each of them at a different stage in life, each of them away from home, and each of them striving—in the suburbs of Prague, in an overdeveloped Alpine village, beside a Belgian motorway, in a dingy Cyprus hotel—to understand what it means to be alive, here and now. Tracing a dramatic arc from the spring of youth to the winter of old age, the ostensibly separate narratives of *All That Man Is* aggregate into a picture of a single shared existence, a picture that interrogates the state of modern manhood while bringing to life, unforgettably, the physical

and emotional terrain of an increasingly globalized Europe. And so these nine lives form an ingenious and new kind of novel, in which David Szalay expertly plots a dark predicament for the twenty-first-century man. Dark and disturbing, but also often wickedly and uproariously comic, *All That Man Is* is notable for the acute psychological penetration Szalay brings to bear on his characters, from the working-class ex-grunt to the pompous college student, the middle-aged loser to the Russian oligarch. Steadily and mercilessly, as this brilliantly conceived book progresses, the protagonist at the center of each chapter is older than the last one, it gets colder out, and *All That Man Is* gathers exquisite power. Szalay is a writer of supreme gifts—a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos.

Pentagon 9/11 2007 The response and subsequent performance of federal, state, and especially local agencies, in particular their coordination and cooperation with each other and with Pentagon authorities, provide lessons for dealing with other large-scale emergencies in the future. Material used in this study was distilled from more than 1,300 interviews, relying on the corroborative testimony of two or more witnesses wherever possible.

Vitro Jessica Khoury 2015-01-22 "Magnificent and unsettling." --Marie Lu, New York Times Bestselling author of the Legend Trilogy A death-defying tropical adventure delivers a frightening message about dabbling with creation, perfect for fans of *Orphan Black*. On a remote island in the Pacific, Corpus scientists have taken test tube embryos and given them life. These beings—the Vitros—have knowledge and abilities most humans can only dream of. But they also have one enormous flaw. Sophie Crue is determined to get to Skin Island and find her mother, a scientist who left Sophie behind years ago. She enlists hunky charter pilot Jim Julien to take her there. But once on the island, Sophie and Jim encounter more than they bargained for, including a charming, brilliant Vitro named Nicholas and an innocent, newly awoken one named Lux. In a race for their lives, Sophie and Jim are about to discover what happens when science stretches too far beyond its reach.

Married by Monday Catherine Bybee 2012-05-01 Carter Billings: & ;Sandy blond hair and Hollywood good looks, Carter Billings could have any woman he wants. However, when he makes his bid for the Governor's seat in the state of California, he needs to settle down and become a family man. Eliza, the woman he secretly adores, embodies the perfect amount of spice and passion to suit his marital needs, but she's not interested in becoming Mrs. Billings. She can't even stand to be in the same room with him. & ;Eliza Havens:& ;It's much easier to drive Carter away than to give into desire. Matching couples is how she earns a living, but getting married isn't an option. The secrets she carries are too dangerous to entangle anyone else. When her hidden identity and past threaten her future, she's left with little choice. Carter is quick to offer solutions to both their problems, but saying yes could mean endangering the man she's growing to love.

For the Love of My Sexy Geek A. Hargrove 2018-03-05 Previously published in *The Vault Anthology*. From the first time we met I was instantly hooked. His dark framed glasses and tech talk heightened his allure. I fell fast and hard, harder than I ever had before. Only I should've known it was too good to be true. Evaded questions were always answered with sex. Hot and steamy sex. Melt your panties sex. That should've been my clue. It wasn't. Until ... Until that one night I followed him. Never could I have imagined where my sexy geek would lead me. This is a spin-off of *For The Love of English*.

Ryker Geri Glenn 2015-08-14 A nurse on the run. A biker with a dark past. An unlikely match that will change their worlds forever. Ryker Cole's friend is dying, and his world is crumbling around him. When shy and nervous nurse, Charlotte, walks into that hospital room, he is captivated by her sharp wit and kind smile. Their conversations soothe him, her presence keeping him steady, but Ryker knows she's not for him. Women like Charlotte don't belong in the world of the Kings of Corruption MC. It's not safe. Except, Charlotte's already in danger. Her past has caught up with her, and this time, she may not survive.

Save Me the Plums Ruth Reichl 2019-04-02 NEW YORK TIMES BESTSELLER • Trailblazing

food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered the high-stakes world of magazine publishing. Now, for the first time, she chronicles her groundbreaking tenure as editor in chief of *Gourmet*. "A must for any food lover . . . Reichl is a warm, intimate writer. She peels back the curtain to a glamorous time of magazine-making. You'll tear through this memoir."—*Refinery29* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Real Simple* • *Good Housekeeping* • *Town & Country* When Condé Nast offered Ruth Reichl the top position at America's oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone's boss. Yet Reichl had been reading *Gourmet* since she was eight; it had inspired her career. How could she say no? This is the story of a former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture, a time when the rise of the farm-to-table movement changed, forever, the way we eat. Readers will meet legendary chefs like David Chang and Eric Ripert, idiosyncratic writers like David Foster Wallace, and a colorful group of editors and art directors who, under Reichl's leadership, transformed stately *Gourmet* into a cutting-edge publication. This was the golden age of print media—the last spendthrift gasp before the Internet turned the magazine world upside down. Complete with recipes, *Save Me the Plums* is a personal journey of a woman coming to terms with being in charge and making a mark, following a passion and holding on to her dreams—even when she ends up in a place she never expected to be. Praise for *Save Me the Plums* "Poignant and hilarious . . . simply delicious . . . Each serving of magazine folklore is worth savoring. In fact, Reichl's story is juicier than a Peter Luger porterhouse. Dig in."—*The New York Times Book Review* "In this smart, touching, and dishy memoir . . . Ruth Reichl recalls her years at the helm of *Gourmet* magazine with clear eyes, a sense of humor, and some very appealing recipes."—*Town & Country* "If you haven't picked up food writing queen Ruth Reichl's new book, *Save Me the Plums*, I highly recommend you fix that problem. . . . Reichl is in top form and ready to dish, with every chapter seeming like a dedicated behind-the-scenes documentary on its own."—Soleil Ho, *San Francisco Chronicle*

Unstoppable Tim Green 2012-09-18 New York Times bestselling author Tim Green has written an unforgettable story—inspired by interviews with real-life cancer survivors and insider sports experience—showing a brave boy who learns what it truly means to be unstoppable. "Absolutely heroic, and something every guy should read." — National Ambassador for Young People's Literature emeritus Jon Scieszka If anyone understands the phrase "tough luck," it's Harrison. As a foster kid in a cruel home, he knows his dream of one day playing in the NFL is a long shot. Then Harrison is brought into a new home with kind, loving parents—his new dad is even a football coach. Harrison's big build and his incredible determination quickly make him a star running back on the junior high school team. On the field, he's practically unstoppable. But Harrison's good luck can't last forever. When a routine sports injury leads to a devastating diagnosis, it will take every ounce of Harrison's determination not to give up for good. With hundreds of thousands of devoted readers, Tim Green's books are the perfect mix of accessible and heartwarming. "I don't know anyone—kid or adult—who won't root heart and soul for Harrison. Unstoppable means you can't put this book down!" —bestselling author Gordon Korman

The Hangman's Revolution (W.A.R.P. Book 2) Eoin Colfer 2014-06-26 The Matrix meets *Oliver Twist*! WARP: The Hangman's Revolution is the second book in a major new series by Eoin Colfer, the bestselling author of *Artemis Fowl*. F.B.I. agent Chevie Savano is trapped in a nightmare future. Unless she can return to 19th-century London and change the course of history, millions will die. Luckily she has Riley the boy magician and a Victorian gangster with lovely hair to help her battle two crazed villains, who have brought the military technology of the future back in time — with potentially disastrous consequences. The stakes are higher than the

hangman's noose and only Chevie can save the day. Assuming she can avoid being killed by a couple of psycho warrior-nuns first . . . 'Colfer has the ability to make you laugh twice over: first in sheer subversive joy at the inventiveness of the writing, and again at the energy of the humour' — *Sunday Times* 'Readers mourning the end of the *Artemis Fowl* series can take heart...the time-bending WARP series is an all-out blast.' — *Publishers Weekly*

Craving Constellations Nicole Jacquelyn 2013-09-20 How could someone make decision after decision attempting to get away from their past and somehow end up right back where they started? When Brenna decided to leave the only life she'd ever known, she swore she'd never go back. Now, five years later, she's running from her clean-cut husband straight back to the motorcycle club that raised her... and the man she left behind. She left with a secret, and the truth will soon break her carefully constructed life wide open. Warning: This book contains graphic sex and language, and the loss of a child. It is meant for mature audiences.

Cal Megan O'Brien 2017 More than six months ago, Jill put her past in the rearview mirror in search of a fresh start. Determined to start over, moving to Hawthorne seemed like the perfect place for new beginnings. The trouble is, sometimes the past just won't stay buried. When Jill and her son are threatened, one man will stop at nothing to keep them safe. As President of the Knight's MC, Cal Jackson is a force to be reckoned with. He is a man who consumes. A man who claims. And he wants Jill. Can Jill put her fears aside in order to let Cal in? Will she be safe long enough to try? Because she knows that once she does, life will never be the same. This is the story of Jill and Cal. The fifth installment in the Ride series. Cal can be read as a stand-alone but it's recommended that you read the other four books in the series first.* Due to strong language and sexual content, this book is not intended for readers under the age of 18.

Slavery and the British Country House Andrew Hann 2013 In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

The Tyranny of Metrics Jerry Z. Muller 2019-04-30 How the obsession with quantifying human performance threatens business, medicine, education, government—and the quality of our lives Today, organizations of all kinds are ruled by the belief that the path to success is quantifying human performance, publicizing the results, and dividing up the rewards based on the numbers. But in our zeal to instill the evaluation process with scientific rigor, we've gone from measuring performance to fixating on measuring itself—and this tyranny of metrics now threatens the quality of our organizations and lives. In this brief, accessible, and powerful book, Jerry Muller uncovers the damage metrics are causing and shows how we can begin to fix the problem. Filled with examples from business, medicine, education, government, and other fields, the book explains why paying for measured performance doesn't work, why surgical scorecards may increase deaths, and much more. But Muller also shows that, when used as a complement to judgment based on personal experience, metrics can be beneficial, and he includes an invaluable checklist of when and how to use them. The result is an essential corrective to a harmful trend that increasingly affects us all.