

# Dark Tales Penguin Modern Classics

EVENTUALLY, YOU WILL UNQUESTIONABLY DISCOVER A OTHER EXPERIENCE AND FINISHING BY SPENDING MORE CASH. YET WHEN? PULL OFF YOU TAKE THAT YOU REQUIRE TO GET THOSE EVERY NEEDS NEXT HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO UNDERSTAND EVEN MORE AROUND THE GLOBE, EXPERIENCE, SOME PLACES, LATER HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR CERTAINLY OWN MATURE TO DEED REVIEWING HABIT. ALONG WITH GUIDES YOU COULD ENJOY NOW IS **DARK TALES PENGUIN MODERN CLASSICS** BELOW.

ORANGES JOHN MCPHEE 2011-04-01 A CLASSIC OF REPORTAGE, ORANGES WAS FIRST CONCEIVED AS A SHORT MAGAZINE ARTICLE ABOUT ORANGES AND ORANGE JUICE, BUT THE AUTHOR KEPT ENCOUNTERING SO MUCH IRRESISTIBLE INFORMATION THAT HE EVENTUALLY FOUND THAT HE HAD IN FACT WRITTEN A BOOK. IT CONTAINS SKETCHES OF ORANGE GROWERS, ORANGE BOTANISTS, ORANGE PICKERS, ORANGE PACKERS, EARLY SETTLERS ON FLORIDA'S INDIAN RIVER, THE FIRST ORANGE BARONS, MODERN CONCENTRATE MAKERS, AND A FASCINATING PROFILE OF BEN HILL GRIFFIN OF FROSTPROOF, FLORIDA WHO MAY BE THE LAST OF THE INDIVIDUAL ORANGE BARONS. MCPHEE'S ASTONISHING BOOK HAS AN ALMOST NARRATIVE PROGRESSION, IS IMMENSELY READABLE, AND IS FREQUENTLY AMUSING. LOUIS XIV HUNG TAPESTRIES OF ORANGES IN THE HALLS OF VERSAILLES, BECAUSE ORANGES AND ORANGE TREES WERE THE SYMBOLS OF HIS NATURE AND HIS REIGN. THIS BOOK, IN A SENSE, IS A TAPESTRY OF ORANGES, TOO—WITH ELEMENTS IN IT THAT RANGE FROM THE GREAT ORANGERIES OF EUROPEAN MONARCHS TO A CUSTOM OF PEOPLE IN THE MODERN CARIBBEAN WHO SPLIT ORANGES AND CLEAN FLOORS WITH THEM, ONE HALF IN EACH HAND.

SHIRLEY SUSAN SCARF MERRELL 2015-07-07 NOW A MAJOR MOTION PICTURE STARRING ELIZABETH MOSS AND MICHAEL STUHLBARG! "SUSAN SCARF MERRELL BRILLIANTLY WEAVES EVENTS FROM SHIRLEY JACKSON'S LIFE INTO A HYPNOTIC STORY LINE"\* IN THIS DARKLY THRILLING NOVEL ABOUT THE AUTHOR OF THE HAUNTING OF HILL HOUSE AND THE LOTTERY. TWO IMPOSING LITERARY FIGURES ARE AT THE HEART OF THIS CAPTIVATING NOVEL: CELEBRATED AUTHOR SHIRLEY JACKSON AND HER HUSBAND, STANLEY EDGAR HYMAN, A LITERARY CRITIC AND PROFESSOR AT BENNINGTON COLLEGE. WHEN A YOUNG GRADUATE STUDENT AND HIS PREGNANT WIFE—FRED AND ROSE NEMSER—MOVE INTO SHIRLEY AND STANLEY'S HOME IN THE FALL OF 1964, THEY QUICKLY FALL UNDER THE MAGNETIC SPELL OF THEIR BRILLIANT AND UNCONVENTIONAL HOSTS. WHILE FRED BECOMES PREOCCUPIED WITH HIS TEACHING SCHEDULE, ROSE FORMS AN UNLIKELY, TURBULENT FRIENDSHIP WITH THE TROUBLED AND UNPREDICTABLE SHIRLEY. FASCINATED BY THE HYMAN'S VOLATILE MARRIAGE AND INEXPLICABLE DRAWN TO THE DARKLY ENIGMATIC AUTHOR, ROSE

NONETHELESS SENSES SOMETHING AMISS—SOMETHING TO DO WITH NIGHTLY UNANSWERED PHONE CALLS AND INSCRUTABLE ACCOUNTS OF A LONG-MISSING FEMALE STUDENT.

CHILLINGLY ATMOSPHERIC AND EVOCATIVE OF JACKSON'S OWN CLASSIC STORIES, SHIRLEY IS AN ELEGANT THRILLER WITH ONE OF AMERICA'S GREATEST HORROR WRITERS AT ITS HEART.

\*THE WASHINGTON POST

LOTTERY AND OTHER STORIES SHIRLEY JACKSON 1976 THE LOTTERY, ONE OF THE MOST TERRIFYING STORIES WRITTEN IN THIS CENTURY, CREATED A SENSATION WHEN IT WAS FIRST PUBLISHED IN THE NEW YORKER. "POWER AND HAUNTING," AND "NIGHTS OF UNREST" WERE TYPICAL READER RESPONSES. THIS COLLECTION, THE ONLY ONE TO APPEAR DURING SHIRLEY JACKSON'S LIFETIME, UNITES "THE LOTTERY:" WITH TWENTY-FOUR EQUALLY UNUSUAL STORIES. TOGETHER THEY DEMONSTRATE JACKSON'S REMARKABLE RANGE--FROM THE HILARIOUS TO THE TRULY HORRIBLE--AND POWER AS A STORYTELLER.

DARK TALES SHIRLEY JACKSON 2017-09-28 STEP INTO THE UNSETTLING WORLD OF SHIRLEY JACKSON THIS AUTUMN WITH A COLLECTION OF HER FINEST, DARKEST SHORT STORIES, REVEALING THE QUEEN OF AMERICAN GOTHIC AT HER MESMERISING BEST THERE'S SOMETHING NASTY IN SUBURBIA. IN THESE DELICIOUSLY DARK TALES, THE DAILY COMMUTE TURNS INTO A NIGHTMARISH GAME OF HIDE AND SEEK, THE LOVING WIFE HIDES HOMICIDAL THOUGHTS AND THE CONCERNED CITIZEN MIGHT JUST BE AN INFAMOUS SERIAL KILLER. IN THE HAUNTING WORLD OF SHIRLEY JACKSON, NOTHING IS AS IT SEEMS AND NOWHERE IS SAFE, FROM THE CITY STREETS TO THE COUNTRY MANOR, AND FROM THE SMALL-TOWN APARTMENT TO THE DARK, DARK WOODS...

MY LIFE AND HARD TIMES JAMES THURBER 2021-08-30 "MY LIFE AND HARD TIMES" BY JAMES THURBER. PUBLISHED BY GOOD PRESS. GOOD PRESS PUBLISHES A WIDE RANGE OF TITLES THAT ENCOMPASSES EVERY GENRE. FROM WELL-KNOWN CLASSICS TO LITERARY FICTION AND NON-FICTION TO FORGOTTEN--OR YET UNDISCOVERED GEMS--OF WORLD LITERATURE, WE ISSUE THE BOOKS THAT NEED TO BE READ. EACH GOOD PRESS EDITION HAS BEEN METICULOUSLY EDITED AND FORMATTED TO BOOST READABILITY FOR ALL E-READERS AND DEVICES. OUR GOAL IS TO PRODUCE EBOOKS THAT ARE USER-FRIENDLY AND ACCESSIBLE

TO EVERYONE IN A HIGH-QUALITY DIGITAL FORMAT.

**A CLOCKWORK ORANGE (RESTORED TEXT)** ANTHONY BURGESS 2012-10-22 A NEWLY REVISED TEXT FOR A CLOCKWORK ORANGE'S 50TH ANNIVERSARY BRINGS THE WORK CLOSEST TO ITS AUTHOR'S INTENTIONS. A CLOCKWORK ORANGE IS AS BRILLIANT, TRANSGRESSIVE, AND INFLUENTIAL AS WHEN IT WAS PUBLISHED FIFTY YEARS AGO. A NIGHTMARE VISION OF THE FUTURE TOLD IN ITS OWN FANTASTICALLY INVENTIVE LEXICON, IT HAS SINCE BECOME A CLASSIC OF MODERN LITERATURE AND THE BASIS FOR STANLEY KUBRICK'S ONCE-BANNED FILM, WHOSE RECENT REISSUE HAS BROUGHT THIS REVOLUTIONARY TALE ON MODERN CIVILIZATION TO AN EVEN WIDER AUDIENCE. ANDREW BISWELL, PhD, DIRECTOR OF THE INTERNATIONAL BURGESS FOUNDATION, HAS TAKEN A CLOSE LOOK AT THE THREE VARYING PUBLISHED EDITIONS ALONGSIDE THE ORIGINAL TYPESCRIPT TO RECREATE THE NOVEL AS ANTHONY BURGESS ENVISIONED IT. WE PUBLISH THIS LANDMARK EDITION WITH ITS ORIGINAL BRITISH COVER AND SIX OF BURGESS'S OWN ILLUSTRATIONS.

**STORY OF THE EYE** GEORGES BATAILLE 1989-10 NOVEL, TRANSLATED BY JOACHIM NEUGROSCHER. BATAILLE'S SCANDALOUS STORY OF THE EYE, WRITTEN UNDER THE PSEUDONYM LORD AUCH, CENTERS AROUND THE EXPLOITS OF A YOUNG COUPLE EXPLORING THE UTMOST BOUNDARIES OF THE SACRED AND PROFANE. THIS HALLUCINATORY MELDING OF SEX AND RELIGION HAS LOST NONE OF ITS TRANSGRESSIVE POWER SINCE ITS ORIGINAL PUBLICATION IN THE 1920s, AND PREFIGURES BATAILLE'S LATER STUDIES OF DEATH AND SENSUALITY, INCLUDING EROTISM AND THE TEARS OF EROS, ALSO PUBLISHED BY CITY LIGHTS AND AVAILABLE FROM SPD.

**REVENGE** YOKO OGAWA 2013-01-29 "It's not just MURAKAMI BUT ALSO THE SHADOW OF BORGES THAT HOVERS OVER THIS MESMERIZING BOOK... [AND] ONE MAY DETECT A SLIGHT BOW TO THE AMERICAN MACABRE OF E.A. POE. OGAWA STANDS ON THE SHOULDERS OF GIANTS, AS ANOTHER SAYING GOES. BUT THIS COLLECTION MAY LINGER IN YOUR MIND -- IT DOES IN MINE -- AS A DELICIOUS, PERPLEXING, ABSORBING AND SOMEHOW SINGULAR EXPERIENCE." -- ALAN CHEUSE, NPR SINISTER FORCES COLLIDE---AND UNITE A HOST OF DESPERATE CHARACTERS---IN THIS EERIE CYCLE OF INTERWOVEN TALES FROM YOKO OGAWA, THE CRITICALLY ACCLAIMED AUTHOR OF THE HOUSEKEEPER AND THE PROFESSOR. AN ASPIRING WRITER MOVES INTO A NEW APARTMENT AND DISCOVERS THAT HER LANDLADY HAS MURDERED HER HUSBAND. ELSEWHERE, AN ACCOMPLISHED SURGEON IS APPROACHED BY A CABARET SINGER, WHOSE BEAUTIFUL APPEARANCE BELIES THE GROTESQUE CONDITION OF HER HEART. AND WHILE THE SURGEON'S JEALOUS LOVER VOWS TO KILL HIM, A VIOLENT ENVY ALSO STIRS IN THE SOUL OF A LONELY CRAFTSMAN. DESIRE MEETS WITH IMPULSE AND ERUPTS, ATTRACTING THE ATTENTION OF THE SURGEON'S NEIGHBOR---WHO IS DRAWN TO A DECAYING RESIDENCE THAT IS NOW HOME TO INSTRUMENTS OF HUMAN TORTURE. MURDERERS AND MOURNERS, MOTHERS AND CHILDREN, LOVERS AND INNOCENT BYSTANDERS---THEIR FATES CONVERGE IN AN OMINOUS AND DARKLY BEAUTIFUL WEB. YOKO OGAWA'S REVENGE IS A MASTER CLASS IN THE MACABRE THAT WILL HAUNT YOU TO THE LAST PAGE. AN NPR BEST BOOK OF 2013

**THE ROAD THROUGH THE WALL** SHIRLEY JACKSON 2013-06-25 THE COMPELLING NOVEL THAT BEGAN SHIRLEY JACKSON'S LEGENDARY CAREER PEPPER STREET IS A REALLY NICE, SAFE CALIFORNIA NEIGHBORHOOD. THE HOUSES ARE TIDY AND THE LAWNS ARE NEATLY MOWED. OF COURSE, THE COUNTRY CLUB IS CLOSE BY, AND LOTS OF PLEASANT FOLKS LIVE THERE. THE ONLY PROBLEM IS THEY KNOCKED DOWN THE WALL AT THE END OF THE STREET TO MAKE WAY FOR A ROAD TO A NEW HOUSING DEVELOPMENT. NOW, THAT'S NOT GOOD---IT'S JUST NOT GOOD AT ALL. SATIRICALLY EXPLORING WHAT HAPPENS WHEN A SMUG SUBURBAN NEIGHBORHOOD IS BREACHED BY AWFUL, UNAVOIDABLE TRUTHS, THE ROAD THROUGH THE WALL IS THE TALE THAT LAUNCHED SHIRLEY JACKSON'S HERALDED CAREER. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

**LET ME TELL YOU** SHIRLEY JACKSON 2015-08-04 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • FROM THE RENOWNED AUTHOR OF "THE LOTTERY" AND THE HAUNTING OF HILL HOUSE, A SPECTACULAR NEW VOLUME OF PREVIOUSLY UNPUBLISHED AND UNCOLLECTED STORIES, ESSAYS, AND OTHER WRITINGS. FEATURES "FAMILY TREASURES," NOMINATED FOR THE EDGAR AWARD FOR BEST SHORT STORY SHIRLEY JACKSON IS ONE OF THE MOST IMPORTANT AMERICAN WRITERS OF THE LAST HUNDRED YEARS. SINCE HER DEATH IN 1965, HER PLACE IN THE LANDSCAPE OF TWENTIETH-CENTURY FICTION HAS GROWN ONLY MORE EXALTED. AS WE APPROACH THE CENTENARY OF HER BIRTH COMES THIS ASTONISHING COMPILATION OF FIFTY-SIX PIECES---MORE THAN FORTY OF WHICH HAVE NEVER BEEN PUBLISHED BEFORE. TWO OF JACKSON'S CHILDREN CO-EDITED THIS VOLUME, CULLING THROUGH THE VAST ARCHIVES OF THEIR MOTHER'S PAPERS AT THE LIBRARY OF CONGRESS, SELECTING ONLY THE VERY BEST FOR INCLUSION. LET ME TELL YOU BRINGS TOGETHER THE DELICIOUSLY EERIE SHORT STORIES JACKSON IS BEST KNOWN FOR, ALONG WITH FRANK, INSPIRING LECTURES ON WRITING; COMIC ESSAYS ABOUT HER LARGE, BOISTEROUS FAMILY; AND WHIMSICAL DRAWINGS. JACKSON'S LANDSCAPE HERE IS MOST FREQUENTLY DOMESTIC: DINNER PARTIES AND BRIDGE, HOUSEHOLD BUDGETS AND HOMEWARD-BOUND COMMUTES, CHILDREN'S GAMES AND NEIGHBORLY GOSSIP. BUT THIS FAMILIAR SETTING IS ALSO HER MOST SUBVERSIVE: SHE WIELDS HUMOR, TERROR, AND THE UNCANNY TO EXPLORE THE REAL CHALLENGES OF MARRIAGE, PARENTING, AND COMMUNITY---THE PRESSURE OF SOCIAL NORMS, THE VEINS OF DISTRUST IN LOVE, THE CONSTANT LACK OF TIME AND SPACE. FOR THE FIRST TIME, THIS COLLECTION SHOWCASES SHIRLEY JACKSON'S RADICALLY DIFFERENT MODES OF WRITING SIDE BY SIDE. TOGETHER THEY SHOW HER TO BE A MAGNIFICENT STORYTELLER, A SHARP, SLY HUMORIST, AND A POWERFUL FEMINIST. THIS VOLUME INCLUDES A FOREWORD BY THE CELEBRATED LITERARY CRITIC AND JACKSON BIOGRAPHER RUTH FRANKLIN. PRAISE FOR LET ME TELL YOU "STUNNING."---O: THE OPRAH MAGAZINE "LET US NOW---AT

LAST—CELEBRATE DANGEROUS WOMEN WRITERS: HOW CHEERING TO SEE JUSTICE DONE WITH [THIS COLLECTION OF] SHIRLEY JACKSON'S HERETOFORE UNPUBLISHED WORKS—UNIQUELY UNSETTLING STORIES AND RUTHLESSLY BARBED ESSAYS ON DOMESTIC LIFE.”—VANITY FAIR “FEELS LIKE AN UNCANNY DOLLHOUSE: EVERYTHING PERFECTLY RENDERED, BUT SOMETHING DELICIOUSLY NOT QUITE RIGHT.”—NPR “THERE ARE . . . TIMES IN READING [JACKSON'S] ACCOUNTS OF DESPERATE WOMEN IN THEIR THIRTIES SLOWLY GOING CRAZY THAT SHE SEEMS AN AMERICAN JEAN RHYS, OTHER TIMES WHEN SHE RIVALS EVEN FLANNERY O'CONNOR IN HER COOL DEPICTIONS OF INHUMANITY AND INSIDIOUS CRUELTY, AND STILL OTHERS WHEN SHE MATCHES PHILIP K. DICK AT HIS MOST HALLUCINATORY. AT HER BEST, THOUGH, SHE'S JUST INCOMPARABLE.”—THE WASHINGTON POST “OFFERS INSIGHTS INTO THE VAGARIES OF [JACKSON'S] MIND, WHICH WAS RUMINANT AND GENEROUS, ACCOMMODATING SUCH DIVERSE FIGURES AS DR. SEUSS AND SAMUEL RICHARDSON.”—THE NEW YORK TIMES BOOK REVIEW “THE BEST PIECES CLUTCH YOUR THROAT, GENTLY AT FIRST, AND THEN WITH GROWING STRENGTH. . . . THE WHOLE COLLECTION HAS A TIMELESSNESS.”—THE BOSTON GLOBE “[JACKSON'S] WRITING, BOTH FICTION AND NONFICTION, HAS SUCH ENDURING POWER—SHE BRINGS OUT THE DARKNESS IN LIFE, THE POLTERGEISTS SHUT INTO EVERYONE'S BASEMENT, AND OFFERS THEM UP, BRINGING WIT AND EVEN JOY TO THE EXAMINATION.”—USA TODAY “THE CLOSEST WE CAN GET TO SITTING DOWN AND HAVING A CONVERSATION WITH . . . ONE OF THE MOST ORIGINAL VOICES OF HER GENERATION.”—THE HUFFINGTON POST

THE PENGUIN BOOK OF CHRISTMAS STORIES JESSICA HARRISON 2019-10-03 THE PERFECT GIFT THIS CHRISTMAS SEASON: A GENEROUS SELECTION OF SOME OF THE GREATEST FESTIVE STORIES OF ALL TIME THIS IS A COLLECTION OF THE MOST MAGICAL, MOVING, CHILLING AND SURPRISING CHRISTMAS STORIES FROM AROUND THE WORLD, TAKING US FROM FROZEN NORDIC WOODS TO GLITTERING PARIS, A NEW YORK SPEAKEASY TO AN ENGLISH COUNTRY HOUSE, BUSTLING LAGOS TO MIDNIGHT MASS IN RIO, AND EVEN OUTER SPACE. HERE ARE CLASSIC TALES FROM WRITERS INCLUDING TRUMAN CAPOTE, SHIRLEY JACKSON, DYLAN THOMAS, SAKI AND CHEKHOV, AS WELL AS LITTLE-KNOWN TREASURES SUCH AS ITALO CALVINO'S WRY SIDEWAYS LOOK AT CHRISTMAS CONSUMERISM, WOLFDIETRICH SCHNURRE'S STORY OF FESTIVE INGENUITY IN BERLIN, SELMA LAGERLOF'S ENCHANTED FOREST IN SWEDEN, AND IRVING WELLS' NEMEROVSKY'S DARK FAMILY PORTRAIT. FEATURING SANTAS, GHOSTS, TROLLS, UNEXPECTED GUESTS, CURMUDGEONS AND MIRACLES, HERE IS CHRISTMAS AS IMAGINED BY SOME OF THE GREATEST SHORT STORY WRITERS OF ALL TIME.

*THE CALL OF CTHULHU AND OTHER WEIRD STORIES* H. P. LOVECRAFT 1999-10-01 A DEFINITIVE COLLECTION OF STORIES FROM THE UNRIVALED MASTER OF TWENTIETH-CENTURY HORROR IN A PENGUIN CLASSICS DELUXE EDITION WITH COVER ART BY TRAVIS LOUIE FREQUENTLY IMITATED AND WIDELY INFLUENTIAL, HOWARD PHILIPS LOVECRAFT REINVENTED THE HORROR GENRE IN THE 1920S, DISCARDING GHOSTS AND WITCHES AND INSTEAD ENVISIONING MANKIND AS A TINY OUTPOST OF DWINDLING SANITY IN A CHAOTIC AND MALEVOLENT UNIVERSE. S. T. JOSHI, LOVECRAFT'S PREEMINENT INTERPRETER, PRESENTS A SELECTION OF THE MASTER'S FICTION, FROM THE EARLY TALES OF NIGHTMARES AND MADNESS

SUCH AS “THE OUTSIDER” TO THE OVERPOWERING COSMIC TERROR OF “THE CALL OF CTHULHU.” MORE THAN JUST A COLLECTION OF TERRIFYING TALES, THIS VOLUME REVEALS THE DEVELOPMENT OF LOVECRAFT'S MESMERIZING NARRATIVE STYLE AND ESTABLISHES HIM AS A CANONICAL - AND VISIONARY - AMERICAN WRITER. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

LIFE AMONG THE SAVAGES SHIRLEY JACKSON 2020-05-05 IN A HILARIOUSLY CHARMING DOMESTIC MEMOIR, AMERICA'S CELEBRATED MASTER OF TERROR TURNS TO A DIFFERENT KIND OF FRIGHT: RAISING CHILDREN IN HER CELEBRATED FICTION, SHIRLEY JACKSON EXPLORED THE DARKNESS LURKING BENEATH THE SURFACE OF SMALL-TOWN AMERICA. BUT IN LIFE AMONG THE SAVAGES, SHE TAKES ON THE LIGHTER SIDE OF SMALL-TOWN LIFE. IN THIS WITTY AND WARM MEMOIR OF HER FAMILY'S LIFE IN RURAL VERMONT, SHE DELIGHTFULLY EXPOSES A DOMESTIC SIDE IN CHEERFUL CONTRAST TO HER QUIETLY TERRIFYING FICTION. WITH A NOVELIST'S GIFT FOR CHARACTER, AN UNFAILING MATERNAL INSTINCT, AND HER SIGNATURE HUMOR, JACKSON TURNS EVERYDAY FAMILY EXPERIENCES INTO BRILLIANT ADVENTURES. PENGUIN RANDOM HOUSE CANADA IS PROUD TO BRING YOU CLASSIC WORKS OF LITERATURE IN E-BOOK FORM, WITH THE HIGHEST QUALITY PRODUCTION VALUES. FIND MORE TODAY AND REDISCOVER BOOKS YOU NEVER KNEW YOU LOVED.

*THE MAGIC OF SHIRLEY JACKSON* SHIRLEY JACKSON 1966-01-01 THIS COLLECTION IS A GENEROUS SELECTION OF SHIRLEY JACKSON'S WORK, CONSISTING OF THREE COMPLETE BOOKS: THE BIRD'S NEST, LIFE AMONG THE SAVAGES, RAISING DEMONS, AND ELEVEN SHORT STORIES--INCLUDING THE WORLD-FAMOUS “THE LOTTERY.”

THE PENGUIN BOOK OF THE MODERN AMERICAN SHORT STORY JOHN FREEMAN 2022-05-03 A SELECTION OF THE BEST AND MOST REPRESENTATIVE CONTEMPORARY AMERICAN SHORT FICTION FROM 1970 TO 2020, INCLUDING SUCH AUTHORS AS URSULA K. LE GUIN, TONI CADE BAMBARA, JHUMPA LAHIRI, SANDRA CISNEROS, AND TED CHIANG, HAND-SELECTED BY CELEBRATED EDITOR AND ANTHOLOGIST JOHN FREEMAN IN THE PAST FIFTY YEARS, THE AMERICAN SHORT STORY HAS CHANGED DRAMATICALLY. NEW VOICES, FORMS, AND MIXTURES OF STYLES HAVE BROUGHT THIS UNIQUE GENRE A THRILLING BURST OF ENERGY. THE PENGUIN BOOK OF THE MODERN AMERICAN SHORT STORY CELEBRATES THIS AVALANCHE OF TALENT. THIS RICH ANTHOLOGY BEGINS IN 1970 AND BRINGS TOGETHER A HALF CENTURY OF POWERFUL AMERICAN SHORT STORIES FROM ALL GENRES, INCLUDING—FOR THE FIRST TIME IN A COLLECTION OF THIS SCALE—SCIENCE FICTION, HORROR, AND FANTASY, PLACING WRITERS SUCH AS URSULA K. LE GUIN, KEN LIU, AND STEPHEN KING NEXT TO SOME BELOVED GREATS OF THE LITERARY FORM: RAYMOND CARVER, GRACE PALEY, CHIMAMANDA NGOZI ADICHIE, AND DENIS JOHNSON. CULLING WIDELY, JOHN FREEMAN, THE FORMER EDITOR OF GRANTA AND

NOW EDITOR OF HIS OWN LITERARY ANNUAL, BRINGS FORWARD SOME ASTONISHING WORK TO BE REGARDED IN A NEW LIGHT. OFTEN OVERLOOKED TALES BY DOROTHY ALLISON, PERCIVAL EVERETT, AND CHARLES JOHNSON WILL RECAST THE SHAPE AND TEXTURE OF TODAY'S ENLARGING ATMOSPHERE OF LITERARY DIALOGUE. STORIES BY LAUREN GROFF AND TED CHIANG RAISE THE SPECTER OF ENGAGEMENT IN ECOCIDAL TIMES. SHORT TALES BY TOBIAS WOLFF, GEORGE SAUNDERS, AND LYDIA DAVIS RUB SHOULDERS WITH NEAR NOVELLAS BY SUSAN SONTAG AND ANDREW HOLLERAN. THIS BOOK WILL BE A TREASURE TROVE FOR READERS, WRITERS, AND TEACHERS ALIKE.

THE MISSING GIRL SHIRLEY JACKSON 2018-02-22 "OF COURSE, NO ONE WOULD WANT TO SAY ANYTHING ABOUT A GIRL LIKE THIS THAT'S MISSING..." 'MALICE, PARANOIA AND CREEPING DREAD LIE BENEATH THE SURFACE OF ORDINARY AMERICAN LIFE IN THESE CHILLING MINIATURE MASTERWORKS OF UNEASE. PENGUIN MODERN: FIFTY NEW BOOKS CELEBRATING THE PIONEERING SPIRIT OF THE ICONIC PENGUIN MODERN CLASSICS SERIES, WITH EACH ONE OFFERING A CONCENTRATED HIT OF ITS CONTEMPORARY, INTERNATIONAL FLAVOUR. HERE ARE AUTHORS RANGING FROM KATHY ACKER TO JAMES BALDWIN, TRUMAN CAPOTE TO STANISLAW LEM AND GEORGE ORWELL TO SHIRLEY JACKSON; ESSAYS RADICAL AND INSPIRING; POEMS MOVING AND DISTURBING; STORIES SURREAL AND FABULOUS; TAKING US FROM THE DEEP SOUTH TO MODERN JAPAN, NEW YORK'S UNDERGROUND SCENE TO THE FARTHEST REACHES OF OUTER SPACE.

**AMERICAN SUPERNATURAL TALES** S. T. JOSHI 2013-10-01 PART OF A NEW SIX-VOLUME SERIES OF THE BEST IN CLASSIC HORROR, SELECTED BY ACADEMY AWARD-WINNING DIRECTOR OF *THE SHAPE OF WATER* GUILLERMO DEL TORO AMERICAN SUPERNATURAL TALES IS THE ULTIMATE COLLECTION OF WEIRD AND FRIGHTENING AMERICAN SHORT FICTION. AS STEPHEN KING WILL ATTEST, THE POPULARITY OF THE OCCULT IN AMERICAN LITERATURE HAS ONLY GROWN SINCE THE DAYS OF EDGAR ALLAN POE. THE BOOK CELEBRATES THE RICHNESS OF THIS TRADITION WITH CHILLING CONTRIBUTIONS FROM SOME OF THE NATION'S BRIGHTEST LITERARY LIGHTS, INCLUDING POE HIMSELF, H. P. LOVECRAFT, SHIRLEY JACKSON, RAY BRADBURY, NATHANIEL HAWTHORNE, AND—OF COURSE—STEPHEN KING. THIS VOLUME ALSO INCLUDES "THE YELLOW SIGN," THE MOST HORRIFIC STORY FROM *THE KING IN YELLOW*, THE CLASSIC HORROR COLLECTION BY ROBERT W. CHAMBERS FEATURED ON HBO'S HIT TV SERIES *TRUE DETECTIVE*. BY TURNS PHANTASMAGORIC, SPECTRAL, AND DEMONIC, THIS IS A FRIGHTENINGLY GOOD COLLECTION OF STORIES. FILMMAKER AND LONGTIME HORROR LITERATURE FAN GUILLERMO DEL TORO SERVES AS THE CURATOR FOR THE PENGUIN HORROR SERIES, A NEW COLLECTION OF CLASSIC TALES AND POEMS BY MASTERS OF THE GENRE. INCLUDED HERE ARE SOME OF DEL TORO'S FAVORITES, FROM MARY SHELLEY'S *FRANKENSTEIN* AND RAY RUSSELL'S SHORT STORY "SARDONICUS," CONSIDERED BY STEPHEN KING TO BE "PERHAPS THE FINEST EXAMPLE OF THE MODERN GOTHIC EVER WRITTEN," TO SHIRLEY JACKSON'S *THE HAUNTING OF HILL HOUSE* AND STORIES BY RAY BRADBURY, JOYCE CAROL OATES, TED KLEIN, AND ROBERT E. HOWARD. FEATURING ORIGINAL COVER ART BY PENGUIN ART DIRECTOR PAUL BUCKLEY, THESE STUNNINGLY CREEPY DELUXE HARDCOVERS

WILL BE PERFECT ADDITIONS TO THE SHELVES OF HORROR, SCI-FI, FANTASY, AND PARANORMAL AFICIONADOS EVERYWHERE.

**SHIRLEY JACKSON: NOVELS AND STORIES (LOA #204)** SHIRLEY JACKSON 2010-05-27 AN ANTHOLOGY OF WRITINGS BY THE LEADING MID-20TH-CENTURY CLASSIC AUTHOR, COMPILED BY THE NATIONAL BOOK AWARD-WINNING AUTHOR OF *THEM*, INCLUDES *THE LOTTERY*, *THE HAUNTING OF HILL HOUSE*, *WE HAVE ALWAYS LIVED IN THE CASTLE* AND 21 SHORT PIECES THAT REFLECT JACKSON'S WORK IN OTHER GENRES.

*THE SUMMER PEOPLE* SHIRLEY JACKSON 1970

THE PENGUIN MODERN CLASSICS BOOK HENRY ELIOT 2021-11-18 THE ESSENTIAL GUIDE TO TWENTIETH-CENTURY LITERATURE AROUND THE WORLD FOR SIX DECADES THE PENGUIN MODERN CLASSICS SERIES HAS BEEN AN ERA-DEFINING, EVER-EVOLVING SERIES OF BOOKS, ENCOMPASSING WORKS BY MODERNIST PIONEERS, AVANT-GARDE ICONOCLASTS, RADICAL VISIONARIES AND TIMELESS STORYTELLERS. THIS READER'S COMPANION SHOWCASES EVERY TITLE PUBLISHED IN THE SERIES SO FAR, WITH MORE THAN 1,800 BOOKS AND 600 AUTHORS, FROM ACHEBE AND ADONIS TO ZAMYATIN AND ZWEIG. IT IS THE ESSENTIAL GUIDE TO TWENTIETH-CENTURY LITERATURE AROUND THE WORLD, AND THE COMPANION VOLUME TO *THE PENGUIN CLASSICS BOOK*. BURSTING WITH LIVELY DESCRIPTIONS, SURPRISING READING LISTS, KEY LITERARY MOVEMENTS AND OVER TWO THOUSAND COVER IMAGES, *THE PENGUIN MODERN CLASSICS BOOK* IS AN INVITATION TO DIVE IN AND EXPLORE THE GREATEST LITERATURE OF THE LAST HUNDRED YEARS.

**DARK TALES** VENITA COELHO 2021-05-17 TWO MEN WITH DANGEROUS SECRETS FIND THAT THEY HAVE AN UNINVITED GUEST STAYING WITH THEM . . . A CURSED BRIDE FORCED INTO AN UNLUCKY MARRIAGE . . . A MYSTERIOUS CHILD WITH AN ANGELIC FACE SEEMS TO HAVE MISFORTUNE FOLLOW HIM AROUND . . . IN THIS COLLECTION OF ELEVEN VERY DARK AND TWISTED TALES, VENITA COELHO LAYS BARE THE UNDERBELLY OF CONTEMPORARY INDIA. GET READY TO GASP AND CRINGE IN HORROR AS YOU HAVE THE RUG PULLED OUT FROM UNDER YOU! THIS IS A BOOK YOU WON'T WANT TO READ AFTER DARK.

**DARK TALES** SHIRLEY JACKSON 2017-10-10 FOR THE FIRST TIME IN ONE VOLUME, A COLLECTION OF SHIRLEY JACKSON'S SCARIEST STORIES, WITH A FOREWORD BY PEN/HEMINGWAY AWARD WINNER OTTESSA MOSHFEGH AFTER THE PUBLICATION OF HER SHORT STORY "THE LOTTERY" IN THE *NEW YORKER* IN 1948 RECEIVED AN UNPRECEDENTED AMOUNT OF ATTENTION, SHIRLEY JACKSON WAS QUICKLY ESTABLISHED AS A MASTER HORROR STORYTELLER. THIS COLLECTION OF CLASSIC AND NEWLY REPRINTED STORIES PROVIDES READERS WITH MORE OF HER UNSETTLING, DARK TALES, INCLUDING THE "THE POSSIBILITY OF EVIL" AND "THE SUMMER PEOPLE." IN THESE DELICIOUSLY DARK STORIES, THE DAILY COMMUTE TURNS INTO A NIGHTMARISH GAME OF HIDE AND SEEK, THE LOVING WIFE HIDES HOMICIDAL THOUGHTS AND THE CONCERNED CITIZEN MIGHT JUST BE AN INFAMOUS SERIAL KILLER. IN THE HAUNTING WORLD OF SHIRLEY JACKSON, NOTHING IS AS IT SEEMS AND NOWHERE IS SAFE, FROM THE CITY STREETS TO THE CRUMBLING COUNTRY PILE, AND FROM THE SMALL-TOWN APARTMENT TO THE DARK, DARK WOODS. THERE'S SOMETHING SINISTER IN

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SUBURBIA. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

HAUNTED CASTLES RAY RUSSELL 2016-09-27 HORROR LEGEND RAY RUSSELL'S HAUNTING AND MACABRE STORIES, INCLUDING "PERHAPS THE FINEST EXAMPLE OF THE MODERN GOTHIC EVER WRITTEN" (STEPHEN KING), WITH A FOREWORD BY ACCLAIMED FILMMAKER GUILLERMO DEL TORO HAUNTED CASTLES IS THE DEFINITIVE, COMPLETE COLLECTION OF RAY RUSSELL'S MASTERFUL GOTHIC HORROR STORIES, INCLUDING THE FAMOUSLY TERRIFYING NOVELLA TRIO OF "SARDONICUS," "SANGUINARIUS," AND "SAGITTARIUS." THE CHARACTERS THAT SPRAWL THROUGH HAUNTED CASTLES ARE FRIGHTFUL TO THE CORE: THE HEARTLESS MONSTER HOLDING TWO LOVERS IN LIMBO; THE BEAUTIFUL DAME JOURNEYING DOWN A DAMNED ROAD TOWARD DEPRAVITY (WITH THE HELP OF AN EVIL GYPSY); THE MAN WHO MUST WEAR HIS FATAL CRIMES ON HIS FACE IN THE FORM OF AN AWFUL SMILE. ENGROSSING, GROTESQUE, AND COMPLETELY ENTRANCING, RUSSELL'S GOTHIC TALES ARE THE BEST KIND OF DREADFUL. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

THE ROUGH GUIDE TO SRI LANKA 2012-11-01 THE ROUGH GUIDE TO SRI LANKA IS THE MOST COMPREHENSIVE AND USER-FRIENDLY TRAVELLERS' GUIDE TO THIS FASCINATING COUNTRY. EACH CHAPTER OF THE ROUGH GUIDE INCLUDES THOROUGHLY RESEARCHED TRAVEL INFORMATION, HOTEL AND RESTAURANT LISTINGS, SECTIONS ON EVERYTHING FROM FOOD AND LANGUAGE TO MEDIA AND SPORT, AND THOUGHTFUL BACKGROUND ON THE ENVIRONMENT, POLITICS, CULTURE, MUSIC AND HISTORY. THE NEW STUNNING FULL-COLOUR DESIGN COMBINES GLORIOUS IMAGES TO WHET YOUR APPETITE WITH A PRACTICAL LAYOUT AND DOZENS OF ACCESSIBLE AND ACCURATE MAPS TO GUIDE YOU FROM THE URBAN CENTRES TO THE JUNGLE, BEACHES AND MOUNTAINS. THIS IS THE TIME TO DISCOVER SRI LANKA - THE ROUGH GUIDE IS YOUR PERFECT COMPANION. MAKE THE MOST OF YOUR TIME WITH THE ROUGH GUIDE TO SRI LANKA. NOW AVAILABLE IN EPUB FORMAT.

*RAISING DEMONS* SHIRLEY JACKSON 2021-03-04 IN THE UPROARIOUS SEQUEL TO LIFE AMONG THE SAVAGES, THE AUTHOR OF THE HAUNTING OF HILL HOUSE CONFRONTS THE MOST VEXING DEMONS YET- HER CHILDREN SHIRLEY JACKSON SKEWERED THE TRIALS OF DOMESTIC LIFE IN 1950S AMERICA WITH WRY WIT AND UNCANNY PRECISION. IN THIS SEQUEL

TO LIFE AMONG THE SAVAGES, HER FOUR OFFSPRING HAVE NOW GROWN INTO FULLY-FLEDGED DEMONS. AS THEIR HOUSE STARTS TO BURST AT THE SEAMS, THE JACKSON CLAN SOMEHOW MANAGE (WITHOUT REALLY PLANNING IT) TO MOVE INTO A LARGER HOME, ONLY TO TAKE THE CHAOS - ABSENT FURNITURE, VANISHING CHILDREN, MISBEHAVING REFRIGERATORS, AN AVALANCHE OF BOOKS - RIGHT ALONG WITH THEM.

*RAISING DEMONS* SHIRLEY JACKSON 2015-05-05 IN THE UPROARIOUS SEQUEL TO LIFE AMONG THE SAVAGES, THE AUTHOR OF THE HAUNTING OF HILL HOUSE CONFRONTS THE MOST VEXING DEMONS YET: HER CHILDREN IN THE LONG OUT-OF-PRINT SEQUEL TO LIFE AMONG THE SAVAGES, JACKSON'S FOUR CHILDREN HAVE GROWN FROM SAVAGES INTO FULL-FLEDGED DEMONS. AFTER BURSTING THE SEAMS OF THEIR FIRST HOUSE, JACKSON'S CLAN MOVES INTO A LARGER HOME. OF COURSE, THE CHAOS SIMPLY MOVES WITH THEM. A CONFRONTATION WITH THE IRS, LITTLE LEAGUE, TRUMPET LESSONS, AND ENOUGH CLUTTER TO BURY HER ALIVE—JACKSON SPINS THEM ALL INTO AN INDELIBLE REMINDER THAT EVERY BIT AS THRILLING AS A MURDEROUS FAMILY IN A HAUNTED HOUSE IS A HAPPY FAMILY IN A NEW HOME.

*JUST AN ORDINARY DAY* SHIRLEY JACKSON 2017-02-02 A REMARKABLE COLLECTION OF DARK, FUNNY AND HAUNTING SHORT STORIES FROM THE INIMITABLE AUTHOR OF 'THE LOTTERY'. AN ANXIOUS DEVIL, AN ELDERLY WRITER OF POISON PEN LETTERS AND A MID-CENTURY JACK THE RIPPER; A PURSUIT THROUGH A NIGHTMARISH CITY, A SMALL BOY'S THRILLING TRAIN RIDE WITH A FEMALE THIEF, AND A TOWN WHERE THE POSSIBILITY OF EVIL LURKS BEHIND PERFECT ROSE BUSHES. THIS IS THE WORLD OF SHIRLEY JACKSON, BY TURNS FRIGHTENING, FUNNY, STRANGE AND UNFORGETTABLY REVEALED IN THIS BRILLIANT COLLECTION OF SHORT STORIES. 'JACKSON AT HER BEST: PLUMBING THE EXTRAORDINARY FROM THE DEPTHS OF MID-TWENTIETH-CENTURY COMMON. [JUST AN ORDINARY DAY] IS A GIFT TO A NEW GENERATION' - SAN FRANCISCO CHRONICLE 'FOR JACKSON DEVOTEES, AS WELL AS FIRST-TIME READERS, THIS IS A FEAST ... A VIRTUOSO COLLECTION' - PUBLISHERS WEEKLY

*THE BIRD'S NEST* SHIRLEY JACKSON 2014-01-28 SHIRLEY JACKSON'S THIRD NOVEL, A CHILLING DESCENT INTO MULTIPLE PERSONALITIES ELIZABETH IS A DEMURE TWENTY-THREE-YEAR-OLD WILING HER LIFE AWAY AT A DULL MUSEUM JOB, LIVING WITH HER NEUROTIC AUNT, AND SUBSISTING OFF HER DEAD MOTHER'S INHERITANCE. WHEN ELIZABETH BEGINS TO SUFFER TERRIBLE MIGRAINES AND BACKACHES, HER AUNT TAKES HER TO THE DOCTOR, THEN TO A PSYCHIATRIST. BUT SLOWLY, AND WITH JACKSON'S CHARACTERISTIC CHILL, WE LEARN THAT ELIZABETH IS NOT JUST ONE GIRL—BUT FOUR SEPARATE, SELF-DESTRUCTIVE PERSONALITIES. THE BIRD'S NEST, JACKSON'S THIRD NOVEL, DEVELOPS HALLMARKS OF THE HORROR MASTER'S MOST UNSETTLING WORK: TORMENTED HEROINES, RIVETING FAMILIAL MYSTERIES, AND A DISQUIETING VISION INSIDE THE HUMAN MIND. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS

TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

**THE CALL OF CTHULHU AND OTHER DARK TALES** H. P. LOVECRAFT 2009 FREQUENTLY IMITATED AND WIDELY INFLUENTIAL, HOWARD PHILLIPS LOVECRAFT REINVENTED THE HORROR GENRE IN THE TWENTIETH CENTURY, DISCARDING GHOSTS AND WITCHES AND ENVISIONING INSTEAD MANKIND AS A TINY OUTPOST OF DWINDLING SANITY IN A CHAOTIC AND MALEVOLENT UNIVERSE.

**THE SUNDIAL** SHIRLEY JACKSON 2014-01-28 BEFORE THERE WAS HILL HOUSE, THERE WAS THE HALLORAN MANSION OF JACKSON'S STUNNINGLY CREEPY FOURTH NOVEL, THE SUNDIAL WHEN THE HALLORAN CLAN GATHERS AT THE FAMILY HOME FOR A FUNERAL, NO ONE IS SURPRISED WHEN THE SOMEWHAT PECULIAR AUNT FANNY WANDERS OFF INTO THE SECRET GARDEN. BUT THEN SHE RETURNS TO REPORT AN ASTONISHING VISION OF AN APOCALYPSE FROM WHICH ONLY THE HALLORANS AND THEIR HANGERS-ON WILL BE SPARED, AND THE FAMILY FINDS ITSELF ENGULFED IN GROWING MADNESS, FEAR, AND VIOLENCE AS THEY PREPARE FOR A TERRIBLE NEW WORLD. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

**NUMBERS IN THE DARK** ITALO CALVINO 2014-11-18 FROM THE ACCLAIMED, GENRE-BENDING ITALIAN FABULIST AUTHOR, A POSTHUMOUS COLLECTION OF CAREER-SPANNING STORIES PREVIOUSLY UNAVAILABLE IN ENGLISH. "EVERYBODY TELEPHONES EVERYBODY AT EVERY POSSIBLE MOMENT, AND NOBODY CAN SPEAK TO ANYBODY . . . DISTANCE HAS BEEN THE WARP THAT SUPPORTS THE WEFT OF EVERY LOVE STORY." —FROM NUMBERS IN THE DARK WRITTEN BETWEEN 1943 AND 1984, THE STORIES IN NUMBERS IN THE DARK SPAN THE CAREER OF ONE OF FICTION'S MODERN MASTERS: FROM ITALO CALVINO'S EARLIEST FABLES, TO TALES INFORMED BY LIFE IN WORLD WAR II-ERA ITALY, TO THE DELIGHTFUL EXPERIMENTATION THAT WOULD DEFINE HIS LATER WORK. HERE ARE SPECULATIVE STORIES ON LIFE IN THE DIGITAL AGE, GENRE-BENDING WONDERS, AND "IMPOSSIBLE INTERVIEWS" WITH THE LIKES OF MONTEZUMA AND A NEANDERTHAL. DEFTLY TRANSLATED BY TIM PARKS, NUMBERS IN THE DARK SHOWS OFF CALVINO'S LIFELONG GIFT FOR SUBTLE HUMOR AND SHIMMERING PHILOSOPHICAL INSIGHT. PRAISE FOR NUMBERS IN THE DARK "NUMBERS IN THE DARK IS A GLORIOUS GRAB-BAG . . . [WITH] ENOUGH GEMS FROM EVERY PHASE IN CALVINO'S CAREER TO MAKE IT FEEL INDISPENSABLE." —SEATTLE TIMES "THESE STORIES REWARD THE PATIENT READER WITH WISDOM, HUMOR, AND INSIGHT." —LIBRARY JOURNAL "CALVINO . . . IS WELL-REPRESENTED IN THIS CONTINUALLY SURPRISING COLLECTION . . . NOVELIST PARKS'S SUPERB TRANSLATIONS CAPTURE CALVINO'S QUIRKY, ICONOCLASTIC VOICE, HELPING TO MAKE THIS

A WORTHY ADDITION TO THE CALVINO SHELF." —PUBLISHERS WEEKLY

**EIGHT GHOSTS** SARAH PERRY 2017-09-28 ROOTED IN PLACE, SLIPPING BETWEEN WORLDS - A RICH COLLECTION OF UNNERVING GHOSTS AND SINISTER HISTORIES. 'AN IMPRESSIVE LINE-UP OF ESTABLISHED AND EMERGING NAMES.' THE SUNDAY TIMES 'THESE EERIE, UNSETTLING STORIES ARE GUARANTEED TO SEND SHIVERS DOWN YOUR SPINE.' DAILY EXPRESS EIGHT AUTHORS WERE GIVEN THE FREEDOM OF THEIR CHOSEN ENGLISH HERITAGE SITE, FROM MEDIEVAL CASTLES TO A COLD WAR NUCLEAR BUNKER. IMMERSSED IN THE PAST AND CHILLED BY RUMOURS OF HAUNTINGS, THEY CHANNELLED THEIR DARKER IMAGININGS INTO A SERIES OF EXTRAORDINARY NEW GHOST STORIES. 'SUBTLY EVOCATIVE OF HUMAN RELATIONS LOSS, GRIEF, OR THE FEAR OF LONELINESS.' TLS 'A SATISFYING AND SPOOKY READ.' SUN ALSO INCLUDES A GAZETTEER OF ENGLISH HERITAGE PROPERTIES WHICH ARE SAID TO BE HAUNTED.

**THE HAUNTING OF HILL HOUSE** SHIRLEY JACKSON 2006-11-28 THE GREATEST HAUNTED HOUSE STORY EVER WRITTEN, THE INSPIRATION FOR A 10-PART NETFLIX SERIES DIRECTED BY MIKE FLANAGAN AND STARRING MICHIEL HUISMAN, CARLA GUGINO, AND TIMOTHY HUTTON FIRST PUBLISHED IN 1959, SHIRLEY JACKSON'S THE HAUNTING OF HILL HOUSE HAS BEEN HAILED AS A PERFECT WORK OF UNNERVING TERROR. IT IS THE STORY OF FOUR SEEKERS WHO ARRIVE AT A NOTORIOUSLY UNFRIENDLY PILE CALLED HILL HOUSE: DR. MONTAGUE, AN OCCULT SCHOLAR LOOKING FOR SOLID EVIDENCE OF A "HAUNTING"; THEODORA, HIS LIGHTEARTED ASSISTANT; ELEANOR, A FRIENDLESS, FRAGILE YOUNG WOMAN WELL ACQUAINTED WITH POLTERGEISTS; AND LUKE, THE FUTURE HEIR OF HILL HOUSE. AT FIRST, THEIR STAY SEEMS DESTINED TO BE MERELY A SPOOKY ENCOUNTER WITH INEXPLICABLE PHENOMENA. BUT HILL HOUSE IS GATHERING ITS POWERS—AND SOON IT WILL CHOOSE ONE OF THEM TO MAKE ITS OWN. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

**HANGSAMAN** SHIRLEY JACKSON 2013-06-25 SHIRLEY JACKSON'S CHILLING SECOND NOVEL, BASED ON HER OWN EXPERIENCES AND AN ACTUAL MYSTERIOUS DISAPPEARANCE SEVENTEEN-YEAR-OLD NATALIE WAITE LONGS TO ESCAPE HOME FOR COLLEGE. HER FATHER IS A DOMINEERING AND EGOTISTICAL WRITER WHO KEEPS A TIGHT REIN ON NATALIE AND HER LONG-SUFFERING MOTHER. WHEN NATALIE FINALLY DOES GET AWAY, HOWEVER, COLLEGE LIFE DOESN'T BRING THE HAPPINESS SHE EXPECTED. LITTLE BY LITTLE, NATALIE IS NO LONGER CERTAIN OF ANYTHING—EVEN WHERE REALITY ENDS AND HER DARK IMAGININGS BEGIN. CHILLING AND SUSPENSEFUL, HANGSAMAN IS LOOSELY BASED ON THE REAL-LIFE DISAPPEARANCE OF A BENNINGTON COLLEGE SOPHOMORE IN 1946. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF

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THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

**WE HAVE ALWAYS LIVED IN THE CASTLE** SHIRLEY JACKSON 1967-10 THE STORY: THE HOME OF THE BLACKWOODS NEAR A VERMONT VILLAGE IS A LONELY, OMINOUS ABODE, AND CONSTANCE, THE YOUNG MISTRESS OF THE PLACE, CAN'T GO OUT OF THE HOUSE WITHOUT BEING INSULTED AND STONED BY THE VILLAGERS. THEY HAVE ALSO COMPOSED A NASTY S  
*THE LOTTERY* SHIRLEY JACKSON 2008 A SEEMINGLY ORDINARY VILLAGE PARTICIPATES IN A YEARLY LOTTERY TO DETERMINE A SACRIFICIAL VICTIM.

THE PENGUIN BOOK OF DUTCH SHORT STORIES JOOST ZWAGERMAN 2016-09-29 'THE STORIES HERE WILL PROVOKE, DELIGHT AND IMPRESS. JOOST ZWAGERMAN'S SELECTION FORMS A FASCINATING GUIDEBOOK TO A LANDSCAPE YOU'LL SURELY WANT TO WANDER IN AGAIN.'  
CLARE LOWDEN, TLS 'THERE IS A LOT OF NORTHERN EUROPEAN MELANCHOLY IN THE COLLECTION, THOUGH OFTEN TINGED WITH WRY HUMOUR...AN EXCELLENT BOOK' JONATHAN GIBBS, MINOR LITERATURES 'WE WERE KIDS - BUT GOOD KIDS. IF I MAY SAY SO MYSELF. WE'RE MUCH SMARTER NOW, SO SMART IT'S PATHETIC. EXCEPT FOR BAVINK, WHO WENT CRAZY' A HUSBAND FORMS GRUESOME PLANS FOR HIS NEW FRIDGE; A GOVERNMENT EMPLOYEE HAS A HAUNTING EXPERIENCE ON HIS COMMUTE HOME; PRISONERS SERVE AS ENTERTAINMENT FOR WEALTHY PARTY GUESTS; AN ARMY OFFICER SUFFERS A MONSTROUS TROPICAL ILLNESS. THESE SHORT STORIES CONTAIN SOME OF THE MOST GROUNDBREAKING AND INNOVATIVE WRITING IN DUTCH LITERATURE FROM 1915 TO THE PRESENT DAY, WITH MOST PIECES APPEARING HERE IN ENGLISH FOR THE FIRST TIME. BLENDING UNFORGETTABLE SNAPSHOTS OF THE REALITIES OF EVERYDAY LIFE WITH SURREALISM, FANTASY AND SUBVERSION, THIS COLLECTION SHOWS DUTCH WRITING TO BE AN INTEGRAL PART OF WORLD LITERARY HISTORY. JOOST ZWAGERMAN (1963-2015) WAS A NOVELIST, POET, ESSAYIST AND EDITOR OF SEVERAL ANTHOLOGIES. HE STARTED HIS CAREER AS A WRITER WITH BESTSELLING NOVELS, DESCRIBING THE ATMOSPHERE OF THE 1980s AND 1990s, SUCH AS GIMMICK!(1988) AND FALSE LIGHT (1991). IN LATER YEARS, HE CONCENTRATED ON WRITING ESSAYS - NOTABLY ON POP CULTURE AND VISUAL ARTS - AND POETRY. SUICIDE WAS THE THEME OF THE NOVEL SIX STARS (2002). HE TOOK HIS OWN LIFE JUST AFTER

*THE TRANSIT OF VENUS*

HAVING PUBLISHED A NEW COLLECTION OF ESSAYS ON ART, *THE MUSEUM OF LIGHT*.  
**WE HAVE ALWAYS LIVED IN THE CASTLE** SHIRLEY JACKSON 1962-06-01 THE INHABITANTS OF THE ROCHESTER HOUSE WIELD A STRANGE POWER OVER THEIR NEIGHBORS.

SHIRLEY HAZZARD 2021-03-09 THE AWARD-WINNING, NEW YORK TIMES BESTSELLING LITERARY MASTERPIECE OF SHIRLEY HAZZARD—THE STORY OF TWO BEAUTIFUL ORPHAN SISTERS WHOSE FATES ARE AS MOVING AND WONDERFUL, AND YET AS PREDESTINED, AS THE TRANSITS OF THE PLANETS THEMSELVES A PENGUIN CLASSIC CONSIDERED "ONE OF THE GREAT ENGLISH-LANGUAGE NOVELS OF THE TWENTIETH CENTURY" (THE PARIS REVIEW), THE TRANSIT OF VENUS FOLLOWS CAROLINE AND GRACE BELL AS THEY LEAVE AUSTRALIA TO BEGIN A NEW LIFE IN POST-WAR ENGLAND. FROM SYDNEY TO LONDON, NEW YORK, AND STOCKHOLM, AND FROM THE 1950s TO THE 1980s, THE TWO SISTERS EXPERIENCE SEDUCTION AND ABANDONMENT, MARRIAGE AND WIDOWHOOD, LOVE AND BETRAYAL. WITH EXQUISITE, BREATHTAKING PROSE, AUSTRALIAN NOVELIST SHIRLEY HAZZARD TELLS THE STORY OF THE DISPLACEMENTS AND ABSURDITIES OF MODERN LIFE. THE RESULT IS AT ONCE AN INTRICATELY PLOTTED GREEK TRAGEDY, A SWEEPING FAMILY SAGA, AND A DESPERATE LOVE STORY.

**THINGS WE SAY IN THE DARK** KIRSTY LOGAN 2019-10-03 'GRIPPING . . . YOU WON'T PUT IT DOWN' SUNDAY TELEGRAPH A SHOCKING COLLECTION OF DARK STORIES, RANGING FROM CHILLING CONTEMPORARY FAIRYTALES TO DISTURBING SUPERNATURAL FICTION. ALONE IN A REMOTE HOUSE IN ICELAND A WOMAN IS UNNERVED BY HER ISOLATION; ANOTHER CAN ONLY FIND RESPIRE FROM THE CLINGING GHOST THAT FOLLOWS HER BY SUBMERGING HERSELF IN AN OVERGROWN POOL. COUPLES WRESTLE WITH A LACK OF CONNECTION TO THEIR CHILDREN; A SCHOOLGIRL BECOMES OBSESSED WITH THE FEMALE ANATOMICAL MODELS IN A MUSEUM; AND A CHEERY ACCOUNT OF CHILD'S DAY OUT IS UNDERCUT BY CHILLING FOOTNOTES. THESE DARK TALES EXPLORE WOMEN'S FEARS WITH ELECTRIFYING HONESTY AND INVENTION AND SPEAK TO ONE ANOTHER ABOUT FEMALE BODIES, DOMESTIC CLAUSTROPHOBIA, DESIRE AND VIOLENCE. 'A BRILLIANT COLLECTION OF STORIES . . . ALL WILL BURROW THEIR WAY INTO YOUR BRAIN AND NOT LET GO' STYLIST 'SHIMMERS WITH MENACE . . . FANS OF ANGELA CARTER AND SHIRLEY JACKSON TAKE NOTE' | NEWSPAPER KIRSTY LOGAN WAS SELECTED AS ONE OF BRITAIN'S TEN MOST OUTSTANDING LGBTQ WRITERS BY VAL McDERMID FOR THE INTERNATIONAL LITERATURE SHOWCASE IN 2019