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**Impaired Vision** Judy H. Gardner 1991

*Current Projects in Historical Lexicography* John Considine 2010-04-16 Current Projects in Historical Lexicography brings together seven papers by present and recent editors of historical dictionaries and lexical databases. The collection is introduced with an overview of the history of historical lexicography from the ancient world to the present day, with particular emphasis on the major nineteenth-century dictionaries of German, French, English, Dutch, Swedish, and Danish, and on their successors. In the first paper, Javier Martín Arista describes the present state of, and the prospects for, the Nerthus lexical database of Old English. The next two introduce specialized dictionaries of the language of medieval and early modern texts: Fernando Tejedo-Herrero's comprehensive dictionary of the language of the great thirteenth-century lawcode Siete Partidas, and Juhani Norri's Dictionary of Medical Vocabulary in English, 1375–1530. Marijke Mooijaart's paper discusses the online integration of the four historical dictionaries which cover Dutch from the earliest times to the twentieth century. The next two papers, Stefan Dollinger on the Dictionary of Canadianisms on Historical Principles and the Bank of Canadian English, and Maggie Scott on the Concise Scots Dictionary, describe projects to revise twentieth-century historical dictionaries as the language varieties which they register evolve. Finally, Jeremy Bergerson's paper presents a project for an etymologically rich historical dictionary of Afrikaans. An appendix to the volume comprises two previously unpublished short documents by Katherine Barber and John Considine which bear on the history of the Dictionary of Canadianisms revision project. The contributions to this volume offer a rare set of insights into ongoing lexicographical work, addressing both methodological issues such as inclusion criteria and the balance between diachronic and synchronic coverage, and practical issues such as publication media and funding.

**Linguistic Legitimacy and Social Justice** Timothy Reagan 2019-02-28 This book examines the nature of human language and the ideology of linguistic legitimacy – the common set of beliefs about language differences that leads to the rejection of some language varieties and the valorization of others. It investigates a broad range of case studies of languages and dialects which have for various reasons been considered 'low-status' including: African American English, Spanglish, American Sign Language, Yiddish, Esperanto and other constructed languages, indigenous languages in post-colonial neo-European societies, and Afrikaans and related language issues in South Africa. Further, it discusses the implications of the ideology of linguistic legitimacy for the teaching and learning of foreign languages in the US. Written in a clear and accessible style, this book provides a readable and pedagogically useful tool to help readers comprehend the nature of human language, and the ways in which attitudes about human language can have either positive or negative consequences for communities and their languages. It will be of particular interest to language teachers and teacher educators, as well as students and scholars of applied linguistics, intercultural communication, minority languages and language extinction.

**Loan Phonology and the Two Transfer Types in Language Contact** Frans van Coetsem 2016-04-25

**The Social and Political History of Southern Africa's Languages** Tomasz Kamusella 2017-11-21 This book is the first to offer an interdisciplinary and comprehensive reference work on the often-marginalised languages of southern Africa. The authors analyse a range of different concepts and questions, including language and sociality, social and political history, multilingual government, and educational policies. In doing so, they present significant original research, ensuring that the work will remain a key reference point for the subject. This ambitious and wide-ranging edited collection will appeal to students and scholars of southern African languages, sociolinguistics, history and politics.

**A Bibliography of English Etymology** Anatoly Liberman 2010 Distinguished linguistics scholar Anatoly Liberman set out the frame for this volume in An Analytic Dictionary of English Etymology. Here, Liberman's landmark scholarship lay the groundwork for his forthcoming multivolume analytic dictionary of the English language. A Bibliography of English Etymology is a broadly conceptualized reference tool that provides source materials for etymological research. For each word's etymology, there is a bibliographic entry that lists the word origin's primary sources, specifically, where it was first found in use. Featuring the history of more than 13,000 English words, their cognates, and their foreign antonyms, this is a full-fledged compendium of resources indispensable to any scholar of word origins.

**A History of African Linguistics** H. Ekkehard Wolff 2019-06-13 The first global history of African linguistics as an emerging autonomous academic discipline, covering Africa, the Americas, Asia, Australia, and Europe.

**South African Place Names** Charles Pettman 1985

**The Development of Afrikaans** Fritz Ponelis 1993 The development of Afrikaans is investigated within its sociohistorical context from the beginnings of the Afrikaans speech community in the 17th century to the present. Language contact in the loose and heterogeneous early Cape society gave rise to a divergent variety of Dutch later to be named Afrikaans. There was extensive borrowing as well as creolisation due to the strong presence of foreigners who had to acquire Dutch rapidly and under adverse social conditions. Changes in the linguistic core and functions of Afrikaans are set forth in a number of chapters.

**Click Consonants** Bonny Sands 2020-09-25 Click Consonants is an indispensable volume for those who want to explore cutting-edge research on the linguistics of this remarkable yet oft-overlooked class of consonants.

*The Cat in the Hat Beginner Book Dictionary* Dr. Seuss 1964 A colorful and humorous dictionary of alphabetically arranged words and pictures designed to help children learn to read

**The Theory of Flight** Siphiwe Gloria Ndlovu 2021-01-12 "On the third of September, not so long ago, something truly wondrous happened on the Beauford Farm and Estate. At the moment of her death, Imogen Zula Nyoni - Genie - was seen to fly away on a giant pair of silver wings ..."

**Polysemy** Yael Ravin 2000-06-15 This volume of newly commissioned essays examines current theoretical and computational work on polysemy, the term used in semantic analysis to describe words with more than one

meaning or function, sometimes perhaps related (as in plain) and sometimes perhaps not (as in bank). Such words present few difficulties in everyday language, but pose central problems for linguists and lexicographers, especially for those involved in lexical semantics and in computational modelling. The contributors to this book—leading researchers in theoretical and computational linguistics—consider the implications of these problems for grammatical theory and how they may be addressed by computational means. The theoretical essays in the book examine polysemy as an aspect of a broader theory of word meaning. Three theoretical approaches are presented: the Classical (or Aristotelian), the Prototypical, and the Relational. Their authors describe the nature of polysemy, the criteria for detecting it, and its manifestations across languages. They examine the issues arising from the regularity of polysemy and the theoretical principles proposed to account for the interaction of lexical meaning with the semantics and syntax of the context in which it occurs. Finally they consider the formal representations of meaning in the lexicon, and their implications for dictionary construction. The computational essays are concerned with the challenge of polysemy to automatic sense disambiguation—how intended meaning for a word occurrence can be identified. The approaches presented include the exploitation of lexical information in machine-readable dictionaries, machine learning based on patterns of word co-occurrence, and hybrid approaches that combine the two. As a whole, the volume shows how on the one hand theoretical work provides the motivation and may suggest the basis for computational algorithms, while on the other computational results may validate, or reveal problems in, the principles set forth by theories.

**Words of the World** Sarah Ogilvie 2012-11-01 Most people think of the Oxford English Dictionary (OED) as a distinctly British product. Begun in England 150 years ago, it took more than 60 years to complete and, when it was finally finished in 1928, the British prime minister heralded it as a 'national treasure'. It maintained this image throughout the twentieth century, and in 2006 the English public voted it an 'Icon of England', alongside Marmite, Buckingham Palace and the bowler hat. However, this book shows that the dictionary is not as 'British' as we all thought. The linguist and lexicographer, Sarah Ogilvie, combines her insider knowledge and experience with impeccable research to show that the OED is in fact an international product in both its content and its making. She examines the policies and practices of the various editors, applies qualitative and quantitative analysis, and finds new OED archival materials in the form of letters, reports and proofs. She demonstrates that the OED, in its use of readers from all over the world and its coverage of World English, is in fact a global text.

*The Cambridge Handbook of Phonetics* Rachael-Anne Knight 2021-04-30 Phonetics - the study and classification of speech sounds - is a major sub-discipline of linguistics. Bringing together a team of internationally renowned phoneticians, this handbook provides comprehensive coverage of the most recent, cutting-edge work in the field, and focuses on the most widely-debated contemporary issues. Chapters are divided into five thematic areas: segmental production, prosodic production, measuring speech, audition and perception, and applications of phonetics. Each chapter presents an historical overview of the area, along with critical issues, current research and advice on the best practice for teaching phonetics to undergraduates. It brings together global perspectives, and includes examples from a wide range of languages, allowing readers to extend their knowledge beyond English. By providing both state-of-the-art research information, and an appreciation of how it can be shared with students, this handbook is essential both for academic phoneticians, and anyone with an interest in this exciting, rapidly developing field.

**Mahala** Chris Barnard 2009 Set against political tumult, this psychological thriller explores the dilemmas faced by the 1960s generation of Afrikaners in South Africa. A disjointed chronology reveals the quandaries of Delpport, the existentialist hero and protagonist who has lived alone deep in the African bush for nine years in hopes of evading his past. Always fearful that his nemesis, the mysterious Ritter, is out to find and kill him, Delpport begins having paranoid visions as he endures days of burning sun, nights of buzzing mosquitoes, and the constant sound of

inexplicable drumming. Then, when someone does arrive—a woman named Malia Domingo—Delpport can't escape the feeling that she might be connected to Ritter in some way.

**The Construction of Words** Geert Booij 2018-04-13 This volume focuses on detailed studies of various aspects of Construction Morphology, and combines theoretical analysis and descriptive detail. It deals with data from several domains of linguistics and contributes to an integration of findings from various subdisciplines of linguistics into a common model of the architecture of language. It presents applications and extensions of the model of Construction Morphology to a wide range of languages. Construction Morphology is one of the theoretical paradigms in present-day morphology. It makes use of concepts of Construction Grammar for the analysis of word formation and inflection. Complex words are seen as constructions, that is, pairs of form and meaning. Morphological patterns are accounted for by construction schemas. These are the recipes for coining new words and word forms, and they motivate the properties of existing complex words. Both schemas and individual words are stored, and hence there is no strict separation of lexicon and grammar. In addition to abstract schemas there are subschemas for subclasses of complex words with specific properties. This architecture of the grammar is in harmony with findings from other empirical domains of linguistics such as language acquisition, word processing, and language change.

**Complete Afrikaans: A Teach Yourself Guide** Lydia McDermott 2011-01-13 It's easy to teach yourself Afrikaans! Complete Afrikaans: A Teach Yourself Guide provides you with a clear and comprehensive approach to Afrikaans, so you can progress quickly from the basics to understanding, speaking, and writing Afrikaans with confidence. Within each of the 24 thematic chapters, important language structures are introduced through life-like dialogues. You'll learn grammar in a gradual manner so you won't be overwhelmed by this tricky subject. Exercises accompany the texts and reinforce learning in listening, speaking, reading, and writing. This program also features current cultural information boxes that reflect recent changes in society. Features: One and five-minute introductions to key principles to get you started Lots of instant help with common problems and quick tips for success, based on the author's many years of experience Tests in the book and online to keep track of your progress Extra online articles at [www.teachyourself.com](http://www.teachyourself.com) to give you a richer understanding of the basics of the language

**Venda Dictionary** Nicolaas Jacobus Van Warmelo 1989

**The Oxford Handbook of Lexicography** Philip Durkin 2016 This volume provides concise, authoritative accounts of the approaches and methodologies of modern lexicography and of the aims and qualities of its end products. Leading scholars and professional lexicographers, from all over the world and representing all the main traditions and perspectives, assess the state of the art in every aspect of research and practice. The book is divided into four parts, reflecting the main types of lexicography. Part I looks at synchronic dictionaries - those for the general public, monolingual dictionaries for second-language learners, and bilingual dictionaries. Part II and III are devoted to the distinctive methodologies and concerns of historical dictionaries and specialist dictionaries respectively, while chapters in Part IV examine specific topics such as description and prescription; the representation of pronunciation; and the practicalities of dictionary production. The book ends with a chronology of major events in the history of lexicography. It will be a valuable resource for students, scholars, and practitioners in the field.

**The Law of Succession in South Africa** Juanita Jamneck 2012

**Specialised Lexicography** Vida Jesenšek 2013-09-03 Despite the great number and diversity of specialised dictionaries and terminologies, several major issues of specialised lexicography still remain unresolved. The articles in this volume intend to discuss and resolve such open questions and, at the same time, spawn further research.

**Translation and Meaning** Marcel Thelen 2016 This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

**Introducing Syntax** Olaf Koenenman 2017-04-13 This lively textbook introduces readers to the formal theory of syntax, presenting contemporary insights without unnecessary technical detail.

**Studies on Multilingual Lexicography** María José Domínguez Vázquez 2019-12-16 Given the new technological advances and their influence and imprint in the design and development of dictionaries and lexicographic resources, it seems important to put together a series of publications that address this new situation, dealing in particular with multilingual and electronic lexicography in an increasingly digital, multilingual and multicultural society. This is the main objective of this volume, which is structured in two central aspects. In the first of them the concept of multilingual lexicography is discussed in regard to the influence that the Internet and the application of digital technologies have exercised and continue to exercise both in the conception and design of dictionaries and new lexicographic application tools as well as the emergence of new types of users and forms of consultation. The role of the dictionary must necessarily be related to social development and changes. In the second thematic section, different dictionaries and resources that focus on a multilingual and electronic approach to the linguistic data for their lexicographical treatment and consultation are presented.

**HAT** F. F. Odendal 2005

*Knowledge and Colonialism* Siegfried Huigen 2009-07-31 Knowledge and Colonialism examines writings and drawings of eighteenth-century scientific travellers in South Africa against the background of administrative and commercial discourses. It is argued that these travellers benefited more from their relationship with the colonial order than the other way around

*Electronic Lexicography* Sylviane Granger 2012-10-25 This book brings together leading professional and academic lexicographers to report on current developments in the deployment of electronic means in the planning, writing, and dissemination of dictionaries. Every major aspect of electronic lexicography is covered by the book including dictionary types (general and specialized dictionaries, monolingual and multilingual dictionaries, collocation dictionaries, sign dictionaries, collaborative dictionaries) in a range of formats (CD-ROM, web-based, handheld), dictionary-writing systems, integration of corpora. The book also addresses the implications of electronic dictionary-making for lexicographic theory and illustrates how the new developments are integrated into innovative dictionary projects like Wiktionary. The perspective of the user is considered throughout the book, including how electronic dictionaries take account of user needs and whether and how users take advantages of the new features afforded by the electronic medium. This state-of-the-art account of developments in one of the most vibrant areas of reference publishing and language research will appeal to everyone concerned with current lexicography.

**English in Multilingual South Africa** Raymond Hickey 2019-11-21 An innovative and insightful exploration of varieties of English in contemporary South Africa.

*Hitler's Spies* Evert Kleynhans 2021-04-16 The story of the intelligence war in South Africa during the Second World War is one of suspense, drama and dogged persistence. In 1939, when the Union of South Africa entered the war on Britain's side, the German government secretly reached out to the political opposition, and to the leadership of the anti-war movement, the Ossewabrandwag. The Nazis' aim was to spread sedition in South Africa and to undermine the Allied war effort. The critical strategic importance of the sea route round the Cape of Good Hope meant that the Germans were also after naval intelligence. Soon U-boat packs were sent to operate in South African waters, to deadly effect. With the help of the Ossewabrandwag, a network of German spies was established to gather important political and military intelligence and relay it back to the Reich. Agents would use a variety of channels to send coded messages to Axis diplomats in neighbouring Mozambique. Meanwhile, police detectives and MI5 agents hunted in vain for illegal wireless transmitters. *Hitler's Spies* presents an unrivalled account of the German intelligence networks that operated in wartime South Africa. It also details the hunt in post-war Europe for witnesses to help the government bring charges of high treason against key Ossewabrandwag members.

*Practical Lexicography* Thierry Fontenelle 2008-01-24 This book collects and introduces some of the best and most useful work in practical lexicography. It has been designed as a resource for students and scholars of lexicography and lexicology and to be an essential reference for professional lexicographers. It focusses on central issues in the field and covers topics hotly debated in lexicography circles. After a full contextual introduction Thierry Fontenelle divides the book into twelve parts - theoretical perspectives, corpus design, lexicographical evidence, word senses and polysemy, collocations and idioms, definitions, examples, grammar and usage, bilingual lexicography, tools and methods, semantic networks, and how dictionaries are used. The book is fully referenced and indexed. The reader may be used independently for reference or as reading material for a course of study. It is an essential companion for *The Oxford Guide to Practical Lexicography* by Sue Atkins and Michael Rundell, published by OUP in 2008.

*English / Cebuano / Spanish Dictionary* John C. Rigdon 2017-01-28 This dictionary pairs English, Cebuano and Spanish terms. Over 19,500 terms are included. Cebuano is named after the island of Cebu, where the prestige register is spoken, and is also known as Bisaya, Binisaya, Binisaya nga Sugbuanon or Sinugbuanon. Cebuano speakers are known as Cebuano in Cebu, as Bol-anon in Bohol, as Kana in Leyte, and as Binisaga or Bisaya in Mindanao and Luzon. Cebuano has been strongly influenced by Spanish and, since World War II, by English. It is common now for speakers of Cebuano to switch languages in the middle of sentences. Many of the words in the Cebuano section reflect English terms.

*Plants of the Gods* Richard Evans Schultes 2015-01-07 Three scientific titans join forces to completely revise the classic text on the ritual uses of psychoactive plants. They provide a fascinating testimony of these "plants of the gods," tracing their uses throughout the world and their significance in shaping culture and history. In the traditions of every culture, plants have been highly valued for their nourishing, healing, and transformative properties. The most powerful of those plants, which are known to transport the human mind into other dimensions of consciousness, have always been regarded as sacred. The authors detail the uses of hallucinogens in sacred shamanic rites while providing lucid explanations of the biochemistry of these plants and the cultural prayers, songs, and dances associated with them.

**Oxford South African School Dictionary** 2010

*Chris Brink: Anatomy of a Transformer* Amanda Botha 2007-06-01 Professor Chris Brink became the seventh Rector and Vice-Chancellor of Stellenbosch University in January 2002. His five-year term of office was a reflection of difficult and challenging circumstances. Under his leadership, the University entered a new period of transformation affecting particularly the historically Afrikaans universities. This book is a collection of his most important speeches with reactions to it from the media. The book also includes contributions from various colleagues and acquaintances.

*A Grammar of Afrikaans* Bruce C. Donaldson 1993-01-01 The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

**Principles and Practice of South African Lexicography** R. H. Gouws 2010-10-01 Principles and Practice of South African Lexicography is directed at experts in the field of practical and theoretical lexicography in South Africa, applying the general theory of lexicography to the South African lexicographic environment. The authors of this book are leaders in the field of South African lexicography and active participants in the international lexicographic

arena, publishing regularly in national and international journals and giving papers at international conferences and workshops.

**100 Papers** Jobson, Liesl 2019-03-06 Liesl Jobson's collection is aptly termed "flash fiction" or "prose poems". It comprises 100 short pieces that are beautifully impressionistic - the literary equivalent of a well-timed photograph.

**E-Lexicography** Pedro A. Fuertes-Olivera 2011-10-20 This book looks at current research and future directions in e-lexicography. Online dictionaries and reference tools are increasingly prevalent in a digitized and internet-led era in language study that has embraced computational linguistics. This book responds with theoretical and practical analysis of key topics, from a global range of contributors. Since COBUILD in the 1980s, lexicographers

have found it essential to engage with and utilize electronic computational tools. Internet dictionaries, online reference tools and even search engine optimization demand a knowledge of electronic lexicography and force a reassessment of the field. This volume looks at, amongst other topics: ☒ Polyfunctional versus monofunctional dictionary tools ☒ Developing theories of lexicography for electronic mediums ☒ Distinguishing between the database and the dictionary ☒ Online dictionaries not as data repositories but as sophisticated search engines This volume will appeal to scholars in lexicography and to practicing lexicographers.

**My Children! My Africa! (TCG Edition)** Athol Fugard 1993-01-01 The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.