

# Hired Six Months Undercover In Low Wage Britain

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Techniques of Secret Warfare Carl Hammer  
1996

*Vegas at Odds* James P. Kraft 2009-12-09  
The stories of the shadowy networks and wealthy people who bankrolled and

sustained Las Vegas's continuous reinvention are well documented in works of scholarship, journalism, and popular culture. Yet no one has studied closely and over a long period of time the dynamics of the workforce -- the casino and hotel

workers and their relations with the companies they work for and occasionally strike against. James P. Kraft here explores the rise and changing fortunes of organized and unorganized labor as Las Vegas evolved from a small, somewhat seedy desert oasis into the glitzy tourist destination that it is today. Drawing on scores of interviews, personal and published accounts, and public records, Kraft brings to life the largely behind-the-scenes battles over control of Sin City workplaces between 1960 and 1985. He examines successful and failed organizing drives, struggles over pay and equal rights, and worker grievances and arbitration to show how the resort industry's evolution affected hotel and casino workers. From changes in the political and economic climate to large-scale strikes, backroom negotiations, and individual worker-supervisor confrontations, Kraft explains

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how Vegas's overwhelmingly service-oriented economy works -- and doesn't work -- for the people and companies who cater to the city's pleasure-seeking visitors. American historians and anyone interested in the history of labor or Las Vegas will find this account highly original, insightful, and even-handed.

**Youth** Tove Ditlevsen 2019-09-05 'Utterly, agonisingly compulsive ... a masterpiece'  
Liz Jensen, Guardian The second volume in The Copenhagen Trilogy, the searing portrait of a woman's journey through love, friendship, ambition and addiction, from one of Denmark's most celebrated twentieth-century writers Forced to leave school early, Tove embarks on a chequered career in a string of low-paid, menial jobs. But she is hungry: for poetry, for love, for real life to begin. As Europe slides into war, she must navigate exploitative bosses, a Nazi landlady and unwelcome sexual

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encounters on the road to hard-won independence. Yet she remains ruthlessly determined in the pursuit of her poetic vocation - until at last the miracle she has always dreamed of appears to be within reach. Youth, the second volume in The Copenhagen Trilogy, is a strikingly honest and immersive portrait of adolescence, filled with biting humour, vulnerability and poeticism.

*Is Globalization Over?* Jeremy Green

2019-11-08 Looming trade wars and rising nationalism have stirred troubling memories of the 1930s. Will history repeat itself? Do we face the chaotic breakdown of the global economic system in the face of stagnation, protectionism and political tumult? Jeremy Green argues that, although we face grave problems, globalization is not about to end. Setting today's challenges within a longer historical context, he demonstrates that the global economy is

more interconnected than ever before and the costs of undoing it high enough to make a complete breakdown unlikely. Popular analogies between the 1930s and today are misleading. But the governing liberal ideology of globalisation is changing. It is mutating into a hard-edged nationalism that defends free markets while reasserting sovereignty and strengthening borders. This 'national liberalism' threatens a much more dangerous disintegration, fuelled by inequality and ecological crisis, unless we radically rethink the international status quo. This brilliantly original account of the discontents of globalization is a must-read both for concerned citizens and students of global political economy.

*Why I Read* Wendy Lesser 2014-01-07

"Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics," writes Stephen Greenblatt. In *Why*

I Read, Lesser draws on a lifetime of pleasure reading and decades of editing one of the most distinguished literary magazines in the country, The Threepenny Review, to describe her love of literature. As Lesser writes in her prologue, "Reading can result in boredom or transcendence, rage or enthusiasm, depression or hilarity, empathy or contempt, depending on who you are and what the book is and how your life is shaping up at the moment you encounter it." Here the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays along with mysteries, science fiction, and memoirs. As she examines these works from such perspectives as "Character and Plot," "Novelty," "Grandeur and Intimacy," and "Authority," Why I Read sparks an overwhelming desire to put aside quotidian tasks in favor of reading. Lesser's passion

for this pursuit resonates on every page, whether she is discussing the book as a physical object or a particular work's influence. "Reading literature is a way of reaching back to something bigger and older and different," she writes. "It can give you the feeling that you belong to the past as well as the present, and it can help you realize that your present will someday be someone else's past. This may be disheartening, but it can also be strangely consoling at times." A book in the spirit of E. M. Forster's Aspects of the Novel and Elizabeth Hardwick's A View of My Own, Why I Read is iconoclastic, conversational, and full of insight. It will delight those who are already avid readers as well as neophytes in search of sheer literary fun.

**The Myth of Meritocracy** James Bloodworth 2016-05-19 The best jobs in Britain today are overwhelmingly done by the children of the wealthy. Meanwhile, it is

increasingly difficult for bright but poor kids to transcend their circumstances. This state of affairs should not only worry the less well-off. It hurts the middle classes too, who are increasingly locked out of the top professions by those from affluent backgrounds. Hitherto, Labour and Conservative politicians alike have sought to deal with the problem by promoting the idea of 'equality of opportunity'. In politics, social mobility is the only game in town, and old socialist arguments emphasising economic equality are about as fashionable today as mullets and shell suits. Yet genuine equality of opportunity is impossible alongside levels of inequality last seen during the 1930s. In a grossly unequal society, the privileges of the parents unfailingly become the privileges of the children. A vague commitment from our politicians to build a 'meritocracy' is not enough. Nor is it desirable: a perfectly

stratified meritocracy, in which everyone knew their station based on 'merit', would be a deeply unpleasant place to live. Any genuine attempt to improve social mobility must start by reducing the gap between rich and poor. PROVOCATIONS is a groundbreaking new series of short polemics composed by some of the most intriguing voices in contemporary culture and edited by Yasmin Alibhai-Brown. Sharp, intelligent and controversial, Provocations provides insightful contributions to the most vital discussions in society today. *Syria's Secret Library* Mike Thomson 2019-08-20 The remarkable story of a small, makeshift library in the town of Daraya, and the people who found hope and humanity in its books during a four-year siege. Daraya lies on the fringe of Damascus, just southwest of the Syrian capital. Yet for four years it lived in another world. Besieged by government forces early

in the Syrian Civil War, its people were deprived of food, bombarded by heavy artillery, and under the constant fire of snipers. But deep beneath this scene of frightening devastation lay a hidden library. While the streets above echoed with shelling and rifle fire, the secret world below was a haven of books. Long rows of well-thumbed volumes lined almost every wall: bloated editions with grand leather covers, pocket-sized guides to Syrian poetry, and no-nonsense reference books, all arranged in well-ordered lines. But this precious horde was not bought from publishers or loaned by other libraries--they were the books salvaged and scavenged at great personal risk from the doomed city above. The story of this extraordinary place and the people who found purpose and refuge in it is one of hope, human resilience, and above all, the timeless, universal love of literature and the

compassion and wisdom it fosters.  
*Undercover* Paul Lewis 2013-06-25  
'Undercover lays bare the deceit, betrayal and cold-blooded violation practised again and again by undercover police officers - troubling, timely and brilliantly executed.'  
Henry Porter The gripping stories of a group of police spies - written by the award-winning investigative journalists who exposed the Mark Kennedy scandal - and the uncovering of forty years of state espionage. This was an undercover operation so secret that some of our most senior police officers had no idea it existed. The job of the clandestine unit was to monitor British 'subversives' - environmental activists, anti-racist groups, animal rights campaigners. Police stole the identities of dead people to create fake passports, driving licences and bank accounts. They then went deep undercover for years, inventing whole new lives so that

they could live incognito among the people they were spying on. They used sex, intimate relationships and drugs to build their credibility. They betrayed friends, deceived lovers, even fathered children. And their operations continue today. Undercover reveals the truth about secret police operations - the emotional turmoil, the psychological challenges and the human cost of a lifetime of deception - and asks whether such tactics can ever be justified.

*Enough Is Enough* Mark Lawson  
2015-10-08 *Enough is Enough* revolves around actual events in May 1968. Harold Wilson knows the public thinks he's a slippery liar, the newspapers are out for his blood, and the party which once loved him is now plotting to remove him. Still, he has failed to spot at least two other conspiracies brewing. Bernard Storey, a journalist, stumbles on the rival plots and enters a world of lying and spying, back-

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stabbing and blackmail, malicious gossip and false intelligence.

**Don't Be a Tourist in Paris** Vanessa Grall  
2019-04-24 Vanessa Grall is a London girl who moved to Paris and never looked back. With a natural instinct for discovering the off-beat, and an unquenchable curiosity for the city she now calls home, Vanessa (aka Nussy) has amassed a wealth of intimate knowledge, insider tips, little-known haunts and fascinating anecdotes. This book opens the vault and shares her city secrets. Here, Nussy will make you think again about the city you may think you know. Steer clear of tourist traps and follow her down the rabbit hole to uncover the true heart of Paris in all its creative, historic, romantic, idiosyncratic glory.

**This is London** Ben Judah 2016-01-28 This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and sex workers. This is London in

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the voices of Arabs, Afghans, Nigerians, Poles, Romanians and Russians. This is London as you've never seen it before. Longlisted for the Baillie Gifford Prize for Non-fiction 2016 Shortlisted for the Ryszard Kapuscinski Award for Literary Reportage 2019 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times 'Ben Judah grabs hold of London and shakes out its secrets' The Economist

*Sexual Orientation: a Human Right* Eric Heinze 1995 This book is the first to examine sexual orientation from the viewpoint of international human rights law. It does not simply 'create' a platform of rights and argue for their 'introduction' in human rights law. Rather, it examines how extant international norms should be

construed to include rights against discrimination on the basis of sexual orientation, including rights of privacy, equality, speech, expression, and association. It raises questions of cultural relativism, religious faith, social science, and legal theory. It will be of interest to international jurists, human rights organizations, gay rights organizations, constitutional scholars, and anyone interested in expanding the role of international human rights law as a formidable adversary of persecution and discrimination throughout the world. The Left's Jewish Problem Dave Rich 2016-09-06 There is a sickness at the heart of left-wing British politics, and though predominantly below the surface, it is silently spreading, becoming ever more malignant. With three separate inquiries into anti-Semitism in the Labour Party in the first six months of 2016 alone, it seems

hard to believe that, until the 1980s, the British left was broadly pro-Israel. And while the election of Jeremy Corbyn may have thrown a harsher spotlight on the crisis, it is by no means a recent phenomenon. The widening gulf between British Jews and the anti-Israel left - born out of antiapartheid campaigns and now allying itself with Islamist extremists who demand Israel's destruction - did not happen overnight or by chance: political activists made it happen. This book reveals who they were, why they chose Palestine and how they sold their cause to the left. Based on new academic research into the origins of this phenomenon, combined with the author's daily work observing political extremism, contemporary hostility to Israel, and anti-Semitism, this book brings new insight to the left's increasingly controversial 'Jewish problem'.

**Giige** Bonnie Brown 2007 A memoir of a

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single mother who worked as a massage therapist for Google, was paid partly with stock options, then became wealthy when the company prospered.

**The One Thing Worth Doing** John Pope 2020-08-14 Programmer Martin Cardwell tends to float along, letting chance or others make his big decisions. So when the dot-com crash of the early 2000s leaves him jobless and disoriented, he looks to his charismatic childhood friend Swanson Geach, the only person around who's got life figured out. But as Swanson's big idea, a vacation rental business in Paris, goes sideways, Martin gets a sink-or-swim education - provided by the local scammers, a luminous grad student wise beyond her years, an offbeat research center, and his old friend Swanson, who seems to be coming slowly unhinged.

Cruising Gerald Walker 2020-11-15 The book that was the basis for the hit film by

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the same title starring Al Pacino. The killer makes love to women. But only the feel of his knife into a man's body can satisfy him. The rookie enters the killer's nightworld as decoy. Becomes the killer's prey... and then the victim of his own violent, tortured mind. Two men will stalk Manhattan's shadowed streets, bars, parks, places where men meet men. Both hurting. Both obsessed. Lured closer and closer to each other. Across the line between cop and killer. Into the terror of homicidal compulsion.

*Law for Business and Personal Use* John E. Adamson 2011-01-11 Explore the foundations of business law as well as the application of legal concepts to everyday life. LAW FOR BUSINESS AND PERSONAL USE, 19E, combines strong content and interactive technology with consistent, proven instruction to maintain student interest and support active learning. Coverage includes contracts, criminal law,

environmental law, family law, and consumer protection. With more than 1,000 cases, LAW FOR BUSINESS AND PERSONAL USE, 19E, offers plenty of opportunities for case analysis and research. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Truth Machine** James L. Halperin 1999-09-29 Prepare to have your conception of truth rocked to its very foundation. It is the year 2004. Violent crime is the number one political issue in America. Now, the Swift and Sure Anti-Crime Bill guarantees a previously convicted violent criminal one fair trial, one quick appeal, then immediate execution. To prevent abuse of the law, a machine must be built that detects lies with 100 percent accuracy. Once perfected, the Truth Machine will change the face of the world.

Yet the race to finish the Truth Machine forces one man to commit a shocking act of treachery, burdening him with a dark secret that collides with everything he believes in. Now he must conceal the truth from his own creation . . . or face his execution. By turns optimistic and chilling--and always profound--The Truth Machine is nothing less than a history of the future, a spellbinding chronicle that resonates with insight, wisdom . . . and astounding possibility. "PROFOUND." --Associated Press

Nickel and Dimed Barbara Ehrenreich  
2010-04-01 The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in

part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for

survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

*Fast Food Nation* Eric Schlosser 2012  
Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

**Hired** James Bloodworth 2018-03-01 The Times Round-up of the Best Non-fiction Paperbacks, 2019 The Times Best Current Affairs and Big Ideas Book of the Year, 2018 'A very discomfoting book, no matter what your politics might be... very good' Sunday Times 'Potent, disturbing and

reveatory' Evening Standard We all define ourselves by our profession. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions journalist James Bloodworth spends six months living and working across Britain, taking on the country's most gruelling jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants. From the Staffordshire Amazon warehouse to the taxi-cabs of Uber, Bloodworth narrates how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction. This is a gripping examination of Brexit Britain, a divided nation which needs to understand the true reality of how other people live and work before it can

heal.

*The Happiness Problem* Wren-Lewis, Sam  
2019-11-28 We appear to have more control over our lives than ever before. If we could get things right – the perfect job, relationship, family, body and mind – then we'd be happy. With enough economic growth and technological innovation, we could cure all societal ills. The Happiness Problem shows that this way of thinking is too simplistic and can even be harmful: no matter how much progress we make, we will still be vulnerable to disappointment, loss and suffering. The things we do to make us happy are merely the tip of the iceberg. Sam Wren-Lewis offers an alternative process that acknowledges insecurity and embraces uncertainty. Drawing on our psychological capacities for curiosity and compassion, he proposes that we can connect with, and gain a deeper understanding of, the personal and social

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challenges that define our time

### **Model Rules of Professional Conduct**

American Bar Association. House of Delegates 2007 The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. Intern Nation Ross Perlin 2012-04-04

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Millions of young people—and increasingly some not-so-young people—now work as interns. They famously shuttle coffee in a thousand magazine offices, legislative backrooms, and Hollywood studios, but they also deliver aid in Afghanistan, map the human genome, and pick up garbage. *Intern Nation* is the first exposé of the exploitative world of internships. In this witty, astonishing, and serious investigative work, Ross Perlin profiles fellow interns, talks to academics and professionals about what unleashed this phenomenon, and explains why the intern boom is perverting workplace practices around the world. The hardcover publication of this book precipitated a torrent of media coverage in the US and UK, and Perlin has added an entirely new afterword describing the growing focus on this woefully underreported story. Insightful and humorous, *Intern Nation* will transform the

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way we think about the culture of work. *The Glamour Chase* Tom Doyle 2011-09-01  
The definitive biography of the Scottish singer-songwriter and leader of the Associates—with a new foreword by Björk. A first-rate charmer with a devilish twinkle in his eye, Billy MacKenzie was a maverick figure within the music industry. At the same time, his wild and mischievous spirit may have done him more harm than good. As frontman of the Associates, gifted with an otherworldly, octave-scaling operatic voice, MacKenzie, rose to Top Twenty chart success in 1982. Then, at the height of their success, the Associates split up. Over the ensuing years, MacKenzie gained a reputation for his unhinged career tactics, generous spirit and knack for squandering large amounts of record-company money. Born in Dundee in 1957, he was the eldest son in a large Catholic family. He was bullied at school and sought refuge in

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music. He was a schemer and dreamer, a breeder of whippet dogs and a bisexual who kept quiet about his private life. During his lifetime, his unique vocal gift attracted the attention of Shirley Bassey, Annie Lennox and Bjork. However, in the tradition of Scott Walker, Syd Barrett and Nick Drake, MacKenzie's tale is one of thwarted talent and, ultimately, tragedy.

Seasonal Associate Heike Geissler  
2018-12-04 How the brutalities of working life are transformed into exhaustion, shame, and self-doubt: a writer's account of her experience working in an Amazon fulfillment center. No longer able to live on the proceeds of her freelance writing and translating income, German novelist Heike Geissler takes a seasonal job at Amazon Order Fulfillment in Leipzig. But the job, intended as a stopgap measure, quickly becomes a descent into humiliation, and Geissler soon begins to internalize the

dynamics and nature of the post-capitalist labor market and precarious work. Driven to work at Amazon by financial necessity rather than journalistic ambition, Heike Geissler has nonetheless written the first and only literary account of corporate flex-time employment that offers "freedom" to workers who have become an expendable resource. Shifting between the first and the second person, Seasonal Associate is a nuanced expose of the psychic damage that is an essential working condition with mega-corporations. Geissler has written a twenty-first-century account of how the brutalities of working life are transformed into exhaustion, shame, and self-doubt.  
The Book Collectors of Daraya Delphine Minoui 2022-02-03

**Hired** James Bloodworth 2018-06-01 A compelling and ground-breaking piece of narrative journalism that gets right to the heart of divided Britain and its

dysfunctional jobs climate. We all define ourselves by our profession - at least to some extent. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions - immigrant/British, North/South, urban/rural, working class/middle class, leave/remain - journalist James Bloodworth spends six months living and working across Britain, taking on the country's worst jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants. Reminiscent of Orwell's *Road to Wigan Pier*, this is a fascinating window onto a world that Britain's London-centric media rarely visits. From the Staffordshire Amazon warehouse to the taxi-cabs of Uber, Bloodworth uncovers horrifying employment practices

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and shows how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction. But this is more than an exposé of unscrupulous employers; this is a gripping examination of post-Brexit Britain, a divided nation which needs to understand the true reality of how other people live and work, before it can heal.

*Hired* James Bloodworth 2019-02 We all define ourselves by our profession - at least to some extent. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions - immigrant/British, North/South, urban/rural, working class/middle class, leave/remain - journalist James Bloodworth spends six months living and working across Britain, taking on the country's worst jobs. He lives on the meagre proceeds and discovers the anxieties and

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*Encounters With Harriet Martineau* Stuart Hobday 2017-08-01 A champion of women's

rights, racial equality, scientific progress, economic fairness and cooperatives, Harriet Martineau's popular and influential writing on political and economic issues led to fame across Europe and America in the 1830s. The first female journalist and a founder of sociology she she was a pioneer amongst pioneers. Martineau influenced Charles Darwin, George Eliot, Charles Dickens, Charlotte Bronte, Florence Nightingale, Josephine Butler and many others. Her encounters with figures such as these reverberate even today. She was truly a woman ahead of her time.

*A Left for Itself* David Swift 2019-10-25 In the first full length analysis of the rise of left-wing hobbyists, performative radicals and the 'Identity Left', *A Left for Itself* interrogates the connection between socio-economic realities and politico-cultural views and boldly asks what is a worthy politics, one for the follower count or one

for effecting change. 'In the sometimes febrile environment of contemporary left politics, this book is a measured and evaluative contribution. David Swift cuts through the rhetoric of often violent and divisive exchanges to uncover the roots, motivations, diverse character and strengths and weaknesses of the current phenomenon of so-called 'identity politics'.'

Dr Stephen Meredith

Gigged Sarah Kessler 2019-05-02 \_\_\_\_\_  
'Excellent' Martin Wolf, Financial Times  
Books of the Year 'Essential' Daniel Pink,  
author of Drive 'Wonderful' Martin Ford,  
author of The Rise of the Robots \_\_\_\_\_  
PROFIT INNOVATION GREED WELCOME  
TO THE GIG ECONOMY Between Uber  
drivers and Airbnb hosts, freelance jobs are  
becoming an increasingly prominent part of  
our economy. GIGGED goes inside the  
Silicon Valley companies leading the way to  
this emerging 'gig economy'. It tells the

stories of the workers - from computer programmers to online comment moderators - who are getting by in a new wave of precarious, short-term employment. And it sketches out what tomorrow's economy might look like- one where the fortunate get to work when they want, how they want, while the rest live lives of extraordinary hardship. It might just be the future of work for all of us.

\*Longlisted for the FT/McKinsey Business Book of the Year Award\* Praise for GIGGED  
'Well researched and beautifully written. . .  
Essential reading for anyone who is  
interested in understanding the future of  
our economy and society.' Ha-Joon Chang,  
author of 23 Things They Don't Tell You  
About Capitalism 'Well crafted. . . a  
multitude of anecdotes supported by data  
and extensive reporting.' Forbes 'Kessler's  
timely book explores the personal, corporate  
and societal stories behind a massive tech-

driven shift away from permanent office-based employment.' Books of the Month, Financial Times 'Kessler illuminates a great divide-For people with desirable skills, the gig economy often permits a more engaging, entrepreneurial lifestyle; but for the unskilled who turn to such work out of necessity, it's merely "the best of bad options".' Harvard Business Review 'Sarah Kessler writes like a dream. If you want to know how work is changing and how you too must change to keep up, you must read this book.' Dan Lyons, author of *Disrupted* **What Editors Do** Peter Ginna 2017-10-06 Editing is an invisible art where the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to

publication. In *What Editors Do*, Peter Ginna gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere. Ironically for an industry built on words, there has been a scarcity of written guidance on how to actually approach the work of editing. This book will serve as a compendium of professional advice and will be a resource both for those entering the profession (or already in it) and for those outside publishing who seek an understanding of it. It sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far

beyond marking up the author's text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing. What Editors Do shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever. The Socialist Manifesto Bhaskar Sunkara 2019-04-30 A "razor-sharp" introduction to this political and economic ideology makes a galvanizing argument for modern socialism (Naomi Klein) -- and explains how its core tenets could effect positive change in America and worldwide. In The Socialist Manifesto, Bhaskar Sunkara explores socialism's history since the mid-1800s and presents a realistic vision for its future. With the stunning popularity of Bernie Sanders and Alexandria Ocasio-Cortez, Americans are embracing the class politics of socialism. But what, exactly, is socialism?

And what would a socialist system in America look like? The editor of Jacobin magazine, Sunkara shows that socialism, though often seen primarily as an economic system, in fact offers the means to fight all forms of oppression, including racism and sexism. The ultimate goal is not Soviet-style planning, but to win rights to healthcare, education, and housing, and to create new democratic institutions in workplaces and communities. A primer on socialism for the 21st century, this is a book for anyone seeking an end to the vast inequities of our age.

*The Most Human Right* Eric Heinze 2022-04-12 A bold, groundbreaking argument by a world-renowned expert that unless we treat free speech as the fundamental human right, there can be no others. What are human rights? Are they laid out definitively in the UN's Universal Declaration of Human Rights or the US Bill

of Rights? Are they items on a checklist—dignity, justice, progress, standard of living, health care, housing? In *The Most Human Right*, Eric Heinze explains why global human rights systems have failed. International organizations constantly report on how governments manage human goods, such as fair trials, humane conditions of detention, healthcare, or housing. But to appease autocratic regimes, experts have ignored the primacy of free speech. Heinze argues that goods become rights only when citizens can claim them publicly and fearlessly: free speech is the fundamental right, without which the very concept of a “right” makes no sense. Heinze argues that throughout history countless systems of justice have promised human goods. What, then, makes human rights different? What must human rights have that other systems have lacked? Heinze revisits the origins of the concept,

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exploring what it means for a nation to protect human rights, and what a citizen needs in order to pursue them. He explains how free speech distinguishes human rights from other ideas about justice, past and present.

On the Clock Emily Guendelsberger 2019-07-16 "Nickel and Dimed for the Amazon age," (Salon) the bitingly funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year, she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a

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San Francisco McDonald's, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America's actual "essential workers," On the Clock examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised by AI will continue to get the job done. Guendelsberger shows us how workers went from being the most expensive element of production to the cheapest - and how low wage jobs have been remade to serve the ideals of efficiency, at the cost of humanity. On the Clock explores the lengths that half of Americans will go to in

order to make a living, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.

All Day Long Joanna Biggs 2015-04-09  
Nearly all of us have to work, but how much do we really know about what other people do all day? What is it like to be a fishmonger, a sex worker or an Orthodox rabbi? Or a banker, a research scientist or a carer? How do our jobs affect our lives, beliefs and happiness? And what happens when we don't work? Joanna Biggs has travelled the country to find the answers, talking to interns and bosses, professionals and entrepreneurs, thinkers and doers. She takes us from Westminster to the Outer Hebrides, from a hospital in Wales to the industrial Midlands, introducing us to different worlds of work and the people who inhabit them. Rich with the voices of

the wealthy and poor, native and immigrant, women and men of the UK in the twenty-first century, *All Day Long* shows us who we are through what we do.

**Beyond \$15** Jonathan Rosenblum  
2017-03-14 The inside story of the first successful \$15 minimum wage campaign that renewed a national labor movement With captivating narrative and insightful commentary, labor organizer Jonathan Rosenblum reveals the inside story of the first successful fight for a \$15 minimum wage, which renewed a national labor movement through bold strategy and broad inclusiveness. Just outside Seattle, an unlikely alliance of Sea-Tac Airport workers, union and community activists, and clergy staged face-to-face confrontations with corporate leaders to unite a diverse, largely immigrant workforce in a struggle over power between airport workers and business and

political elites. Digging deep into the root causes of poverty wages, Rosenblum gives a blunt assessment of the daunting problems facing unions today. *Beyond \$15* provides an inspirational blueprint for a powerful, all-inclusive labor movement and is a call for workers to reclaim their power in the new economy.

*The American Robot* Dustin A. Abnet 2020 "As Dustin Abnet shows, the robot-whether automaton, Mechanical Turk, cyborg, or iPhone, whether humanized machine or mechanized human being-has long been a fraught embodiment of human fears. Abnet investigates, moreover, how the discourse of the robot has reinforced social and economic inequalities as well as fantasies of social control. "Robots" as a trope are not necessarily mechanical but are rather embodiments of quasi humanity, exhibiting a mix of human and nonhuman characteristics. Such figures are troubling

to dominant discourses, which cannot easily assimilate them or identify salient boundaries. The robot lurks beneath the fears that fracture society"--

**West of Here** Jonathan Evison 2011-01-01

A novel that is part historical and part modern contracts the lofty goals of the pioneers that settled a peninsula in Washington State with the trivial pursuits of its present-day inhabitants. By the author of All About Lulu.