

Holbein Ediz Illustrata

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Caravaggio Mia Cinotti 1991
16th Century Paintings Rose-Marie Hagen 2001 The authors analyze eighteen important 16th century paintings, while providing background information on their painters and history. Includes dozens of full color reproductions.

Il politecnico repertorio mensile di studj applicati alla prosperita e coltura sociale 1864

The Writing of Stones Roger Caillois 1985

Michelangelo Merisi detto il Caravaggio Mia Cinotti 1983

Annuario della Reale accademia d'Italia Reale Accademia d'Italia 1931 "Accademie di nomina regia": v. 1, 1929, p. 384-399.

Rivista storica italiana Costanzo Rinaudo 1891

Born Under Saturn Rudolf Wittkower 2006-11-28 A rare art history classic that The New York Times calls a "delightful, scholarly and gossipy romp through the character and conduct of artists from antiquity to the French Revolution." Born Under Saturn is a classic work of scholarship written with a light and winning touch. Margot and Rudolf Wittkower explore

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the history of the familiar idea that artistic inspiration is a form of madness, a madness directly expressed in artists' unhappy and eccentric lives. This idea of the alienated artist, the Wittkowers demonstrate, comes into its own in the Renaissance, as part of the new bid by visual artists to distinguish themselves from craftsmen, with whom they were then lumped together. Where the skilled artisan had worked under the sign of light-fingered Mercury, the ambitious artist identified himself with the mysterious and brooding Saturn. Alienation, in effect, was a rung by which artists sought to climb the social ladder. As to the reputed madness of artists—well, some have been as mad as hatters, some as tough-minded as the shrewdest businessmen, and many others wildly and willfully eccentric but hardly crazy. What is certain is that no book presents such a splendid compendium of information about artists' lives, from the early Renaissance to the beginning of the Romantic era,

as Born Under Saturn. The Wittkowers have read everything and have countless anecdotes to relate: about artists famous and infamous; about suicide, celibacy, wantonness, weird hobbies, and whatnot. These make Born Under Saturn a comprehensive, quirky, and endlessly diverting resource for students of history and lovers of the arts. "This book is fascinating to read because of the abundant quotations which bring to life so many remarkable individuals."—The New York Review of Books

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Maurizia Tazartes 1991

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Catalogue de livres sur les

beaux arts, peinture, gravure,

les arts appliqués à la vie

publique (temples, églises,

monuments, etc.), la vie privée

(mobilier, costumes, jeux, etc.),

la science (manuscripts)

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typographie, etc.), grand nombre de livres à figures en bois et en taille-douce, incunables, livres rares et curieux, en hollandais, latin, illyrien, etc. Suivi d'un catalogue spécial de manuscrits avec miniatures, tableaux anciens, vitraux peints et portraits. Le tout délaissé en partie par feu Mr. Moritz Calisch, peintre-artiste à Amsterdam et le docteur F. DE Riemer 1871

Il politecnico 1864
Catalogue de livres sur les beaux arts, ... grand nombre de livres à figures ..., incunables, livres rares et curieux en hollandais, latin, illyrien, etc. suivi d'un catalogue spécial de manuscrits avec miniatures ... 1871

The Complaint of Peace
Desiderius Erasmus 1917

Vita artistica cronache mensili d'arte 1926

Carteggio Croce-Novati
Benedetto Croce 1999
La rivoluzione napoletana del 1799 Benedetto Croce 1899
Katalog 1887

Lorenzo Lotto Peter Humfrey
1997-01-01 This study of the

Venetian artist Lorenzo Lotto draws on the large body of work by the artist, as well as on the 16th-century documentation on the artist's life, including letters, an account book for the years 1538-56, and will.

Body of Art Phaidon Editors 2015-10-12 The first book to celebrate the beautiful and provocative ways artists have represented, scrutinized and utilized the body over centuries. Body of Art is the first book to explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years. Unprecedented in its scope, it examines the many different manifestations of the body in art, from Anthony Gormley and Maya Lin sculptures to eight-armed Hindu gods and ancient Greek reliefs, from feminist graphics and Warhol's empty electric chair to the blue-tinted complexion of Singer Sargent's Madame X. It is the most expansive examination of the human body in art, spanning western and non-

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ancient to contemporary, representative to abstract and conceptual. Over 400 artists are featured in chapters that explore identity, beauty, religion, absent body, sex and gender, power, body's limits, abject body and bodies & space. Works range from 11,000 BC hand stencils in Argentine caves to videos and performances by contemporary artists such as Marina Abramovic, Joan Jonas and Bruce Nauman. Its fresh, accessible and dynamic voice brings to life the thrilling diversity of both classical and contemporary art through the prism of the body. More than simply a book of representations, this is an original and thought provoking look at the human body across time, cultures and media.

Marmorari magistri romani

Dario Del Bufalo 2010

Giornale della libreria, della tipografia, e delle arti ed industrie affini 1910

Catalogues Karl W. Hiersemann (Firm) 1885

The Medici: Portraits and Politics 1512-1570 Keith

Christiansen 2021-04-19
Between 1512 and 1570, Florence underwent dramatic political transformations. As citizens jockeyed for prominence, portraits became an essential means not only of recording a likeness but also of conveying a sitter's character, social position, and cultural ambitions. This fascinating book explores the ways that painters (including Jacopo Pontormo, Agnolo Bronzino, and Francesco Salviati), sculptors (such as Benvenuto Cellini), and artists in other media endowed their works with an erudite and self-consciously stylish character that made Florentine portraiture distinctive. The Medici family had ruled Florence without interruption between 1434 and 1494. Following their return to power in 1512, Cosimo I de' Medici, who became the second Duke of Florence in 1537, demonstrated a particularly shrewd ability to wield culture as a political tool in order to transform Florence into a dynastic duchy and give Florentine art the central

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position it has held ever since. Featuring more than ninety remarkable paintings, sculptures, works on paper, and medals, this volume is written by a team of leading international authors and presents a sweeping, penetrating exploration of a crucial and vibrant period in Italian art.

The Story of Art E. H. Gombrich 1950

Veilingcatalogus, boeken van Moritz Calish ... [et al.], 30 mei tot 2 juni 1871 Frederik Muller (Amsterdam) 1871

Annuario della Reale

Accademia d'Italia 1933

Hans Holbein il Giovane

Mauro Zanchi 2015

Complete Key for Schools Workbook with Answers

with Audio CD Sue Elliott 2013-01-17 Complete Key for Schools is official preparation for the Cambridge English: Key (KET) for Schools exam. It combines the very best in contemporary classroom practice with engaging topics aimed at younger students. The information, practice and advice contained in the course

ensure that they are fully prepared for all parts of the test, with strategies and skills to maximise their score. This Workbook without answers includes 14 topic-based units for homework which cover reading, writing and listening skills. It provides further practice in the grammar and vocabulary taught in the Student's Book. The Audio CD contains all the listening material for the Workbook. A Workbook without answers is also available.

Catalog der ... Antiquariats-Buchhandlung Fidelis Butsch in Augsburg Fidelis Butsch 1878

Rassegna bibliografica dell'arte italiana 1914

Hans Holbein Norbert Wolf 2005

I Pittori bergamaschi dal XIII al XIX secolo: Il Seicento 1983

Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana 1910

Antiquarischer Catalog Otto Harrassowitz 1884

André Masson. Catalogo from bucksandjakes.com on December 3, 2022 by guest

della mostra (Milano-Londra, 1988). Ediz. illustrata Françoise Levailant 1988

Storia universale illustrata
Ludwig Geiger 18??

An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics Thomas Frognall Dibdin 1827

Corot e l'arte moderna.

Souvenirs et impressions. Catalogo della mostra (Verona, 27 novembre 2009-7 marzo 2010). Ediz. illustrata Vincent Pomarède 2009

Dossier d'art. Box verde: Michelangelo. Il David-Basquiat-Holbein-Fontana-Signac-Primitivismo-Ghirlandaio-Tardo impero 2016