

# Inside Outside Between Architecture And Landscape

GETTING THE BOOKS **INSIDE OUTSIDE BETWEEN ARCHITECTURE AND LANDSCAPE** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT SOLITARY GOING IN IMITATION OF EBOOK STOCK OR LIBRARY OR BORROWING FROM YOUR ASSOCIATES TO GAIN ACCESS TO THEM. THIS IS AN ENORMOUSLY EASY MEANS TO SPECIFICALLY ACQUIRE LEAD BY ON-LINE. THIS ONLINE PRONOUNCEMENT INSIDE OUTSIDE BETWEEN ARCHITECTURE AND LANDSCAPE CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU SIMILAR TO HAVING OTHER TIME.

IT WILL NOT WASTE YOUR TIME. ENDURE ME, THE E-BOOK WILL EXTREMELY TELL YOU EXTRA EVENT TO READ. JUST INVEST TINY GROW OLD TO ENTRY THIS ON-LINE REVELATION **INSIDE OUTSIDE BETWEEN ARCHITECTURE AND LANDSCAPE** AS CAPABLY AS REVIEW THEM WHEREVER YOU ARE NOW.

*AMERICAN PLAYGROUNDS* SUSAN G. SOLOMON 2005 A COMPELLING HISTORY, A MANIFESTO, AND A MANUAL FOR CHANGE.  
*OUTSIDE THE PALE* EUINE FAY JONES 1999-07-01 HONORED WITH THE 1990 AMERICAN INSTITUTE OF ARCHITECTS GOLD MEDAL FOR A LIFETIME OF OUTSTANDING ACHIEVEMENT, FAY JONES IS AN ARKANSAS ORIGINAL. IN RECEIVING THE MEDAL FROM PRINCE CHARLES OF GREAT BRITAIN, JONES WAS HAILED AS A “POWERFUL AND SPECIAL GENIUS WHO EMBODIES NEARLY ALL THE QUALITIES WE ADMIRE IN AN ARCHITECT” AND AS AN ARTIST WHO USED HIS VISION TO CRAFT “MYSTERIOUS AND MAGICAL PLACES” NOT ONLY IN ARKANSAS BUT ALL OVER THE WORLD. THIS BOOK ACCOMPANIED A SPECIAL MUSEUM EXHIBIT OF JONES’S LIFE AND WORK AT THE OLD STATE HOUSE IN LITTLE ROCK. IT TRACES JONES’S DEVELOPMENT FROM HIS EARLY YEARS AS A STUDENT OF FRANK LLOYD WRIGHT AND BRUCE GOFF, TO THE CULMINATION OF HIS ABILITY IN SUCH ARRESTING STRUCTURES AS PINECOTE PAVILION IN PICAYUNE, MISSISSIPPI; THORNCROWN CHAPEL IN EUREKA SPRINGS, ARKANSAS; AND CHAPMAN UNIVERSITY CHAPEL IN ORANGE, CALIFORNIA. THROUGH THE BLACK-AND-WHITE PHOTOGRAPHS OF THE HOMES, CHAPELS, AND OTHER BUILDINGS THAT JONES HAS CREATED AND THE ACCOMPANYING CAPTIONS AND INTERVIEWS OF THE ARCHITECT, THE READER IS ALLOWED A VIEW INTO THIS MAN’S REMARKABLE TALENT. DESIGNING STRUCTURES THAT FUSE ARCHITECTURE AND LANDSCAPE, THE ORGANIC AND THE MAN-MADE, JONES HAS CREATED SPECIAL PLACES WHICH TOUCH THEIR VIEWERS WITH THE POWER AND SUBTLETY OF POETRY. HEREIN WE LEARN WHY. FROM THE FOREWORD BY ROBERT ADAMS IVY JR.: “FAY JONES’S ARCHITECTURE BEGINS IN ORDER AND ENDS IN MYSTERY. . . . HIS ROLE CAN PERHAPS BEST BE UNDERSTOOD AS MEDIATOR, A HUMAN CONSCIOUSNESS THAT HAS ARISEN FROM THE ARKANSAS SOIL AND SCOURED THE COSMOS, THEN SPOKEN THROUGH THE VOICES OF STONE AND WOOD, STEEL AND GLASS. ART, PHILOSOPHY, CRAFT, AND HUMAN ASPIRATION COALESCE IN HIS MASTERWORKS, TRANSFORMED FROM ACTS OF WILL INTO HARMONIES: JONES LETS SPACE SING.”

**INSIDE OUTSIDE** PETRA BLAISSE 2009-10-20 PETRA BLAISSE AND HER FIRM, INSIDE OUTSIDE, SPECIALIZE IN THE RARE COMBINATION OF INTERIOR AND LANDSCAPE DESIGN, INTERWEAVING ARCHITECTURE AND CONTEXT. INTERIOR PROJECTS USE MATERIALS THAT INTRODUCE VISUAL EFFECTS SUCH AS COLOR, FLEXIBILITY, SEASONAL CHANGE, AND MOVEMENT AND SOLVE ACOUSTIC, CLIMATIC, SHADING, AND SPATIAL ISSUES. LANDSCAPE PROJECTS REFLECT A FASCINATION WITH MATERIALS, LIGHT, AND MOVEMENT WITHIN AN URBAN AND INFRASTRUCTURAL PROGRAM. THIS APPROACH BRINGS FORTH A SERIES OF STRONG, MULTILAYERED GARDEN AND PARK DESIGNS THAT COMBINE LOGISTICS WITH RICH PLANTING SCHEMES AND GRAPHIC EFFECTS. INSIDE OUTSIDE INTRODUCES THE FULL RANGE OF BLAISSE’S WORK, FOCUSING ON COLLABORATIONS WITH INTERNATIONALLY RENOWNED ARCHITECTS INCLUDING REM KOOLHAAS AND SANAA. IT WEAVES TOGETHER DESCRIPTIONS AND DOCUMENTATION OF MORE THAN FIFTY PROJECTS, A CONVERSATION WITH THE DESIGNER, AND ESSAYS BY RENOWNED WRITERS AND CRITICS.

*RESEARCH IN ARCHITECTURE AND LANDSCAPE. ITS APPLICATION IN ACADEMIC TEACHING AND PROFESSIONAL PRACTICE* GARCÍA A-HÍ POLA, MAYKA 2021-05-31 THE TITLE OF THIS BOOK PAYS HOMAGE TO VITTORIO GREGOTTI’S THE TERRITORY OF ARCHITECTURE, BUT SUBSTITUTING THE WORD TERRITORY FOR THE WORD LANDSCAPE, BECAUSE THE LATTER IS A MORE PERSONAL CONCEPT AND IS RELATED TO THE PERCEPTION OF THE VIEWER. THE GOAL OF THIS BOOK IS TO SHOW STUDENTS AND ARCHITECTS HOW THE TIME DEVOTED TO ARCHITECTURAL AND LANDSCAPE DESIGN IN ALL THE YEARS OF OUR STUDIES AND PROFESSIONAL LIFE SHOULD BE DEEPLY RELATED WITH RESEARCH. THE RELATION BETWEEN RESEARCH AND TEACHING AND RESEARCH AND PRACTICE IS PRESENT IN TWO COMPLEMENTARY DISCIPLINES: ARCHITECTURE AND LANDSCAPE. THEREFORE, THE BOOK IS ORGANISED INTO THREE MAIN PARTS. THE FIRST IS DEVOTED TO RESEARCH, AND ITS RELATION WITH LEARNING AND PRACTICING. THE SECOND PART DEALS WITH ARCHITECTURE AND ITS RELATION WITH RESEARCH. AND THE THIRD IS ABOUT LANDSCAPE AND ITS RELATION WITH THE TWO PREVIOUS PARTS. THE TITLE OF EACH ONE OF THEM IS PRECEDED BY THE PARTICLE “At” WHICH NOT ONLY MEANS “AT” BUT ALSO “AROUND”, STUDYING THESE DISCIPLINES NOT ONLY FROM ITS OWN AUTONOMY BUT ALSO FROM OTHER PARALLEL DISCOURSES.

**LANDSCAPE ARCHITECTURE CRITICISM** JACKY BOWRING 2020-05-18 LANDSCAPE ARCHITECTURE CRITICISM OFFERS TECHNIQUES, PERSPECTIVES AND THEORIES WHICH RELATE TO LANDSCAPE ARCHITECTURE, A FIELD VERY DIFFERENT FROM THE MORE WELL-KNOWN DOMAINS OF ART AND ARCHITECTURAL CRITICISM. THROUGHOUT THE BOOK, BOWRING DELVES INTO QUESTIONS SUCH AS, HOW DO WE KNOW IF BUILT OR UNBUILT WORKS OF LANDSCAPE ARCHITECTURE ARE SUCCESSFUL? WHAT STRATEGIES ARE USED TO MEASURE THE SUCCESS OR FAILURE, AND BY WHOM? DOES DESIGN CRITICISM ONLY COME IN WRITTEN FORM? IT BRINGS TOGETHER DIVERSE PERSPECTIVES ON CRITICISM IN LANDSCAPE ARCHITECTURE, ESTABLISHING A SUBSTANTIAL POINT OF REFERENCE FOR APPROACHING DESIGN CRITIQUE, EXPLORING HOW CRITICISM DEVELOPED WITHIN THE DISCIPLINE. BEGINNING WITH AN INTRODUCTORY OVERVIEW TO SET THE FRAMEWORK, THE BOOK THEN MOVES ON TO HISTORICAL PERSPECTIVES, THE PURPOSE OF CRITIQUE, THEORETICAL POSITIONS RANGING FROM AESTHETICS, TO POLITICS AND EXPERIENCE, UNBUILT PROJECTS, TECHNIQUES, AND COMMUNICATION. WRITTEN FOR PROFESSIONALS AND ACADEMICS, AS WELL AS FOR STUDENTS AND INSTRUCTORS IN LANDSCAPE ARCHITECTURE, IT INCLUDES STRATEGIES, DIAGRAMS,

MATRICES, AND FULL COLOUR ILLUSTRATIONS TO PROMPT DISCUSSION AND PROVIDE A BASIS FOR EXPLORING DESIGN CRITIQUE.  
**NEW YORK BEHIND CLOSED DOORS** POLLY DEVLIN 2017-09-05 A LOOK INSIDE THE HOMES OF NEW YORK CITY’S ARTISTS, DESIGNERS, WRITERS, AND SOCIAL INFLUENCERS, INCLUDING IN-DEPTH INTERVIEWS. THESE TWENTY-FOUR HOMES REFLECT THE TASTES AND STYLES OF REAL NEW YORKERS WHO LIVE IN SMALL SPACES WITH ART, BOOKS, COLLECTIONS, TREASURES, AND FABULOUS, SOMETIMES FUNKY FURNITURE—EACH SPACE EXPRESSING THE RESIDENT’S UNIQUE PERSONALITY. BRIGHT, CAPTIVATING PHOTOGRAPHS THROUGHOUT PAIR DYNAMICALLY WITH POLLY DEVLIN’S IN-DEPTH INTERVIEWS WITH THE HOMEOWNERS. HER CRITIQUES OF THEIR SPACES ARE AT ONCE DELIGHTFUL, BOLD, AND IRREVERENT—AND ALWAYS LIVELY AND OPINIONATED. FROM ARCHITECTURAL GRANDEUR TO STREAMLINED MODERN BUILDINGS, SEE HOW INDIVIDUALS TURN OLDER APARTMENTS AND HISTORIC STRUCTURES INTO PLACES FOR COMFORTABLE LIVING. HOUSES AND APARTMENTS ARE SAMPLED FROM ACROSS THE CITY, INCLUDING TRIBECA, MURRAY HILL, UNION SQUARE, HARLEM, MIDTOWN, BROOKLYN, AND MORE. ASSEMBLED BY A FORMER VOGUE EDITOR AND A PHOTOGRAPHER WHO HAS WORKED FOR HOUSE BEAUTIFUL, TRAVEL + LEISURE, AND OTHER MAJOR PUBLICATIONS, THIS IS A VISUAL AND LITERARY FEAST. “SHOWCASES SOME OF NEW YORK CITY’S MOST UNIQUE RESIDENTIAL DWELLINGS.”—ELLE DECOR

*LIVING LAND* HAZEL WHITE 2013 BLASEN LANDSCAPE ARCHITECTURE LISTENS ATTENTIVELY FOR CLIENTS’ THOUGHTS AND BUILDS GARDENS THAT PROVIDE A PRISTINE AND DEEPLY FELT ENCOUNTER WITH THE LAND. INTERESTED IN THE PSYCHOLOGICAL QUALITIES OF LAND, THEY WORK, ESSENTIALLY, TO INCREASE THEIR CLIENTS’ HAPPINESS. THE GARDENS IN THIS BOOK GROW ON THE SHORES OF THE PACIFIC OCEAN, IN THE VALLEYS OF THE CALIFORNIA COASTAL HILLS, IN TIGHT URBAN LOTS, AND ON SPACIOUS RESIDENTIAL ESTATES. EACH IS OF A SOPHISTICATED AND SEAMLESS HIGH QUALITY AND DEMONSTRATES ERIC AND SILVINA BLASEN’S ABILITY TO INTENSELY INTUIT AND BEAUTIFULLY FORGE A RELEVANT, CONTEMPORARY DYNAMIC BETWEEN ARCHITECTURE AND LAND. WHETHER A WILDFLOWER MEADOW OR A COURTYARD AROUND A FIREPLACE, THE SPACES ARE BUILT SUSTAINABLY AND SHINE WITH A SINGLE QUALITY: EASE WITH THE OUTDOORS. BLASEN LANDSCAPE ARCHITECTURE EMBRACES GREEN PRACTICES, AND THEIR WORK HAS BEEN WIDELY PUBLISHED.

*WOMEN, MODERNITY, AND LANDSCAPE ARCHITECTURE* SONJA DÖRPMELMANN 2015-02-11 MODERNITY WAS CRITICALLY IMPORTANT TO THE FORMATION AND EVOLUTION OF LANDSCAPE ARCHITECTURE, YET ITS HISTORIES IN THE DISCIPLINE ARE STILL BEING WRITTEN. THIS BOOK LOOKS CLOSELY AT THE WORK AND INFLUENCES OF SOME OF THE LEAST STUDIED FIGURES OF THE ERA: ESTABLISHED AND LESS WELL-KNOWN FEMALE LANDSCAPE ARCHITECTS WHO PURSUED MODERNIST IDEALS IN THEIR DESIGNS. THE WOMEN DISCUSSED IN THIS VOLUME BELONG TO THE PIONEERING FIRST TWO GENERATIONS OF PROFESSIONAL LANDSCAPE ARCHITECTS AND WERE OUTSTANDING IN THE FIELD. THEY NOT ONLY DEVELOPED NOTABLE PRACTICES BUT SOME ALSO BECAME LEADERS IN LANDSCAPE ARCHITECTURAL EDUCATION AS THE FIRST PROFESSORS IN THE DISCIPLINE, OR PROLIFIC LECTURERS AND AUTHORS. AS EARLY PROFESSIONALS WHO NAVIGATED THE WORLD OF A MALE-DOMINATED INTELLECTUAL AND MENIAL WORK FORCE THEY WERE EXPONENTS OF MODERNITY. IN ADDITION, MANY PERSONALITIES DISCUSSED IN THIS VOLUME WERE EITHER FIGURES OF TRANSITION BETWEEN TRADITION AND MODERNISM (LIKE SILVIA CROWE, MARIA TERESA PARPAGLILO), OR THEY FULLY EMBRACED AND FURTHERED THE MODERNIST AGENDA (LIKE ROSA KLIASS, CORNELIA OBERLANDER). THE CHAPTERS OFFER NEW PERSPECTIVES AND CONTRIBUTE TO THE DEVELOPMENT OF A MORE BALANCED AND INTEGRATED LANDSCAPE ARCHITECTURAL HISTORIOGRAPHY OF THE TWENTIETH CENTURY. CONTRIBUTIONS COME FROM PRACTITIONERS AND ACADEMICS WHO DISCUSS WOMEN BASED IN USA, CANADA, BRAZIL, NEW ZEALAND, SOUTH AFRICA, THE FORMER USSR, SWEDEN, BRITAIN, GERMANY, AUSTRIA, FRANCE AND ITALY. IDEAL READING FOR THOSE STUDYING LANDSCAPE HISTORY, WOMEN’S STUDIES AND CULTURAL GEOGRAPHY.

*LIVING SYSTEMS* LIAT MARGOLIS 2008-02-01 THE USE OF INNOVATIVE NEW MATERIALS IS AN IMPORTANT TREND IN LANDSCAPE ARCHITECTURE TODAY. THESE MATERIALS INCLUDE BIODEGRADABLE GEOTEXTILES, SUPER-ABSORBENT POLYMERS, AND PLANTS THAT REACT TO CHANGING SOIL CONDITIONS. THIS BOOK PRESENTS THE AVAILABLE MATERIALS AND TECHNOLOGIES IN THE CONTEXT OF PRACTICAL APPLICATIONS.

**INNOVATIONS IN LANDSCAPE ARCHITECTURE** JONATHON R. ANDERSON 2016-05-20 THIS INSPIRING AND THOUGHT-PROVOKING BOOK EXPLORES HOW RECENT INNOVATIONS IN LANDSCAPE ARCHITECTURE HAVE UNIQUELY POSITIONED THE PRACTICE TO ADDRESS COMPLEX ISSUES AND TECHNOLOGIES THAT AFFECT OUR BUILT ENVIRONMENT. THE CHANGING AND EXPANDING NATURE OF “LANDSCAPE” MAKE IT MORE IMPORTANT THAN EVER FOR LANDSCAPE ARCHITECTS TO SEEK INNOVATION AS A CRITICAL COMPONENT IN THE FORWARD DEVELOPMENT OF A CONTEMPORARY PROFESSION THAT MERGES EXPANSIVE IDEAS AND APPLICATIONS. THE EDITORS BRING TOGETHER LEADING CONTRIBUTORS WHO ARE EXPERTS IN NEW AND PIONEERING APPROACHES AND TECHNOLOGIES WITHIN THE FIELDS OF ACADEMIC AND PROFESSIONAL LANDSCAPE ARCHITECTURE. THE CHAPTERS EXPLORE DIGITAL TECHNOLOGY, DESIGN PROCESSES AND THEORETICAL QUERIES THAT SHAPE THE CONTEMPORARY PRACTICE OF LANDSCAPE ARCHITECTURE. TOPICS COVERED INCLUDE: DIGITAL DESIGN FABRICATION AND PROTOTYPING EMERGING TECHNOLOGY VISUALIZATION OF DATA SYSTEM THEORY CONCLUDING THE BOOK ARE CASE

STUDIES LOOKING AT THE WORK OF TWO LANDSCAPE FIRMS (PEG AND MYKD) AND TWO ACADEMIC DEPARTMENTS (ILLINOIS INSTITUTE OF TECHNOLOGY AND THE RHODE ISLAND SCHOOL OF DESIGN), WHICH TOGETHER SHOW THE NOVEL AND EXCITING DIRECTIONS THAT LANDSCAPE IS ALREADY GOING IN.

**LANDSCAPES FOR LEARNING** SHARON STINE 1996-12-06 ASK PEOPLE WHAT THEY REMEMBER MOST ABOUT THE PHYSICAL SURROUNDINGS OF THEIR CHILDHOOD AND THEY'RE LIKELY TO DESCRIBE A SPECIAL PLACE OUT OF DOORS--A SCHOOL YARD, A PATCH OF WOODS, A COMMUNITY GARDEN. FOR IT IS OUTSIDE SPACE THAT IS MOST CONDUCIVE TO THE EBB AND FLOW OF SPONTANEOUS ACTIVITIES, OFFERS RICH AND OFTEN SURPRISING SENSORY INPUT, AND PROVIDES ENDLESS POSSIBILITIES FOR EXPLORATION. IF THE CLASSROOM IS THE PLACE WHERE CHILDREN ARE TAUGHT, THE OUTDOORS IS WHERE THEY LEARN ON THEIR OWN. A GROWING LEGION OF LANDSCAPE ARCHITECTS IS EXPLORING AND EXPLOITING THE ABILITY TO CREATE OUTDOOR ENVIRONMENTS THAT OPTIMIZE THE LEARNING EXPERIENCE AND MIRROR THE IDEAS, VALUES, ATTITUDES, AND CULTURES OF THOSE WHO INHABIT THEM. IN **LANDSCAPES FOR LEARNING**, DR. SHARON STINE PRESENTS 11 CASE STUDIES OF THE VERY BEST OF THESE DESIGN PROJECTS FROM AROUND THE WORLD. HER FINDINGS DESCRIBE NOT ONLY DESIGN CONCEPTS AND END RESULTS--RICH OUTDOOR LEARNING ENVIRONMENTS--BUT, MORE IMPORTANTLY, THE PROCESSES THAT LED TO THE CREATION OF THESE ENVIRONMENTS. SHE EXAMINES THE ROLES OF DESIGNERS, TEACHERS, AND THE CHILDREN THEMSELVES, AND HOW THEIR INTERACTION AFFECTS THE PLANNING, BUILDING, AND USE OF THE SPACE. DR. STINE SHOWS HOW THE MOST SUCCESSFUL DESIGNS ADDRESS THE NEEDS OF BOTH THE CHILDREN WHOSE JOB IT IS TO "MESS UP" THE SPACE AND THE ADULTS WHO SUPERVISE THEM. SHE DEFINES NINE PAIRS OF CONTRASTING ELEMENTS THAT ARE ESSENTIAL TO ANY PLAY ENVIRONMENT AND USES THESE BOTH AS THE BASIS FOR HER ANALYSES OF PARTICULAR ENVIRONMENTS AND AS THE FOUNDATION OF A COMMON LANGUAGE THAT DESIGNERS AND EDUCATORS CAN USE WHEN DEVELOPING A NEW DESIGN. SHE ALSO ADDRESSES THE ISSUES OF SAFETY AND SECURITY AND DEMONSTRATES THAT LEARNING ENVIRONMENTS CAN BE STIMULATING, INTERESTING LINKS WITH THE NATURAL WORLD AND SAFE PLACES FOR CHILDREN TO RUN FREE. **LANDSCAPES FOR LEARNING** IS THE IDEAL SOURCE FOR LANDSCAPE ARCHITECTS, ARCHITECTS, PLANNERS, SCHOOL ADMINISTRATORS, AND TEACHERS WHO WANT TO COLLABORATE IN THE DEVELOPMENT OF USEFUL, INTRIGUING OUTDOOR ENVIRONMENTS FOR STUDENTS IN DAY CARE, PRESCHOOL, ELEMENTARY SCHOOL, JUNIOR HIGH, AND HIGH SCHOOL. DISCOVER THE KEYS TO CREATING DELIGHTFUL, STIMULATING, CHALLENGING, AND EDUCATIONAL OUTDOOR ENVIRONMENTS FOR CHILDREN AND YOUTH. THIS UNIQUE VOLUME EXPLORES THE VITAL AND GROWING MOVEMENT THAT IS TRANSFORMING SCHOOL YARDS, DAY-CARE FACILITIES, AND MUSEUM GROUNDS AROUND THE WORLD. DR. SHARON STINE PRESENTS DETAILED ANALYSES OF A WIDE VARIETY OF OUTDOOR ENVIRONMENTS FOR CHILDREN AND THE PRINCIPLES AND PROCESSES THAT ENABLED THEIR DESIGN, CREATION, AND ONGOING OPERATION. SPECIAL FEATURES OF THIS BOOK INCLUDE: \* ELEVEN CASE STUDIES OF OUTSTANDING OUTDOOR ENVIRONMENTS FOR CHILDREN AND YOUTH--BOTH CONTEMPORARY AND HISTORICAL \* MORE THAN 140 PHOTOS AND LINE DRAWINGS THAT ILLUSTRATE THE APPLICATION OF SPECIFIC DESIGN PRINCIPLES \* NINE PAIRS OF CONTRASTING ELEMENTS ESSENTIAL IN ANY PLAY ENVIRONMENT THAT FORM THE BASIS OF A SHARED LANGUAGE FOR THE DESIGN AND ANALYSIS OF OUTDOOR LEARNING ENVIRONMENTS \* IN-DEPTH ANALYSES OF THE DEVELOPMENT AND EVOLUTION OF OUTSIDE SPACE IN TWO SCHOOLS OVER A PERIOD OF 80 YEARS \* AND MUCH MORE

**UNEARTHED** KAREN M'LOSKEY 2013-06-14 THE WORK OF LANDSCAPE ARCHITECTURE FIRM HARGREAVES ASSOCIATES IS GLOBALLY RENOWNED, FROM THE 21ST CENTURY WATERFRONT IN CHATTANOOGA, TENNESSEE, TO LONDON'S 2012 OLYMPIC PARK. FOUNDED BY GEORGE HARGREAVES IN 1983, THIS TEAM OF DESIGNERS HAS TRANSFORMED NUMEROUS ABANDONED SITES INTO TOPOGRAPHICALLY AND FUNCTIONALLY DIVERSE LANDSCAPES. HARGREAVES ASSOCIATES' BODY OF WORK REFLECTS THE SOCIOECONOMIC AND LEGISLATIVE CHANGES THAT HAVE IMPACTED LANDSCAPE ARCHITECTURE OVER THE PAST THREE DECADES, PARTICULARLY THE AVAILABILITY OF FORMER INDUSTRIAL SITES AND THEIR SUBSEQUENT REDEVELOPMENT INTO PARKS. THE FIRM'S LONGSTANDING INTEREST IN SUCH PROJECTS BRINGS IT INTO FREQUENT CONTACT WITH THE COMMUNITIES AND LOCAL AUTHORITIES WHO USE AND LIVE IN THESE BUILT ENVIRONMENTS, WHICH TEND TO BE CONTESTED GROUNDS OWING TO THE CONFLICTING CLAIMS OF THE POPULATIONS AND MUNICIPALITIES THAT USE AND MANAGE THEM. AS MICROCOSMS OF CONTEMPORARY POLITICAL, SOCIAL, AND ECONOMIC TERRAINS, THESE DESIGNED SPACES SIGNIFY LARGER ISSUES IN URBAN REDEVELOPMENT AND LANDSCAPE DESIGN. THE FIRST SCHOLARLY EXAMINATION OF THE FIRM'S PHILOSOPHY AND BODY OF WORK, **UNEARTHED** USES HARGREAVES ASSOCIATES' PORTFOLIO TO ILLUSTRATE THE KEY CHALLENGES AND OPPORTUNITIES OF DESIGNING TODAY'S PUBLIC SPACES. ILLUSTRATED WITH MORE THAN ONE HUNDRED AND FIFTY COLOR AND BLACK-AND-WHITE IMAGES, THIS STUDY EXPLORES THE METHODS BEHIND CANONICAL HARGREAVES ASSOCIATES SITES, SUCH AS SAN FRANCISCO'S CRISSY FIELD, SYDNEY OLYMPIC PARK, AND THE LOUISVILLE WATERFRONT PARK. M'LOSKEY OUTLINES HOW HARGREAVES AND HIS LONGTIME ASSOCIATE MARY MARGARET JONES APPROACH THE DESIGN OF PUBLIC PLACES--CONCEPTUALLY, MATERIALLY, AND FORMALLY--ON SITES THAT REQUIRE SIGNIFICANT REMAKING IN ORDER TO SUPPORT A GREATER RANGE OF ECOLOGICAL AND SOCIAL NEEDS.

#### **CRITIQUES OF BUILT WORKS OF LANDSCAPE ARCHITECTURE 2001**

*EXPANDED PRACTICE: H[?] WELER + YOON ARCHITECTURE/My Studio* MEEJIN YOON 2009-07-14 RISING STARS IN BOSTON'S DESIGN SCENE, ARCHITECTS ERIC HOWELER AND J. MEEJIN YOON HAVE IN A SINGLE DECADE DEVELOPED A REPUTATION FOR RADICAL EXPERIMENTS IN ARCHITECTURAL FORM. THEIR DESIGN METHODOLOGY--WHAT THEY CALL AN "EXPANDED PRACTICE"--COMBINES INTENSE RESEARCH WITH INTERDISCIPLINARY EXPERIMENTATION. HOWELER AND YOON'S SENSATIONAL, COMPETITION-WINNING LIGHTING ENTRY FOR THE 2004 ATHENS OLYMPICS EXEMPLIFIES THEIR FEARLESS APPROACH: WITHOUT ANY PRIOR EXPERIENCE IN PUBLIC SPACE INTERACTIVE DESIGN, THE FIRM CONSTRUCTED A LUMINOUS, INTERACTIVE SOUNDSCAPE INSTALLATION AT THE BASE OF THE ACROPOLIS. **WHITE NOISE** **WHITE LIGHT** FEATURED A FIELD OF SEMIFLEXIBLE FIBER-OPTIC STRANDS THAT EMITTED WHITE LIGHT AND WHITE NOISE IN RESPONSE TO THE MOVEMENT OF PEDESTRIANS. THE PROJECT, AN ENORMOUS SUCCESS, ENCHANTED A MULTITUDE OF VISITORS WHO MOVED AMIDST THE CILIA OF LIGHT. **EXPANDED PRACTICE** PRESENTS TWENTY-NINE RECENT PROJECTS BY THIS YOUNG FIRM ENCOMPASSING A BROAD RANGE OF SCALES AND MEDIA. THE PROJECTS, DIVIDED INTO DISTINCT BUT OFTEN OVERLAPPING RESEARCH THEMES, INCLUDE A MUSEUM COURTYARD PROGRAM INSPIRED BY THE VORONOI CELL-PACKING ALGORITHM (PS1 LOOP); AN OUTDOOR LIGHT INSTALLATION FEATURING HOVERING

CONES THAT CAPTURE AND INTERACT WITH SOLAR ENERGY, RAINWATER, AND SOUND (**HOVER**); A GARMENT DESIGNED TO TURN INSIDE OUT AS IT UNRAVELS (**MOBIUS DRESS**); AND A LANDSCAPE DESIGN THAT WEAVES TECHNOLOGY AND TEXTURE INTO AN INTEGRATED AND INTERACTIVE LANDSCAPE (**TRIPANEL**). PACKED WITH DRAWINGS, DIAGRAMS, AND PHOTOGRAPHS OF EACH PROJECT'S DESIGN PROCESS, **EXPANDED PRACTICE** PROVIDES AN INSPIRATIONAL LOOK INTO ONE OF THE MOST EXCITING YOUNG FIRMS WORKING IN ARCHITECTURE TODAY.

*LANDSCAPE ARCHITECT'S POCKET BOOK* SIOBHAN VERNON 2013-04-17 AN INDISPENSABLE TOOL FOR ALL LANDSCAPE ARCHITECTS, THIS TIME-SAVING GUIDE ANSWERS THE MOST FREQUENTLY ASKED QUESTIONS IN ONE POCKET-SIZED VOLUME. IT IS A CONCISE, EASY-TO-READ REFERENCE THAT GIVES INSTANT ACCESS TO A WIDE RANGE OF INFORMATION NEEDED ON A DAILY BASIS, BOTH OUT ON SITE AND IN THE OFFICE. COVERING ALL THE MAJOR TOPICS, INCLUDING HARD LANDSCAPING, SOFT LANDSCAPING AS WELL AS PLANNING AND LEGISLATION, THE POCKET BOOK ALSO INCLUDES A HANDY GLOSSARY OF IMPORTANT TERMS, USEFUL CALCULATIONS AND HELPFUL CONTACTS. NOT ONLY AN ESSENTIAL TOOL FOR EVERYDAY QUERIES ON BRITISH STANDARDS AND PROCEDURES, THIS IS A FIRST POINT OF REFERENCE FOR THOSE SEEKING MORE EXTENSIVE, SUPPLEMENTARY SOURCES OF INFORMATION, INCLUDING WEBSITES AND FURTHER PUBLICATIONS. THIS NEW EDITION INCORPORATES UPDATES AND REVISIONS FROM KEY PLANNING AND ENVIRONMENTAL LEGISLATION, GUIDELINES AND NATIONAL STANDARDS.

**CAPTURED LANDSCAPE** KATE BAKER 2018-03-20 THE ENCLOSED GARDEN, OR HORTUS CONCLUSUS, IS A PLACE WHERE ARCHITECTURE AND LANDSCAPE COME TOGETHER. IT HAS A LONG AND VARIED HISTORY, RANGING FROM THE EARLY PARADISE GARDEN AND CLOISTER, THE BOTANIC GARDEN AND GIARDINI SEGRETO, THE KITCHEN GARDEN AND AS A STAGE FOR SOCIAL DISPLAY. THE ENCLOSED GARDEN HAS CONTINUED TO DEVELOP INTO ITS MANY MODERN FORMS: THE CITY RETREAT, THE REDEMPTIVE GARDEN, THE DECONSTRUCTED BUILDING. AS AWARENESS OF CLIMATE CHANGE BECOMES INCREASINGLY IMPORTANT, THE ENCLOSED GARDEN, WHICH CAN MEDIATE SO EFFECTIVELY BETWEEN INTERIOR AND EXTERIOR, PROVIDES OPPORTUNITIES FOR SUSTAINABLE DESIGN AND CLOSER CONTACT WITH THE NATURAL LANDSCAPE. BY ITS NATURE IT IS AMBIGUOUS. IS IT AN OUTDOOR ROOM, OR CAPTURED LANDSCAPE; IS IT ARCHITECTURE OR GARDEN? KATE BAKER DISCUSSES THE CONTINUING RELEVANCE OF THE TYPOLOGY OF THE ENCLOSED GARDEN TO CONTEMPORARY ARCHITECTS BY EXPLORING INFLUENTIAL HISTORICAL EXAMPLES AND THE CONCEPTS THEY GENERATE, ALONGSIDE SOME OF THE BEST OF CONTEMPORARY DESIGNS -- BROUGHT TO LIFE WITH VIVID PHOTOGRAPHY AND DETAILED DRAWINGS -- TAKEN PRIMARILY FROM BRITAIN, THE MEDITERRANEAN, JAPAN AND NORTH AND SOUTH AMERICA. SHE ARGUES THAT UNDERSTANDING THE POTENTIAL OF THE ENCLOSED GARDEN REQUIRES US TO THINK OF IT AS BOTH A DESIGN AND AN EXPERIENCE. **CAPTURED LANDSCAPE** PROVIDES A BROAD RANGE OF INFORMATION AND DESIGN POSSIBILITIES FOR STUDENTS OF ARCHITECTURAL AND LANDSCAPE DESIGN, PRACTISING ARCHITECTS, LANDSCAPE DESIGNERS AND HORTICULTURALISTS AND WILL ALSO APPEAL TO A WIDER AUDIENCE OF ALL THOSE WHO ARE INTERESTED IN GARDEN DESIGN. THIS SECOND EDITION OF **CAPTURED LANDSCAPE** IS ENRICHED WITH NEW CASE STUDIES THROUGHOUT THE BOOK. THE SCOPE HAS NOW BEEN BROADENED TO INCLUDE AN ENTIRELY NEW CHAPTER CONCERNING THE URBAN CONDITION, WITH DETAILED DISCUSSIONS ON ISSUES OF ECOLOGY, SUSTAINABILITY, ECONOMY OF MEANS, WELL-BEING AND THE SOCIAL PRESSURES OF CONTEMPORARY CITY LIFE.

#### **LANDSCAPE ARCHITECTURE 2002**

*DETAILING FOR LANDSCAPE ARCHITECTS* THOMAS R. RYAN 2011-02-25 THE NEW INDUSTRY STANDARD ON LANDSCAPE ARCHITECTURAL DETAILING **DETAILING FOR LANDSCAPE ARCHITECTS** TAKES THE READER ON AN EDUCATIONAL JOURNEY ACROSS THREE MAJOR AREAS OF LANDSCAPE ARCHITECTURAL DETAILING--AESTHETICS, FUNCTION, AND CONSTRUCTIBILITY--TO DEMONSTRATE HOW POWERFUL DESIGN PATTERNS CAN TRANSFORM THEMATIC IDEAS INTO AWE-INSPIRING BUILT REALITIES. RICHLY ILLUSTRATED EXAMPLES ACCOMPANY CONCISE DISCUSSIONS OF A VARIED BLEND OF LANDSCAPE DESIGN/DETAILING ISSUES SUCH AS WATER MOVEMENT, SOIL ENVIRONMENTS, ARTICULATING STRUCTURES AND CONSTRUCTION ASSEMBLIES, LIFE CYCLE COSTING, SUSTAINABILITY, HEALTH AND SAFETY, AND MORE. THIS BOOK APPROACHES THE SUBJECT OF DETAILING IN A SYSTEMATIC MANNER, AND PROVIDES A BALANCED FRAMEWORK FOR DESIGN AND WORKMANSHIP THAT CONVEYS THE ESSENCE OF THE BUILT LANDSCAPE. **DETAILING FOR LANDSCAPE ARCHITECTS** SHOWS HOW DETAILS CAN: REINFORCE DESIGN IDEAS THROUGH THE CONTINUITY AND DISCONTINUITY OF PATTERNS ACTIVELY CONTRIBUTE TO THE OVERALL FORM OR GEOMETRY OF THE DESIGN BE DESIGNED TO BE DURABLE AND FLEXIBLE WHILE ENHANCING THE ENTIRE DESIGN GRACEFULLY ACCOMMODATE THE NATURAL GROWTH AND CHANGE OF PLANT MATERIALS ANTICIPATE MAINTENANCE NEEDS TO MINIMIZE FUTURE DISRUPTIONS MAXIMIZE THEIR COST EFFECTIVENESS THROUGH UNDERSTANDING THEIR FUNCTION WHILE DESIGNING TO MEET THOSE FUNCTIONS INCLUDING CHAPTERS THAT APPLY DETAIL PATTERNS TO THE DESIGN OF AN URBAN PLAZA, A ROOF DECK, AND A RESIDENCE, **DETAILING FOR LANDSCAPE ARCHITECTS** OFFERS GUIDANCE ON SOLVING SPECIFIC TECHNICAL REQUIREMENTS, WHILE PRESERVING AND ENHANCING THE VISUAL QUALITIES THAT CELEBRATE INNOVATION, AND CARRY FORTH A TIMELESS QUALITY OF BUILDING.

**OUTSIDE THE NOT SO BIG HOUSE** JULIE MOIR MESSERVY 2008 A COMPANION VOLUME TO **INSIDE THE NOT SO BIG HOUSE** EXPLAINS HOW TO CREATE A SEAMLESS TRANSITION BETWEEN INDOOR SPACE AND OUTDOOR LIVING THROUGH A CONSIDERATION OF THE BUILDING IN RELATION TO THE SURROUNDING LAND AND THE DEVELOPMENT OF A LANDSCAPE DESIGN THAT LINKS THE INSIDE AND OUTSIDE. REPRINT. *GEO-ARCHITECTURE AND LANDSCAPE IN CHINA'S GEOGRAPHIC AND HISTORIC CONTEXT* FANG WANG 2016-04-22 THIS BOOK ANALYZES FORMS OF ARCHITECTURES WITHIN THE FRAME CONCEPT OF GEO-ARCHITECTURE, AND LOOKS INTO THE INTERACTION OF ARCHITECTURE AND ITS ENVIRONMENT. IT STARTS BY DISCUSSING THE COLLISIONS BETWEEN ARCHITECTURE AND GEOGRAPHY, HUMANITY, AS WELL AS OTHER ARCHITECTURES AND REFLECTS ON THE ANCIENT CHINESE NOTION OF EMOTIONAL RELIEF AND EXPRESSION THROUGH NATURAL LANDSCAPE. IT THEN STUDIES IMPORTANT TRANSPORTATION AND SCENIC ROUTES, LIKE PAVILIONS, TOWERS, CLAN HALLS AND VILLAGES WITHIN ARCHITECTURAL SYSTEMS. IT ALSO DISCUSSES THE FORMS OF GEOGRAPHIC INTEGRATION AND ISOLATION EXPRESSED THROUGH ARCHITECTURE, WHICH REFLECTS THEIR HISTORICAL AND CULTURAL CONTEXT. THIS BOOK IS THE FIRST OF A 4-VOLUME BOOK SERIES. THE SERIES DEVELOPS THE INNOVATIVE CONCEPT OF "GEO-ARCHITECTURE" BY EXPLORING THE MYRIAD INFLUENCES OF NATURAL,

HUMAN AND HISTORICAL FACTORS UPON ARCHITECTURE. THESE INFLUENCES ARE CONSIDERED IN THREE CATEGORIES, NAMELY, INTERACTION BETWEEN ARCHITECTURE AND NATURE, INTERACTION BETWEEN ARCHITECTURE AND ITS HUMAN USERS AND CHANGE IN ARCHITECTURE OVER TIME--EACH CATEGORY SERVES AS A LENS. AUGMENTING THESE LENSES IS THE TIME-PERSON-PLACE CONCEPT APPLIED DIFFERENT GEOGRAPHIC. THE ANALYSIS ULTIMATELY FOCUSES ON TWO ASPECTS: GEOGRAPHIC INFLUENCE ON ARCHITECTURE AND ARCHITECTURAL RESPONSE TO GEOGRAPHY. THE OVER 1000 PICTURES OF CASE ARCHITECTURES ENRICHES THE STUDY WITH STUNNING AND UNIQUE VISUAL ANGLES. "THIS UNPRECEDENTED WORK WILL BE A UNIQUE AND VALUABLE CONTRIBUTION TO THE LITERATURE. INTEGRATING AS IT DOES THE DISCIPLINES OF ARCHITECTURE, LANDSCAPE ARCHITECTURE, AND GEOGRAPHY, WANG FANG'S VOICE IS ORIGINAL, COMPELLING, AND WILL BE MUCH APPRECIATED BY ENGLISH-SPEAKING READERS (AND INSIDE CHINA, TOO, I CAN ONLY IMAGINE.)" STEPHEN M ERVIN ASSISTANT DEAN GRADUATE SCHOOL OF DESIGN, HARVARD UNIVERSITY JULY 2ND, 2013 "ONE REASON FOR WHY THERE WOULD BE INTEREST IS BECAUSE HER RESEARCH WOULD FILL SOME SIGNIFICANT GAPS IN THE LITERATURE. WHAT IS NOVEL ABOUT DR. WANG'S SERIES IS THAT SHE FURTHER EXTENDS THIS INTELLECTUAL PROJECT OF LOOKING AT CHINESE ARCHITECTURE THROUGH CHINESE EYES, BY TAKING IT ONE PROVOCATIVE STEP FURTHER." ANNETTE M. KIM ASSOCIATE PROFESSOR DEPARTMENT OF URBAN STUDIES AND PLANNING, M.I.T. JULY 1ST, 2013

**DESIGNING SAN FRANCISCO** ALISON ISENBERG 2017-08-22 A MAJOR NEW URBAN HISTORY OF THE DESIGN AND DEVELOPMENT OF POSTWAR SAN FRANCISCO DESIGNING SAN FRANCISCO IS THE UNTOLD STORY OF THE FORMATIVE POSTWAR DECADES WHEN U.S. CITIES TOOK THEIR MODERN SHAPE AMID CLASHING VISIONS OF THE FUTURE. IN THIS PATHBREAKING AND RICHLY ILLUSTRATED BOOK, ALISON ISENBERG SHIFTS THE FOCUS FROM ARCHITECTS AND CITY PLANNERS—THOSE MOST OFTEN HAILED IN HISTORIES OF URBAN DEVELOPMENT AND DESIGN—TO THE UNSUNG ARTISTS, ACTIVISTS, AND OTHERS WHO PLAYED PIVOTAL ROLES IN REBUILDING SAN FRANCISCO BETWEEN THE 1940S AND THE 1970S. PREVIOUS ACCOUNTS OF MIDCENTURY URBAN RENEWAL HAVE FOCUSED ON THE OPPOSING TERMS SET DOWN BY ROBERT MOSES AND JANE JACOBS—PUT SIMPLY, DEVELOPMENT VERSUS PRESERVATION—AND HAVE FOLLOWED NEW YORK CITY MODELS. NOW ISENBERG TURNS OUR ATTENTION WEST TO COLORFUL, PIONEERING, AND CONTENTIOUS SAN FRANCISCO, WHERE UNEXPECTEDLY FIERCE BATTLES WERE WAGED OVER ICONIC PRIVATE AND PUBLIC PROJECTS LIKE GHIRARDELLI SQUARE, GOLDEN GATEWAY, AND THE TRANSAMERICA PYRAMID. WHEN LARGE-SCALE REDEVELOPMENT CAME TO LOW-RISE SAN FRANCISCO IN THE 1950S, THE RESULTING RIVALRIES AND CONFLICTS SPARKED THE PROLIFERATION OF NUMEROUS ALLIED ARTS FIELDS AND THEIR PROFESSIONALS, INCLUDING ARCHITECTURAL MODEL MAKERS, REAL ESTATE PUBLICISTS, GRAPHIC DESIGNERS, PHOTOGRAPHERS, PROPERTY MANAGERS, BUILDERS, SCULPTORS, PUBLIC-INTEREST LAWYERS, ALTERNATIVE PRESS WRITERS, AND PRESERVATIONISTS. ISENBERG EXPLORES HOW THESE CENTRALLY ENGAGED ARTS PROFESSIONALS BROUGHT NEW IDEAS TO CITY, REGIONAL, AND NATIONAL PLANNING AND SHAPED NOVEL PROJECTS ACROSS URBAN, SUBURBAN, AND RURAL BORDERS. SAN FRANCISCO'S REBUILDING GALVANIZED FAR-REACHING CRITIQUES OF THE INEQUITABLE COMPETITION FOR SCARCE URBAN LAND, AND PROPELLED DEBATES OVER RESPONSIBLE PUBLIC LAND STEWARDSHIP. ISENBERG CHALLENGES MANY TRUISMS OF THIS RENEWAL ERA—ESPECIALLY THE PRESUMED MALE DOMINATION OF POSTWAR URBAN DESIGN, SHOWING HOW WOMEN COLLABORATED IN CITY BUILDING LONG BEFORE FEMINISM'S IMPACT IN THE 1970S. AN EVOCATIVE PORTRAIT OF ONE OF THE WORLD'S GREAT CITIES, DESIGNING SAN FRANCISCO PROVIDES A NEW PARADIGM FOR UNDERSTANDING PAST AND PRESENT STRUGGLES TO DEFINE THE URBAN FUTURE.

**NEW HORIZONS** JUTTA KEHRER 2020-10-26 A NEW GENERATION OF CHINESE LANDSCAPE ARCHITECTS, THAT HAS HARDLY BEEN REGISTERED OUTSIDE CHINA, IS EMERGING: INNOVATIVE, OPTIMISTIC, RADICAL, YET ROOTED IN LOCAL CONTEXT AND TRADITION. THANKS TO THEIR INTERNATIONAL EXPERIENCE IN TRAINING AND PRACTICE, THEY SEAMLESSLY COMBINE EASTERN AND WESTERN INFLUENCES TO CREATE SOMETHING NEW. THEY DESIGN OPEN SPACES IN HIGH-DENSITY CITIES AND REVITALIZE REMOTE RURAL AREAS. THEIR PROJECTS ARE CHARACTERIZED BY INTERACTION AND CHANGE. NEW HORIZONS IS THE FIRST PORTRAIT OF THIS GENERATION: AN EXTERNAL VIEW PROVIDED BY EXPERT ESSAYS IS FOLLOWED BY DETAILED AND RICHLY-ILLUSTRATED PROFILES OF EIGHT SUCCESSFUL STUDIOS INCLUDING INTERVIEWS WITH FOUNDERS. AN ESSENTIAL READING FOR EVERYONE INTERESTED IN THE CURRENT DISCOURSE SHAPING THE CONTEMPORARY CHINESE LANDSCAPE ARCHITECTURE.

**REPRESENTING LANDSCAPES** NADIA AMOROSO 2022-03-24 THIS VOLUME PROVIDES AN IN-DEPTH HISTORICAL OVERVIEW OF GRAPHIC AND VISUAL COMMUNICATION STYLES, TECHNIQUES, AND OUTPUTS FROM KEY LANDSCAPE ARCHITECTS OVER THE PAST CENTURY. REPRESENTING LANDSCAPES: ONE HUNDRED YEARS OF VISUAL COMMUNICATION OFFERS A DETAILED ACCOUNT OF HOW PAST AND PRESENT LANDSCAPE ARCHITECTS AND PRACTITIONERS HAVE HARNESSSED THE POWER OF VISUALIZATION TO FRAME AND SITUATE THEIR DESIGNS WITHIN THE LARGER CULTURAL, SOCIAL, ECOLOGICAL, AND POLITICAL MILIEUX. THE FIFTH BOOK IN THE REPRESENTING LANDSCAPES SERIES, THE PRESENTATIONS CONTAINED WITHIN EACH OF THE 25 CHAPTERS OF THIS WORK ARE NOT MERELY DRAWINGS AND ILLUSTRATIONS BUT ARE RATHER GRAPHIC TOUCHSTONES WHOSE PAST AND CURRENT INFLUENCE SHAPES HOW LANDSCAPE ARCHITECTS THINK AND OPERATE WITHIN THE PROFESSION. THIS COLLECTED VOLUME OF ESSAYS GATHERS NOTABLE LANDSCAPE HISTORIANS, SCHOLARS, AND DESIGNERS TO OFFER THEIR INSIGHTS ON HOW THE LANDSCAPE HAS BEEN PRESENTED AND CHARTS THE DEVELOPMENT AND USE OF NEW TECHNOLOGIES AND CONTEMPORARY THEORY TO REVEAL THE CONCEPTUAL POWER OF THE LIVING MEDIUM OF THE LARGER LANDSCAPE. RICHLY DETAILED WITH OVER 220 COLOUR AND BLACK AND WHITE ILLUSTRATIONS FROM SOME OF THE DISCIPLINE'S BEST-KNOWN LANDSCAPE ARCHITECTS AND DESIGNERS, THIS WORK IS A 'MUST-HAVE' FOR THOSE STUDYING CONTEMPORARY LANDSCAPE DESIGN OR THOSE FASCINATED BY THE PROFESSION'S HISTORY.

**LIVING OUTSIDE INSIDE** JAMES GRAYSON TRULOVE 2004-10-26 IN AN EFFORT TO BLUR THE DISTINCTION BETWEEN THE INTERIOR AND EXTERIOR SURROUNDINGS OF THE HOME, CLIENTS ARE DEMANDING THAT ARCHITECTS COME UP WITH DESIGNS THAT FULLY INTEGRATE THE TWO REALMS. THROUGH EXTENSIVE USE OF GLAZING, PORCHES AND DECKS, THE ARCHITECTS REPRESENTED IN THIS BOOK SEE THE GARDEN AS AN OUTDOOR EXTENSION OF THE SPACE OF THE HOUSES THAT THEY DESIGN. AS A RESULT, THE EXTERIOR SPACES SURROUNDING THESE HOUSES ARE IN MANY WAYS AS IMPORTANT AS THE INTERIOR SPACES. COURTYARDS, TERRACES AND PERGOLAS SERVE AS

CONNECTIONS BETWEEN THE HOUSE AND THE GARDEN, VERY MUCH IN THE MODERNIST TRADITION ESTABLISHED BY SUCH ARCHITECTS AS FRANK LLOYD WRIGHT, RICHARD NEUTRA AND RUDOLPH SCHINDLER IN THEIR DESIGNS FOR HOUSES IN SOUTHERN CALIFORNIA IN THE 1920S-1950S. THE PROJECTS HAVE BEEN SELECTED FOR THEIR EXCELLENCE IN DESIGN, INNOVATIVE USE OF MATERIALS AND METHODS OF CONSTRUCTION. EACH HOUSE COMPRISES A CASE STUDY THAT INCLUDES INTERIOR AND EXTERIOR PHOTOGRAPHY BY SOME OF THE FINEST ARCHITECTURAL PHOTOGRAPHERS WORKING TODAY; DRAWINGS INCLUDING SITE PLANS, DETAILS, AND FLOOR PLANS; AND CONCISE, INFORMATIVE TEXT THAT HIGHLIGHTS THE DESIGN AND TECHNICAL ASPECTS OF THE HOUSE.

**306090 07: LANDSCAPE WITHIN ARCHITECTURE** EMILY ABRUZZO 2004-09-30 THIS NEW JOURNAL, FAST BECOMING A STAPLE IN THE ARCHITECTURAL COMMUNITY, AIMS TO REVITALIZE, REFORM, AND REBUILD THE PROFESSION BY SHOWCASING THE WORK OF PROMISING STUDENTS, YOUNG DESIGNERS, AND INNOVATIVE EDUCATIONAL INSTITUTIONS. EACH VOLUME ADDRESSES A PRESSING ARCHITECTURAL ISSUE AND OFFERS DIVERSE, CROSS-DISCIPLINARY SOLUTIONS IN THE FORM OF PROJECTS, IDEAS, BUILDINGS, AND OTHER MEDIA. **306090 07: LANDSCAPE WITHIN ARCHITECTURE**, EDITED BY DAVID L. HAYS, IS INTENDED AS A FORAY INTO LANDSCAPE ARCHITECTURE AND A CATALYST FOR EXCHANGE BETWEEN STUDENTS, FACULTY, AND ADMINISTRATORS INTERESTED IN UNDERSTANDING AND EXPANDING THE PRESENCE OF LANDSCAPE WITHIN THE PEDAGOGY AND PRACTICE OF ARCHITECTURE. THIS VOLUME INCLUDES ESSAYS BY FREDERICK STEINER, ALESSANDRA PONTE, JAMES WINES, KIMBERLY HILL, AND OTHERS, AS WELL AS STUDENT PROJECTS BY KRISTIN AKKERMAN SCHUSTER, ELENA WIERSMA, AND HILLARY SAMPLE.

**DREAMING GARDENS** KENNETH I. HELPHAND 2002 "DREAMING GARDENS IS A WORK THAT PROVIDES, FOR THE FIRST TIME, A FRAMEWORK FOR UNDERSTANDING THE CONTRIBUTIONS OF LANDSCAPE ARCHITECTURE IN THE CREATION OF ISRAEL. THE DEVELOPMENT OF THE LANDSCAPE ARCHITECTURE PROFESSION IN ISRAEL PARALLELED THE DEVELOPMENT OF THE STATE, AS IMMIGRANTS BROUGHT SKILLS AND IDEAS FROM THE DIASPORA, CREATING A UNIQUE OPPORTUNITY FOR DESIGNERS TO HELP SHAPE THEIR NATIONAL IDENTITY. HELPHAND'S CLEAR WRITING, COMPLEMENTED BY COPIOUS COLOR ILLUSTRATIONS, CHARTS THE SHIFTING ATTITUDES OF THIS SINGULAR CULTURE TOWARD ITS LAND, LANDSCAPES, COMMUNITIES, AND NATION."--BOOK JACKET.

**FORM AND FABRIC IN LANDSCAPE ARCHITECTURE** CATHERINE DEE 2004-03 THIS BOOK IS AN INTRODUCTION TO LANDSCAPE ARCHITECTURE FOR STUDENTS. LANDSCAPE ARCHITECTURE IS A VISUAL SUBJECT SO THE BOOK IS BE ILLUSTRATED WITH THE AUTHOR'S OWN DRAWINGS.

**FIELD SKETCHING AND THE EXPERIENCE OF LANDSCAPE** JANET SWAILES 2016-06-17 THE ACT OF FIELD SKETCHING ALLOWS US TO EXPERIENCE THE LANDSCAPE FIRST-HAND - RATHER THAN RELIANCE UPON PLANS, MAPS AND PHOTOGRAPHS AT A DISTANCE, BACK IN THE STUDIO. AIMED PRIMARILY AT LANDSCAPE ARCHITECTS, JANET SWAILES TAKES THE READER ON A JOURNEY THROUGH THE ART OF FIELD SKETCHING, PROVIDING GUIDANCE AND TIPS TO DEVELOP SKILLS FROM THOSE STARTING OUT ON A DESIGN COURSE, TO THOSE LOOKING TO IMPROVE THEIR SKETCHING. COMBINING TECHNIQUES FROM LANDSCAPE ARCHITECTURE AND THE CRAFT AND SENSIBILITIES OF ARTS PRACTICE, SHE INVITES US TO EXPERIENCE SENSATIONS DIRECTLY OUT IN THE FIELD TO ENRICH OUR WORK: TO LOOK CLOSELY AT THE EFFECTS OF LIGHT AND WEATHER; UNDERSTAND THE LIE AND SHAPES OF THE LAND THROUGH TRAVEL AND WALKING; AND TO CONSIDER LINES OF SIGHT FROM THE INSIDE OUT AS WELL AS OUTSIDE IN. FULL COLOUR THROUGHOUT WITH EXAMPLES, CHECKLISTS AND CASE STUDIES OF OTHER SKETCHERS' METHODS, THIS IS AN INSPIRATIONAL BOOK TO ENCOURAGE LANDSCAPE ARCHITECTS TO SPEND MORE TIME IN THE FIELD AND RECONNECT WITH THE BASICS OF DESIGN THROUGH DRAWING PRACTICE.

**INTEGRAL URBANISM** NAN ELLIN 2013-10-18 INTEGRAL URBANISM IS AN AMBITIOUS AND FORWARD-LOOKING THEORY OF URBANISM THAT OFFERS A NEW MODEL OF URBAN LIFE. NAN ELLIN'S MODEL STANDS AS AN ANTIDOTE TO THE PERVASIVE PROBLEMS ENGENDERED BY MODERN AND POSTMODERN URBAN PLANNING AND ARCHITECTURE: SPRAWL, ANOMIE, A PERVASIVE CULTURE - AND ARCHITECTURE - OF FEAR IN CITIES, AND A DISREGARD FOR ENVIRONMENTAL ISSUES. INSTEAD OF THE REACTIVE AND ESCAPIST TENDENCIES CHARACTERIZING SO MUCH CONTEMPORARY URBAN DEVELOPMENT, ELLIN CHAMPIONS AN 'INTEGRAL' APPROACH THAT REVERSES THE FRAGMENTATION OF OUR LANDSCAPES AND LIVES THROUGH PROACTIVE DESIGN SOLUTIONS.

**RELATING ARCHITECTURE TO LANDSCAPE** JAN BIRKSTED 2004-03-09 THESE ESSAYS MAKE A UNIQUE CONTRIBUTION TO THE DOCUMENTATION OF TWENTIETH CENTURY LANDSCAPE ARCHITECTURE. THEY ADDRESS KEY MOMENTS IN HISTORY THAT HAVE SOMETIMES BEEN OVERLOOKED OR FORGOTTEN, EMERGING MOMENTS, AND POTENTIAL MOMENTS OF LEVERAGE. THE ESSAYS PRESENT CONTEMPORARY EXAMPLES IN ARCHITECTURE, LANDSCAPE ARCHITECTURE AND GARDEN DESIGN THAT OFFER NEW MODELS. RELATING ARCHITECTURE TO LANDSCAPE WILL CHALLENGE ACCEPTED ASSUMPTIONS ABOUT THE NATURE OF LANDSCAPE ARCHITECTURE.

**LANDSCAPE ARCHITECTURE THEORY** MICHAEL MURPHY 2016-12-13 FOR DECADES, LANDSCAPE ARCHITECTURE WAS DRIVEN SOLELY BY ARTISTIC SENSIBILITIES. BUT IN THESE TIMES OF GLOBAL CHANGE, THE OPPORTUNITY TO RESHAPE THE WORLD COMES WITH A RESPONSIBILITY TO CONSIDER HOW IT CAN BE RESILIENT, FOSTERING HEALTH AND VITALITY FOR HUMANS AND NATURE. LANDSCAPE ARCHITECTURE THEORY RE-EXAMINES THE FUNDAMENTALS OF THE FIELD, OFFERING A NEW APPROACH TO LANDSCAPE DESIGN. DRAWING ON HIS EXTENSIVE CAREER IN TEACHING AND PRACTICE, MICHAEL MURPHY BEGINS WITH AN EXAMINATION OF INFLUENCES ON LANDSCAPE ARCHITECTURE: SOCIAL CONTEXT, CONTEMPORARY VALUES, AND THE PRACTICALITIES OF WORKING AS A PROFESSIONAL LANDSCAPE ARCHITECT. HE THEN DELVES INTO SYSTEMS AND PROCEDURAL THEORY, WHILE MAKING CONNECTIONS TO ECOSYSTEM FACTORS, HUMAN FACTORS, UTILITY, AESTHETICS, AND THE DESIGN PROCESS. HE CONCLUDES BY SHOWING HOW A STRONG THEORETICAL UNDERSTANDING CAN BE APPLIED TO PRACTICAL, EVERY-DAY DECISION MAKING AND DESIGN WORK TO CREATE MORE HOLISTIC, SUSTAINABLE, AND CREATIVE LANDSCAPES. STUDENTS WILL TAKE AWAY A FOUNDATIONAL UNDERSTANDING OF THE UNDERPINNINGS OF LANDSCAPE ARCHITECTURE THEORY, AS WELL AS HOW IT CAN BE APPLIED TO REAL-WORLD DESIGNS; WORKING PROFESSIONALS WILL FIND STIMULATING INSIGHTS TO INFUSE THEIR PROJECTS WITH A GREATER SENSE OF PURPOSE.

**DESIGNING OUTSIDE THE BOX : LANDSCAPE SEEING BY DOING** DAVID KISS 2017 TO ALL DESIGN STUDENTS, LANDSCAPERS, AND GARDEN DESIGNERS OF ALL STRIPES WITH ANY SPECIAL CURIOSITY IN THE 'WHY' BEHIND LANDSCAPE DESIGN AND 'HOW' IT RELATES TO THE

WORLD, DESIGNING OUTSIDE THE BOX IS YOUR BOOK. IT OFFERS A SOLID, CLEAR, NON-ACADEMIC INTRODUCTION AND OVERVIEW TO THE PRACTICE OF MAKING SPECIAL PLACES POSSIBLE. MANY BOOKS ON CREATING THE BUILT LANDSCAPE TYPICALLY FALL INTO ONE OF TWO BROAD CATEGORIES: 1. STEP-BY-STEP GUIDES TO LANDSCAPE DESIGN PRACTICE, OR 2. DEEP-ROOTED INTELLECTUAL EXERCISES IN LANDSCAPE DESIGN THEORY. DESIGNING OUTSIDE THE BOX BRIDGES THE DIVIDE BETWEEN THEORY AND PRACTICE. JARGON IS MINIMAL. THE PROSE AND EXAMPLES ARE RELATABLE. ANALOGIES PROPEL THE MESSAGE. THEORY CONNECTS WITH REALITY IN HOW PEOPLE LOOK AT THE LANDSCAPE.

**SITE MATTERS** ANDREA KAHN 2020-12-22 IN THE ERA OF THE ANTHROPOCENE, SITE MATTERS ARE MORE PRESSING THAN EVER. BUILDING ON THE CONCEPTS, THEORIES, AND MULTI-DISCIPLINARY APPROACHES RAISED IN THE FIRST EDITION, THIS PUBLICATION STRIVES TO ADDRESS THE CHANGES THAT HAVE TAKEN PLACE OVER THE LAST 15 YEARS WITH NEW MATERIAL TO COMPLEMENT AND RE-POSITION THE INITIAL VOLUME. REACHING ACROSS DESIGN DISCIPLINES, THIS HIGHLY ILLUSTRATED ANTHOLOGY ASSEMBLES ESSAYS FROM ARCHITECTS, LANDSCAPE ARCHITECTS, URBAN DESIGNERS, PLANNERS, HISTORIANS, AND ARTISTS TO EXPLORE WAYS TO PHYSICALLY AND CONCEPTUALLY ENGAGE SITE. THOUGHTFUL DISCOURSE AND EMPIRICALLY GROUNDED PIECES COMBINE TO PROVIDE THE LANGUAGE AND THEORY TO CONTEXTUALIZE THE MEANINGS OF SITE IN THE BUILT ENVIRONMENT. THE INCREASINGLY COMPLEX HYBRIDITY OF CONSTRUCTED ENVIRONMENTS TODAY DEMANDS NEW TOOLS FOR THINKING ABOUT AND WORKING WITH SITE. DRAWING CONTRIBUTIONS FROM OUTSIDE AND WITHIN THE TRADITIONAL DESIGN DISCIPLINES, THIS EDITION WILL TRACE IMPORTANT DEVELOPMENTS IN SITE THINKING WITH NEW ESSAYS ON TOPICS SUCH AS CLIMATE CHANGE, LANDSCAPE AS INFRASTRUCTURE, SHIFTS FROM GLOBAL TO PLANETARY URBANIZATION DEBATES, AND THE PROLIFERATION OF PARTICIPATORY SITE TRANSFORMATION PRACTICES. EDITED BY TWO LEADING PRACTITIONERS AND ACADEMICS, SITE MATTERS JUXTAPOSES TIMELESS CONTRIBUTIONS FROM INDIVIDUALS INCLUDING ELIZABETH MEYER, ROBERT BEAUREGARD, AND ROBIN DRIPPS WITH ORIGINAL NEW WRITINGS FROM PETER MARCUSE, JANE WOLFF, NEIL BRENNER, AND THAISA WAY, AMONGST OTHERS, TO RECONTEXTUALIZE AND REIGNITE THE DEBATE AROUND SITE. AN IDEAL TEXT FOR STUDENTS, ACADEMICS, AND RESEARCHERS INTERESTED IN SITE AND DESIGN THEORY.

**GREAT CITY PARKS** ALAN TATE 2013-05-13 GREAT CITY PARKS IS A CELEBRATION OF SOME OF THE FINEST ACHIEVEMENTS OF LANDSCAPE ARCHITECTURE IN THE PUBLIC REALM. IT IS A COMPARATIVE STUDY OF TWENTY SIGNIFICANT PUBLIC PARKS IN FOURTEEN MAJOR CITIES ACROSS WESTERN EUROPE AND NORTH AMERICA. COLLECTIVELY, THEY GIVE A CLEAR PICTURE OF WHY PARKS HAVE BEEN CREATED, HOW THEY HAVE BEEN DESIGNED, HOW THEY ARE MANAGED, AND WHAT PLANS ARE BEING MADE FOR THEM AT THE BEGINNING OF THE TWENTY-FIRST CENTURY. BASED ON UNIQUE RESEARCH INCLUDING EXTENSIVE SITE VISITS AND INTERVIEWS WITH THE MANAGING ORGANISATIONS, THIS BOOK IS ILLUSTRATED THROUGHOUT WITH CLEAR PLANS AND PROFESSIONAL PHOTOGRAPHS FOR EACH PARK. THIS BOOK REFLECTS A BELIEF THAT WELL-PLANNED, WELL-DESIGNED AND WELL-MANAGED PARKS REMAIN INVALUABLE COMPONENTS OF LIVEABLE AND HOSPITABLE CITIES.

**THE ARCHITECTURE OF LANDSCAPE, 1940-1960** MARC TREIB 2002-10 THE ARCHITECTURE OF LANDSCAPE, 1940-1960 PROVIDES A GROUNDBREAKING COLLECTION OF WORLDWIDE PERSPECTIVES ON A VITAL AND UNDERAPPRECIATED ERA OF LANDSCAPE ARCHITECTURE. IT IS ALSO THE FIRST CRITICAL ASSESSMENT OF THIS PERIOD, WITH INFORMATION AND INSIGHT PREVIOUSLY UNAVAILABLE TO ENGLISH-LANGUAGE READERS.

**HOME OUTSIDE** JULIE MOIR MESSERVY 2009-01-01 NOT SO BIG REMODELING INTRODUCES THE NOT SO BIG PHILOSOPHY (QUALITY VS. QUANTITY; LESS CAN BE MORE; PUTTING POUNDS INTO CHARACTER RATHER THAN INTO SQUARE FOOTAGE) AND SUGGESTS HOW IT CAN SERVE AS AN APPROACH TO REMODELLING. YOU CAN REMODEL NOT SO BIG, WITH SMALL CHANGES THAT HAVE A BIG IMPACT AND YOU CAN REMODEL INCREMENTALLY, AS YOU HAVE THE TIME AND MONEY TO DO SO. EVEN WHEN YOU REMODEL YOUR WHOLE HOUSE AT ONCE, IT'S USUALLY BEST TO CONCEIVE OF THE REMODEL AS A SERIES OF NOT SO BIG CHANGES. TAKEN TOGETHER, THESE NOT SO BIG CHANGES CAN TRANSFORM YOUR HOUSE INTO A PLACE THAT'S RIGHT FOR THE WAY YOU REALLY LIVE.

**LANDSCAPE ARCHITECTURE** AMJAD ALMUSAED 2018-09-19 THIS BOOK IS INTENDED AS BOTH AN INTRODUCTION TO THE DISCIPLINE FOR STUDENTS OF LANDSCAPE ARCHITECTURE, ARCHITECTURE, AND PLANNING, AND A SOURCE OF CONTINUING INTEREST FOR MORE EXPERIENCED ENVIRONMENTAL DESIGNERS. THE BOOK OFFERS VARIOUS MATERIALS FOR LANDSCAPE ARCHITECTS AND OTHER PLANNING PROFESSIONALS. THE BOOK IS DIVIDED INTO 4 PARTS AND 17 CHAPTERS. PART I "INTRODUCTION TO THE LANDSCAPE ARCHITECTURE THEME" IS GENERAL READING ON LANDSCAPE ARCHITECTURE. PART II "ART'S REPLICA AND LANDSCAPE ARCHITECTURE MODEL" INCLUDES THREE CHAPTERS. THIS PART REPRESENTS A THEORETICAL AND SENSITIVE VISUAL INTERPRETATION OF LANDSCAPE ARCHITECTURE. PART III "SUSTAINABLE PROTOTYPES OF A CONTEMPORARY LANDSCAPE ARCHITECTURE" INCLUDES FOUR CHAPTERS, WITH SUSTAINABILITY AS A CONCEPT AND GUIDING THOUGHT. PART IV "LANDSCAPE ARCHITECTURE AROUND THE WORLD (STUDY CASES)" INCLUDES 9 CHAPTERS WITH MANY EXAMPLES FROM DIFFERENT GEOGRAPHICAL PRACTICAL CASES.

**LANDSCAPE ECOLOGY PRINCIPLES IN LANDSCAPE ARCHITECTURE AND LAND-USE PLANNING** WENCHE DRAMSTAD 1996-09 LANDSCAPE ECOLOGY - THE ECOLOGY OF LARGE HETEROGENEOUS AREAS, LANDSCAPES, REGIONS, OR SIMPLY OF LAND MOSAICS, HAS RAPIDLY EMERGED IN THE PAST DECADE AS AN IMPORTANT AND USEFUL TOOL FOR LAND-USE PLANNERS AND LANDSCAPE ARCHITECTS. LANDSCAPE ECOLOGY PRINCIPLES IN LANDSCAPE ARCHITECTURE AND LAND-USE PLANNING IS AN ESSENTIAL HANDBOOK THAT PRESENTS AND EXPLAINS PRINCIPLES OF LANDSCAPE ECOLOGY AND PROVIDES NUMEROUS EXAMPLES OF HOW THOSE PRINCIPLES CAN BE APPLIED IN SPECIFIC SITUATIONS.

**SITE MATTERS** CAROL BURNS 2005-07-08 ONE OF THE TRENDS IN TWENTIETH CENTURY ARCHITECTURE AND PLANNING HAS BEEN TO DENIGRATE AND IGNORE THE SITE, OR LARGER CONTEXT (BOTH PHYSICAL AND SOCIAL), SURROUNDING A BUILDING OR SET OF BUILDINGS. FOCUSSED ON LE CORBUSIER'S DESIGNS, SITE MATTERS PRESENTS THAT FIRST CONSIDERED THEORY AND VOCABULARY FOR THE INEVITABLE REACTION AGAINST MODERNISM IN PLANNING, BEGINNING IN THE 1960S AND SWELLING THROUGH THE 1980S AS ARCHITECTS AND PLANNERS ALIKE DEVELOPED A NEW APPRECIATION OF SITE, REINCORPORATING THE WIDER CONTEXT INTO THEIR PLANS. THEORETICAL ESSAYS AND EMPIRICALLY GROUNDED PIECES COMBINE TO PROVIDE THE LANGUAGE AND THEORY OF THIS RE-EMERGENCE OF SITE, LOOKING AT LE CORBUSIER'S DESIGNS, CONTEMPORARY SUBURBS, AND THE PLANNING AGENDAS INVOLVED AT THE WORLD TRADE CENTER SITE. GROUNDBREAKING AND INNOVATIVE, SITE MATTERS PROVIDES VALUABLE THEORY AND VOCABULARY FOR PLANNERS AND ARCHITECTS. **INSIDE OUTSIDE** ANITA BERRIZBEITIA 2003 INSIDE OUTSIDE CONSTRUCTS A FRAMEWORK OF INTERPRETATION FOR ARCHITECTURE AND LANDSCAPE ARCHITECTURE IN ORDER TO DISCLOSE RELATIONS BETWEEN THEM THAT ARE NORMALLY OVERLOOKED. FIVE OPERATIONS-- RECIPROCITY, MATERIALITY, THRESHOLD, INSERTION, AND INFRASTRUCTURE--EACH INITIATE AN ALTERNATIVE WAY OF LOOKING AT THE CONSTRUCTION AND REPRESENTATION OF RELATIONSHIPS BETWEEN ARCHITECTURE, LANDSCAPE, CITY, AND INDIVIDUALS. TWENTY-FOUR PROJECTS EACH CONTRIBUTE IN A UNIQUE WAY TO THE DEFINITION OF AN OPERATION.