

Kcse Past Papers In History Sunsec

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Principles of Physics Michael Nelkon 1990-05-01
Principles of Physics is a well-established popular textbook which has been completely revised and updated.

The River and the Source Margaret A. Ogola 1994
In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

A History of the Harlem Renaissance Rachel Farebrother 2021-02-04
This book presents original essays that explore the eclecticism of Harlem Renaissance literature and culture.

Arts Education and Cultural Diversity Chee-Hoo Lum 2019-06-27
This peer-reviewed academic yearbook stems from the inaugural meeting of the newly formed UNESCO UNITWIN network on Arts Education Research for Cultural Diversity and Sustainable Development, held at the National Institute of Education, Singapore in April 2017. It presents international scholarly perspectives on issues related to arts education and cultural diversity in terms of: i) national and international policies; ii) terms, concepts and vocabularies; iii) current and ongoing research; and iv) best practices. The UNESCO UNITWIN is an arts education research think tank that gathers and leverages original research and critical commentaries on the arts and sustainable development from UNITWIN member states and beyond (Australia, Canada, Colombia, Germany,

Hong Kong, Kenya, Korea, Israel, New Zealand, Singapore, Taiwan, the Netherlands and the United States of America).

Production of Kale Ross Calvin Thompson 1937

The Whale Rider Witi Ihimaera 2003
As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

How Much Land Does A Man Need? Leo Tolstoy 2015-02-26
'Although he feared death, he could not stop. 'If I stopped now, after coming all this way - well, they'd call me an idiot!' A pair of short stories about greed, charity, life and death from one of Russia's most influential writers and thinkers. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Leo Tolstoy (1828-1910). Tolstoy's works available in Penguin Classics are Anna Karenina, War and Peace, Childhood, Boyhood, Youth, The Cossacks and Other Stories, The Kreutzer Sonata and Other Stories, What is art?, Resurrection, The Death of Ivan Ilyich and Other Stories, Master and Man and Other Stories, How Much Land Does A Man Need? & Other Stories, A Confession and Other Religious

Writings and Last steps: The Late Writings of Leo Tolstoy.

Weak Without Him Lyra Parish 2014-03-30 "Love is an emotion that will destroy you if you let it. It can ruin your life or create a new one. Jealousy isn't much different." Jennifer Downs treads in dangerous waters. Finnley Felton is unaware. With the help of Lady Luck, they will make it through. Or will they? Texas is nothing compared to Vegas but among the bright lights and busy streets, Jennifer discovers who she is. Her life has changed, and for better or worse, she continues to live like tomorrow will never come. Sabotage. Hatred. Betrayal. Although love is beautiful and kind, it comes with consequences. Jennifer finds herself fighting. Fighting for her rights, for love, for Finnley, and for her life. Hearts may be broken. Lives will change. But the ultimate question remains: can love win all?

Radical Hope Kevin M. Gannon 2020-04 Higher education has seen better days. Harsh budget cuts, the precarious nature of employment in college teaching, and political hostility to the entire enterprise of education have made for an increasingly fraught landscape. *Radical Hope* is an ambitious response to this state of affairs, at once political and practical--the work of an activist, teacher, and public intellectual grappling with some of the most pressing topics at the intersection of higher education and social justice. Kevin Gannon asks that the contemporary university's manifold problems be approached as opportunities for critical engagement, arguing that, when done effectively, teaching is by definition emancipatory and hopeful. Considering individual pedagogical practice, the students who are the primary audience and beneficiaries of teaching, and the institutions and systems within which teaching occurs, *Radical Hope* surveys the field, tackling everything from impostor syndrome to cell phones in class to allegations of a campus "free speech crisis." Throughout, Gannon translates ideals into tangible strategies and practices (including key takeaways at the conclusion of each chapter), with the goal of reclaiming teachers' essential role in the discourse of higher education.

There Was a Country Chinua Achebe 2012-10-11 From the legendary author of *Things Fall Apart* comes a long-awaited memoir about

coming of age with a fragile new nation, then watching it torn asunder in a tragic civil war. The defining experience of Chinua Achebe's life was the Nigerian civil war, also known as the Biafran War, of 1967–1970. The conflict was infamous for its savage impact on the Biafran people, Chinua Achebe's people, many of whom were starved to death after the Nigerian government blockaded their borders. By then, Chinua Achebe was already a world-renowned novelist, with a young family to protect. He took the Biafran side in the conflict and served his government as a roving cultural ambassador, from which vantage he absorbed the war's full horror. Immediately after, Achebe took refuge in an academic post in the United States, and for more than forty years he has maintained a considered silence on the events of those terrible years, addressing them only obliquely through his poetry. Now, decades in the making, comes a towering reckoning with one of modern Africa's most fateful events, from a writer whose words and courage have left an enduring stamp on world literature. Achebe masterfully relates his experience, both as he lived it and how he has come to understand it. He begins his story with Nigeria's birth pangs and the story of his own upbringing as a man and as a writer so that we might come to understand the country's promise, which turned to horror when the hot winds of hatred began to stir. To read *There Was a Country* is to be powerfully reminded that artists have a particular obligation, especially during a time of war. All writers, Achebe argues, should be committed writers—they should speak for their history, their beliefs, and their people. Marrying history and memoir, poetry and prose, *There Was a Country* is a distillation of vivid firsthand observation and forty years of research and reflection. Wise, humane, and authoritative, it will stand as definitive and reinforce Achebe's place as one of the most vital literary and moral voices of our age.

Middle Kingdom Williams 2018-10-24 First published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

Ozymandias Percy Bysshe Shelley 2018 A poetry broadside letterpress printed as a commission in Centaur metal type with the "My name is Ozymandias ..." line across the page in larger size. Imprint Shadow (in large and small

caps). "Of | stone" is set in white Gill Sans Light Shadowed on the top right, and a line of red rules separates the text of the poem from the colophon.

Shreds of Tenderness John Ruganda 2001

Betrayal in the City F. D. Imbuga 1987 *Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."-- Page 4 of cover.

When the Sun Goes Down and Other Stories from Africa and Beyond Emilia Ilieva 2010

The Souls of Black Folk W. E. B. Du Bois

2021-08-29 *The Souls of Black Folk* W. E. B. Du Bois - One of the Most Important Books on Civil Rights, Race, and Freedom Ever Written. It is a seminal work in the history of sociology and a cornerstone of African-American literature and a monumental collection of essays that examines race and racism in America during the early 1900s and prior. To develop this work, Du Bois drew from his own experiences as an African American in American society. Outside of its notable relevance in African-American history, *The Souls of Black Folk* also holds an important place in social science as one of the early works in the field of sociology. *The Souls of Black Folk* is perfect for anyone interested in African-American literature and history

Earth's Shifting Crust Charles Hapgood

2015-07-29 The author's theories on earth science. Includes polar shift, ice ages, ancient climates, extinctions and more.

National Legal Frameworks in Domesticating Education as a Human Right in Kenya Okwach Abagi 1998

Kirkintilloch, Town and Parish Thomas Watson 1894

A Man of the People Chinua Achebe

2016-09-30 From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path

between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

Looptail Bruce Tip 2014-04-03 *Looptail* is Bruce Poon Tip's extraordinary first-person account of his entrepreneurial instincts to start and develop G Adventures, the highly successful international travel adventure company - and along the way he reveals his unusual management secrets that not only keep his employees fully engaged and energized but also keep his customers extremely happy. His unique approach has worked in marvellous ways. Poon Tip has created an entirely new and refreshing approach to management. For example, there is no CEO at G Adventures - instead, every employee is a CEO, empowered to make instantaneous decisions to help clients on the spot. But while there's no CEO, there is a company Mayor, who take the pulse of corporate morale. There's no HR department - but there is a Talent Agency and company Culture Club. It hasn't always been easy to try to balance his desire for a socially responsible company along with the desire to generate profits. But thanks to Poon Tip's vision, G Adventures has flourished and has done its best to maintain its looptail approach. In short, it's been an extraordinary ride, and in many ways G Adventures is at the vanguard of what modern-day companies are beginning to look like.

Aspects of Teaching Secondary Science Sandra Amos 2003-09-02 This book's structure reflects the different dimensions to learning science. The first section focuses on the importance of talk in the science classroom, while the second explores the key role of practical work. The third section is concerned with the creative, theoretical aspect of

science. Section four follows this by considering the communication of ideas and how pupils learn to participate in the discourse of the scientific community. Section five emphasizes the place of science in the broader context, considering its moral and ethical dimensions and its place in a cultural context. Finally, section six explores the complexity of the task faced by science teachers, highlighting the knowledge and skills science teachers must acquire in order to create an environment in which students are motivated to learn science.

Blossoms of the Savannah Henry R. ole Kulet 2008 Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Millionaire by Thirty Douglas R. Andrew 2008-04-30 Most people know that there are 70 million Baby Boomers in America today....but what is less known is that there are approximately 100 million people in America between the ages of 16 and 30. This generation has just entered, or will soon be entering the work force. And they have no idea how to invest, save, or handle their money. Young people today come out of school having had little or no formal education on the basics of money management. Many have large debts from student loans looming over their heads. And many feel confused and powerless when their pricey educations don't translate into high paying jobs. They feel that their \$30,000-\$40,000 salary is too meager to bother with investing, and they constantly fear that there will be "too much month left at the end of their money." Douglas R. Andrew has shown the parents of this generation a different pathway to financial freedom. Now Doug and his sons, Emron and Aaron - both of whom are in their mid-20s - show the under-30 crowd how they can break from traditional 401k investment plans and instead can find a better

way by investing in real estate, budgeting effectively, avoiding unnecessary taxes and using life insurance to create tax-free income. With the principles outlined in *Millionaire by Thirty*, recent graduates will be earning enough interest on their savings to meet their basic living expenses by the time they're 30. And by the time they're 35, their investments will be earning more money than they are, guaranteeing them a happy, wealthy future.

I Hear America Singing Walt Whitman 2001 Presents a collection of Walt Whitman's poems about America, democracy, and Manhattan.

A Doll's House Henrik Ibsen 2018-05-23
Reproduction of the original: *A Doll's House* by Henrik Ibsen

On the Electricity Excited by the Mere Contact of Conducting Substances of Different Kinds Alessandro Volta 1999

Prophecies of the Prophets Muhammad Idrees Kandhlavi 1993

Mathematics Jan Gullberg 1997 Traces the history of mathematics and numeration, and reviews symbolic logic, set theory, series, equations, functions, geometry, trigonometry, vector analysis, fractals, matrices, calculus, probability theory, and differential equations

College Writing Skills with Readings John Langan 2013-01-11 From mastering the traditional five-paragraph essay and its variations to learning about the finer points of grammar and punctuation, this title empowers students to take control of their writing and put it to work for them. It brings writing closer to students and helps to take them where they need to go.

Introduction to Radar Using Python and MATLAB Lee Andrew (Andy) Harrison 2019-10-31 This comprehensive resource provides readers with the tools necessary to perform analysis of various waveforms for use in radar systems. It provides information about how to produce synthetic aperture (SAR) images by giving a tomographic formulation and implementation for SAR imaging. Tracking filter fundamentals, and each parameter associated with the filter and how each affects tracking performance are also presented. Various radar cross section measurement techniques are covered, along with waveform selection analysis through the study of the ambiguity function for each particular waveform from simple linear

frequency modulation (LFM) waveforms to more complicated coded waveforms. The text includes the Python tool suite, which allows the reader to analyze and predict radar performance for various scenarios and applications. Also provided are MATLAB® scripts corresponding to the Python tools. The software includes a user-friendly graphical user interface (GUI) that provides visualizations of the concepts being covered. Users have full access to both the Python and MATLAB source code to modify for their application. With examples using the tool suite are given at the end of each chapter, this text gives readers a clear understanding of how important target scattering is in areas of target detection, target tracking, pulse integration, and target discrimination.

Space and Astronomy Diagram Group 2006
Offers color diagrams, graphs, charts, and maps that illustrate the essential elements of space and astronomy, while the accompanying text provides key definitions and step-by-step explanations.

The Weary Blues Langston Hughes 2022
Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From "The Weary Blues" to "Dream Variation," Hughes writes clearly and colorfully, and his words remain prophetic.

Lost on a Mountain in Maine Donn Fendler 2013-12-23
Based on the true account of a boy's harrowing journey through the vast wilderness of the Katahdin Mountains, *Lost on a Mountain in Maine* is a gripping survival story for all ages. Twelve-year-old Donn Fendler steps away from his Boy Scout troop for only a minute, but in the foggy mountains of Maine, a minute is all it takes. After hours of trying to find his way back, a nervous and tired Donn falls down an embankment, making it impossible for him to be found. One sleepless night goes by, followed by a second . . . and before Donn knows it, almost two weeks have passed, leaving him starving, scared, and delirious. With rainstorms, black bears, and his fear of being lost forever, Donn's journey is a

physically, mentally, and emotionally charged story told from the point of view of the boy who lived it. Don't miss this thrilling survival story, a proven high-interest winner that pulls in readers the way *Hatchet*, *My Side of the Mountain*, and the *I Survived* books do.

Digital Kenya Bitange Ndemo 2016-11-18
This book is open access under a CC BY 4.0 license. Presenting rigorous and original research, this volume offers key insights into the historical, cultural, social, economic and political forces at play in the creation of world-class ICT innovations in Kenya. Following the arrival of fiber-optic cables in 2009, *Digital Kenya* examines why the initial entrepreneurial spirit and digital revolution has begun to falter despite support from motivated entrepreneurs, international investors, policy experts and others. Written by engaged scholars and professionals in the field, the book offers 15 eye-opening chapters and 14 one-on-one conversations with entrepreneurs and investors to ask why establishing ICT start-ups on a continental and global scale remains a challenge on the "Silicon Savannah". The authors present evidence-based recommendations to help Kenya to continue producing globally impactful ICT innovations that improve the lives of those still waiting on the side-lines, and to inspire other nations to do the same.

Poems from East Africa David Cook 1996
The spirit of the poetic flowering of the 1960s is encapsulated in this comprehensive anthology. The collection gives voice to some fifty poets from Kenya, Uganda and Zambia, writing in English. The diversity of the interests and styles of the individual poets is illustrated: a blend of the gentle lyricism that is a feature of East African writing. All the major poets are included, and many not so well known. Amongst the best known are Jared Angira, Jonathan Kariara, Joseph Kariuki, Taban Lo Liyong, Okot p'Bitek, and David Rubadiri - one of the editors.

Let My People Go Albert John Luthuli 2018-05-20
The Love Song of J. Alfred Prufrock Thomas Stearns Eliot 2020

Prentice Hall Literature Prentice Hall PTR
1996-01-01

Inheritance David Mulwa 2004