

# Miss Mary Reporting The True Story Of Sportswriter Mary Garber

AS RECOGNIZED, ADVENTURE AS WITHOUT DIFFICULTY AS EXPERIENCE PRACTICALLY LESSON, AMUSEMENT, AS WITH EASE AS BARGAIN CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **MISS MARY REPORTING THE TRUE STORY OF SPORTSWRITER MARY GARBER** MOREOVER IT IS NOT DIRECTLY DONE, YOU COULD GIVE A POSITIVE RESPONSE EVEN MORE IN THIS AREA THIS LIFE, SOMETHING LIKE THE WORLD.

WE FIND THE MONEY FOR YOU THIS PROPER AS WITHOUT DIFFICULTY AS EASY PRETENTIOUSNESS TO ACQUIRE THOSE ALL. WE PAY FOR MISS MARY REPORTING THE TRUE STORY OF SPORTSWRITER MARY GARBER AND NUMEROUS BOOKS COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE MIDDLE OF THEM IS THIS MISS MARY REPORTING THE TRUE STORY OF SPORTSWRITER MARY GARBER THAT CAN BE YOUR PARTNER.

**BURN THE PAGE** DANICA ROEM 2022-04-26 AN INSPIRATIONAL MEMOIR-MEETS-MANIFESTO BY DANICA ROEM, THE NATION'S FIRST OPENLY TRANS PERSON ELECTED TO US STATE LEGISLATURE DANICA ROEM MADE NATIONAL HEADLINES WHEN--AS A TRANSGENDER FORMER FRONTWOMAN FOR A METAL BAND AND A POLITICAL NEWCOMER--SHE UNSEATED VIRGINIA'S MOST NOTORIOUSLY ANTI-LGBTQ 26-YEAR INCUMBENT BOB MARSHALL AS STATE DELEGATE. BUT BEFORE DANICA MADE HISTORY, SHE HAD TO CHANGE HER VISION OF WHAT WAS POSSIBLE IN HER OWN LIFE. DOING SO WAS A MATTER OF STORYTELLING: DURING HER CAMPAIGN, DANICA HIRED AN OPPOSITION RESEARCHER TO DREDGE UP EVERY STORY FROM HER PAST THAT HER OPPONENT MIGHT SEIZE ON TO PAINT HER NEGATIVELY. IN WILDLY ENTERTAINING PROSE, DANICA DISMANTLES ALL THE STORIES HER OPPONENTS TRIED TO HEDGE AGAINST HER, SHOWING HOW THROUGH BRUTAL HONESTY AND LOVING AUTHENTICITY, IT'S POSSIBLE TO EMBRACE THE LOW POINTS, AND EVEN TRANSFORM THEM INTO HER GREATEST STRENGTHS. BURN THE PAGE TAKES READERS FROM DANICA'S LONELY, CLOSETED, AND AT TIMES OPERATICALLY TRAGIC CHILDHOOD TO HER POSITION AS A RISING STAR IN A PARTY SHE'S HELPED FOREVER CHANGE. BURN THE PAGE IS SO MUCH MORE THAN A STUMP SPEECH: IT'S AN EXTREMELY INSPIRING MANIFESTO ABOUT HOW IT'S POSSIBLE TO SET FIRE TO THE STORIES YOU DON'T WANT TO BE IN ANYMORE, WHETHER WRITTEN BY YOU OR ABOUT YOU BY SOMEONE ELSE--AND REWRITE YOUR OWN FUTURE, WHETHER THAT'S RUNNING FOR POLITICS, IN YOUR WORK, OR YOUR PERSONAL LIFE. THIS BOOK WILL NOT JUST ENCOURAGE PEOPLE WHO THINK THEY HAVE TO BE SPOTLESS TO RUN FOR OFFICE, BUT INSPIRE ALL OF US TO OWN OUR PERSONAL NARRATIVES AS DANICA DOES.

*MISS MARY REPORTING* SUE MACY 2016-02-16 "A LIVELY, MEMORABLE BIOGRAPHY FOR YOUNGER READERS." --BOOKLIST (STARRED REVIEW) "A REMINDER OF THE VALUE OF TELLING PEOPLE'S STORIES, WHETHER PRO PLAYER OR SOAPBOX RACER." --PUBLISHERS WEEKLY (STARRED REVIEW) "A HEARTFELT, INFORMATIVE, AND THOROUGHLY ENGAGING PICTURE

BOOK BIOGRAPHY." --SCHOOL LIBRARY JOURNAL (STARRED REVIEW) FROM BELOVED AUTHOR SUE MACY COMES AN ILLUSTRATED BIOGRAPHY OF MARY GARBER, ONE OF THE FIRST FEMALE SPORTS JOURNALISTS IN AMERICAN HISTORY WHILE SITTING IN THE BLEACHERS OF A SOAP BOX DERBY IN THE 1950S, MARY GARBER OVERHEARD TWO AFRICAN-AMERICAN BOYS IN THE FOLLOWING EXCHANGE: "SEE THAT LADY DOWN THERE?" ASKED ONE BOY. "THAT'S MARY GARBER. SHE DOESN'T CARE WHO YOU ARE, BUT IF YOU DO SOMETHING GOOD, SHE'LL WRITE ABOUT YOU." MARY GARBER WAS A PIONEERING SPORTS JOURNALIST IN A TIME WHERE WOMEN WERE RARELY A PART OF THE NEWSPAPER BUSINESS. WOMEN WEREN'T EVEN ALLOWED TO SIT IN THE PRESS BOXES AT SPORTING EVENTS, SO MARY WAS FORCED TO SIT WITH THE COACHES' WIVES. BUT THAT DIDN'T STOP HER. IN A TIME WHEN AFRICAN-AMERICAN SPORTS WERE NOT ROUTINELY COVERED, MARY WENT TO THE GAMES AND WROTE ABOUT THEM. GARBER WAS A SPORTSWRITER FOR FIFTY-SIX YEARS AND WAS THE FIRST WOMAN TO RECEIVE THE ASSOCIATED PRESS SPORTS EDITORS' RED SMITH AWARD, PRESENTED FOR MAJOR CONTRIBUTIONS IN SPORTS JOURNALISM. AND NOW, EVERY YEAR THE ASSOCIATION OF WOMEN IN SPORTS MEDIA PRESENTS THE MARY GARBER PIONEER AWARD IN HER HONOR TO A ROLE MODEL FOR WOMEN IN SPORTS MEDIA. SURE TO INSPIRE FUTURE JOURNALISTS, ATHLETES, AND ANY CHILD WHO HAS A DREAM, THIS ILLUSTRATED BIOGRAPHY OF MARY GARBER CAPTURES HER FEISTY AND DETERMINED SPIRIT AND BRINGS HER STORY TO LIFE.

**I'M GLAD MY MOM DIED** JENNETTE McCURDY 2022-08-09 #1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A HEARTBREAKING AND HILARIOUS MEMOIR BY ICARLY AND SAM & CAT STAR JENNETTE McCURDY ABOUT HER STRUGGLES AS A FORMER CHILD ACTOR—INCLUDING EATING DISORDERS, ADDICTION, AND A COMPLICATED RELATIONSHIP WITH HER OVERBEARING MOTHER—AND HOW SHE RETOOK CONTROL OF HER LIFE. JENNETTE McCURDY WAS SIX YEARS OLD WHEN SHE HAD HER FIRST ACTING AUDITION. HER MOTHER'S DREAM WAS FOR HER ONLY DAUGHTER TO BECOME A STAR, AND JENNETTE

WOULD DO ANYTHING TO MAKE HER MOTHER HAPPY. SO SHE WENT ALONG WITH WHAT MOM CALLED “CALORIE RESTRICTION,” EATING LITTLE AND WEIGHING HERSELF FIVE TIMES A DAY. SHE ENDURED EXTENSIVE AT-HOME MAKEOVERS WHILE MOM CHIDED, “YOUR EYELASHES ARE INVISIBLE, OKAY? YOU THINK DAKOTA FANNING DOESN’T TINT HERS?” SHE WAS EVEN SHOWERED BY MOM UNTIL AGE SIXTEEN WHILE SHARING HER DIARIES, EMAIL, AND ALL HER INCOME. IN I’M GLAD MY MOM DIED, JENNETTE RECOUNTS ALL THIS IN UNFLINCHING DETAIL—JUST AS SHE CHRONICLES WHAT HAPPENS WHEN THE DREAM FINALLY COMES TRUE. CAST IN A NEW NICKELODEON SERIES CALLED iCARLY, SHE IS THRUST INTO FAME. THOUGH MOM IS ECSTATIC, EMAILING FAN CLUB MODERATORS AND GETTING ON A FIRST-NAME BASIS WITH THE PAPARAZZI (“HI GALE!”), JENNETTE IS RIDDLED WITH ANXIETY, SHAME, AND SELF-LOATHING, WHICH MANIFEST INTO EATING DISORDERS, ADDICTION, AND A SERIES OF UNHEALTHY RELATIONSHIPS. THESE ISSUES ONLY GET WORSE WHEN, SOON AFTER TAKING THE LEAD IN THE iCARLY SPINOFF SAM & CAT ALONGSIDE ARIANA GRANDE, HER MOTHER DIES OF CANCER. FINALLY, AFTER DISCOVERING THERAPY AND QUITTING ACTING, JENNETTE EMBARKS ON RECOVERY AND DECIDES FOR THE FIRST TIME IN HER LIFE WHAT SHE REALLY WANTS. TOLD WITH REFRESHING CANDOR AND DARK HUMOR, I’M GLAD MY MOM DIED IS AN INSPIRING STORY OF RESILIENCE, INDEPENDENCE, AND THE JOY OF SHAMPOOING YOUR OWN HAIR.

**THE ISLANDERS** MARY ALICE MONROE 2021-06-15 AN INSTANT NEW YORK TIMES BESTSELLER! “STORYTELLING FOR YOUNG READERS AT ITS FINEST—EQUAL PARTS SUMMER ADVENTURE AND ENVIRONMENTAL SUSPENSE...[A] LOVE LETTER TO FAMILY, FRIENDSHIP, AND THE NATURAL WORLD.” —KWAME ALEXANDER, NEW YORK TIMES BESTSELLING AUTHOR OF THE CROSSOVER FROM NEW YORK TIMES BESTSELLING AUTHOR MARY ALICE MONROE COMES A BEAUTIFUL STORY OF FRIENDSHIP, LOSS, AND THE HEALING POWER OF NATURE IN HER FIRST BOOK FOR MIDDLE GRADE READERS. ELEVEN-YEAR-OLD JAKE’S LIFE HAS JUST TURNED UPSIDE-DOWN. HIS FATHER WAS WOUNDED IN AFGHANISTAN, AND HIS MOTHER IS GOING TO LEAVE TO CARE FOR HIM. THAT MEANS JAKE’S SPENDING THE SUMMER ON TINY DEWEES ISLAND WITH HIS GRANDMOTHER. THE ISLAND IS A NATURE SANCTUARY—NO CARS OR PAVED ROADS, NO STORES OR RESTAURANTS. TO MAKE MATTERS WORSE, JAKE’S GRANDMOTHER DOESN’T BELIEVE IN CABLE OR THE INTERNET. WHICH MEANS JAKE HAS NO CELL PHONE, NO VIDEO GAMES...AND NO FRIENDS. THIS IS GOING TO BE THE WORST SUMMER EVER! HE’S BARELY ON THE ISLAND BEFORE HE BEFRIENDS TWO OTHER KIDS—MACON, ANOTHER “SUMMER KID,” AND LOVIE, A KNOW-IT-ALL WHO LIVES THERE AND SHOWS BOTH JAKE AND MACON THE ROPES OF LIFE ON THE ISLAND. ALL THREE ARE STRUGGLING WITH THEIR OWN FAMILY ISSUES AND THEY QUICKLY BOND, GOING ON ADVENTURES ALL OVER DEWEES ISLAND. UNTIL ONE MISADVENTURE ON AN ABANDONED BOAT LEADS TO COMMUNITY SERVICE. THEIR PUNISHMENT? MANDATORY DUTY ON THE ISLAND TURTLE TEAM. THE KIDS MUST DO A DAILY DAWN PATROL OF THE BEACH ON THE HUNT FOR LOGGERHEAD SEA TURTLE TRACKS. WHEN A TURTLE NEST IS THREATENED BY COYOTES, THE THREE FRIENDS MUST FIND A WAY TO PROTECT IT. CAN THEY SAVE THE TURTLE NEST FROM PREDATORS? CAN JAKE’S GROWING LOVE FOR THE ISLAND AND ITS INHABITANTS (BE THEY TWO-LEGGED, FOUR-LEGGED, FEATHERED, OR FINNED)

HELP TO HEAL HIS FATHER?

**THE FOUNDLING** ANN LEARY 2022-05-31 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE GOOD HOUSE, THE STORY OF TWO FRIENDS, RAISED IN THE SAME ORPHANAGE, WHOSE LOYALTY IS PUT TO THE ULTIMATE TEST WHEN THEY MEET YEARS LATER AT A CONTROVERSIAL INSTITUTION—ONE AS AN EMPLOYEE; THE OTHER, AN INMATE. IT’S 1927 AND EIGHTEEN-YEAR-OLD MARY ENGLE IS HIRED TO WORK AS A SECRETARY AT A REMOTE BUT SCENIC INSTITUTION FOR MENTALLY DISABLED WOMEN CALLED THE NETTLETON STATE VILLAGE FOR FEEBLEMINDED WOMEN OF CHILDBEARING AGE. SHE’S IMMEDIATELY IN AWE OF HER EMPLOYER—BRILLIANT, GENTEEL DR. AGNES VOGEL. DR. VOGEL HAD BEEN THE ONLY WOMAN IN HER CLASS IN MEDICAL SCHOOL. AS A YOUNG PSYCHIATRIST SHE WAS AN OUTSPOKEN CRUSADER FOR WOMEN’S SUFFRAGE. NOW, AT AGE FORTY, DR. VOGEL RUNS ONE OF THE LARGEST AND MOST SELF-SUFFICIENT PUBLIC ASYLUMS FOR WOMEN IN THE COUNTRY. MARY DEEPLY ADMIRES HOW DEDICATED THE DOCTOR IS TO THE POOR AND VULNERABLE WOMEN UNDER HER CARE. SOON AFTER SHE’S HIRED, MARY LEARNS THAT A GIRL FROM HER CHILDHOOD ORPHANAGE IS ONE OF THE INMATES. MARY REMEMBERS LILLIAN AS A BEAUTIFUL FREE SPIRIT WITH A SOMETIMES-TEMPESTUOUS SIDE. COULD SHE BE MENTALLY DISABLED? WHEN LILLIAN BEGS MARY TO HELP HER ESCAPE, ALLEGING THE ASYLUM IS NOT WHAT IT SEEMS, MARY IS FACED WITH A TERRIBLE CHOICE. SHOULD SHE TRUST HER TROUBLED FRIEND WITH WHOM SHE SHARES A DARK CHILDHOOD SECRET? MARY’S DECISION TRIGGERS A HAIR-RAISING SEQUENCE OF EVENTS WITH LIFE-ALTERING CONSEQUENCES FOR ALL. INSPIRED BY A TRUE STORY ABOUT THE AUTHOR’S GRANDMOTHER, THE FOUNDLING OFFERS A RARE LOOK AT A SHOCKING CHAPTER OF AMERICAN HISTORY. THIS GRIPPING PAGE-TURNER WILL HAVE READERS ON THE EDGE OF THEIR SEATS RIGHT UP TO THE STUNNING LAST PAGE...ASKING THEMSELVES, “DID THIS REALLY HAPPEN HERE?”

**WONDERFUL ADVENTURES OF MRS. SEACOLE IN MANY LANDS** MARY SEACOLE 2021-01-01 FIRST PUBLISHED IN THE YEAR 1857, THE PRESENT BOOK ‘WONDERFUL ADVENTURES OF MRS. SEACOLE IN MANY LANDS’ WAS WRITTEN BY MARY SEACOLE. AS EVIDENT FROM THE TITLE, THIS IS A FICTIONAL NOVEL OF WOMEN’S ADVENTURES.

**BREAKING THE ICE** ANGIE BULLARO 2020-10-20 THE INSPIRING TRUE STORY OF MANON RH[?] AUME, THE FIRST AND ONLY WOMAN TO PLAY A GAME IN THE NATIONAL HOCKEY LEAGUE, FEATURING AN AFTERWARD FROM MANON HERSELF. “ONE DAY, A WOMAN WILL PLAY IN THE NATIONAL HOCKEY LEAGUE. IF NO ONE PREVENTS HER,” SAID A TWELVE-YEAR-OLD MANON RH[?] AUME. MANON ALWAYS DREAMED OF PLAYING HOCKEY. SO, WHEN THE TEAM HER FATHER COACHED NEEDED A GOALIE, FIVE-YEAR-OLD MANON BEGGED FOR THE CHANCE TO PLAY. SHE DIDN’T CARE THAT SHE’D BE THE ONLY GIRL IN THE ENTIRE LEAGUE OR THAT HOCKEY WAS CONSIDERED A “BOYS’ SPORT” IN HER HOMETOWN OF LAC-BEAUPORT, QUEBEC, CANADA. ALL SHE CARED ABOUT WAS THE GAME. AFTER HER FATHER GAVE HER THAT FIRST CHANCE TO PLAY, SHE EMBARKED ON A SPECTACULAR, GROUNDBREAKING CAREER IN HOCKEY. AT EVERY LEVEL OF COMPETITION, MANON WAS FACED WITH NAYSAYERS, BUT SHE CONTINUED TO PLAY, EARNING HER PLACE ON PRESTIGIOUS TEAMS AND ULTIMATELY

BECOMING THE FIRST WOMAN TO PLAY A GAME IN THE NHL. INCLUDING AN AFTERWORD WRITTEN BY MANON HERSELF, *BREAKING THE ICE* IS THE TRUE STORY OF ONE GIRL'S COURAGE, DETERMINATION, AND LOVE FOR THE SPORT.

*CHASING HISTORY* CARL BERNSTEIN 2022-01-11 A NEW YORK TIMES BESTSELLER IN THIS TRIUMPHANT MEMOIR, CARL BERNSTEIN, THE PULITZER PRIZE-WINNING COAUTHOR OF *ALL THE PRESIDENT'S MEN* AND PIONEER OF INVESTIGATIVE JOURNALISM, RECALLS HIS BEGINNINGS AS AN AUDACIOUS TEENAGE NEWSPAPER REPORTER IN THE NATION'S CAPITAL—A WINNING TALE OF SCRAPES, GUMSHOEING, AND AMERICAN BEDLAM. IN 1960, BERNSTEIN WAS JUST A SIXTEEN-YEAR-OLD AT CONSIDERABLE RISK OF FAILING TO GRADUATE HIGH SCHOOL.

INQUISITIVE, SELF-TAUGHT—AND, YES, TRUANT—BERNSTEIN LANDED A JOB AS A COPYBOY AT THE EVENING STAR, THE AFTERNOON PAPER IN WASHINGTON. BY NINETEEN, HE WAS A REPORTER THERE. IN *CHASING HISTORY: A KID IN THE NEWSROOM*, BERNSTEIN RECALLS THE ORIGINS OF HIS STORIED JOURNALISTIC CAREER AS HE CHRONICLES THE KENNEDY ERA, THE SWELLING CIVIL RIGHTS MOVEMENT, AND A SLEW OF GRISLY CRIMES. HE SPINS A BUOYANT, FRENETIC ACCOUNT OF EDUCATING HIMSELF IN WHAT BOB WOODWARD DESCRIBES AS “THE GENIUS OF PERPETUAL ENGAGEMENT.” FUNNY AND EXHILARATING, POIGNANT AND FRANK, *CHASING HISTORY* IS AN EXTRAORDINARY MEMOIR OF LIFE ON THE CUSP OF ADULTHOOD FOR A DETERMINED YOUNG MAN WITH A DOGGED COMMITMENT TO THE TRUTH.

*MICKEY MANTLE: THE COMMERCE COMET* JONAH WINTER 2017-02-07 THE ONLY NONFICTION PICTURE BOOK ABOUT NEW YORK YANKEE MICKEY MANTLE, ONE OF THE GREATEST BASEBALL PLAYERS OF ALL TIME. FROM AWARD-WINNING AUTHOR JONAH WINTER AND #1 NEW YORK TIMES BESTSELLING ARTIST C. F. PAYNE COMES THIS EXTRAORDINARY PICTURE-BOOK BIOGRAPHY THAT TRACES MICKEY MANTLE'S UNPARALLELED BASEBALL CAREER. HE COULD RUN FROM HOME PLATE TO FIRST BASE IN 2.9 SECONDS. HE COULD HIT A BALL 540 FEET—THE LONGEST HOME RUN IN MAJOR LEAGUE HISTORY. HE WAS THE GREATEST SWITCH HITTER EVER TO PLAY THE GAME. AND HE DID IT ALL DESPITE BROKEN BONES, PULLED MUSCLES, STRAINS, AND SPRAINS, FROM HIS SHOULDERS TO HIS FEET. HOW DID A POOR COUNTRY BOY FROM COMMERCE, OKLAHOMA, BECOME ONE OF THE GREATEST AND MOST BELOVED BASEBALL PLAYERS OF ALL TIME? THIS IS THE STORY.

*THE ART OF HER DEAL* MARY JORDAN 2021-05-04 IN THIS “SCRUPULOUSLY REPORTED BIOGRAPHY” (NPR) JORDAN DOCUMENTS HOW MELANIA TRUMP HAD DISCUSSING BEING FIRST LADY NEARLY TWO DECADES BEFORE SHE LANDED IN THE WHITE HOUSE AND HOW SHE ENCOURAGED HER HUSBAND TO ENTER THE RACE FOR PRESIDENT. BASED ON INTERVIEWS WITH MORE THAN ONE HUNDRED PEOPLE IN FIVE COUNTRIES, *THE ART OF HER DEAL: THE UNTOLD STORY OF MELANIA TRUMP* IS “AN EXTRAORDINARY WORK” (SALON) THAT DRAWS AN UNPRECEDENTED PORTRAIT OF THE FIRST LADY. WE SEE THAT BEHIND THE SCENES MELANIA TRUMP IS NOT ONLY PART OF PRESIDENT TRUMP'S INNER CIRCLE, BUT FOR SOME KEY DECISIONS SHE HAS BEEN HIS SINGLE MOST INFLUENTIAL ADVISOR. JORDAN INTERVIEWED KEY PEOPLE IN MELANIA'S CLOSE CIRCLE WHO SPEAK PUBLICLY FOR THE FIRST TIME AND UNCOVERED NEVER-BEFORE-SEEN PHOTOS AND TAPES OF THE TALL WOMAN WITH “TIGER

EYES,” AS A JUDGE IN AN EARLY MODELING CONTEST SAID. *THE ART OF HER DEAL* SHOWS MELANIA'S ASCENT FROM A MODEST LIFE, TRACING HER JOURNEY FROM CHILDHOOD UNDER A COMMUNIST DICTATOR TO HER COMPLICATED RELATIONSHIP WITH DONALD TRUMP. THE PICTURE THAT EMERGES IS “THAT THE FIRST LADY IS NOT A PAWN BUT A PLAYER... AND A WOMAN ABLE TO GET WHAT SHE WANTS FROM ONE OF THE MOST POWERFUL AND TRANSPARENTLY VAIN MEN IN THE WORLD” (NPR). AND WHILE IT IS HER HUSBAND WHO BECAME FAMOUS FOR THE PHRASE “THE ART OF THE DEAL,” THIS IS THE STORY OF THE ART OF HER DEAL.

*THE DEATH CLASS* ERIKA HAYASAKI 2014-01-14 THE POIGNANT, “POWERFUL” (THE BOSTON GLOBE) LOOK AT HOW TO APPRECIATE LIFE FROM AN EXTRAORDINARY PROFESSOR WHO TEACHES ABOUT DEATH: “POETIC PASSAGES AND ASSORTED REVELATIONS YOU'LL LIKELY NOT FORGET” (CHICAGO TRIBUNE). WHY DOES A COLLEGE COURSE ON DEATH HAVE A THREE-YEAR WAITING LIST? WHEN NURSE NORMA BOWE DECIDED TO TEACH A COURSE ON DEATH AT A COLLEGE IN NEW JERSEY, SHE NEVER EXPECTED IT TO BE POPULAR. BUT YEAR AFTER YEAR STUDENTS CROWD INTO HER CLASSROOM, AND THE REASON IS CLEAR: NORMA'S “DEATH CLASS” IS REALLY ABOUT HOW TO MAKE THE MOST OF WHAT POET MARY OLIVER FAMOUSLY CALLED OUR “ONE WILD AND PRECIOUS LIFE.” UNDER THE GUISE OF DISCUSSIONS ABOUT LAST WILLS AND LAST BREATHS AND VISITS TO CEMETERIES AND CREMATORIUMS, NORMA TEACHES HER STUDENTS TO FIND GRACE IN ONE ANOTHER. IN *THE DEATH CLASS*, AWARD-WINNING JOURNALIST ERIKA HAYASAKI FOLLOWED NORMA FOR MORE THAN FOUR YEARS, SHOWING HOW SHE STEERS FOUR EXTRAORDINARY STUDENTS FROM THEIR TORMENTED FAMILIES AND NEIGHBORHOODS TOWARD HAPPINESS: SHE RESCUES ONE YOUNG WOMAN FROM HER SUICIDAL MOTHER, HELPS A YOUNG MAN MANAGE HIS SCHIZOPHRENIC BROTHER, AND INSPIRES ANOTHER TO LEAVE HIS GANG LIFE BEHIND. THROUGH THIS UNORTHODOX CLASS ON DEATH, NORMA HELPS KIDS WHO ARE BARELY HANGING ON TO UNDERSTAND NOT ONLY THE VALUE OF THEIR OWN LIVES, BUT ALSO THE SECRET OF FULFILLMENT: TO THROW YOURSELF INTO HELPING OTHERS. HAYASAKI'S EXPERT REPORTING AND LITERARY PROSE BRING NORMA'S WISDOM OUT OF THE CLASSROOM, TRANSFORMING IT INTO AN INSPIRING LESSON FOR ALL. IN THE END, NORMA'S VERY OWN LIFE—AND HOW SHE LIVES IT—IS THE LECTURE THAT STICKS. “READERS WILL COME AWAY STRUCK BY BOWE'S COMPASSION—AND BY THE UNEXPECTEDLY LIFE-AFFIRMING MESSAGES OF COURAGE THAT SPRING FROM HER STUDENTS' HARROWING EXPERIENCES” (ENTERTAINMENT WEEKLY).

*JIM TRELEASE'S READ-ALoud HANDBOOK* JIM TRELEASE 2019-09-03 THE CLASSIC MILLION-COPY BESTSELLING HANDBOOK ON READING ALoud TO CHILDREN—REVISED AND UPDATED FOR A NEW GENERATION OF READERS RECOMMENDED BY “DEAR ABBY” UPON ITS FIRST PUBLICATION IN 1982, MILLIONS OF PARENTS AND EDUCATORS HAVE TURNED TO JIM TRELEASE'S BELOVED CLASSIC FOR MORE THAN THREE DECADES TO HELP COUNTLESS CHILDREN BECOME AVID READERS THROUGH AWAKENING THEIR IMAGINATIONS AND IMPROVING THEIR LANGUAGE SKILLS. *JIM TRELEASE'S READ-ALoud HANDBOOK*, UPDATED AND REVISED BY EDUCATION SPECIALIST CYNDI GIORGIS, DISCUSSES THE BENEFITS, THE REWARDS, AND THE

IMPORTANCE OF READING ALOUD TO CHILDREN OF A NEW GENERATION. SUPPORTED BY DELIGHTFUL ANECDOTES AS WELL AS THE LATEST RESEARCH, AN UPDATED TREASURY OF BOOK RECOMMENDATIONS CURATED WITH AN EYE FOR DIVERSITY, JIM TRELEASE'S READ-ALoud HANDBOOK OFFERS PROVEN TECHNIQUES AND STRATEGIES FOR HELPING CHILDREN OF ALL BACKGROUNDS AND ABILITIES DISCOVER THE PLEASURES OF READING AND SETTING THEM ON THE ROAD TO BECOMING LIFELONG READERS.

**BOMB SHELTER** MARY LAURA PHILPOTT 2022-04-12 "A BEAUTIFULLY WROUGHT ODE TO LIFE." —THE WASHINGTON POST "HER NEW MASTERWORK." —THE NEW YORK TIMES BOOK REVIEW NEW YORK TIMES EDITORS' CHOICE, MOST ANTICIPATED BY READ WITH JENNA, BOOKPAGE, LITHUB, THE MILLIONS FROM THE BESTSELLING AUTHOR OF I MISS YOU WHEN I BLINK COMES A POIGNANT AND POWERFUL NEW MEMOIR THAT TACKLES THE BIG QUESTIONS OF LIFE, DEATH, AND EXISTENTIAL FEAR WITH HUMOR AND HOPE. A LIFELONG WORRIER, PHILPOTT ALWAYS KEPT AN EYE OUT FOR DANGER, A HABIT THAT ONLY INTENSIFIED WHEN SHE BECAME A PARENT. BUT SHE LOOKED ON THE BRIGHT SIDE, TOO, BELIEVING THAT AS LONG AS SHE CARED ENOUGH, SHE COULD KEEP HER LOVED ONES SAFE. THEN, IN THE DARK OF ONE QUIET, PRE-DAWN MORNING, SHE WOKE ABRUPTLY TO A TERRIBLE SOUND—AND FOUND HER TEENAGE SON UNCONSCIOUS ON THE FLOOR. IN THE AFTERMATH OF A CRISIS THAT DARKENED HER SIGNATURE SUNNY SPIRIT, SHE WONDERED: IF THIS HAPPENED, WHAT ELSE COULD HAPPEN? AND HOW DO ANY OF US KEEP GOING WHEN WE CAN'T KNOW FOR SURE WHAT'S COMING NEXT? LEAVE IT TO THE WRITER WHOSE CRITICALLY ACCLAIMED DEBUT HAD US "LAUGHING AND CRYING ON THE SAME PAGE" (NPR) TO ILLUMINATE WHAT IT MEANS TO MOVE THROUGH LIFE WITH A SOUL MADE OF EQUAL PARTS ANXIETY AND OPTIMISM (AND WHILE SHE'S AT IT, TO PONDER THE MYSTERIES OF BACKYARD TURTLES AND THE CHALLENGES OF SPATCHCOCKING A TURKEY). HAILED BY THE WASHINGTON POST AS "NORA EPHRON, ERMA BOMBECK, JEAN KERR, AND LAURIE COLWIN ALL ROLLED INTO ONE," PHILPOTT RETURNS IN HER DISTINCTIVE VOICE TO EXPLORE OUR PROTECTIVE INSTINCTS, THE WAYS WE CONTINUE TO GROW UP LONG AFTER WE'RE GROWN, AND THE LIMITS—BOTH TRAGIC AND HILARIOUS—OF THE HUMAN BODY AND MIND.

**DISCIPLINARY LITERACY IN ACTION** RELEAH COSSETT LENT 2018-08-16 YOU WOULDN'T TELL A HEART SURGEON TO ALSO DO PEDIATRICS—SO WHY WOULD WE TELL CONTENT AREA EDUCATORS THEY MUST "DO" LITERACY? MATH, HISTORY, ENGLISH AND SCIENCE TEACHERS ARE PASSIONATE ABOUT THEIR SPECIALTIES, AND THAT'S WHY AUTHORS RELEAH LENT AND MARSHA VOIGHT DESIGNED A FRAMEWORK THAT KEEPS TEACHERS' SUBJECTS AT THE CENTER OF DAILY CLASSROOM LIFE WHILE ALSO HELPING THEM POOL STRENGTHS WITH COLLEAGUES. BASED ON YEARS OF SUCCESSFUL IMPLEMENTATION, THIS POWERFUL PL CYCLE "DROPS IN" SEAMLESSLY TO ANY SCHOOL SETTING, SO TEACHERS SCHOOLWIDE TAKE ON INNOVATIVE PRACTICES OF READING, WRITING, THINKING, AND DOING WITHIN THEIR AREAS OF EXPERTISE.

**THE PASSIVE PROGRAMMING PLAYBOOK: 101 WAYS TO GET LIBRARY CUSTOMERS OFF THE SIDELINES** PAULA WILLEY 2021-05-31 THIS BOOK OFFERS 101 PASSIVE

PROGRAMMING IDEAS THAT ARE EXTENDABLE, ADAPTABLE, CUSTOMIZABLE, AND ABOVE ALL, STEALABLE—SO YOUR PASSIVE PROGRAMMING NEVER RUNS DRY. PASSIVE PROGRAMMING IS A CHEAP, QUICK, FUN WAY TO MAKE ALL LIBRARY CUSTOMERS FEEL LIKE PART OF THE COMMUNITY. IT CAN SUPPORT READING INITIATIVES, FOSTER FAMILY ENGAGEMENT, ENCOURAGE VISIT FREQUENCY, AND COAX INTERACTION OUT OF LIBRARY LURKERS—WHILE BARELY MAKING A DENT IN YOUR PROGRAMMING BUDGET. PASSIVE PROGRAMMING CAN BE TARGETED AT CHILDREN, ADULTS, SENIORS, OR TEENS; USED TO AUGMENT EXISTING PROGRAMS; AND EXECUTED IN PLACES WHERE STAFF-LED PROGRAMMING CAN'T REACH. IT CAN BE LIGHT-FOOTED AND SPONTANEOUS, EASILY DEPLOYED TO REFLECT AND RESPOND TO CURRENT NEWS, MEDIA, LIBRARY EVENTS, AND EVEN THE WEATHER. BUT EVEN PASSIVE PROGRAMMING PROS RUN OUT OF IDEAS SOMETIMES, AND WHEN THAT HAPPENS, THEY WANT A FRESH, FUNNY SOURCE OF INSPIRATION. MAKE PROGRAMMING LESS INTIMIDATING GET THE MOST BANG FOR YOUR BUCK FROM WHATEVER RESOURCES YOU HAVE AVAILABLE MAKE DIVERSE CUSTOMERS FEEL WELCOME AND SEEN ENCOURAGE REPEAT/REGULAR LIBRARY VISITS BOOST YOUR PROGRAMMING STATISTICS

**THE POWER OF HER PEN** LESA CLINE-RANSOME 2020-01-14 RENOWNED AUTHOR LESA CLINE-RANSOME AND CELEBRATED ILLUSTRATOR JOHN PARRA UNITE TO TELL THE INSPIRING STORY OF ETHEL PAYNE, A GROUNDBREAKING AFRICAN AMERICAN JOURNALIST KNOWN AS THE FIRST LADY OF THE BLACK PRESS. "I'VE HAD A BOX SEAT ON HISTORY." ETHEL PAYNE ALWAYS HAD AN EAR FOR STORIES. SEEKING TRUTH, JUSTICE, AND EQUALITY, ETHEL FOLLOWED STORIES FROM HER SCHOOL NEWSPAPER IN CHICAGO TO JAPAN DURING WORLD WAR II. IT EVEN LED HER TO THE WHITE HOUSE BRIEFING ROOM, WHERE SHE BROKE BARRIERS AS THE ONLY BLACK FEMALE JOURNALIST. ETHEL WASN'T AFRAID TO ASK THE TOUGH QUESTIONS OF PRESIDENTS, ELECTED OFFICIALS, OR ANYONE ELSE IN CHARGE, EARNING HER THE TITLE, "FIRST LADY OF THE BLACK PRESS." FEARLESS AND DETERMINED, ETHEL PAYNE SHINED A LIGHT ON THE DARKEST MOMENTS IN HISTORY, AND HER EAR FOR STORIES SOUGHT ANSWERS TO THE QUESTIONS THAT MATTERED MOST IN THE FIGHT FOR CIVIL RIGHTS.

**TERRIBLE TYPHOID MARY** SUSAN CAMPBELL BARTOLETTI 2015-08-04 IN A RIVETING BIOGRAPHY THAT READS LIKE A CRIME NOVEL, SIBERT MEDALIST AND NEWBERY-HONOR WINNER SUSAN CAMPBELL BARTOLETTI UNCOVERS THE TRUE STORY OF MARY MALLON, A.K.A. TYPHOID MARY, ONE OF THE MOST NOTORIOUS AND MISUNDERSTOOD WOMEN IN AMERICAN HISTORY.

**TUNNEL 29** HELENA MERRIMAN 2021-08-24 HE ESCAPED FROM ONE OF THE WORLD'S MOST BRUTAL REGIMES. THEN, HE DECIDED TO TUNNEL BACK IN. IN THE SUMMER OF 1962, A YOUNG STUDENT NAMED JOACHIM RUDOLPH DUG A TUNNEL UNDER THE BERLIN WALL. WAITING ON THE OTHER SIDE IN EAST BERLIN WERE DOZENS OF MEN, WOMEN, AND CHILDREN—ALL WILLING TO RISK EVERYTHING TO ESCAPE. FROM THE AWARD-WINNING CREATOR OF THE ACCLAIMED BBC RADIO 4 PODCAST, TUNNEL 29 IS THE TRUE STORY OF THIS MOST REMARKABLE COLD WAR RESCUE MISSION. DRAWING ON INTERVIEWS WITH THE SURVIVORS AND STASI FILES, HELENA MERRIMAN BRILLIANTLY REVEALS THE STRANGER-THAN-

FICTION STORY OF THE INGENIOUS GROUP OF STUDENT-DIGGERS, THE GLAMOROUS RED-HAIRED MESSENGER, THE STASI SPY WHO THREATENED THE WHOLE ENTERPRISE, AND THE LOVE STORY THAT BECAME ITS SURPRISING EPILOGUE. TUNNEL 29 WAS ALSO THE FIRST MADE-FOR-TV EVENT OF ITS KIND; IT WAS FUNDED BY NBC, WHO WANTED TO FILM AN ESCAPE IN REAL TIME. THEIR DOCUMENTARY—WHICH WAS NEARLY BLOCKED FROM AIRING BY THE KENNEDY ADMINISTRATION, WHICH WANTED TO CONTROL THE MEDIA DURING THE COLD WAR—REVOLUTIONIZED TV JOURNALISM. ULTIMATELY, TUNNEL 29 IS A SUCCESS STORY ABOUT FREEDOM: THE VALIANT CITIZENS RISKING EVERYTHING TO WIN IT BACK, AND THE LARGER WORLD ROOTING FOR THEM TO TRIUMPH.

*EYE TO EYE* JULIE K. RUBINI 2019-04-05 CHRISTINE BRENNAN, THE USA TODAY SPORTS COLUMNIST, AUTHOR, AND COMMENTATOR, USES HER VOICE TO ADVOCATE FOR DIVERSITY AND EQUALITY IN THE WORLD OF SPORTS, AND HER WISDOM TO ENCOURAGE FUTURE JOURNALISTS. HER PASSION FOR SPORTS WAS SPARKED BY HER DAD, WHO ENCOURAGED HER TO PARTICIPATE IN ATHLETICS AND, AS HE SAID, “SMELL THE GAME”—GO WATCH BASEBALL AND FOOTBALL GAMES TOGETHER. AS A CHILD, CHRISTINE WROTE DAILY ENTRIES IN HER DIARY AND LISTENED TO PLAY-BY-PLAY COVERAGE ON HER RADIO. SHE PURSUED THIS LOVE OF WORDS THROUGH JOURNALISM SCHOOL AND APPLIED HER PASSION FOR SPORTS BY REPORTING ON THEM FOR VARIOUS NEWSPAPERS. SINCE THEN, SHE HAS PORTRAYED THE SETBACKS AND TRIUMPHS OF ATHLETES, ALL THE WHILE FIGHTING HER OWN BATTLES FOR SUCCESS—AND RESPECT—AS A FEMALE JOURNALIST. FROM KNOCKING DOWN BARRIERS IN NFL LOCKER ROOMS TO COVERING EVERY OLYMPICS SINCE 1984 TO BEING THE GO-TO COMMENTATOR WHENEVER SCANDAL OCCURS IN THE SPORTS WORLD, CHRISTINE BRENNAN HAS DONE IT ALL. EYE TO EYE INVITES YOUNG READERS TO LEARN MORE ABOUT THIS REMARKABLE JOURNALIST AND PERHAPS TO NURTURE THEIR OWN DREAMS OF INVESTIGATING AND TELLING IMPORTANT STORIES.

*CRICKET SONG* ANNE HUNTER 2016-03-01 A POIGNANT AND BEAUTIFUL BEDTIME BOOK, CRICKET SONG CONNECTS TWO CHILDREN ON DIFFERENT CONTINENTS THROUGH THE EVOCATION OF SOUND AND SMELL. READERS WILL LOVE IDENTIFYING VARIOUS CREATURES PORTRAYED IN THE BOOK AND WATCHING WHAT THEY ARE DOING AS THE TWO CHILDREN BEGIN TO FALL TO SLEEP IN THEIR BEDS ON SEEMINGLY OPPOSITE SIDES OF THE WORLD. WHILE DIFFERENCES BETWEEN CULTURES MAY BE OBVIOUS, ULTIMATELY, THIS LOVELY STORY OF SLEEP IS A TALE ABOUT INTERCONNECTION.

*DEVIL'S KNOT* MARA LEVERITT 2014-01-30 BASED ON A TRUE STORY, THIS EDITION OF DEVIL'S KNOT WILL TIE-IN TO A MAJOR MOTION PICTURE STARRING ACADEMY AWARD WINNERS REESE WITHERSPOON AND COLIN FIRTH. THIS RIVETING PORTRAIT OF A SMALL ARKANSAS TOWN RECOUNTS THE ALL-TOO-TRUE STORY OF A BRUTAL TRIPLE MURDER AND THE EIGHTEEN-YEAR IMPRISONMENT OF THREE INNOCENT TEENAGERS. FOR WEEKS IN 1993, AFTER THE GRISLY MURDERS OF THREE EIGHT-YEAR-OLD BOYS, POLICE IN WEST MEMPHIS, ARKANSAS, SEEMED STUMPED. THEN SUDDENLY, DETECTIVES CHARGED THREE TEENAGERS - ALLEGED MEMBERS OF A SATANIC CULT - WITH THE KILLINGS. DESPITE THE WITCH-HUNT

ATMOSPHERE OF THE TRIALS AND A CASE THAT INCLUDED STUNNING INVESTIGATIVE BLUNDERS, THE TEENAGERS, WHO BECAME KNOWN AS THE WEST MEMPHIS THREE, WERE CONVICTED. JURORS SENTENCED JASON BALDWIN AND JESSIE MISSKELLEY TO LIFE IN PRISON AND DAMIEN ECHOLS, THE ACCUSED RINGLEADER, TO DEATH. THE GUILTY VERDICTS WERE POPULAR IN THEIR HOME STATE - EVEN UPHELD ON APPEAL - AND ALL THREE REMAINED IN PRISON UNTIL THEIR UNPRECEDENTED RELEASE IN AUGUST 2011. IN DEVIL'S KNOT, AWARD-WINNING INVESTIGATIVE JOURNALIST MARA LEVERITT PRESENTS THE MOST COMPREHENSIVE, INSIGHTFUL REPORTING EVER DONE ON THIS STORY - ONE OF THE GREATEST MISCARRIAGES OF JUSTICE IN AMERICAN LEGAL HISTORY. IN-DEPTH RESEARCH, METICULOUS RECONSTRUCTION OF THE INVESTIGATION AND CLOSE-UP VIEWS OF ITS KEY PARTICIPANTS UNRAVEL THE MANY TANGLED KNOTS OF THIS ENDLESSLY SHOCKING CASE.

*WHO REALLY KILLED NICOLE?* NORMAN PARDO 2021-07-13 THE TRUE STORY BEHIND THE MURDERS OF NICOLE BROWN SIMPSON AND RON GOLDMAN, FROM O.J. SIMPSON'S CLOSEST CONFIDANTE IT'S THE GREATEST CRIME STORY EVER TO PLAY OUT ON NATIONAL TELEVISION—THE MURDERS OF NICOLE BROWN SIMPSON, THE 35-YEAR-OLD WIFE OF FAMED PRO FOOTBALL STAR O.J. SIMPSON, AND RON GOLDMAN, A 25-YEAR-OLD RESTAURANT WORKER AND FRIEND OF NICOLE, WHO WERE BRUTALLY MURDERED BY AN UNKNOWN ASSAILANT OUTSIDE NICOLE'S HOME IN BRENTWOOD, CALIFORNIA, ON THE EVENING OF SUNDAY, JUNE 12, 1994. CHARGED WITH THE MURDERS, O.J. SIMPSON UNDERWENT IN OCTOBER 1995 A NATIONALLY TELEVISED MURDER TRIAL THAT LASTED NEARLY NINE MONTHS, ENDING IN A DRAMATIC ACQUITTAL THAT WAS WATCHED LIVE BY OVER ONE-HUNDRED-MILLION PEOPLE - ONE OF THE LARGEST AUDIENCES TO EVER WITNESS ANYTHING IN THE HISTORY OF TELEVISION. IT WAS CALLED THE “TRIAL OF THE CENTURY.” BUT PEOPLE STILL WANT TO KNOW WHAT REALLY HAPPENED THAT SUMMER NIGHT WHEN NICOLE BROWN SIMPSON'S AND RON GOLDMAN'S LIVES WERE LITERALLY CUT SHORT, AND NOW, NORMAN PARDO—O.J.'S CLOSEST CONFIDANTE AND BUSINESS MANAGER FOR TWENTY YEARS—OFFERS READERS THE TRUE STORY BEHIND THESE MURDERS. WITH REVELATORY NEVER-BEFORE-SEEN EVIDENCE AND PREVIOUSLY UNDISCLOSED INTERVIEWS WITH PEOPLE WHO KNEW SIMPSON AND GOLDMAN, PARDO MAKES THE CASE THAT THE REAL KILLER WAS NOT O.J., WHOSE ONLY AIM WAS TO PROTECT HIS CHILDREN FROM SIMPSON'S LIFESTYLE. RATHER, PARDO ARGUES, THE TRUE MURDERER WAS NOTORIOUS SERIAL KILLER GLEN ROGERS, WHOSE TESTIMONY IN THIS BOOK JUST MAY HOLD THE KEY TO UNLOCKING THE CASE ONCE AND FOR ALL. EQUAL PARTS EYE-OPENING, SHOCKING, AND ENTERTAINING, WHO REALLY KILLED NICOLE? IS ESSENTIAL READING FOR EVERYONE INTERESTED IN THE O.J. SIMPSON TRIAL AND THE MURDERS OF NICOLE BROWN SIMPSON AND RON GOLDMAN, ANYONE INTERESTED IN THE CASE OF GLEN ROGERS, AND ALL THOSE WHO STILL WANT TO KNOW THE TRUTH OF WHAT HAPPENED THAT FATEFUL JUNE EVENING IN 1994.

*THE BOOK RESCUER* SUE MACY 2019-10-01 RECIPIENT OF A SYDNEY TAYLOR BOOK AWARD FOR YOUNGER READERS AN ALA NOTABLE BOOK A BANK STREET BEST BOOK OF THE YEAR “TEXT AND ILLUSTRATION MELD BEAUTIFULLY.” —THE NEW YORK TIMES

“STUNNING.” —KIRKUS REVIEWS (STARRED REVIEW) “INSPIRED...[A] JOURNALISTIC, PROPULSIVE NARRATIVE.” —PUBLISHERS WEEKLY (STARRED REVIEW) “THE STORY COMES ALIVE THROUGH THE BOLD ACRYLIC AND GOUACHE ART.” —BOOKLIST (STARRED REVIEW) FROM NEW YORK TIMES BEST ILLUSTRATED BOOK ARTIST STACY INNERST AND AUTHOR SUE MACY COMES A STORY OF ONE MAN’S HEROIC EFFORT TO SAVE THE WORLD’S YIDDISH BOOKS IN THEIR SYDNEY TAYLOR BOOK AWARD-WINNING MASTERPIECE. OVER THE LAST FORTY YEARS, AARON LANSKY HAS JUMPED INTO DUMPSTERS, RUMMAGED AROUND MUSTY BASEMENTS, AND CRAWLED THROUGH CRAMPED ATTICS. HE DID ALL OF THIS IN PURSUIT OF A PARTICULAR KIND OF TREASURE, AND HE’S FOUND PLENTY. LANSKY’S TREASURE WAS ANY BOOK WRITTEN YIDDISH, THE LANGUAGE OF GENERATIONS OF EUROPEAN JEWS. WHEN HE STARTED LOOKING FOR YIDDISH BOOKS, EXPERTS ESTIMATED THERE MIGHT BE ABOUT 70,000 STILL IN EXISTENCE. SINCE THEN, THE MACARTHUR GENIUS GRANT RECIPIENT HAS COLLECTED CLOSE TO 1.5 MILLION BOOKS, AND HE’S FINDING MORE EVERY DAY. TOLD IN A FOLKLORIC VOICE REMINISCENT OF PATRICIA POLACCO, THIS STORY CELEBRATES THE POWER OF AN INDIVIDUAL TO PRESERVE HISTORY AND CULTURE, WHILE EXPLORING TIMELY THEMES OF IDENTITY AND IMMIGRATION.

**A WHOLE NEW BALL GAME** SUE MACY 2013-08-06 “PLAY BALL!” YELLED THE UMPIRES AS THE TEAMS OF THE AAGPBL TOOK THE FIELD IN THE TENSE, WAR-TORN DAYS OF 1943. LIKE ALL PROFESSIONAL BASEBALL PLAYERS, THESE ATHLETES SCRAMBLED TO THEIR POSITIONS, TOSSED BALLS ACROSS DIAMONDS, AND FILLED THE AIR WITH CHATTER. BUT THERE WAS SOMETHING DIFFERENT ABOUT THEM--THEY ALL WORE SKIRTS, WENT TO CHARM SCHOOL, AND CONTINUALLY HAD TO ANSWER ONE QUESTION: “WHAT IS A WOMAN DOING PLAYING BASEBALL?” WHAT WERE THEY DOING? HAVING A GREAT TIME, PLAYING TOP-NOTCH BALL, AND SHOWING THAT A WOMAN’S PLACE WAS AT HOME ONLY WHEN SHE WAS AT BAT, BEHIND THE PLATE, OR SCORING A RUN. FOR TWELVE SEASONS, FROM 1943 TO 1954, SOME OF AMERICA’S BEST FEMALE ATHLETES EARNED THEIR LIVINGS BY PLAYING BASEBALL. THIS IS THEIR STORY IN THEIR OWN WORDS, A TALE OF NO-HITTERS AND CHAPERONES, STOLEN BASES AND PRACTICAL JOKES, HOME RUNS AND RUN-INS WITH FANS. LIFE IN THE LEAGUE, HOWEVER, WAS NOT ALL FUN. BORN OUT OF A WARTIME “MANPOWER” SHORTAGE, THE AAGPBL ENDED WITH THE GROWTH OF TELEVISION AND THE IDEAL OF THE SUBURBAN HOME. HERE, TOO, IS THE STORY OF AMERICA’S CHANGING ATTITUDES TOWARD MEN AND WOMEN AND THE ROLES WE EXPECT EACH TO PLAY. AUTHOR SUE MACY SPENT ELEVEN YEARS TRACKING DOWN THE WOMEN OF THE AAGPBL, INTERVIEWING THEM, AND LOOKING AT THEIR SCRAPBOOKS. ALONG THE WAY SHE FOUND THAT THEIR ODYSSEY DID NOT END WITH THE COLLAPSE OF THE LEAGUE. THE SAME COURAGE AND SPUNK THE PLAYERS DISPLAYED ON THE FIELD LED THEM TO GET BACK IN TOUCH WITH EACH OTHER IN THE 1980s, TO REMIND THE WORLD OF WHAT THEY HAD ACHIEVED, AND TO TAKE THEIR RIGHTFUL PLACES IN THE NATIONAL BASEBALL HALL OF FAME. BALANCING THE VOICES OF THE WOMEN OF THE LEAGUE WITH A LIVELY, INSIGHTFUL OVERVIEW OF THE CHANGING PATTERNS OF AMERICAN LIFE, **A WHOLE NEW BALL GAME** IS A SPORTS STORY FULL OF TELLING INSIGHTS ABOUT

WHO WE EXPECT TO BE AT HOME AND HOW WOMEN CAN GET BACK TO FIRST BASE. **THE PSYCHOPATH** MARY TURNER THOMSON 2021-03 IN 2006, MARY TURNER THOMSON’S WORLD SHATTERED WHEN SHE DISCOVERED HER HUSBAND WILL WAS A BIGAMIST, CON MAN AND CONVICTED SEX OFFENDER. UNBEKNOWNST TO HER, THIS WOULD BE THE START OF A BOLD NEW CHAPTER IN HER LIFE, FIGHTING TO PROTECT OTHER WOMEN FROM HIS HEARTLESS GASLIGHTING CAMPAIGNS--AND PUTTING A STOP TO HIS ENDLESS DECEPTION. MARY THOUGHT HER STORY WOULD END WITH THE REVELATION THAT WILL IN FACT HAD SEVERAL FAMILIES--AND NUMEROUS CHILDREN. BUT WHEN SHE DISCOVERED THAT HE HAD CONTINUED TO PREY ON NEW VICTIMS, SHE VOWED TO TURN HIS BETRAYAL INTO A FORCE FOR GOOD. ON HER MISSION TO PROTECT THESE WOMEN AND OTHERS, MARY ALSO LEARNED MORE ABOUT THE PSYCHOPATHY BEHIND WILL’S DUPlicitous BEHAVIOUR. TEAMING UP WITH HIS NEWEST FIANCEE IN THE US, MARY ATTEMPTS TO PUT AN END TO WILL’S DEVASTATING ACTIVITIES. BUT WILL SHE AND HER FELLOW VICTIMS SUCCEED IN THEIR ULTIMATE GOAL: TO BRING DOWN WILL JORDAN FOREVER? MARY TURNER THOMSON BEGAN TELLING HER STORY IN HER FIRST BOOK, **THE BIGAMIST**. NOW, IN **THE PSYCHOPATH**, SHE DELVES DEEPER INTO WILL’S BETRAYAL, TELLING AN ENTIRELY NEW STORY OF HOW SHE MOVED ON, AND HELPED OTHERS DO THE SAME.

**THE MONOPOLISTS** MARY PILON 2015-02-17 TRACING BACK TO ABRAHAM LINCOLN, THE QUAKERS AND A FORGOTTEN FEMINIST NAMED LIZZIE MAGIE, AND PRESENTING A REMARKABLE SOCIAL HISTORY OF CORPORATE GREED, A FASCINATING INSIDE STORY OF THE WORLD’S MOST FAMOUS BOARD GAME REVEALS HOW MONOPOLY CAME INTO EXISTENCE.

**NARRATIVE OF THE CAPTIVITY AND RESTORATION OF MRS. MARY ROWLANDSON** MARY ROWLANDSON 2018-04-04 REPRODUCTION OF THE ORIGINAL: NARRATIVE OF THE CAPTIVITY AND RESTORATION OF MRS. MARY ROWLANDSON BY MARY ROWLANDSON **MARKING THE “INVISIBLE”** ANDREA M. HAWKMAN 2020-04-01 SUBSTANTIAL RESEARCH HAS BEEN PUT FORTH CALLING FOR THE FIELD OF SOCIAL STUDIES EDUCATION TO ENGAGE IN WORK DEALING WITH THE INFLUENCE OF RACE AND RACISM WITHIN EDUCATION AND SOCIETY (BRANCH, 2003; CHANDLER, 2015; CHANDLER & HAWLEY, 2017; HUSBAND, 2010; KING & CHANDLER, 2016; LADSON-BILLINGS, 2003; OOKA PANG, RIVERA & GILLETTE, 1998). PREVIOUS CONTRIBUTIONS HAVE EXAMINED THE PRESENCE AND INFLUENCE OF RACE/ISM WITHIN THE FIELD OF SOCIAL STUDIES TEACHING AND RESEARCH (E.G. CHANDLER, 2015, CHANDLER & HAWLEY, 2017; LADSON-BILLINGS, 2003; WOYSHNER & BOHAN, 2012). IN ORDER TO CHALLENGE THE PRESENCE OF RACISM WITHIN SOCIAL STUDIES, RESEARCH MUST ATTEND TO THE CONTROL THAT WHITENESS AND WHITE SUPREMACY MAINTAIN WITHIN THE FIELD. THIS EDITED VOLUME BUILDS FROM THESE PREVIOUS WORKS TO TAKE ON WHITENESS AND WHITE SUPREMACY DIRECTLY IN SOCIAL STUDIES EDUCATION. IN **MARKING THE “INVISIBLE”**, EDITORS ASSEMBLE ORIGINAL CONTRIBUTIONS FROM SCHOLARS WORKING TO EXPOSE WHITENESS AND DISRUPT WHITE SUPREMACY IN THE FIELD OF SOCIAL STUDIES EDUCATION. WE ARGUE FOR AN ARTICULATION OF WHITENESS WITHIN THE FIELD OF SOCIAL STUDIES EDUCATION IN PURSUIT OF DIRECTLY CHALLENGING ITS INFLUENCES ON

TEACHING, LEARNING, AND RESEARCH. ACROSS 27 CHAPTERS, AUTHORS CALL OUT THE STRATEGIES DEPLOYED BY WHITE SUPREMACY AND ACKNOWLEDGE THE DEPTHS BY WHICH IT IS USED TO CONTROL, MANIPULATE, CONFINE, AND DEFINE IDENTITIES, COMMUNITIES, CITIZENSHIPS, AND HISTORICAL NARRATIVES. THIS EDITED VOLUME PROMOTES THE RESHAPING OF SOCIAL STUDIES EDUCATION TO: SUPPORT THE HISTORIES, EXPERIENCES, AND LIVES OF STUDENTS AND TEACHERS OF COLOR, CHALLENGE SETTLER COLONIALISM AND COLOR-EVASIVENESS, DEVELOP RACIAL LITERACY, AND PROMOTE JUSTICE-ORIENTED TEACHING AND LEARNING. PRAISE FOR MARKING THE “INVISIBLE” “AS THE THEORIZATION OF RACE AND RACISM CONTINUES TO GAIN TRACTION IN SOCIAL STUDIES EDUCATION, THIS VOLUME OFFERS A MUCH-NEEDED FOUNDATIONAL GROUNDING FOR THE FIELD. FROM THE FOREWORD TO THE EPILOGUE, MARKING THE “INVISIBLE” FOREGROUNDS CONVERSATIONS OF WHITENESS IN NOTIONS OF SUPREMACY, DOMINANCE, AND RAGE. THE CHAPTERS OFFER AN OPPORTUNITY FOR SOCIAL STUDIES EDUCATORS TO POSITION CRITICAL THEORIES OF RACE SUCH AS CRITICAL RACE THEORY, INTERSECTIONALITY, AND SETTLER COLONIALISM AT THE FOREFRONT OF CRITICAL EXAMINATIONS OF WHITENESS. ANY SOCIAL STUDIES EDUCATOR-RESEARCHER CONCERNED WITH THE THEORIZATION OR TEACHING OF RACE SHOULD ENGAGE WITH THIS TEXT IN THEIR WORK.” CHRISTOPHER L. BUSEY, UNIVERSITY OF FLORIDA

HIROSHIMA JOHN HERSEY 2020-06-23 HIROSHIMA IS THE STORY OF SIX PEOPLE—A CLERK, A WIDOWED SEAMSTRESS, A PHYSICIAN, A METHODIST MINISTER, A YOUNG SURGEON, AND A GERMAN CATHOLIC PRIEST—WHO LIVED THROUGH THE GREATEST SINGLE MANMADE DISASTER IN HISTORY. IN VIVID AND INDELIBLE PROSE, PULITZER PRIZE-WINNER JOHN HERSEY TRACES THE STORIES OF THESE HALF-DOZEN INDIVIDUALS FROM 8:15 A.M. ON AUGUST 6, 1945, WHEN HIROSHIMA WAS DESTROYED BY THE FIRST ATOMIC BOMB EVER DROPPED ON A CITY, THROUGH THE HOURS AND DAYS THAT FOLLOWED. ALMOST FOUR DECADES AFTER THE ORIGINAL PUBLICATION OF THIS CELEBRATED BOOK, HERSEY WENT BACK TO HIROSHIMA IN SEARCH OF THE PEOPLE WHOSE STORIES HE HAD TOLD, AND HIS ACCOUNT OF WHAT HE DISCOVERED IS NOW THE ELOQUENT AND MOVING FINAL CHAPTER OF HIROSHIMA.

SALLY RIDE SUE MACY 2014-09-09 SALLY RIDE WAS MORE THAN THE FIRST WOMAN IN SPACE—SHE WAS A REAL-LIFE EXPLORER AND ADVENTURER WHOSE LIFE STORY IS A TRUE INSPIRATION FOR ALL THOSE WHO DREAM BIG. MOST PEOPLE KNOW SALLY RIDE AS THE FIRST AMERICAN FEMALE ASTRONAUT TO TRAVEL IN SPACE. BUT IN HER LIFETIME SHE WAS ALSO A NATIONALLY RANKED TENNIS PLAYER, A PHYSICIST WHO ENJOYED READING SHAKESPEARE, A UNIVERSITY PROFESSOR, AND THE FOUNDER OF A COMPANY THAT HELPED INSPIRE GIRLS AND YOUNG WOMEN TO PURSUE CAREERS IN SCIENCE AND MATH. POSTHUMOUSLY, SHE WAS A RECIPIENT OF THE PRESIDENTIAL MEDAL OF FREEDOM. FROM SALLY RIDE’S YOUTH TO HER MANY GROUNDBREAKING ACHIEVEMENTS IN SPACE AND BEYOND, SUE MACY’S RIVETING BIOGRAPHY TELLS THE STORY OF NOT ONLY A PIONEERING ASTRONAUT, BUT A LEADER AND EXPLORER WHOSE LIFE, AS PRESIDENT BARACK OBAMA SAID, “DEMONSTRATES THAT THE SKY IS NO LIMIT FOR THOSE WHO DREAM OF REACHING FOR THE STARS.”

THE NEGRO MOTORIST GREEN BOOK VICTOR H. GREEN THE IDEA OF “THE GREEN BOOK” IS

TO GIVE THE MOTORIST AND TOURIST A GUIDE NOT ONLY OF THE HOTELS AND TOURIST HOMES IN ALL OF THE LARGE CITIES, BUT OTHER CLASSIFICATIONS THAT WILL BE FOUND USEFUL WHEREVER HE MAY BE. ALSO FACTS AND INFORMATION THAT THE NEGRO MOTORIST CAN USE AND DEPEND UPON. THERE ARE THOUSANDS OF PLACES THAT THE PUBLIC DOESN’T KNOW ABOUT AND AREN’T LISTED. PERHAPS YOU KNOW OF SOME? IF SO SEND IN THEIR NAMES AND ADDRESSES AND THE KIND OF BUSINESS, SO THAT WE MIGHT PASS IT ALONG TO THE REST OF YOUR FELLOW MOTORISTS. YOU WILL FIND IT HANDY ON YOUR TRAVELS, WHETHER AT HOME OR IN SOME OTHER STATE, AND IS UP TO DATE. EACH YEAR WE ARE COMPILING NEW LISTS AS SOME OF THESE PLACES MOVE, OR GO OUT OF BUSINESS AND NEW BUSINESS PLACES ARE STARTED GIVING ADDED EMPLOYMENT TO MEMBERS OF OUR RACE.

*WE KEEP THE DEAD CLOSE* BECKY COOPER 2020-11-10 FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER NAMED ONE OF THE BEST BOOKS OF 2020 BY NPR’S FRESH AIR \* PUBLISHERS WEEKLY \* MARIE CLAIRE \* REDBOOK \* VOGUE \* KIRKUS REVIEWS \* BOOK RIOT \* BUSTLE A RECOMMENDED BOOK BY THE NEW YORK TIMES \* THE WASHINGTON POST \* PUBLISHER’S WEEKLY \* KIRKUS REVIEWS\* BOOKLIST \* THE BOSTON GLOBE \* GOODREADS \* BUZZFEED \* TOWN & COUNTRY \* REFINERY29 \* BOOKRIOT \* CRIMEREADS \* GLAMOUR \* POPSUGAR \* PUREWOW \* SHONDALAND DIVE INTO A “TOUR DE FORCE OF INVESTIGATIVE REPORTING” (RON CHERNOW): A “SEARCHING, ATMOSPHERIC AND ULTIMATELY ENTRANCING” (PATRICK RADDEN KEEFFE) TRUE CRIME NARRATIVE OF AN UNSOLVED 1969 MURDER AT HARVARD AND AN “EXHILARATING AND SEDUCTIVE” (ARIEL LEVY) NARRATIVE OF OBSESSION AND LOVE FOR A GIRL WHO DREAMT OF RISING AMONG MEN. YOU HAVE TO REMEMBER, HE REMINDED ME, THAT HARVARD IS OLDER THAN THE U.S. GOVERNMENT. YOU HAVE TO REMEMBER BECAUSE HARVARD DOESN’T LET YOU FORGET. 1969: THE HEIGHT OF COUNTERCULTURE AND THE YEAR UNIVERSITIES WOULD SEEK TO CURB THE UNRULY SPECTACLE OF STUDENT PROTEST; THE WINTER THAT HARVARD UNIVERSITY WOULD BEGIN THE TUMULTUOUS PROCESS OF MERGING WITH RADCLIFFE, ITS ALL-FEMALE SISTER SCHOOL; AND THE YEAR THAT JANE BRITTON, AN AMBITIOUS TWENTY-THREE-YEAR-OLD GRADUATE STUDENT IN HARVARD’S ANTHROPOLOGY DEPARTMENT AND DAUGHTER OF RADCLIFFE VICE PRESIDENT J. BOYD BRITTON, WOULD BE FOUND BLUDGEONED TO DEATH IN HER CAMBRIDGE, MASSACHUSETTS APARTMENT. FORTY YEARS LATER, BECKY COOPER A CURIOUS UNDERGRAD, WILL HEAR THE FIRST WHISPERS OF THE STORY. IN THE FIRST TELLING THE BODY WAS NAMELESS. THE STORY WAS THIS: A HARVARD STUDENT HAD HAD AN AFFAIR WITH HER PROFESSOR, AND THE PROFESSOR HAD MURDERED HER IN THE PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY BECAUSE SHE’D THREATENED TO TALK ABOUT THE AFFAIR. THOUGH THE RUMOR PROVES FALSE, THE STORY THAT UNFOLDS, ONE THAT COOPER WILL FOLLOW FOR TEN YEARS, IS EVEN MORE COMPLEX: A TALE OF GENDER INEQUALITY IN ACADEMIA, A ‘COWBOY CULTURE’ AMONG EMPOWERED MALE ELITES, THE SILENCING EFFECT OF INSTITUTIONS, AND OUR COMPULSION TO REWRITE THE STORIES OF FEMALE VICTIMS. *WE KEEP THE DEAD CLOSE* IS A MEMOIR OF MIRRORS, MISOGYNY, AND MURDER. IT IS AT ONCE A RUMINATION ON THE

VIOLENCE AND OPPRESSION THAT RULES OUR REVERED INSTITUTIONS, A GHOST STORY REFLECTING ONE YOUNG WOMAN'S PAST ONTO ANOTHER'S PRESENT, AND A LOVE STORY FOR A GIRL WHO WAS LOST TO HISTORY.

**WHY FISH DON'T EXIST** LULU MILLER 2021-04-06 NINETEENTH-CENTURY SCIENTIST DAVID STARR JORDAN BUILT ONE OF THE MOST IMPORTANT FISH SPECIMEN COLLECTIONS EVER SEEN, UNTIL THE 1906 SAN FRANCISCO EARTHQUAKE SHATTERED HIS LIFE'S WORK.

**MARTINA & CHRISIE** PHIL BILDNER 2017 TRACES THE FRIENDSHIP AND RIVALRY OF TENNIS STARS MARTINA NAVRATILOVA AND CHRIS EVERT.

**THE LIFE OF MARY BAKER G. EDDY AND THE HISTORY OF CHRISTIAN SCIENCE** WILLA CATHER 1993-01-01 THIS CONTROVERSIAL BIOGRAPHY OF THE FOUNDER OF THE CHRISTIAN SCIENCE CHURCH WAS SERIALIZED IN McCLURE'S MAGAZINE IN 1907-8 AND PUBLISHED AS A BOOK THE NEXT YEAR. IT DISAPPEARED ALMOST OVERNIGHT AND HAS BEEN DIFFICULT TO FIND EVER SINCE. ALTHOUGH A CANADIAN NEWSPAPERWOMAN NAMED GEORGINE MILMINE COLLECTED THE MATERIAL AND WAS CREDITED AS THE AUTHOR, THE LIFE OF MARY BAKER G. EDDY WAS ACTUALLY WRITTEN BY WILLA CATHER, AN EDITOR AT McCLURE'S AT THAT TIME. IN HIS INTRODUCTION TO THIS BISON BOOK EDITION, DAVID STOUCK REVEALS NEW EVIDENCE OF CATHER'S AUTHORSHIP OF THE LIFE OF MARY BAKER G. EDDY. HE DISCUSSES HER FIDELITY TO FACTS AND HER CONCERN WITH PSYCHOLOGY AND PHILOSOPHY THAT WOULD TAKE CREATIVE FORM LATER ON. INDEED, THIS BIOGRAPHY CONTAINS "SOME OF THE FINEST PORTRAIT SKETCHES AND REFLECTIONS ON HUMAN NATURE THAT WILLA CATHER WOULD EVER WRITE."

**MAYA LIN** JEANNE WALKER HARVEY 2017-05-02 THE BOLD STORY OF MAYA LIN, THE VISIONARY ARTIST-ARCHITECT WHO DESIGNED THE VIETNAM VETERANS MEMORIAL. YOU MAY BE FAMILIAR WITH THE ICONIC VIETNAM VETERANS MEMORIAL. BUT DO YOU KNOW ABOUT THE ARTIST-ARCHITECT WHO CREATED THIS LANDMARK? AS A CHILD, MAYA LIN LOVED TO STUDY THE SPACES AROUND HER. SHE EXPLORED THE FOREST IN HER BACKYARD, OBSERVING WOODLAND CREATURES, AND USED HER HOUSE AS A MODEL TO BUILD TINY TOWNS OUT OF PAPER AND SCRAPS. THE DAUGHTER OF A CLAY ARTIST AND A POET, MAYA GREW UP WITH ART AND LEARNED TO THINK WITH HER HANDS AS WELL AS HER MIND. FROM

HER FIRST EXPERIMENTS WITH LIGHT AND LINES TO THE HEIGHT OF HER SUCCESS NATIONWIDE, THIS IS THE STORY OF AN INSPIRING AMERICAN ARTIST: THE VISIONARY ARTIST-ARCHITECT WHO DESIGNED THE VIETNAM VETERANS MEMORIAL. A CHRISTY OTTAVIANO BOOK CHILDREN'S LITERATURE IN THE READING PROGRAM, FIFTH EDITION DEBORAH A. WOOTEN 2018-06-14 THIS INDISPENSABLE TEACHER RESOURCE AND COURSE TEXT, NOW REVISED AND UPDATED, ADDRESSES THE "WHATS," "WHYS," AND "HOW-TOS" OF INCORPORATING OUTSTANDING CHILDREN'S LITERATURE INTO THE K-8 READING PROGRAM. A STRONG EMPHASIS ON DIVERSE LITERATURE IS WOVEN THROUGHOUT THE FIFTH EDITION, WITH CHAPTERS EMPHASIZING THE NEED FOR BOOKS THAT REFLECT THEIR READERS AND PRESENTING DOZENS OF CAREFULLY REVIEWED BOOKS THAT TEACHERS WILL BE EAGER TO USE IN THE CLASSROOM. LEADING AUTHORITIES PROVIDE ADVICE ON SELECTING TEXTS, BUILDING CORE LITERACY AND LITERARY SKILLS, SUPPORTING STRUGGLING READERS, AND MAXIMIZING ENGAGEMENT. THE VOLUME OFFERS PROVEN STRATEGIES FOR TEACHING SPECIFIC GENRES AND FORMATS, SUCH AS FICTION, NONFICTION, PICTUREBOOKS, GRAPHIC NOVELS, BIOGRAPHIES, AND POETRY. THIS TITLE IS A COPUBLICATION WITH THE INTERNATIONAL LITERACY ASSOCIATION. NEW TO THIS EDITION \*MANY NEW TEACHING IDEAS AND BOOK RECOMMENDATIONS, WITH AN INCREASED FOCUS ON CULTURALLY DIVERSE LITERATURE. \*SCOPE EXPANDED FROM K-5 TO K-8. \*CHAPTER ON USING READ-ALOUDS AND SILENT READING. \*CHAPTERS ON DIVERSE LITERATURE ABOUT THE ARTS AND ON TRANSITIONAL CHAPTER BOOKS. \*CHAPTER ON ENGAGING STRUGGLING READERS WITH AUTHENTIC READING EXPERIENCES.

**THE TRUE STORY OF ANDERSONVILLE PRISON** JAMES MADISON PAGE 1908

**QUEEN OF THE DIAMOND** EMILY ARNOLD McCULLY 2015-02-17 A PICTURE BOOK BIOGRAPHY ABOUT LIZZIE MURPHY, THE FIRST WOMAN TO PLAY IN A MAJOR LEAGUE EXHIBITION GAME AND THE FIRST PERSON TO PLAY ON BOTH THE NEW ENGLAND AND AMERICAN LEAGUES' ALL-STAR TEAMS, WAS CREATED BY THE CALDECOTT MEDAL-WINNING AUTHOR/ILLUSTRATOR OF MIRETTE ON THE HIGH WIRE.

JOHN HOWARD GRIFFIN 2006-04-01 THIS AMERICAN CLASSIC HAS BEEN CORRECTED FROM THE ORIGINAL MANUSCRIPTS AND INDEXED, FEATURING HISTORIC PHOTOGRAPHS AND AN EXTENSIVE BIOGRAPHICAL AFTERWORD.