

# News From Nowhere And Other Writings Penguin Classics

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**On Earth We're Briefly Gorgeous** Ocean Vuong 2021-06-01 An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, BuzzFeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it

leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

William Morris Stained Glass Coloring Book William Morris 2000-01-02 Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping

Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects.

**Calm** Michael Acton Smith 2016-03-17 This e-book is a shorter version of the paperback, with the same beautifully designed content excluding the practical exercise pages - perfect to dip in and out, and choose which bits work best for you. Join the Calm revolution. Modern life is hectic and relentless: trains delayed, endless emails filling the inbox, kids squabbling before bedtime... There has never been a more important time to rediscover your pause button. Calm is the book that will show you how to take back a little bit of peace, space and all-important calm. This book contains the simple tools, tricks and habits that will change the rest your life. It is a practical and pleasurable guide to twenty-first century mindfulness. Regular meditation is medically proven to be good for you - it increases focus and creativity, productivity and job satisfaction, mental and even physical health. But in reality most of us don't have time to sit on a cushion with our eyes closed for half an hour every day. And many people associate meditation with hard work and huge lifestyle shifts: you might be imagining Buddhist monks locked in a mountain retreat and living off gruel... This is where Calm comes in. Calm is about simple, achievable habits that work with the demands of your busy life instead of pretending those demands don't exist. Calm does not require specialist training: it uses abilities that every single one of us is born with, like creativity, spontaneity and simply noticing the world around you. Calm is not a set of rules that you need to worry about following or breaking. It is inspirational, practical and non-prescriptive. Onerous, time-consuming meditation might seem out of reach but everyone can achieve calm - including you. Calm combines extracts from fascinating neurological research with wisdom from history's great thinkers and the real-life experiences of individuals across the globe. It demystifies mindfulness and shows you the many simple ways to be mindful while carrying on with your life. It is also a beautifully crafted object, filled with artwork and artistry, that will change your perspective by showing you the pleasures of the world anew. Take a walk with nowhere to go, savour a chocolate on

the tip of your tongue, plant a seed, doodle aimlessly, turn off your mobile phone for five short minutes. Smile, breathe and go slowly. Michael Acton Smith has written a game-changing book, one that will finally balance everyone's need for calm with the realities of modern life. Join the Calm revolution. Calm your mind; change your world. Calm.com @calm [Great Ideas Useful Work V Useless Toil](#) William Morris 2008-09-23 Visionary English Socialist and pioneer of the Arts and Crafts movement, William Morris argued that all work should be a source of pride and satisfaction, and that everyone should be entitled to beautiful surroundings - no matter what their class. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

*Useful Work Versus Useless Toil* William Morris 1886

**Making Light Work** David A. Spencer 2022-01-19 Is work a primordial curse? Or a spiritual calling? Or is it a tedious necessity that technology will abolish, freeing us to indulge lives of leisure? In this book David A. Spencer argues that work is only an alienating burden because of the nature of work under capitalism. He makes the case not for the abolition of work - which can remain a source of meaning and dignity - but for its lightening. Engaging with thinkers ranging from Marx and William Morris to Keynes and Graeber, he rejects the idea that high-quality work can only be open to a few while the majority are condemned to menial tasks, and sets out an agenda for shortening the working week while also making work a site of creativity, usefulness and joy for all. This erudite book sets out a compelling agenda for radical change. It's essential reading for anyone interested in the future of their work.

**First Time for Everything** Henry Fry 2022-05-10 A "hilarious, tender, raw, and heart-stoppingly moving" (Amanda Eyre Ward) debut about a down-on-his-luck gay man working out how he fits into the world, making up for lost time, and opening himself up to life's possibilities "Fry brings a

refreshing voice to the queer coming-of-age novel with characters whose stories don't revolve around trauma. Instead, everyday experiences are portrayed with drama and delight."—The Washington Post (New & Noteworthy) Danny Scudd is absolutely fine. He always dreamed of escaping the small-town life of his parents' fish-and-chip shop, moving to London, and becoming a journalist. And, after five years in the city, his career isn't exactly awful, and his relationship with pretentious Tobbs isn't exactly unfulfilling. Certainly his limited-edition Dolly Parton vinyls and many (maybe too many) house plants are hitting the spot. But his world is flipped upside down when a visit to the local clinic reveals that Tobbs might not have been exactly faithful. In fact, Tobbs claims they were never operating under the "heteronormative paradigm" of monogamy to begin with. Oh, and Danny's flatmates are unceremoniously evicting him because they want to start a family. It's all going quite well. Newly single and with nowhere to live, Danny is forced to move in with his best friend, Jacob, a flamboyant nonbinary artist whom he's known since childhood, and their eccentric group of friends living in an East London "commune." What follows is a colorful voyage of discovery through modern queer life, dating, work, and lots of therapy—all places Danny has always been too afraid to fully explore. Upon realizing just how little he knows about himself and his sexuality, he careens from one questionable decision (and man) to another, relying on his inscrutable new therapist and housemates to help him face the demons he's spent his entire life trying to repress. Is he really fine, after all?

**The Adventures of Augie March** Saul Bellow 2001 This is the fictional autobiography of a rumbustious adventurer and poker-player who sets off from his native Chicago in the spirit of a latter-day Columbus to rediscover the world - and more especially, 20th century America.

**Writing on the Image** David Latham 2007-01-01 Writing on the Image is a collection of essays that showcases the varied canon of Morris.

**William Morris Giftwrap Paper** William Morris 1991-07-01 Four distinctive giftwrap papers based on designs by the great Victorian artist, author, and designer feature appealing, intricate florals and foliates. At just a fraction of the price of giftwrap from stationery stores, these full-color 18"

x 24" sheets feature 4 different designs, plus 4 matching gift cards.

**Utopias and Dystopias in the Fiction of H. G. Wells and William Morris** Emelyne Godfrey 2016-12-08 This book is about the fiercely

contrasting visions of two of the nineteenth century's greatest utopian writers. A wide-ranging, interdisciplinary study, it emphasizes that space is a key factor in utopian fiction, often a barometer of mankind's successful relationship with nature, or an indicator of danger. Emerging and critically acclaimed scholars consider the legacy of two great utopian writers, exploring their use of space and time in the creation of sites in which contemporary social concerns are investigated and reordered. A variety of locations is featured, including Morris's quasi-fourteenth century London, the lush and corrupted island, a routed and massacred English countryside, the high-rises of the future and the vertiginous landscape of another Earth beyond the stars.

**The Old Place** Bobby Finger 2022-09-20 A bighearted and moving debut about a wry retired schoolteacher whose decade-old secret threatens to come to light and send shockwaves through her small Texas town. Billington, Texas, is a place where nothing changes. Well, almost nothing. For the first time in nearly four decades, Mary Alice Roth is not getting ready for the first day of school at Billington High. A few months into her retirement—or, district mandated exile as she calls it—Mary Alice does not know how to fill her days. The annual picnic is coming up, but that isn't nearly enough since the menu never changes and she had the roles mentally assigned weeks ago. At least there's Ellie, who stops by each morning for coffee and whose reemergence in Mary Alice's life is the one thing soothing the sting of retirement. Mary Alice and Ellie were a pair since the day Ellie moved in next door. That they both were single mothers—Mary Alice widowed, Ellie divorced—with sons the same age was a pleasant coincidence, but they were forever linked when they lost the boys, one right after the other. Years later, the two are working their way back to a comfortable friendship. But when Mary Alice's sister arrives on her doorstep with a staggering piece of news, it jeopardizes the careful shell she's built around her life. The whole of her friendship with Ellie is put at risk, the fabric of a place as steadfast as Billington is questioned,

and the unflappable, knotty fixture that is Mary Alice Roth might have to change after all.

**Designs of William Morris** Editors of Phaidon Press 1995-10-19 A miniature edition of William Morris designs.

News from Nowhere - William Morris William Morris 2021-06-15 News from Nowhere is a classic work combining utopian socialism and soft science fiction written by the artist, designer and socialist pioneer William Morris. It was first published in serial form in the *Commonweal* journal beginning on 11 January 1890. Up at the League, says a friend, there had been one night a brisk conversational discussion, as to what would happen on the Morrow of the Revolution, finally shading off into a vigorous statement by various friends of their views on the future of the fully-developed new society. Says our friend: Considering the subject, the discussion was good-tempered; for those present being used to public meetings and after-lecture debates, if they did not listen to each others opinions (which could scarcely be expected of them), at all events did not always attempt to speak all together, as is the custom of people in ordinary polite society when conversing on a subject which interests them. For the rest, there were six persons present, and consequently six sections of the party were represented, four of which had strong but divergent Anarchist opinions. One of the sections, says our friend, a man whom he knows very well indeed, sat almost silent at the beginning of the discussion, but at last got drawn into it, and finished by roaring out very loud, and damning all the rest for fools; after which befel a period of noise, and then a lull, during which the aforesaid section, having said good-night very amicably, took his way home by himself to a western suburb, using the means of travelling which civilisation has forced upon us like a habit. As he sat in that vapour-bath of hurried and discontented humanity, a carriage of the underground railway, he, like others, stewed discontentedly, while in self-reproachful mood he turned over the many excellent and conclusive arguments which, though they lay at his fingers ends, he had forgotten in the just past discussion. But this frame of mind he was so used to, that it didnt last him long, and after a brief discomfort, caused by disgust with himself for having lost his temper (which he was also well used to), he

found himself musing on the subject-matter of discussion, but still discontentedly and unhappily. If I could but see a day of it, he said to himself; if I could but see it!

**Miles from Nowhere** Nami Mun 2009 Fleeing her 1980s Bronx family home in the wake of her unfaithful father's abandonment and her mother's mental illness, Korean teen Joon struggles through an adolescence marked by homeless shelters, addiction, and demeaning jobs. A first novel. 40,000 first printing.

*The Parisian Prowler* Charles Baudelaire 1997-01-01 From Edouard Manet to T. S. Eliot to Jim Morrison, the reach of Charles Baudelaire's influence is beyond estimation. In this prize-winning translation of his no-longer-neglected masterpiece, Baudelaire offers a singular view of 1850s Paris. Evoking a mélange of reactions, these fifty "fables of modern life" take us on various tours led by a flâneur, an incognito stroller. Through day and night, in gleaming cafés and filthy side streets, this alienated yet compassionate esthete muses on the bizarre in the commonplace, the sublime in the mundane. As the work reveals a teeming metropolis on the eve of great change, we see a Paris as contradictory, surprising, and ultimately unknowable as our guide himself. Superbly complemented by twenty-one period illustrations by Delacroix, Callot, Manet, Whistler, Baudelaire himself, and others, *The Parisian Prowler* is an essential companion to *Les Fleurs du Mal* and other works by the father of modern poetry. In the preface to this edition, translator Edward K. Kaplan explains how the volume's illustrations act as a graphic subtext to the narrator's observations.

**The Pre-Raphaelites: From Rossetti to Ruskin** Dinah Roe 2010-07-01 The Pre-Raphaelite Movement began in 1848, and experienced its heyday in the 1860s and 1870s. Influenced by the then little-known Keats and Blake, as well as Wordsworth, Shelley and Coleridge, Pre-Raphaelite poetry 'etherialized sensation' (in the words of Antony Harrison), and popularized the notion of 'art pour l'art - art for art's sake. Where Victorian realist novels explored the grit and grime of the Industrial Revolution, Pre-Raphaelite poems concentrated on more abstract themes of romantic love, artistic inspiration and sexuality. Later they attracted Aesthetes and

Decadents like Oscar Wilde, Aubrey Beardsley and Ernest Dowson, not to mention Gerard Manley Hopkins and W.B. Yeats.

**Praeterita** John Ruskin 1907

**The Tortilla Curtain** T. Coraghessan Boyle 2011 The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

*A book of verse* William Morris 1981

**News from Nowhere and Other Writings** William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. *News From Nowhere*, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, *News From Nowhere* is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of *News From Nowhere*.

*Born Behind Bars* Padma Venkatraman 2021-09-07 "Venkatraman has never met a heavy theme she did not like....Borrowing elements of fable, it's told with a recurring sense of awe by a boy whom the world, for most of his life, has existed only in stories."—New York Times Book Review The author of the award-winning *The Bridge Home* brings readers another gripping novel set in Chennai, India, featuring a boy who's unexpectedly released into the world after spending his whole life in jail with his mom. Kabir has been in jail since the day he was born, because his mom is serving time for a crime she didn't commit. He's never met his dad, so the only family he's got are their cellmates, and the only place he feels the least bit free is in the classroom, where his kind teacher regales him with stories of the wonders of the outside world. Then one day a new warden

arrives and announces Kabir is too old to stay. He gets handed over to a long-lost "uncle" who unfortunately turns out to be a fraud, and intends to sell Kabir. So Kabir does the only thing he can--run away as fast as his legs will take him. How does a boy with nowhere to go and no connections make his way? Fortunately, he befriends Rani, another street kid, and she takes him under her wing. But plotting their next move is hard--and fraught with danger--in a world that cares little for homeless, low caste children. This is not the world Kabir dreamed of--but he's discovered he's not the type to give up. Kabir is ready to show the world that he--and his mother--deserve a place in it.

**V&A Introduces: William Morris** William Morris 2017-08-31 An accessible and exciting approach to William Morris, a true art and design hero. The beautifully designed book will look at William Morris as an artist and culture shaper and include his most famous works.

*Hide* Kiersten White 2022-05-24 NATIONAL BESTSELLER • A high-stakes hide-and-seek competition turns deadly in this dark supernatural thriller from New York Times bestselling author Kiersten White. "The suspenseful plot combines elements of Thomas Tryon's classic *Harvest Home*, Netflix's *Squid Game*, and the social commentary of Jordan Peele's film oeuvre and mixes these with a revelatory pacing reminiscent of Spielberg's *Jaws*."—Booklist The challenge: Spend a week hiding in an abandoned amusement park and don't get caught. The prize: enough money to change everything. Even though everyone is desperate to win—to seize a dream future or escape a haunting past—Mack is sure she can beat her competitors. All she has to do is hide, and she's an expert at that. It's the reason she's alive and her family isn't. But as the people around her begin disappearing one by one, Mack realizes that this competition is even more sinister than she imagined, and that together might be the only way to survive. Fourteen competitors. Seven days. Everywhere to hide but nowhere to run. Come out, come out, wherever you are.

**Romanticism and Gender** Anne K. Mellor 2013-08-06 Taking twenty women writers of the Romantic period, *Romanticism and Gender* explores a neglected period of the female literary tradition, and for the first time gives a broad overview of Romantic literature from a feminist perspective.

**The Story of the Glittering Plain** William Morris 1891

The Reef Edith Wharton 1913

*Mr. Popper's Penguins* Richard Atwater 2011-12-06 Mr. Popper and his family have penguins in the fridge and an ice rink in the basement in this hilarious Newbery Honor book that inspired the hit movie! How many penguins in the house is too many? Mr. Popper is a humble house painter living in Stillwater who dreams of faraway places like the South Pole. When an explorer responds to his letter by sending him a penguin named Captain Cook, Mr. Popper and his family's lives change forever. Soon one penguin becomes twelve, and the Poppers must set out on their own adventure to preserve their home. First published in 1938, Mr. Popper's Penguins is a classic tale that has enchanted young readers for generations. This ebook features an illustrated biography of Richard and Florence Atwater including rare photos from the authors' estate.

**When Winter Robeson Came** Brenda Woods 2022-01-11 The whole world seems to transform during the summer of 1965, when Eden's cousin from Mississippi comes to visit her in L.A. just as the Watts Riots erupt, in this stirring new novel by Coretta Scott King Honor winner Brenda Woods. When Eden's cousin Winter comes for a visit, it turns out he's not just there to sightsee. He wants to figure out what happened to his dad, who disappeared ten years earlier from the Watts area of L.A. So the cousins set out to investigate together, and what they discover brings them joy—and heartache. It also opens up a whole new understanding of their world, just as the area they've got their sights on explodes in a clash between the police and the Black residents. For six days Watts is like a war zone, and Eden and Winter become heroes in their own part of the drama. Eden hopes to be a composer someday, and the only way she can describe that summer is a song with an unexpected ending, full of changes in tempo and mood--totally unforgettable.

Society in Early Modern England Phil Withington 2010-09-20 The sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change, so much so that they have often been described as 'early modern' - an epoch separate from 'the medieval' and 'the modern'. Paying particular attention to

England, this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society. The book traces the forgotten history of the phrase 'early modern' to its coinage as a category of historical analysis by the Victorians and considers when and why words like 'modern' and 'society' were first introduced into English in the sixteenth and seventeenth centuries. In so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today. A major contribution to our understanding of European history before 1700 and its resonance for social thought today, the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present.

William Morris Fiona MacCarthy 1995 Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition *Anarchy and Beauty: William Morris and His Legacy*. 'One of the finest biographies ever published in this country' A. S. Byatt Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning. With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets of Morris's complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate elements makes for a comprehensive and compelling biography.

**Of Mice and Men** John Steinbeck 1993-09-01 A controversial tale of

friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men* represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so staged and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Pilgrims of Hope** William Morris 1901 This 1901 volume offers Morris' "The Pilgrims of Hope," a poem originally written for and contributed to early issues of *The Commonweal*.

Son of Elsewhere Elamin Abdelmehmoud 2022-05-17 A "funny and frank" (The New York Times) collection of essays on Blackness, faith, pop culture, and the challenges—and rewards—of finding one's way in the world, from a BuzzFeed editor and podcast host. "A memoir that is immense in its desire to give . . . a rich offering of image, of music, of place."—Hanif Abdurraqib, author of *A Little Devil in America: Notes in Praise of Black Performance* At twelve years old, Elamin Abdelmehmoud

emigrates with his family from his native Sudan to Kingston, Ontario, arguably one of the most homogenous cities in North America. At the airport, he's handed his Blackness like a passport, and realizes that he needs to learn what this identity means in a new country. Like all teens, Abdelmehmoud spent his adolescence trying to figure out who he was, but he had to do it while learning to balance a new racial identity and all the false assumptions that came with it. Abdelmehmoud learned to fit in, and eventually became "every liberal white dad's favorite person in the room." But after many years spent trying on different personalities, he now must face the parts of himself he's kept suppressed all this time. He asks, "What happens when those identities stage a jailbreak?" In his debut collection of essays, Abdelmehmoud gives full voice to each and every one of these conflicting selves. Whether reflecting on how *The O.C.* taught him about falling in love, why watching wrestling allowed him to reinvent himself, or what it was like being a Muslim teen in the aftermath of 9/11, Abdelmehmoud explores how our experiences and our environments help us in the continuing task of defining who we truly are. With the perfect balance of relatable humor and intellectual ferocity, *Son of Elsewhere* confronts what we know about ourselves, and most important, what we're still learning.

*The joy in creation - William Morris' socialist ideal of art* Susann Dannhauer 2012-11-26 Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, grade: 1,3, Humboldt-University of Berlin (Institut für Anglistik und Amerikanistik), course: Seminar: Pre-Raphaelite Sensualities, language: English, abstract: William Morris was a poet, a political activist, a designer and a craftsman of the 19th century. As a part of the Arts and Crafts Movement, he is mainly known today for the last two categories due to his major influence on various artists. [...] In the following, Morris' notion of art in connection with his political thinking shall be outlined. It will be analysed how he imagined art to be in the future. It is only possible to explain his socialist ideal of art in contrast to the contemporary role of art in society. Therefore, a description of the circumstances in Morris' time will follow his definition of art. His own work as an artist will be assessed roughly in

terms of his socialist ideal. In line with this, the limits of his work caused by the social circumstances at his time will be mentioned.

**Closer to Nowhere** Ellen Hopkins 2020-10-06 #1 New York Times bestselling author Ellen Hopkins's poignant middle grade novel in verse about coming to terms with indelible truths of family and belonging. For the most part, Hannah's life is just how she wants it. She has two supportive parents, she's popular at school, and she's been killing it at gymnastics. But when her cousin Cal moves in with her family, everything changes. Cal tells half-truths and tall tales, pranks Hannah constantly, and seems to be the reason her parents are fighting more and more. Nothing is how it used to be. She knows that Cal went through a lot after his mom died and she is trying to be patient, but most days Hannah just wishes Cal never moved in. For his part, Cal is trying his hardest to fit in, but not everyone is as appreciative of his unique sense of humor and storytelling gifts as he is. Humor and stories might be his defense mechanism, but if Cal doesn't let his walls down soon, he might push away the very people who are trying their best to love him. Told in verse from the alternating perspectives of Hannah and Cal, this is a story of two cousins who are more alike than they realize and the family they both want to save.

Death and the Penguin Andrey Kurkov 2011-06-01 Viktor is an aspiring writer with only Misha, his pet penguin, for company. Although he would prefer to write short stories, he earns a living composing obituaries for a newspaper. He longs to see his work published, yet the subjects of his obituaries continue to cling to life. But when he opens the newspaper to see his work in print for the first time, his pride swiftly turns to terror. He and Misha have been drawn into a trap from which there appears to be no escape.

**Making is Connecting** David Gauntlett 2011-04-11 Sets out a compelling argument for the importance of making things and creativity for social wellbeing. Argues that both online and offline, making things can foster deeper connections with the world and other people and that this can be used productively for society

*Thirst* Varsha Bajaj 2022-07-19 The riveting story of a heroic girl who fights for her belief that water should be for everyone. Minni lives in the

poorest part of Mumbai, where access to water is limited to a few hours a day and the communal taps have long lines. Lately, though, even that access is threatened by severe water shortages and thieves who are stealing this precious commodity—an act that Minni accidentally witnesses one night. Meanwhile, in the high-rise building where she just started to work, she discovers that water streams out of every faucet and there's even a rooftop swimming pool. What Minni also discovers there is one of the water mafia bosses. Now she must decide whether to expose him and risk her job and maybe her life. How did something as simple as access to water get so complicated?

The Penguin Book of the Undead Scott G. Bruce 2016-09-27 The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

award-winning translators.