

Oney My Escape From Slavery

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It is your utterly own time to produce an effect reviewing habit. in the middle of guides you could enjoy now is **Oney My Escape From Slavery** below.

Never Caught Erica Armstrong Dunbar 2017-02-07 A startling and eye-opening look into America's First Family, *Never Caught* is the powerful story about a daring woman of "extraordinary grit" (The Philadelphia Inquirer). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively readable feat of research and storytelling" (USA TODAY), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

John Brown Geoffrey M. Horn 2009-08 Examines the life of abolitionist John Brown, the people and events surrounding the raid he led on the United States arsenal at Harpers Ferry, West Virginia, in 1859, and its aftermath.

National Geographic Readers: Abraham Lincoln Caroline Crosson Gilpin 2012-12-26 The most effective method used to influence children to read is to incorporate the information that interests them the most. National Geographic Readers are educational, high-interest, and comprehensive for children. In this title, readers will learn about the fascinating life and legacy of our 16th President of the United States, Abraham Lincoln and his historic decision to abolish slavery. Readers will also learn why this decision impacted the United States, as well as the extent of Lincoln's impact as a fearless leader of the Civil War. In this level two biography, difficult concepts are made understandable and transitioned into a more approachable manner. This includes the use of sidebars, timetables, diagrams and fun facts to hold the interest of the young reader. The colorful design and educational illustrations round out this text as an exemplary book for their young minds to explore. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

One-dollar Bills Maddie Spalding 2017-08-01 Introduces readers to the fundamental concepts of a one-dollar bill, highlights various security features, and explores its history. Additional features to aid comprehension include labeled diagrams, critical-thinking questions, fun facts, a map of where money is made, and a profile of George Washington, whose face marks the front of the one-dollar bill.

Ona Judge Outwits the Washingtons Gwendolyn Hooks 2019 "Soon after American colonists had won independence from Great Britain, Ona Judge was fighting for her own freedom from one of America's most famous founding fathers, George Washington. George and Martha Washington valued Ona as one of their most skilled and trustworthy slaves, but she would risk everything to

achieve complete freedom. Born into slavery at Mount Vernon, Ona seized the opportunity to escape when she was brought to live in the President's Mansion in Philadelphia. Ona fled to New Hampshire and started a new life. But the Washingtons wouldn't give up easily. After her escape, Ona became the focus of a years-long manhunt, led by America's first president. Gwendolyn Hooks' vivid and detailed prose captures the danger, uncertainty, and persistence Ona Judge experienced during and after her heroic escape."--Provided by publisher.

George Washington and Slavery Fritz Hirschfeld 1997 Because General Washington - the universally acknowledged hero of the Revolutionary War - in the postwar period uniquely combined the moral authority, personal prestige, and political power to influence significantly the course and the outcome of the slavery debate, his opinions on the subject of slaves and slavery are of crucial importance to understanding how racism succeeded in becoming an integral and official part of the national fabric during its formative stages.

Sojourner Truth Geoffrey M. Horn 2009-08 Presents the life and accomplishments of Sojourner Truth, from her early life as a slave to her role as advocate for both the abolitionist and the suffragist movement.

Seven Slave Narratives, Seven Books Including Frederick Douglass 2015-10-30 In one volume there are seven slave narratives, compelling, harrowing at times and beautiful stories of hope in the midst of deep adversity. 1. Narrative of the Life Of Frederick Douglass An American Slave. Frederick Douglass's eloquently written first autobiography was one of the most persuasive forces for emancipation, as well as for the enlistment of black soldiers in the Union army. It is written beautifully and the story flies past - a dazzling and awful account of slavery. 2. My Bondage and My Freedom. This is Frederick Douglass's second autobiography written ten years after his emancipation and is unparalleled in its scope of the destructive effects of slavery on both individuals and communities. The power of this book is that it delves into the minds of rational "good" people who were slave owners, and discusses the economic conditions that sanctioned slavery's continued existence. 3. Twelve Years A Slave. This narrative was written by Solomon Northrup, a freeman kidnapped from the North, and taken to a work on a plantation in Louisiana, where he lived for 12 years until he was rescued. Violence, sadness, grief, and the treatment of human beings as lower than animals are the themes that run through this famous autobiography, 4. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Olaudah Equiano's interesting story provides an insight into a time and situation that few people survived to record or recall, and those that did survive were rarely literate. For this reason, and so many others, Equiano (or Gustavus Vassa as he was later christened) has a unique story to tell. It is an honest and chilling account of a man born free in Africa and sold into slavery, who spends most of life on the high seas until he finally acquires freedom. He relates the experiences of black people in its myriad forms on three continents. 5. Incidents In The Life Of A Slave Girl, Seven Years Concealed. In the pre-civil war period of 1861, Harriet Jacobs was the only black woman in the United States to have authored her own slave narrative, in a call to "arouse the women of the North to a realizing sense of the condition of two millions of women at the South...to convince the people of the Free States what slavery really is." Jacobs hoped that, should the white women of the North know the true conditions of the slave women of the South, they would not fail to answer the call to moral action. With the help of a northern

abolitionist, Jacobs published this astounding, poignant record under the pseudonym Linda Brent. 6. *Up From Slavery: An Autobiography*. Booker T. Washington writes his story modestly but his greatness shines through. He spent his early childhood as a slave on a plantation in the south, but after the Emancipation Proclamation was read from the porch steps of the "Big House," his ambitions to gain an education and make something of himself propelled him through every obstacle to his goal. Booker T. Washington was a tireless promoter of education for his race and founded a school for blacks in Alabama. He made great strides in elevating the sights and prospects of his people. 7. *Running A Thousand Miles for Freedom*. This is a great story of a married couple who were slaves and escaped to freedom in a unique way. It is a horrifying account of the evil of slavery and the hope of freedom and human rights. A compelling read.

Never Caught, the Story of Ona Judge Erica Armstrong Dunbar 2020-08-18 "A brilliant work of US history." —School Library Journal (starred review) "Gripping." —BCCB (starred review) "Accessible...Necessary." —Kirkus Reviews (starred review) A National Book Award Finalist for Nonfiction, *Never Caught* is the eye-opening narrative of Ona Judge, George and Martha Washington's runaway slave, who risked everything for a better life—now available as a young reader's edition! In this incredible narrative, Erica Armstrong Dunbar reveals a fascinating and heartbreaking behind-the-scenes look at the Washingtons when they were the First Family—and an in-depth look at their slave, Ona Judge, who dared to escape from one of the nation's Founding Fathers. Born into a life of slavery, Ona Judge eventually grew up to be George and Martha Washington's "favored" dower slave. When she was told that she was going to be given as a wedding gift to Martha Washington's granddaughter, Ona made the bold and brave decision to flee to the north, where she would be a fugitive. From her childhood, to her time with the Washingtons and living in the slave quarters, to her escape to New Hampshire, Erica Armstrong Dunbar, along with Kathleen Van Cleve, shares an intimate glimpse into the life of a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country.

Anthony Burns Virginia Hamilton 2011-02-15 The "unforgettable" novel from the Newbery Medal-winning author tells the true story of a runaway slave whose capture and trial set off abolitionist riots (Kirkus Reviews). Anthony Burns is a runaway slave who has just started to build a life for himself in Boston. Then his former owner comes to town to collect him. Anthony won't go willingly, though, and people across the city step forward to make sure he's not taken. Based on the true story of a man who stood up against the Fugitive Slave Law, Hamilton's gripping account follows the battle in the streets and in the courts to keep Burns a citizen of Boston—a battle that is the prelude to the nation's bloody Civil War.

Taking Liberty Ann Rinaldi 2010-05-11 When I was four and my daddy left, I cried, but I understood. He had become part of the Gone. Oney Judge is a slave. But on the plantation of Mount Vernon, the beautiful home of George and Martha Washington, she is not called a slave. She is referred to as a servant, and a house servant at that -- a position of influence and respect. When she rises to the position of personal servant to Martha Washington, her status among the household staff -- black or white -- is second to none. She is Lady Washington's closest confidante and for all intents and purposes, a member of the family -- or so she thinks. Slowly, Oney's perception of her life with the Washingtons begins to crack as she realizes the truth: No matter what it's called, it's still slavery and she's still a slave. Oney must make a choice. Does she stay where she is -- comfortable, with this family that has loved her and nourished her and owned her since the day she was born? Or does she take her liberty -- her life -- into her own hands, and like her father, become one of the Gone? Told with immense power and compassion, *Taking Liberty* is the extraordinary true story of one young woman's struggle to take what is rightfully hers.

I am Harriet Tubman Brad Meltzer 2018-01-16 Harriet Tubman's heroic and pivotal role in the fight against slavery is the subject of the fourteenth picture book in this New York Times bestselling biography series. (Cover may vary) This friendly, fun biography series focuses on the traits that made our heroes great--the traits

that kids can aspire to in order to live heroically themselves. Each book tells the story of one of America's icons in a lively, conversational way that works well for the youngest nonfiction readers and that always includes the hero's childhood influences. At the back are an excellent timeline and photos. After escaping from slavery herself, Harriet Tubman risked her life and her freedom to help other enslaved people reach safety via the Underground Railroad. She is one of America's most important humanitarian and civil rights heroes. This friendly, fun biography series inspired the PBS Kids TV show *Xavier Riddle and the Secret Museum*. One great role model at a time, these books encourage kids to dream big. Included in each book are: • A timeline of key events in the hero's history • Photos that bring the story more fully to life • Comic-book-style illustrations that are irresistibly adorable • Childhood moments that influenced the hero • Facts that make great conversation-starters • A virtue this person embodies: Harriet Tubman's selflessness and commitment to freeing other enslaved people is spotlighted in this biography. You'll want to collect each book in this dynamic, informative series!

Black Men Built the Capitol Jesse Holland 2007-09-01 The first book of its kind, with comprehensive up-to-date details Historic sites along the Mall, such as the U.S. Capitol building, the White House and the Lincoln Memorial, are explored from an entirely new perspective in this book, with never-before-told stories and statistics about the role of blacks in their creation. This is an iconoclastic guide to Washington, D.C., in that it shines a light on the African Americans who have not traditionally been properly credited for actually building important landmarks in the city. New research by a top Washington journalist brings this information together in a powerful retelling of an important part of our country's history. In addition the book includes sections devoted to specific monuments such as the African American Civil War Memorial, the real "Uncle Tom's cabin," the Benjamin Banneker Overlook and Frederick Douglass Museum, the Hall of Fame for Caring Americans, and other existing statues, memorials and monuments. It also details the many other places being planned right now to house, for the first time, rich collections of black American history that have not previously been accessible to the public, such as the soon-to-open Smithsonian Institution National Museum of African American History and Culture, and the Martin Luther King, Jr., National Monument, as well as others opening over the next decade. This book will be a source of pride for African Americans who live in or come from the D.C., Maryland, and Virginia area as well as for the 18 million annual African American visitors to our nation's capital. Jesse J. Holland is a political journalist who lives in the Capitol Hill neighborhood of Washington, D.C. He is the Congressional legal affairs correspondent for the Associated Press, and his stories frequently appear in the New York Times and other major papers. In 2004, Holland became the first African American elected to Congressional Standing Committee of Correspondents, which represents the entire press corps before the Senate and the House of Representatives. A graduate of the University of Mississippi, he is a frequent lecturer at universities and media talk shows across the country.

Bread for Words Shana Keller 2020-01-15 Frederick Douglass knew where he was born but not when. He knew his grandmother but not his father. And as a young child, there were other questions, such as Why am I a slave? Answers to those questions might have eluded him but Douglass did know for certain that learning to read and to write would be the first step in his quest for freedom and his fight for equality. Told from first-person perspective, this picture-book biography draws from the real-life experiences of a young Frederick Douglass and his attempts to learn how to read and write. Author Shana Keller (*Ticktock Banneker's Clock*) personalizes the text for young readers, using some of Douglass's own words. The lyrical title comes from how Douglass "paid" other children to teach him.

National Geographic Readers: Frederick Douglass (Level 2) Barbara Kramer 2017-01-17 Discover the world of one of America's most celebrated abolitionists, writers, and orators in this inspirational biography of Frederick Douglass. Kids will learn about his life, achievements, and the challenges he faced along the way. The Level 2 text provides accessible, yet wide-ranging, information

for independent readers.

Family of Freedom Kenneth T. Walsh 2015-10-23 Barack Obama is the first African American President, but the history of African Americans in the White House long predates him. The building was built by slaves, and African Americans have worked in it ever since, from servants to advisors. In charting the history of African Americans in the White House, Kenneth T. Walsh illuminates the trajectory of racial progress in the US. He looks at Abraham Lincoln and his black seamstress and valet, debates between President Johnson and Martin Luther King over civil rights, and the role of black staff members under Nixon and Reagan. *Family of Freedom* gives a unique view of US history as seen through the experiences of African Americans in the White House.

Theodore Weld Susan Down 2013 Examines the role Theodore Weld had in ending slavery, discussing his strict moral code and persuasive talent in public speaking that forced people to confront and debate issues they preferred to ignore.

The Escape of Oney Judge Emily Arnold McCully 2007-01-23 Young Oney Judge risks everything to escape a life of slavery in the household of George and Martha Washington and to make her own way as a free black woman.

Runaway Ray Anthony Shepard 2021-01-05 *Runaway* is a powerful, lyrical OwnVoices picture book about the enslavement of Ona Judge and her self-emancipation from George Washington's household. Ona Judge was enslaved by the Washingtons, and served the President's wife, Martha. Ona was widely known for her excellent skills as a seamstress, and was raised alongside Washington's grandchildren. Indeed, she was frequently mistaken for his granddaughter. This biography follows her childhood and adolescence until she decides to run away. This book doesn't shy away from the horrors of slavery, nor the complex role of house servants. Author Ray Anthony Shepard implicates the reader in Ona's decision to emancipate herself by using a rhetorical refrain, "Why you run, Ona Judge?" This haunting meditation welcomes meaningful and necessary conversation among readers. Illustrator Keith Mallett's rich paintings include fabric collage and add further feeling and majesty to Ona's daring escape.

The American Revolution Thomas K. Adamson 2019

Slave Sites on Display Helena Woodard 2019-08-23 At Senegal's House of Slaves, Barack Obama's presidential visit renewed debate about authenticity, belonging, and the myth of return—not only for the president, but also for the slave fort itself. At the African Burial Ground National Monument in New York, up to ten thousand slave decedents lie buried beneath the area around Wall Street, which some of them helped to build and maintain. Their likely descendants, whose activism produced the monument located at that burial site, now occupy its margins. The Bench by the Road slave memorial at Sullivan's Isle near Charleston reflects the region's centrality in slavery's legacy, a legacy made explicit when the murder of nine black parishioners by a white supremacist led to the removal of the Confederate flag from the state's capitol grounds. Helena Woodard considers whether the historical slave sites that have been commemorated in the global community represent significant progress for the black community or are simply an unforgiving mirror of the present. In *Slave Sites on Display: Reflecting Slavery's Legacy through Contemporary "Flash" Moments*, Woodard examines how select modern-day slave sites can be understood as contemporary "flash" moments: specific circumstances and/or seminal events that bind the past to the present. Woodard exposes the complex connections between these slave sites and the impact of race and slavery today. Though they differ from one another, all of these sites are displayed as slave memorials or monuments and function as high-profile tourist attractions. They interpret a story about the history of Atlantic slavery relative to the lived experiences of the diaspora slave descendants that organize and visit the sites.

The Black History of the White House Clarence Lusane 2013-01-23 *The Black History of the White House* presents the untold history, racial politics, and shifting significance of the White House as experienced by African Americans, from the generations of enslaved people who helped to build it or were forced to work there to its first black First Family, the Obamas. Clarence Lusane juxtaposes significant events in White House history with the ongoing struggle for democratic, civil, and human rights by black Americans and demonstrates that only during crises have

presidents used their authority to advance racial justice. He describes how in 1901 the building was officially named the "White House" amidst a furious backlash against President Roosevelt for inviting Booker T. Washington to dinner, and how that same year that saw the consolidation of white power with the departure of the last black Congressman elected after the Civil War. Lusane explores how, from its construction in 1792 to its becoming the home of the first black president, the White House has been a prism through which to view the progress and struggles of black Americans seeking full citizenship and justice. "Clarence Lusane is one of America's most thoughtful and critical thinkers on issues of race, class and power."—Manning Marable "Barack Obama may be the first black president in the White House, but he's far from the first black person to work in it. In this fascinating history of all the enslaved people, workers and entertainers who spent time in the president's official residence over the years, Clarence Lusane restores the White House to its true colors."—Barbara Ehrenreich "Reading *The Black History of the White House* shows us how much we DON'T know about our history, politics, and culture. In a very accessible and polished style, Clarence Lusane takes us inside the key national events of the American past and present. He reveals new dimensions of the black presence in the US from revolutionary days to the Obama campaign. Yes, 'black hands built the White House'—enslaved black hands—but they also built this country's economy, political system, and culture, in ways Lusane shows us in great detail. A particularly important feature of this book its personal storytelling: we see black political history through the experiences and insights of little-known participants in great American events. The detailed lives of Washington's slaves seeking freedom, or the complexities of Duke Ellington's relationships with the Truman and Eisenhower White House, show us American racism, and also black America's fierce hunger for freedom, in brand new and very exciting ways. This book would be a great addition to many courses in history, sociology, or ethnic studies courses. Highly recommended!"—Howard Winant "The White House was built with slave labor and at least six US presidents owned slaves during their time in office. With these facts, Clarence Lusane, a political science professor at American University, opens *The Black History of the White House*(*City Lights*), a fascinating story of race relations that plays out both on the domestic front and the international stage. As Lusane writes, 'The Lincoln White House resolved the issue of slavery, but not that of racism.' Along with the political calculations surrounding who gets invited to the White House are matters of musical tastes and opinionated first ladies, ingredients that make for good storytelling."—Boston Globe Dr. Clarence Lusane has published in *The Washington Post*, *The Miami Herald*, *The Baltimore Sun*, *Oakland Tribune*, *Black Scholar*, and *Race and Class*. He often appears on PBS, BET, C-SPAN, and other national media.

George Washington Tamara L. Britton 2020-08-01 This biography introduces readers to George Washington including his military service, early political career, and key events from Washington's administration including creating the first presidential cabinet, creating a financial plan for the new nation, and planning Washington, DC. Information about his childhood, family, personal life, and retirement years is included. A timeline, fast facts, and sidebars provide additional information. Aligned to Common Core Standards and correlated to state standards. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

George Washington Dona Herweck 2011-12-01 Presents the life and accomplishments of the first president of the United States, who had been the victorious commander-in-chief of the Continental Army during the American Revolution.

Trouble Don't Last Shelley Pearsall 2003-12-09 Eleven-year-old Samuel was born as Master Hackler's slave, and working the Kentucky farm is the only life he's ever known—until one dark night in 1859, that is. With no warning, cranky old Harrison, a fellow slave, pulls Samuel from his bed and, together, they run. The journey north seems much more frightening than Master Hackler ever was, and Samuel's not sure what freedom means aside from running, hiding, and starving. But as they move from one refuge to the next on the Underground Railroad, Samuel uncovers the secret of his own past—and future. And old Harrison begins to see past a whole lifetime of hurt to the promise of a new

will learn how to tie a cravat, write with a quill pen, follow animal tracks, sew a lady's cap, plant a garden, roll a beeswax candle, play a game of Quoits, and make a replica of Washington's commander-in-chief flag. The text includes a time line, glossary, websites, travel resources, and a reading list for further study.

Women in the Civil War Kari A. Cornell 2016-08-15 This title explores the many roles women played during the Civil War as

nurses, community organizers, and even soldiers on the front lines. Gripping narrative text, historic photographs, and primary sources make the book perfect for report writing. Features include a glossary, additional resources, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.