

Oney My Escape From Slavery

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The Invisibles Jesse Holland 2016-01-01 The Invisibles chronicles the African American presence inside the White House from its beginnings in 1782 until 1862, when President Abraham Lincoln issued the Emancipation Proclamation that granted slaves their freedom. During these years, slaves were the only African Americans to whom the most powerful men in the United States were exposed on a daily, and familiar, basis. By reading about these often-intimate relationships, readers will better understand some of the views that various presidents held about class and race in American society, and how these slaves contributed not only to the life and comforts of the presidents they served, but to America as a whole.

Women, Race, & Class Angela Y. Davis 2011-06-29 From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Henry's Freedom Box Ellen Levine 2016-03-29 A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist. Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

The Freedmen's Book Lydia Maria Francis Child 2015-08-21 The Freedmen's Book - A True Record of what Coloured Men have accomplished, under Great Disadvantages by L. Maria Child - O dark, sad millions, -patiently and dumb Waiting for God, -your hour, at last, has come, And Freedom's song Breaks the long silence of your night of wrong. I have prepared this book expressly for you, with the hope that those of you who can read will read it aloud to others, and that all of you will derive fresh strength and courage from this true record of what colored men have accomplished, under great disadvantages. I have written all the biographies over again, in order to give you as much information as possible in the fewest words. I take nothing for my services; and the book is sold to you at the cost of paper, printing, and binding. Whatever money you pay for any of the volumes will be immediately invested in other volumes to be sent to freedmen in various parts of the country, on the same terms; and whatever money remains in my hands, when the book ceases to sell, will be given to the Freedmen's Aid Association, to be expended in schools for you and your children. IGNATIUS SANCHO. This was the name of a remarkable African, who excited a good deal of interest in his day. His father and mother were stolen from Africa and put on board a slave-ship in 1729, which was one hundred and thirty-six years ago. He was born during the passage, and when the vessel arrived at Carthage, in South America, he was baptized by the name of Ignatius. His mother died soon after, and his father, seeing no means of escape from slavery, killed himself in a fit of despair. The man who took possession of the little orphan, and claimed to be his master, carried him to England, and gave him to three unmarried sisters who lived at Greenwich. He was then about two years old, a bright, lively, funny little creature. As he grew older, he showed such an inquisitive mind, said so many droll things, and was so full of mischief, that the ladies named him Sancho, after a very comical character in a famous old Spanish novel. He was very eager in the pursuit of knowledge; but this commendable disposition was not approved by the ladies. They thought that all a black servant had occasion to know was how to obey orders, and that it was not necessary or proper for him to learn to read and write

A Journey in the Seaboard Slave States Frederick Law Olmsted 1856 Examines the economy and it's impact of slavery on the coast land slave states pre-Civil War.

The Escape of Oney Judge Emily Arnold McCully 2007-01-23 Young Oney Judge risks everything to escape a life of slavery in the household of George and Martha Washington and to make her own way as a free black woman.

Black Men Built the Capitol Jesse Holland 2007-09-01 The first book of its kind, with comprehensive up-to-date details Historic sites along the Mall, such as the

U.S. Capitol building, the White House and the Lincoln Memorial, are explored from an entirely new perspective in this book, with never-before-told stories and statistics about the role of blacks in their creation. This is an iconoclastic guide to Washington, D.C., in that it shines a light on the African Americans who have not traditionally been properly credited for actually building important landmarks in the city. New research by a top Washington journalist brings this information together in a powerful retelling of an important part of our country's history. In addition the book includes sections devoted to specific monuments such as the African American Civil War Memorial, the real "Uncle Tom's cabin," the Benjamin Banneker Overlook and Frederick Douglass Museum, the Hall of Fame for Caring Americans, and other existing statues, memorials and monuments. It also details the many other places being planned right now to house, for the first time, rich collections of black American history that have not previously been accessible to the public, such as the soon-to-open Smithsonian Institution National Museum of African American History and Culture, and the Martin Luther King, Jr., National Monument, as well as others opening over the next decade. This book will be a source of pride for African Americans who live in or come from the D.C., Maryland, and Virginia area as well as for the 18 million annual African American visitors to our nation's capital. Jesse J. Holland is a political journalist who lives in the Capitol Hill neighborhood of Washington, D.C. He is the Congressional legal affairs correspondent for the Associated Press, and his stories frequently appear in the New York Times and other major papers. In 2004, Holland became the first African American elected to Congressional Standing Committee of Correspondents, which represents the entire press corps before the Senate and the House of Representatives. A graduate of the University of Mississippi, he is a frequent lecturer at universities and media talk shows across the country.

Eliza Jumel Burr Diana Rubino 2017-12-12 Providence, Rhode Island, 1775: At the glorious moment of the American nation's birth, little Betsy Bowen is born into grinding poverty. She is raised in a brothel, indentured as a servant, and when her widowed mother is jailed, she toils at backbreaking labour in a workhouse. Like all new Americans, the indomitable Betsy is driven by dreams--of security, of status, of wealth.... But most of all she dreams of being reunited with her father - none other than George Washington, a founding father of the United States of America and the nation's first president. Sharp wits, good humour and a thirst for education help single-minded Betsy reinvent herself, and as Eliza Capet she pursues her quests. She is determined to create her own property empire, conquer the social elite, and above all, to win her dear father's acknowledgment. She also craves love - true romantic love. Though she happily marries French wine merchant Stephen Jumel and makes them both fabulously wealthy, her heart belongs to lawyer, aspiring president, and former Revolutionary War Colonel Aaron Burr. How can Eliza square this circle? How can she find true happiness? What is her ultimate destiny? Based on true events and real people, *Eliza Jumel Burr: Vice Queen of the United States*, is an inspiring story of a woman - of women - trapped in a man's world. With echoes of Daniel Defoe's classic *Moll Flanders*, Rubino has crafted a tale of desperation, ambition, heartache and betrayal, borne with grit, humour, and refusal to compromise with what the heart asks first. Diana Rubino specialises in historical romance, her favourite areas being Medieval and Renaissance England and all American history. She recently completed biographical novels about Alexander Hamilton, Martha Washington's runaway slave Oney Judge, and Nathaniel Hawthorne's wife Sophia. She is a member of Romance Writers of America, the Richard III

Society and the Aaron Burr Association.

Trouble Don't Last Shelley Pearsall 2003 Dragged from his bed one night by a fellow slave, eleven-year-old Samuel finds himself on an unexpected, dangerous, and frightening journey north along the Underground Railroad on his way to find freedom in Canada. Reprint.

Bootleg Broadway Diana Rubino 2015-06-17 It's 1932. Prohibition rages, the Depression ravages, and Billy McGlory comes of age whether he wants to or not. Musical and adventurous, Billy dreams of having his own ritzy supper club and big band. On the eve of his marriage to the pregnant Prudence, the shifty "businessman" Rosario Ingovito offers him all that and more. Fame, fortune, his own Broadway musical--it's all his for the taking, despite Pru's opposition to Rosie's ventures. Meanwhile, Pru's artistic career gains momentum and their child is born. Can anything go wrong for Billy? Only when he gets in way over his head does he stop to wonder how his business partner really makes his millions, but by then it's far too late...

The Story of Mattie J. Jackson L. S. Thompson 2016-05-19 The object in publishing this book is to gain sympathy from the earnest friends of those who have been bound down by a dominant race in circumstances over which they had no control--a butt of ridicule and a mark of oppression; over whom weary ages of degradation have passed. As the links have been broken and the shackles fallen from them through the unwearied efforts of our beloved martyr President Lincoln, as one I feel it a duty to improve the mind, and have ever had a thirst for education to fill that vacuum for which the soul has ever yearned since my earliest remembrance.

NOT BY FORCE BUT BY GOOD WILL Hannah Bonsey Suthers 2006-12-08 Finalist in USA Book News National "Best Books 2007" Awards! Not by force but by good will 'reads the inscription over the gate of a market farm in Puteoli, Roman Campania. Quintus the master lives by these words. Lucan his slave defies them. Both are nearly destroyed by them. The fugitive slave Lucan, seeking asylum, crashes the farm gate of Good Will, and Quintus rescues him. Slaves, serve your master as you would your Lord, 'Lucan is told. How can he possibly do that? Quintus sows discontent among his sixteen slaves by choosing Lucan for a companion. Letitia the young slave girl refuses to grow up in defense against the deprived farm slaves. She eyes Lucan and longs for her inevitable marriage to be a bond, not a bondage. An insidious bet regarding Lucan convulses the farm and he runs to the safety of the church. But the church will not let him live a lie. The historical novel, *Not By Force But By Good Will*, resurrects the grass roots of the fourth Century Roman empire. Like the farmer Quintus, three-fourths of the free populace are rustics, and like Lucan, two-thirds of the populace are slaves. The Emperor Constantine's foreign war and civil war triumphs and edicts have momentous impact on Quintus. The draft leaches the farmland of his brothers and their men to defend an overextended front. Excessive production quotas exhaust the soil. Taxes to support the state, to build churches and Constantinople, the New Rome in the East, gut him. Nor can Quintus escape; the Colonate law binds farmers and slaves to the land as serfs. Failing to meet his production and tax quotas, Quintus faces prison, and confiscation of his land and household by the state into vast plantations. Since no free person would marry a serf, anyone seducing or cohabiting with a slave, and the family, are threatened by Constantine's morality edicts with the death penalty and seizure of land. Only Lucan can save them. Running from Puteoli to Nicaea, to Rome and back, Lucan experiences the grassroots impact of the Nicene Council of Churches, convened by Constantine, that settles a schism threatening to divide the empire

newly united by the sword. The Council gives the Nicene Creed to posterity. The consequences to Lucan's life are profound. Peopled with vivid characters, Not by Force but by Good Will explores how slaves like Lucan may have struggled to transcend slavery and obey the scriptural mandate to serve the master as the Lord, even when there was not so much as a whisper of hope for freedom. Readers' Comments Good Will is more than a farm. I just finished your book and am so glad that I have read it. Thank you for a lifetime of work, your many rewrites and deep scholarly insights. I was amazed at all of the detail of people's lives, places in the Roman Empire, political/military strategies and the trap of slavery that existed. The personal emotion—from anger to hope to love (in all forms!) was moving and clearly felt. I had never thought about Christianity through the eyes of a slave at that time. Now, I am recalling that much of the text of the Old and New Testaments was spoken to people in bondage and with no hope of anything else. Jesus' message and writers of the time had them in mind. We think of those words quite differently now. The story kept me wondering right up to the last paragraph. Terry Wollen, veterinarian with Heifer International, Little Rock, AR. 03/20/2007 What it's like to live in someone else's shoes as a slave. I loved reading this book - I couldn't put it down! Wow, what an amazingly engaging immersion in that time - truly spectacular and very enjoyable. It not only opened my eyes but often raised my eyebrows, which is also a very good thing. Janet Huie, biological scientist and teacher, Ithaca, NY. 08/16/2007 An original and exciting read! Taking Liberty Ann Rinaldi 2010-05-11 When I was four and my daddy left, I cried, but I understood. He had become part of the Gone. Oney Judge is a slave. But on the plantation of Mount Vernon, the beautiful home of George and Martha Washington, she is not called a slave. She is referred to as a servant, and a house servant at that -- a position of influence and respect. When she rises to the position of personal servant to Martha Washington, her status among the household staff -- black or white -- is second to none. She is Lady Washington's closest confidante and for all intents and purposes, a member of the family -- or so she thinks. Slowly, Oney's perception of her life with the Washingtons begins to crack as she realizes the truth: No matter what it's called, it's still slavery and she's still a slave. Oney must make a choice. Does she stay where she is -- comfortable, with this family that has loved her and nourished her and owned her since the day she was born? Or does she take her liberty -- her life -- into her own hands, and like her father, become one of the Gone? Told with immense power and compassion, Taking Liberty is the extraordinary true story of one young woman's struggle to take what is rightfully hers.

George Washington's Presidency Krystyna Poray Goddu 2017-01-01 In 1789, when George Washington took office as the nation's first president, the United States was an experiment that could easily fail. Only a few years earlier, the fledgling democracy had broken away from British rule. The thirteen states were vying for power and had only reluctantly accepted a strong central government. Whoever led that central government would face many challenges. Most Americans believed Washington was the right person for the job. He worked to revive the struggling economy, secure the nation's borders, and gain the respect of other nations. And by inventing many of his duties and powers as he went along, he shaped the presidency into a strong and influential office.

The Black History of the White House Clarence Lusane 2013-01-23 The Black History of the White House presents the untold history, racial politics, and shifting significance of the White House as experienced by African Americans, from the generations of enslaved people who helped to build it or were forced to work there

to its first black First Family, the Obamas. Clarence Lusane juxtaposes significant events in White House history with the ongoing struggle for democratic, civil, and human rights by black Americans and demonstrates that only during crises have presidents used their authority to advance racial justice. He describes how in 1901 the building was officially named the "White House" amidst a furious backlash against President Roosevelt for inviting Booker T. Washington to dinner, and how that same year that saw the consolidation of white power with the departure of the last black Congressman elected after the Civil War. Lusane explores how, from its construction in 1792 to its becoming the home of the first black president, the White House has been a prism through which to view the progress and struggles of black Americans seeking full citizenship and justice. "Clarence Lusane is one of America's most thoughtful and critical thinkers on issues of race, class and power."—Manning Marable "Barack Obama may be the first black president in the White House, but he's far from the first black person to work in it. In this fascinating history of all the enslaved people, workers and entertainers who spent time in the president's official residence over the years, Clarence Lusane restores the White House to its true colors."—Barbara Ehrenreich "Reading *The Black History of the White House* shows us how much we DON'T know about our history, politics, and culture. In a very accessible and polished style, Clarence Lusane takes us inside the key national events of the American past and present. He reveals new dimensions of the black presence in the US from revolutionary days to the Obama campaign. Yes, 'black hands built the White House'—enslaved black hands—but they also built this country's economy, political system, and culture, in ways Lusane shows us in great detail. A particularly important feature of this book is its personal storytelling: we see black political history through the experiences and insights of little-known participants in great American events. The detailed lives of Washington's slaves seeking freedom, or the complexities of Duke Ellington's relationships with the Truman and Eisenhower White House, show us American racism, and also black America's fierce hunger for freedom, in brand new and very exciting ways. This book would be a great addition to many courses in history, sociology, or ethnic studies courses. Highly recommended!"—Howard Winant "The White House was built with slave labor and at least six US presidents owned slaves during their time in office. With these facts, Clarence Lusane, a political science professor at American University, opens *The Black History of the White House* (City Lights), a fascinating story of race relations that plays out both on the domestic front and the international stage. As Lusane writes, 'The Lincoln White House resolved the issue of slavery, but not that of racism.' Along with the political calculations surrounding who gets invited to the White House are matters of musical tastes and opinionated first ladies, ingredients that make for good storytelling."—Boston Globe Dr. Clarence Lusane has published in *The Washington Post*, *The Miami Herald*, *The Baltimore Sun*, *Oakland Tribune*, *Black Scholar*, and *Race and Class*. He often appears on PBS, BET, C-SPAN, and other national media.

I Shall Use My Freedom Well Juliet Haines Mofford 2017-09-29 Josiah Henson's amazing life reveals the horrors of slavery and the determination of one individual to be free. His perilous escape with a wife and four children on the Underground Railroad and subsequent fulfillment in Canada is chiefly drawn from his own writings. Henson planned to purchase his liberty and earn money as an itinerant preacher. Cruelly betrayed by several masters, he narrowly escapes being put on the New Orleans slave block. Henson eventually founds a community for fugitives in Ontario to train ex-slaves in skills necessary to succeed as free

Canadian citizens. Like Harriet Tubman, Josiah Henson defied U. S. laws to rescue many others out of bondage. He met Queen Victoria in England and visited a sitting President in the White House. Harriet Beecher Stowe credited him as inspiring her title character. "Uncle Tom's Cabin is not an exaggerated account of the evils of slavery," Henson said. "The truth has never been half told for that tale would be too horrible to hear."

Incidents in the Life of a Slave Girl Harriet Jacobs 2013-11-05 "One of the major autobiographies of the African-American tradition."—Henry Louis Gates, Jr. "It has been painful to me, in many ways, to recall the dreary years I passed in bondage. I would gladly forget them if I could. Yet the retrospection is not altogether without solace; for with these gloomy recollections come tender memories of my good old grandmother, like light fleecy clouds floating over a dark and troubled sea." One of the most memorable slave narratives, Harriet Jacobs's *Incidents in the Life of a Slave Girl* illustrates the overarching evil and pervasive depravity of the institution of slavery. In great and painful detail, Jacobs describes her life as a Southern slave, the exploitation that haunted her daily life, her abuse by her master, the involvement she sought with another white man in order to escape her master, and her determination to win freedom for herself and her children. From her seven years of hiding in a garret that was three feet high, to her harrowing escape north to a reunion with her children and freedom, Jacobs's *Incidents in the Life of a Slave Girl* remains an outstanding example of one woman's extraordinary courage in the face of almost unbeatable odds, as well as one of the most significant testimonials in American history.

A Fragile Freedom Erica Armstrong Dunbar 2008-10 Chronicling the lives of African American women in the urban north of America (particularly Philadelphia) during the early years of the republic, 'A Fragile Freedom' investigates how they journeyed from enslavement to the precarious state of 'free persons' in the decades before the Civil War.

Ties That Bound Marie Jenkins Schwartz 2017-04-06 Behind every great man stands a great woman. And behind that great woman stands a slave. Or so it was in the households of the Founding Fathers from Virginia, where slaves worked and suffered throughout the domestic environments of the era, from Mount Vernon, Monticello, and Montpelier to the nation's capital. American icons like Martha Washington, Martha Jefferson, and Dolley Madison were all slaveholders. And as Marie Jenkins Schwartz uncovers in *Ties That Bound*, these women, as the day-to-day managers of their households, dealt with the realities of a slaveholding culture directly and continually, even in the most intimate of spaces. Unlike other histories that treat the stories of the First Ladies' slaves as separate from the lives of their mistresses, *Ties That Bound* closely examines the relationships that developed between the First Ladies and their slaves. For elite women and their families, slaves were more than an agricultural workforce; slavery was an entire domestic way of life that reflected and reinforced their status. In many cases slaves were more constant companions to the white women of the household than were their husbands and sons, who often traveled or were at war. By looking closely at the complicated intimacy these women shared, Schwartz is able to reveal how they negotiated their roles, illuminating much about the lives of slaves themselves, as well as class, race, and gender in early America. By detailing the prevalence and prominence of slaves in the daily lives of women who helped shape the country, Schwartz makes it clear that it is impossible to honestly tell the stories of these women while ignoring their slaves. She asks us to consider anew the embedded power of slavery in the very earliest conception of American politics, society,

and everyday domestic routines.

Never Caught, the Story of Ona Judge Erica Armstrong Dunbar 2020-08-18 "A brilliant work of US history." —School Library Journal (starred review) "Gripping." —BCCB (starred review) "Accessible...Necessary." —Kirkus Reviews (starred review) A National Book Award Finalist for Nonfiction, *Never Caught* is the eye-opening narrative of Ona Judge, George and Martha Washington's runaway slave, who risked everything for a better life—now available as a young reader's edition! In this incredible narrative, Erica Armstrong Dunbar reveals a fascinating and heartbreaking behind-the-scenes look at the Washingtons when they were the First Family—and an in-depth look at their slave, Ona Judge, who dared to escape from one of the nation's Founding Fathers. Born into a life of slavery, Ona Judge eventually grew up to be George and Martha Washington's "favored" dower slave. When she was told that she was going to be given as a wedding gift to Martha Washington's granddaughter, Ona made the bold and brave decision to flee to the north, where she would be a fugitive. From her childhood, to her time with the Washingtons and living in the slave quarters, to her escape to New Hampshire, Erica Armstrong Dunbar, along with Kathleen Van Cleve, shares an intimate glimpse into the life of a little-known, but powerful figure in history, and her brave journey as she fled the most powerful couple in the country.

The Character Factor James P. Pfiffner 2003 Annotation The American president's character matters. To most Americans, it matters deeply. But how do we define what character means, and why can't we agree? In this sober, probing consideration of "the character factor" and the presidency, veteran political analyst James P. Pfiffner leads us through a survey of three aspects of presidential character that have proved problematic for recent chief executives: lies, promise-keeping, and sexual probity. His goal is not to tell us which presidents have been "good" and which "bad." Rather, he helps us think critically and impartially about complex character issues and invites us to reach our own conclusions. *The Character Factor* avoids both moral judgments and cynicism. It helps us look at our presidents (and our presidential candidates) without illusions, knowing that flawed men can still be great leaders but that some flaws deserve defeat at the polls--or even the ultimate presidential sanction, impeachment.

Ona Judge Outwits the Washingtons Gwendolyn Hooks 2019 "Soon after American colonists had won independence from Great Britain, Ona Judge was fighting for her own freedom from one of America's most famous founding fathers, George Washington. George and Martha Washington valued Ona as one of their most skilled and trustworthy slaves, but she would risk everything to achieve complete freedom. Born into slavery at Mount Vernon, Ona seized the opportunity to escape when she was brought to live in the President's Mansion in Philadelphia. Ona fled to New Hampshire and started a new life. But the Washingtons wouldn't give up easily. After her escape, Ona became the focus of a years-long manhunt, led by America's first president. Gwendolyn Hooks' vivid and detailed prose captures the danger, uncertainty, and persistence Ona Judge experienced during and after her heroic escape."--Provided by publisher.

Runaway Ray Anthony Shepard 2021-01-05 A powerful poem about Ona Judge's life and her self-emancipation from George Washington's household. Ona Judge was enslaved by the Washingtons, and served the President's wife, Martha. Ona was widely known for her excellent skills as a seamstress, and was raised alongside Washington's grandchildren. Indeed, she was frequently mistaken for his granddaughter. This poetic biography follows her childhood and adolescence until she decides to run away. Author Ray Anthony Shepard welcomes meaningful and necessary conversation

among young readers about the horrors of slavery and the experience of house servants through call-and-response style lines. Illustrator Keith Mallett's rich paintings include fabric collage and add further feeling and majesty to Ona's daring escape. With extensive backmatter, this poem may serve as a new introduction to American slavery and Ona Judge's legacy.

MONEY Master the Game Tony Robbins 2016-03-29 "Bibliography found online at tonyrobbins.com/masterthegame"--Page [643].

If You Call My Name Frederick Douglass 2023-12-25 If You Call My Name is a collection of the memoirs of enslaved Black people, including Frederick Douglass, Solomon Northup, Harriet Jacobs, Booker T. Washington, and Olaudah Equiano, now in one volume...

Running a Thousand Miles for Freedom William Craft 2016-07-29 In *Running a Thousand Miles for Freedom* (1860), William Craft recounts the circumstances under which he and his wife escaped from slavery. His account also relates incidents that portray the evils of slavery, including its negative effects on slaveholders, white children sold into slavery, and other slaves. Craft offers tales of cruelty to show that "he who has the power, and is inhuman enough to trample upon the sacred rights of the weak, cares nothing for race or colour," suggesting that slavery is a product of sadism and not necessarily racial prejudice. To prove this point, Craft recounts the tale of Salomé. Muller, a white German girl sold into slavery in New Orleans after her father's death left her and her sister orphaned. Craft also references other accounts of white children stolen or sold into slavery who later obtained their freedom by either running away or being recognized. The Crafts' story begins with Ellen's experience as a daughter of a slaveholder and a slave. Her father's wife was unhappy that Ellen was thought to be one of her own children, so to distance herself from her husband's illegitimate slave child, she gave Ellen as a gift to her daughter (Ellen's half-sister). This kind sister retained legal possession of Ellen until the couple ran away. Craft's own master, on the other hand, sold off his entire family at different periods to finance outstanding debts. Fortunately, because Craft had already been apprenticed to a cabinet maker, his new master, a cashier at the bank who assumed rights to him, allowed him to continue his trade and earn money for his new master. Throughout the narrative, William quotes sections of law regarding slaves. These excerpts highlight the justifications Southerners made to keep slavery legal and explains why the Crafts were so eager to escape to the North even though neither experienced the extreme physical abuse characteristic of plantation life. Craft introduces a family known as the Slaters, whose individual family members were forced into extra-marital relationships and separated from one another before escaping and buying one another's freedom. Determined not to allow any slave owner the opportunity to sell her children, Ellen decides not to have any children while she remains a slave, and this decision strengthens her desire to escape from slavery. Craft tells of struggling for years to find some way to escape before finally coming up with a promising plan: "Knowing slaveholders have the privilege of taking their slaves to any part of the country they think proper, it occurred to me that, as my wife was nearly white, I might get her to disguise herself as an invalid gentleman, and assume to be my master, while I could attend as his slave, and that in this manner we might effect our escape". At first Ellen struggles with the idea. If they were caught, they would be separated and punished, maybe even killed. Yet her desire for freedom overcomes her fears, and Ellen agrees. The pair begins assembling her disguise and arrange with their owners for a period of leave so that they will not be immediately missed. In order to carry out their escape,

Ellen dresses as a man with one arm in a poultice sling to avoid having to write, which she has never learned to do, and another sling tied about her face to disguise her beardless and feminine features. On the night of their escape, William recounts that Ellen was so afraid that she burst into tears, before finally working up the courage to proceed.

The Underground Railroad Colson Whitehead 2018-01-30 Winner of the Pulitzer Prize and the National Book Award, this #1 New York Times bestseller chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. The basis for the acclaimed original Amazon Prime Video series directed by Barry Jenkins. Cora is a slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

George Washington and Slavery Fritz Hirschfeld 1997 Because General Washington - the universally acknowledged hero of the Revolutionary War - in the postwar period uniquely combined the moral authority, personal prestige, and political power to influence significantly the course and the outcome of the slavery debate, his opinions on the subject of slaves and slavery are of crucial importance to understanding how racism succeeded in becoming an integral and official part of the national fabric during its formative stages.

The End of Camelot Diana Rubino 2015-04-10 November 22, 1963: The assassination of a president devastates America. But a phone call brings even more tragic news to Vikki Ward—her TV reporter husband was found dead in his Dallas hotel room that morning. Finding his notes, Vikki realizes her husband was embroiled in the plot to kill JFK—but his mission was to prevent it. When the Dallas police rule his death accidental, Vikki vows to find out who was behind the murders of JFK and her husband. With the help of her father and godfather, she sets out to uncover the truth. Aldobrandi Po, the bodyguard hired to protect Vikki, falls in love with her almost as soon as he sets eyes on her. But he's engaged to be married, and she's still mourning her husband. Can they ever hope to find happiness in the wake of all this tragedy?

Prejudential Margaret Kimberley 2020-02-04 "This book is an effort to shed light on the truth. . . . To the extent that our leaders embody aspects of who we are as a people, studying how each president has participated in our nation's complicated and often shameful treatment of Black people is as good a place as any to start." — Margaret Kimberley from the Preface "Margaret Kimberley gives us an intellectual gem of prophetic fire about all the U.S. presidents and their deep roots in the vicious legacy of white supremacy and predatory capitalism. Such truths seem more than most Americans can bear, though we ignore her words at our own peril!" — Cornel West, author of *Race Matters* **PREJUDENTIAL** is a concise, authoritative exploration of America's relationship with race and Black Americans through the

lens of the presidents who have been elected to represent all of its people. Throughout the history of the United States, numerous presidents have left their legacies as slaveholders, bigots, and inciters of racial violence, but were the ones generally regarded as more sympathetic to the plight and interests of Black Americans—such as Lincoln, FDR, and Clinton—really much better? And what of all the presidents whose relationship with Black America is not even considered in the pages of most history books? Over the course of 45 chapters—one for each president—Margaret Kimberley enlightens and informs readers about the attitudes and actions of the highest elected official in the country. By casting sunlight on an aspect of American history that is largely overlooked, *Prejudicial* aims to increase awareness in a manner that will facilitate discussion and understanding. *Free Black Communities and the Underground Railroad* Cheryl Janifer LaRoche 2013-12-30 This enlightening study employs the tools of archaeology to uncover a new historical perspective on the Underground Railroad. Unlike previous histories of the Underground Railroad, which have focused on frightened fugitive slaves and their benevolent abolitionist accomplices, Cheryl LaRoche focuses instead on free African American communities, the crucial help they provided to individuals fleeing slavery, and the terrain where those flights to freedom occurred. This study foregrounds several small, rural hamlets on the treacherous southern edge of the free North in Illinois, Indiana, and Ohio. LaRoche demonstrates how landscape features such as waterways, iron forges, and caves played a key role in the conduct and effectiveness of the Underground Railroad. Rich in oral histories, maps, memoirs, and archaeological investigations, this examination of the "geography of resistance" tells the new powerful and inspiring story of African Americans ensuring their own liberation in the midst of oppression.

Seven Slave Narratives, Seven Books Including Frederick Douglass 2015-10-30 In one volume there are seven slave narratives, compelling, harrowing at times and beautiful stories of hope in the midst of deep adversity. 1. *Narrative of the Life Of Frederick Douglass An American Slave*. Frederick Douglass's eloquently written first autobiography was one of the most persuasive forces for emancipation, as well as for the enlistment of black soldiers in the Union army. It is written beautifully and the story flies past - a dazzling and awful account of slavery. 2. *My Bondage and My Freedom*. This is Frederick Douglass's second autobiography written ten years after his emancipation and is unparalleled in its scope of the destructive effects of slavery on both individuals and communities. The power of this book is that it delves into the minds of rational "good" people who were slave owners, and discusses the economic conditions that sanctioned slavery's continued existence. 3. *Twelve Years A Slave*. This narrative was written by Solomon Northrup, a freeman kidnapped from the North, and taken to a work on a plantation in Louisiana, where he lived for 12 years until he was rescued. Violence, sadness, grief, and the treatment of human beings as lower than animals are the themes that run through this famous autobiography, 4. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African*. Olaudah Equiano's interesting story provides an insight into a time and situation that few people survived to record or recall, and those that did survive were rarely literate. For this reason, and so many others, Equiano (or Gustavus Vassa as he was later christened) has a unique story to tell. It is an honest and chilling account of a man born free in Africa and sold into slavery, who spends most of life on the high seas until he finally acquires freedom. He relates the experiences of black people in its myriad forms on three continents. 5. *Incidents In The Life Of A Slave Girl, Seven Years Concealed*. In the pre-civil war period of

1861, Harriet Jacobs was the only black woman in the United States to have authored her own slave narrative, in a call to "arouse the women of the North to a realizing sense of the condition of two millions of women at the South...to convince the people of the Free States what slavery really is." Jacobs hoped that, should the white women of the North know the true conditions of the slave women of the South, they would not fail to answer the call to moral action. With the help of a northern abolitionist, Jacobs published this astounding, poignant record under the pseudonym Linda Brent. 6. *Up From Slavery: An Autobiography*. Booker T. Washington writes his story modestly but his greatness shines through. He spent his early childhood as a slave on a plantation in the south, but after the Emancipation Proclamation was read from the porch steps of the "Big House," his ambitions to gain an education and make something of himself propelled him through every obstacle to his goal. Booker T. Washington was a tireless promoter of education for his race and founded a school for blacks in Alabama. He made great strides in elevating the sights and prospects of his people. 7. *Running A Thousand Miles for Freedom*. This is a great story of a married couple who were slaves and escaped to freedom in a unique way. It is a horrifying account of the evil of slavery and the hope of freedom and human rights. A compelling read.

Oney Judge: Escape from Slavery and the President's House Duchess Harris 2018-12-15 President George Washington and his wife enslaved more than 150 people in the mid-1700s. In 1796, one of their slaves escaped. Her name was Oney "Ona" Judge. *Oney Judge: Escape from Slavery and the President's House* explores her story and her legacy. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABD0. **Slave Sites on Display** Helena Woodard 2019-08-23 At Senegal's House of Slaves, Barack Obama's presidential visit renewed debate about authenticity, belonging, and the myth of return—not only for the president, but also for the slave fort itself. At the African Burial Ground National Monument in New York, up to ten thousand slave decedents lie buried beneath the area around Wall Street, which some of them helped to build and maintain. Their likely descendants, whose activism produced the monument located at that burial site, now occupy its margins. The Bench by the Road slave memorial at Sullivan's Isle near Charleston reflects the region's centrality in slavery's legacy, a legacy made explicit when the murder of nine black parishioners by a white supremacist led to the removal of the Confederate flag from the state's capitol grounds. Helena Woodard considers whether the historical slave sites that have been commemorated in the global community represent significant progress for the black community or are simply an unforgiving mirror of the present. In *Slave Sites on Display: Reflecting Slavery's Legacy through Contemporary "Flash" Moments*, Woodard examines how select modern-day slave sites can be understood as contemporary "flash" moments: specific circumstances and/or seminal events that bind the past to the present. Woodard exposes the complex connections between these slave sites and the impact of race and slavery today. Though they differ from one another, all of these sites are displayed as slave memorials or monuments and function as high-profile tourist attractions. They interpret a story about the history of Atlantic slavery relative to the lived experiences of the diaspora slave descendants that organize and visit the sites.

Policing the Roman Empire Christopher J. Fuhrmann 2012-01-12 Drawing on a wide variety of source material from art archaeology, administrative documents, Egyptian papyri, laws Jewish and Christian religious texts and ancient narratives this book provides a comprehensive overview of Roman imperial policing practices.

Oney Piper Huguley 2018-01-29 It is 1793 - a decade after General George Washington led America to victory in its fight for independence from Britain. With freedom secured, the general has been persuaded to accept a second term as president of the new nation. But in his heart he wants to go back to being a farmer. And being a farmer means he has slaves. Leading a nation is a demanding and often lonely business and Lady Washington is unable to persuade her husband to give up his public 'duty'. At least she has help. Oney Judge is her 'personal servant' - and soon-to-be confidante. Oney is a 'quadroon' - three parts white and one part black. So, unlike the white people who so recently gained their independence from the Mother Country, Oney is not free. She is Lady Washington's inherited property, though the word 'slave' is never spoken. Oney works in "the big house" at Mount Vernon, sewing dresses and serving tea. Lady Washington treats her as well as her own grandchildren. But though she is often mistaken as a Washington relative by visitors, Oney remains in bondage. In the spring of 1796, Lady Washington tells Oney that she will make her granddaughter Eliza a nice wedding gift. Oney soon discovers this does not mean sewing a negligee or a quilt for a gift. No, it means that she will be the gift. This is the day that Oney decides to escape - to put her forced bondage behind her and make her bid for freedom. On May 21, 1796, Oney walks straight past the Washingtons and out the front door. Although they make several attempts to capture her, she lives the rest of her life in freedom. Diana Rubino's *Oney: My Escape From Slavery* is a painstakingly re-imagined account of a true and painful story told generations on. At its heart is the paradox of liberty - for an individual, for a race, for a nation. In a modern world where cultures and histories collide, it is a timely reminder of perspectives on 'slavery' and 'freedom' that we may have become blind to. It is a big, strong, uplifting book with a soul. Diana Rubino specialises in historical romance, sometimes with a touch of the paranormal, her favourite areas being Medieval and Renaissance England and all American history. A longtime member of Romance Writers of America, the Richard III Society, and the Aaron Burr Association, she recently completed a romantic thriller about Alexander Hamilton and biographical novels about Eliza Jumel Burr and Nathaniel Hawthorne's wife Sophia. Piper G Huguley is a two-time Golden Heart® finalist and is the author of *Migrations of the Heart*, a three-book series of historical romances set in the early 20th century featuring African American characters. Huguley is also the author of the *Home to Milford College* series. Her new series *Born to Win Men* starts with *A Champion's Heart*, which was named by Sarah MacLean of *The Washington Post* as a best romance novel selection for December 2016.

The Escape of Oney Judge Emily Arnold McCully 2007 Young Oney Judge risks everything to escape a life of slavery in the household of George and Martha Washington and to make her own way as a free black woman.

Family of Freedom Kenneth T. Walsh 2015-10-23 Barack Obama is the first African American President, but the history of African Americans in the White House long predates him. The building was built by slaves, and African Americans have worked in it ever since, from servants to advisors. In charting the history of African Americans in the White House, Kenneth T. Walsh illuminates the trajectory of racial progress in the US. He looks at Abraham Lincoln and his black seamstress

and valet, debates between President Johnson and Martin Luther King over civil rights, and the role of black staff members under Nixon and Reagan. *Family of Freedom* gives a unique view of US history as seen through the experiences of African Americans in the White House.

Never Caught Erica Armstrong Dunbar 2017-02-07 A startling and eye-opening look into America's First Family, *Never Caught* is the powerful story about a daring woman of "extraordinary grit" (*The Philadelphia Inquirer*). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively readable feat of research and storytelling" (*USA TODAY*), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

Have You Met Miss Jones? Tarsha Jones 2008-07-29 "Jonesy," as she's known to her fans, captivates millions of Hot 97 listeners with her daily dish on hip hop and rap celebrity. But within these pages are the juicy scandals that even this no-holds-barred DJ has kept off the airwaves. For the first time, Jones reveals everything—from her volatile upbringing as the child of alcoholic parents to candid stories of her early singing career under Doug E. Fresh's wing (and between his sheets); from bitter feuds with Wendy Williams and shock jocks Star and Buc Wild to friendships with Patti LaBelle and Isaac Hayes; from collaborations with Fat Joe and Big Pun all the way to catfights with Christina Milian and Beyoncé's mother, Tina Knowles. But more than just a tell-all tale, this inspirational memoir is a testament to the struggles of a black woman trying to succeed in a white-male-dominated industry, where the sharks never stop circling no matter how much you achieve. Jones lets it all hang out and doesn't tiptoe around anyone's feelings—including her own. "Love or loathe her, Tarsha Jones puts it all out there. Politically correct? Not a chance. Boring? Never." —*Essence* "Heart-wrenching and empowering . . . Women behind the scenes in hip-hop are unabashedly writing about what goes on behind the bling curtain. . . . Now it's Tarsha's turn. Miss Jones, if you please." —*LASplash.com* "Provocative reading . . . Jones is a survivor, and you can't help but admire her resiliency. . . . Her writing style is blunt, but with a special flair for the dramatic." —*Smooth* "Steamy . . . guaranteed to raise eyebrows." —*Ebony* "If there's one jock that shocks, it's Miss Jones. . . . She's never afraid to reveal the truth." —*Rap-Up*