

# Others James Herbert

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**Nobody True** James Herbert 2011-05-11 What happens when you lose your body? Jim True knows. He has returned from an out-of-body experience to find he has been brutally murdered and his body mutilated. No one can see him, no one can hear him, no one, except his killer, knows he still exists. Freed from his body, True embarks on a quest to find his killer and discover why and how he has managed to survive. As he closes in on his murderer, True discovers that even the very people he loved and trusted have betrayed him. He meets his killer, a strange and sinister figure who can also leave his body at will. In James Herbert's **Nobody True**, an epic and deadly battle ensues between True and a seemingly unstoppable and hideous serial killer – a man now intent on even more murders, including True's wife and child . . .

*Ulysses*

**Red Rising** Pierce Brown 2014-01-28 NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's

ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's *Red Rising* Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

**Ash** James Herbert 2012-08-30 *Ash* is James Herbert's last and most controversial novel. It will make you wonder what is fact and what is fiction. Fear will let you in. Terror will keep you there. David Ash, ghost hunter and parapsychologist, arrives at Comraich Castle – a desolate, ancient place with a dark heart – to investigate a series of disturbing events. An incorporeal power has been ignited by a long-ago curse, fed and now unleashed by the evil of those who once inhabited this supposed sanctuary – and by some who still do. Yet their hour of retribution is at hand . . . Start the chilling series from the Master of Horror, with *Haunted*.

**The Survivor** E. Phillips Oppenheim 2019-11-27 "The Survivor" by E. Phillips Oppenheim. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*The Fog* James Herbert 1975 This tale of horror comes from the author of *The Rats* and *The Sepulchre*, among many others. In a peaceful village in Wiltshire, life is predictable until there is a minor earthquake and a gas escapes from the earth. This fog drives people insane in a very violent and unpleasant way.

**Lair** James Herbert 2011-05-11 The restless rats return in James Herbert's *Lair*, the second horror novel in the *Rats* trilogy. The mutant white rat had grown and mated, creating offspring in its own image. They dominated the

others, the dark-furred ones, who foraged for food and brought it back to the lair. Now the dark rats were restless, tormented by a craving they could not satisfy. But the white slug-like thing that ruled them knew. Its two heads weaved to and fro and a stickiness drooled from its mouth as it remembered the taste of human flesh . . . 'Not for the nervous' – Daily Mirror Continue the chilling series from the Master of Horror, with Domain.

**The Secret of Crickley Hall** James Herbert 2011-06-04 The Secret of Crickley Hall is James Herbert's number one bestseller. It explores the darker, more obtuse territories of evil and the supernatural. With brooding menace and rising tension, he masterfully and relentlessly draws the reader through to the ultimate revelation – one that will stay to chill the mind long after the book has been laid aside. The Caleighs have had a terrible year . . . They need time and space, while they await the news they dread. Gabe has brought his wife, Eve, and daughters, Loren and Cally, down to Devon, to the peaceful seaside village of Hollow Bay. Perhaps here they can try, as a family, to come to terms with what's happened to them . . . Crickley Hall is an unusually large house on the outskirts of the village at the bottom of Devil's Cleave, a massive tree-lined gorge – the stuff of local legend. It's perfect for them, if a bit gloomy. And Chester, their dog, seems really spooked at being away from home. And old houses do make sounds. And it's constantly cold. And even though they shut the cellar door every night, it's always open again in morning . . .

**Others** James Herbert 2000-06-01 Remember with fear... When private investigator Nicholas Dismas is hired to track down a missing baby stolen away at birth, he finds himself immersed in a grim underworld of lies and deceit. His investigations ultimately lead him to a mysteriously located place with the seemingly innocent name of Perfect Rest, a nursing home where the elderly can live out their days in peace... But appearances can be deceptive and Dismas discovers the shadowy presence of the Others lurking in the hidden rooms and passages of Perfect Rest. His own dark heart is called into question in the events that follow and, in an astonishing and spectacular finale, Dismas finally resolves the enigma of his existence and answers the disturbing questions... who and what are the Others?

**Haunted** James Herbert 2011-05-11 Meet the cynical paranormal investigator David Ash in James Herbert's Haunted, the first chilling novel in the David Ash trilogy. Three nights of terror at the house called Edbrook. Three nights in which David Ash, there to investigate a haunting, will be victim of horrifying and maleficent games. Three nights in which he will face the blood-chilling enigma of his own past. Three nights before Edbrook's dreadful secret will be revealed, and the true nightmare will begin . . . Continue the series from the Master of Horror, with The Ghosts of Sleath and Ash.

**The Fog** James Herbert 2011-04-01 A chilling story of madness and murder, The Fog is a classic horror novel from James Herbert, author of The Rats. It begins with a crack that rips the earth apart. Peaceful village life shattered. But the disaster is just the beginning. Out of the bottomless

pit creeps a malevolent fog. Spreading through the air it leaves a deadly, horrifying trail, destined to devastate the lives of all those it encounters . . .

'48 James Herbert 2017-01-12 '48 by international bestseller and Master of Horror, James Herbert, explores a horrifying alternative end to the Second World War. In 1945, Hitler unleashed the Blood Death on Britain as his final act of vengeance. Those who died at once were the lucky ones. The really unfortunate took years. The survivors – people like me, who had the blood group that kept us safe from the disease – were now targets for those who believed our blood could save them. I survived for three years. I lived alone, spending my days avoiding the fascist Blackshirts who wanted my blood for their dying leader. Then I met the others – and life got complicated all over again . . .

**The Ghosts of Sleath** James Herbert 2015-09-10 Can a ghost haunt a ghost? Can the dead reach out and touch the living? Can ancient evil be made manifest? These are the questions that confront paranormal investigator David Ash in James Herbert's The Ghosts of Sleath, when Ash is sent to the picturesque village of Sleath in the Chiltern Hills to look into mysterious reports of mass hauntings. What he discovers is a terrified community gripped by horrors and terrorized by ghosts from the ancient village's long history. As each dark secret is unveiled and terrible, malign forces are unleashed, he will fear for his very sanity. Sleath. Where the dead will walk the streets. Continue the chilling series from the Master of Horror, with Ash.

**Haunted** James Herbert 1989 An investigator into the supernatural is hired by a once-noble family to discover whether the family residence is haunted, an assignment which almost proves his undoing

**The Magic Cottage** James Herbert 2007 We thought we'd found our haven, a cottage deep in the heart of the forest. Charming, maybe a little run down, but so peaceful. That was the first part of the Magic. Midge's painting and my music soared to new heights of creativity. That was another part of the Magic. Our love for each other -- well, that became the supreme Magic. But the cottage had an alternative side. The Bad Magic. "What happened to us there was horrendous beyond belief. The healings, the crazy sect who wanted our home for themselves, the hideous creatures that crawled from the nether regions, and the bats -- oh God, the bats! Even now those terrible things seem impossible to me. Yet they happened..." 'Beautifully orchestrated crescendo of suspense...Herbert had brought the shivers back to the genre.' Washington Post

**What Maisie Knew** Henry James 1908 An innocent young girl who is caught between her divorced parents attempts to understand life and its injustices.

**Others** James Herbert 2011-05-11 From the Master of Horror, James Herbert's Others, private investigator Nicholas Dismas is hired to track down a missing baby stolen away at birth, he finds himself immersed in a grim underworld of lies and deceit. His investigations ultimately lead him to a mysteriously located place with the seemingly innocent name of Perfect

Rest, a nursing home where the elderly can live out their days in peace . . . But appearances can be deceptive and Dismas discovers the shadowy presence of the Others lurking in the hidden rooms and passages of Perfect Rest. His own dark heart is called into question in the events that follow and, in an astonishing and spectacular finale, Dismas finally resolves the enigma of his existence and answers the disturbing questions . . . who and what are the Others?

*The Troop* Nick Cutter 2014-02-25 WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING "The Troop scared the hell out of me, and I couldn't put it down. This is old-school horror at its best." –Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part *Lord of the Flies*, part *28 Days Later*—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

*The Rats* James Herbert 2011-05-11 A special fortieth anniversary edition of *The Rats*, the classic, bestselling horror novel that launched James Herbert's career. With a foreword by Neil Gaiman, author of *Norse Mythology*. It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and the taste for human blood began to be realized by a panic-stricken city. For millions of years man and rats had been natural enemies. But now for the first time – suddenly, shockingly, horribly – the balance of power had shifted . . . Continue the chilling series from the *Master of Horror*, with *Lair* and *Domain*.

*Once* James Herbert 2011-05-11 Remember the faery stories you were told as a child? Tales of tiny, magical, winged beings and elves, wicked witches and goblins. Demons . . . What if one day you found out they were true? What if, when you became an adult, you discovered they were all based on fact? What if you met the fantasy and it was all so very real? That's what happened to Thom Kindred. The wonders were revealed to him. But so were the horrors, for not far behind the Good, there always lurks the Bad. And the Bad had designs on Thom. The Bad would show him real evil. He would see the hellhagges and the demons. He would be touched by perverted passion. And corruption. And he would encounter his own worst nightmare. The Bad would seek to destroy him. And only the magic of the little beings would be able to help him. *Once*, James Herbert's masterful novel of erotic love and darkest horror, will take you to a realm where fantasy and reality collide, where faerytales really can come

true.

*Brushstroke and Emergence* James D. Herbert 2015-11-16 Analyzing ten paintings by Courbet, Manet, Cézanne, Monet, Seurat, and Picasso exposes vital relationships between intension and habit, the singular and the complex. In doing so, it uncovers a space worthy of historical and aesthetic analysis between the brushstroke and the self

*Sepulchre* James Herbert 2011-05-11 A conflict of evils . . . In James Herbert's *Sepulchre*, there is a house called Neath that holds a dark and terrible secret. In that house there is a psychic called Kline who is part of its secret. The Keeper is guardian of the house, of the psychic, and of the secret. But now an outsider must protect them from a terrible danger. Bodyguard Liam Halloran will combat men who thrive on physical corruptions; he will find love of a perverse nature; he will confront his soul's own darkness. And eventually he will discover the horrific and awesome secret of the *Sepulchre* . . .

*Domain* James Herbert 2011-05-11 Apocalyptic survival at its most terrifying. The third in the *Rats* trilogy, international bestseller James Herbert's *Domain* pits man against mutant rats, who are back with a vengeance. The long-dreaded nuclear conflict. The city torn apart, shattered, its people destroyed or mutilated beyond hope. For just a few, survival is possible only beneath the wrecked streets – if there is time to avoid the slow-descending poisonous ashes. But below, the rats, demonic offspring of their irradiated forebears, are waiting. They know that Man is weakened, become frail. Has become their prey . . . Start the *Master of Horror*'s chilling series from the beginning with *The Rats* and *Lair*.

*Sepulchre* Kate Mosse 2008-04-01 From the *New York Times* bestselling author of *Labyrinth*—"a rich brew of supernaturalism and intrigue." (Kirkus Reviews) In 1891, young Léonie Vernier and her brother arrive at the home of their widowed aunt in Rennes-le-Bains, in southwest France. But nothing is as Léonie had imagined. Their aunt is young, willowy, and beautiful, and the estate is a subject of local superstition. Villagers claim that Léonie's late uncle died after summoning a demon from the old Visigoth sepulchre on its grounds... More than a century later, Meredith Martin, an American graduate student, arrives in Rennes-le-Bains while researching the life of Claude Debussy. Haunted by a Tarot reading she had in Paris-and possessing the mysterious deck of cards-she checks into a grand old hotel built on the site of a famous mountain estate destroyed by fire in 1896. There, the pack of Tarot cards and a piece of 19th-century music known as *Sepulchre* 1891 hold the key to her fate-just as they did to the fate of Léonie Vernier.

*The Secret of Crickley Hall* James Herbert 2012-08-28 Gabe and Eve Caleigh, along with their two daughters, leave London behind to move to Crickley Hall in the West Country and soon begin to realize that their new home is haunted by nine orphans who died there during World War II.

*The Spear* James Herbert 2011-05-11 *The Spear* is a gripping supernatural thriller by the master of horror, James Herbert. A young Mossad agent is

found dead and private detective Harry Steadman is asked to investigate. On the hunt for a sinister arms dealer, however, what he discovers is a conspiracy of unfathomable horror. Neo-nazi cultists want to unleash an ancient and demonic power. A power so terrible it threatens the world itself . . .

*The Rats Trilogy* James Herbert 2015-02-10 First collected edition of the legendary horror trilogy by British horror master James Herbert. Fully illustrated.

*Dune* Frank Herbert 2016-10-25 NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve and starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50

Covers competition Science fiction's supreme masterpiece, *Dune* will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad'Dib. Paul's noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called "the spice." After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert 2001: *A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Into the Wolves' Den* Jon Athan 2019-08-15 What would you do to protect your family? Keith Klein, a beat cop in the small New Mexico town of Montañito, sets out to find his missing daughters after they vanish on their way home from school. He enlists the help of Gerald Greenwood, an old friend and a private investigator. When their investigation stalls and desperation creeps in, Keith's methods become unorthodox, illegal, and extremely violent. Meanwhile, Keith's daughters, fourteen-year-old Carrie and eight-year-old Allison, witness horrors beyond imagination at the Wolves' Den, a house in the middle of nowhere. In that house, a group of psychopaths in animal masks produce snuff films and other disturbing content for clients across the globe. Jon Athan, the provocative author behind *Dr. Sadist* and *Lovesick*, delivers another dark and disturbing horror novel filled with mystery, suspense, and gore. Can you handle a visit to the Wolves' Den? WARNING: This novel contains graphic content. Reader discretion is advised.

*The White Plague* Frank Herbert 2007-10-02 When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

*Creed* James Herbert 2011-05-11 Chilling and disturbing, meet the demons in Master of Horror James Herbert's *Creed*. Sometimes horror is in the mind. And sometimes it's real. Telling the difference isn't always easy. It wasn't for freelance photographer Joe Creed. He'd just photographed the unreal. Now he had to pay the price. Because he always thought that demons were just a joke. But the joke was on him. And it wasn't very funny. It was deadly . . .

*Portent* James Herbert 2011-05-11 In James Herbert's *Portent* it is the near future and signs of an impending global disaster are multiplying. Earthquakes, floods and volcanic eruptions sweep the earth. As the storms and tempests rage, a series of ominous events signal the emergence of a new and terrifying force. While scuba-diving on the Great Barrier Reef a diver watches fascinated as a tiny light floats past him towards the surface. Moments later he is torn to pieces as the reef erupts with colossal power. On the banks of the Ganges, a young boy pauses from his back-breaking labours, transfixed by the play of a mysterious light amidst the monsoon rains, before a towering geyser of boiling water bursts from beneath the streets, scalding him to death. In the Chinese city of Kashi travellers bring back reports of a strange light seen shining above the endless dunes of the Taklimakan Desert. And as the city's inhabitants watch for its return, the desert rises up to engulf them in a tidal wave of sand. All have seen a portent. A sign of unimaginable powers about to be unleashed. A sign that something incredible is about to begin . . .

*Haunted: A David Ash Novel 1* James Herbert 2007-07-01 Three nights of terror at the house called Edbrook. Three nights in which David Ash, there to investigate a haunting, will be the victim of horrifying and maleficent games. Three nights in which he will face the blood-chilling enigma of his

own past. Three nights before Edbrook's dreadful secret will be revealed... and the true nightmare will begin. Remember with fear!

**Fluke** James Herbert 2011-05-11 Fluke is the moving story of a dog with the memories of a human, with the signature twisting plot Master of Horror James Herbert is famed for. A dog wanders the streets, compelled by a ravenous hunger. Hunting a prey he cannot not define, driven by a primal instinct he cannot ignore. He is more than he thinks, more than he can remember and in the depths of his brain the memory of what he once was is clawing for release . . .

**The Jonah** James Herbert 2011-05-11 By the Master of Horror, in James Herbert's *The Jonah*, detective Jim Kelso is sent to a small coastal town to investigate drug smuggling and stumbles on a dangerous organization. Suddenly more than just his life is at stake. It's his past, his future, his sanity. Through torture and drugs he discovers the terrifying secret of *The Jonah*. And learns, in the most horrifying way that it can destroy him as well as others . . .

**The Dark** James Herbert 2011-06-24 In James Herbert's *The Dark*, madness rages as the lights begin to fade and humanity is attacked by an ancient, unstoppable evil . . . It came like a malignant shadow with seductive promises of power. And somewhere in the night . . . a small girl smiled as her mother burned . . . Asylum inmates slaughtered their attendants . . . in slimy tunnels once-human creatures gathered.

**The City** James Herbert 1994 In the aftermath of Mankind's final war the few survivors scratch an existence from the ruins.

**Others** James Herbert 2000-11-15 Hired to find a baby stolen at birth, Nicholas Dismas, an enigmatic private investigator, follows the clue trail to Perfect Rest, a supposed home for the elderly, where he uncovers the dark secret of the Others and encounters clues to the mystery of his own existence. Reissue.

**Shrine** James Herbert 2011-05-11 Now a major film called *The Unholy* starring *The Walking Dead*'s Jeffrey Dean Morgan. In James Herbert's horror novel *Shrine*, innocence and evil have become one . . . A little girl called Alice. A deaf-mute. A vision. A lady in shimmering white who says she is the immaculate conception. And Alice can suddenly hear and speak, and she can perform miracles. Soon the site of the visitation, beneath an ancient oak tree, has become a shrine, a holy place for thousands of pilgrims. But Alice is no longer the guileless child overwhelmed by her new saintliness. She has become the agent of something corrupt, a vile force that is centuries old.

**Once** James Herbert 2003-01-20 Partially incapacitated by a stroke, Thom Kindred returns to his childhood home of Castle Bracken to recuperate amid the comfort of old memories, but his returned brings to life an ancient evil from which Thom's only chance of escape lies in the magical childhood world of fantasy in which he longer believes. Reprint.