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## *Urban Popular Culture and Entertainment* Antje Dietze 2022-12-09

This book is part of an ongoing transnational turn in cultural history. Studies on the history of urban popular culture and the entertainment industries increasingly engage with the European or global circulation of genres, actors, and shows, especially during the period of massive growth and expansion of the sector from the 1870s to the 1930s. Nevertheless, a large part of this research remains focused on exchanges between Western and Central European, and North American metropolises. To provide a fuller picture of the emergence and cross-border transfer of different genres of popular culture, this volume investigates Northern, East Central, and Southern European cities and their relations with each other and the West. The authors analyze the mediating agents, transnational networks, and local responses to new forms of entertainment from Madrid to Vyborg, and from Istanbul to Reykjavík. These examples re-focus the history of urban popular culture

in Europe in view of multidirectional transfers and a wider range of regional experiences. Urban Popular Culture and Entertainment will appeal to researchers and students alike interested in the history of popular culture in modern societies, particularly those studying urban centers in Europe, and their transnational and transregional connections.

## **Cultural Tourism Research Methods**

Greg Richards 2010 The consumption of culture is one of the most important aspects of tourism activity. Cultural tourism includes experiencing local culture, traditions and lifestyle, participation in arts-related activities, and visits to museums, monuments and heritage sites. This book reviews a wide range of qualitative and quantitative research methods applied to the field of cultural tourism, including surveys, mystery tourist visits, visitor tracking, grand tour narratives, collage, researcher-created video, photo-based interviews, ethnographic and actor-network approaches. It provides a practical guide on how to conduct research as well as a

discussion and evaluation of the methods.

*Recharge Your Library Programs with Pop Culture and Technology* Linda D. Behen 2013-06-17 Learn how to integrate pop culture and technology into school library programs and classrooms, and make today's digital content, mobile devices, and students' changing interests work to the educator's advantage. Today's school libraries need to evolve and meet the needs of 21st-century students—the instruction, programming, and library services must be relevant to today's learners. Additionally, the interactions between educators and the students are what make the critical difference in the students' learning, and turn the library and classroom into places where they will find, assimilate, experience, and understand information. This book provides practical strategies for using pop culture and technology trends to connect with easily distracted middle and high school students and hold their attention. Author Linda D. Behen addresses why school libraries are in transition and why there is a need for dramatic change. She discusses the evolution of all libraries in response to digital content; ubiquitous mobile devices such as smart phones, iPads, and other tablet computers; patrons' changing interests; and the ways in which schools and school libraries have found to effectively adapt to technology changes and student needs. This book is essential for middle and high school librarians and educators, library school students and instructors, and young adult public librarians. Provides annotated lists of recommended apps and effective media tools Examines what new methods and tools work best to engage the attention of this generation of students Explains how to teach

students already comfortable with the Internet how to find, evaluate, understand, and assimilate information for both academic and personal purposes Demonstrates how to keep up and constantly change a library program to maintain its appeal

### **Popular Culture as Everyday Life**

Dennis D. Waskul 2015-11-19 In *Popular Culture and Everyday Life* Phillip Vannini and Dennis Waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life. Most essays are written in a reflexive ethnographic style, primarily through observation and personal narrative, to convey insights at an intimate level that will resonate with most readers. Some of the topics are so mundane they are legitimately universal (sleeping, getting dressed, going to the bathroom, etc.), others are common enough that most readers will directly identify in some way (watching television, using mobile phones, playing video games, etc.), while some topics will appeal more-or-less depending on a reader's gender, interests, and recreational pastimes (putting on makeup, watching the Super Bowl, homemaking, etc.). This book will remind readers of their own similar experiences, provide opportunities to reflect upon them in new ways, as well as compare and contrast how experiences relayed in these pages relate to lived experiences. The essays will easily translate into rich and lively classroom discussions that shed new light on a familiar, taken-for-granted everyday life—both individually and collectively. At the beginning of the book, the authors have provided a grid that shows the topics and themes that each article touches on. This book is for popular

culture classes, and will also be an asset in courses on the sociology of everyday life, ethnography, and social psychology.

**Change and Adaptation** Hope Kimble Hall 1996 The following chapters attempt to show teachers of middle and high school students, that it is possible as well as important to increase student understanding of and appreciation for the poem. First, a brief examination of the evolution of Beowulf studies and criticism will demonstrate that throughout the history of Beowulf study, there has been a persistent trend among Anglo-Saxon scholars of changing and adapting the poem to increase relevance and audience appeal. To establish Beowulf as an enduring work dealing with enduring issues, this study continues the trend of changing and adapting Beowulf by exploring how modern social concerns such as heroism, family and community, social deviation, gender roles, and religion can be compared to manifestations of the same issues in Anglo-Saxon society as revealed through the poem. Chapters 4 and 5 discuss two contemporary derivative works-- "Beowulf for Beginners," an Internet version of the poem, and *Beowulf: A New Telling* by Robert Nye--in which some of these enduring issues are brought more clearly to light. These two works will provide teachers with resources containing modern insights into certain aspects of Beowulf that not only reflect current cultural and political trends, but at the same time enhance the meaning and enjoyment of the poem itself. Finally, in Chapter 6 an examination of parallels between Beowulf and science fiction and fantasy in written and visual media will further emphasize just how "alive" Beowulf and the ideas contained therein really are. In an effort to further clarify how popular culture can

bridge the gap between the world of Beowulf and the modern world, chapters 2 through 6 will each conclude with sample discussion/essay topics and activity prompts that can be used in conjunction with the works and issues discussed in this study.

*Integrating Pop Culture Into the Academic Library* Melissa Edmiston Johnson 2022-07-26 This book explores how pop culture is used in academic libraries for collections, instruction, and programming. It also describes the foundational basis for implementing pop culture and discusses how it promotes conversations between librarians and the students, making not only the information relatable, but the library staff, as well.

*Common Culture* Michael Petracca 2007 From Barbie to the Internet, the Simpsons to the malls, this engaging book on pop culture can help readers develop writing skills while reading and thinking about subjects they find inherently interesting. It contains essays addressing pop culture topics along with suggestions for further reading. Topics covered in the essays include advertising, television, popular music, cyberculture, sports, and movies. Because of its several comprehensive indexes, this book is an excellent reference work for writers and analysts of popular culture.

*Thinking Dead* Murali Balaji 2013-09-26 *Thinking Dead: What the Zombie Apocalypse Means*, edited by Murali Balaji, examines various aspects of the zombie apocalypse scenario from the perspective of a variety of theoretical frameworks. Essays in the collection shed light on why we are so obsessed with the undead. This is a cutting-edge volume for the growing scholarship on media representations of zombies. *Communication, Digital Media, and Popular Culture in Korea* Dal Yong Jin

2018-05-16 In recent decades, Korean communication and media have substantially grown to become some of the most significant segments of Korean society. Since the early 1990s, Korea has experienced several distinctive changes in its politics, economy, and technology, which are directly related to the development of local media and culture. Korea has greatly developed several cutting-edge technologies, such as smartphones, video games, and mobile instant messengers to become the most networked society throughout the world. As the Korean Wave exemplifies, the once small and peripheral Korea has also created several unique local popular cultures, including television programs, movies, and popular music, known as K-pop, and these products have penetrated many parts of the world. As Korean media and popular culture have rapidly grown, the number of media scholars and topics covering these areas in academic discourses has increased. These scholars' interests have expanded from traditional media, such as Korean journalism and cinema, to several new cutting-edge areas, like digital technologies, health communication, and LGBT-related issues. In celebrating the Korean American Communication Association's fortieth anniversary in 2018, this book documents and historicizes the growth of growing scholarship in the realm of Korean media and communication.

#### Contents Tourism and Pop Culture

Fandom Takayoshi Yamamura 2020-01-14

This is the first book to apply the concept of 'contents tourism' in a global context and to establish an international and interdisciplinary framework for contents tourism research. The term 'contents tourism' gained official recognition in Japan when it was defined by the Japanese

government in 2005, and it has been characterised as 'travel behaviour motivated fully or partially by narratives, characters, locations, and other creative elements of popular culture forms including film, television dramas, manga, anime, novels and computer games'. The book builds on previous research from Japan and explores three main themes of contents tourism: 'the Contentsization of Literary Worlds', 'Tourist Behaviours at "Sacred Sites" of Contents Tourism' and 'Contents Tourism as Pilgrimage' and draws together these key themes to propose a set of policy implications for achieving successful and sustainable contents tourism in the 21st century. **Living Rent Free In My Head** Dominique Davis 2022-08-02 Dominique Davis has a lot of opinions on pop culture. Starting the blog Fairly Professional in 2019, she shared her thoughts about Buffy the Vampire Slayer, Gossip Girl, and Olivia Rodrigo. Now she's ready to share more of her opinions with the rest of the world. Including updated versions of the essays from Fairly Professional, **Living Rent Free In My Head** features several brand-new essays further exploring the pop culture topics that live inside her head. Like why we idolize celebrity relationships (but why we shouldn't). If we can still love our favorite art despite their problematic creators. And should rom-coms come back? Spoiler alert, yes! **Living Rent Free In My Head** is a fun inside look into the current landscape of pop culture.

*Critical Thinking and Popular Culture* Peter Elias Sotiriou 1998

#### **Perspectives on Contemporary Issues**

Katherine Anne Ackley 2016-10-05

Presenting a variety of viewpoints on current issues across disciplines, **PERSPECTIVES ON CONTEMPORARY ISSUES**, 8e, equips readers to think, read, and write critically. Emphasizing

writing and research, Part I offers separate chapters on reading critically, the writing process, writing a summary, the critique, argumentation, synthesis requiring documentation, and the research paper. Part II is packed with captivating readings organized by broad-based curricular areas. Helping students fully engage on a personal level, questions at the end encourage a reaction to the readings while Responding to Visuals sections prompt students to analyze images. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*The 2000s Made Me Gay* Grace Perry  
2021-06-01 From The Onion and Reductress contributor, this collection of essays is a hilarious nostalgic trip through beloved 2000s media, interweaving cultural criticism and personal narrative to examine how a very straight decade forged a very queer woman "Honest, funny, smart, and illuminating." —Anna Drezen, co-head writer of SNL "If you came of age at the intersection of Mean Girls and The L Word: Read this book." —Sarah Pappalardo, editor in chief and co-founder of Reductress Today's gay youth have dozens of queer peer heroes, both fictional and real, but former gay teenager Grace Perry did not have that luxury. Instead, she had to search for queerness in the (largely straight) teen cultural phenomena the aughts had to offer: in Lindsay Lohan's fall from grace, Gossip Girl, Katy Perry's "I Kissed A Girl," country-era Taylor Swift, and Seth Cohen jumping on a coffee cart. And, for better or worse, these touch points shaped her adult identity. She came out on the other side like many millennials did: in her words, gay as hell. Throw on your Von Dutch hats and join Grace on a journey back

through the pop culture moments of the aughts, before the cataclysmic shift in LGBTQ representation and acceptance—a time not so long ago, which many seem to forget.

*Popular Music Fandom* Mark Duffett  
2013-11-07 This book explores popular music fandom from a cultural studies perspective that incorporates popular music studies, audience research, and media fandom. The essays draw together recent work on fandom in popular music studies and begin a dialogue with the wider field of media fan research, raising questions about how popular music fandom can be understood as a cultural phenomenon and how much it has changed in light of recent developments. Exploring the topic in this way broaches questions on how to define, theorize, and empirically research popular music fan culture, and how music fandom relates to other roles, practices, and forms of social identity. Fandom itself has been brought center stage by the rise of the internet and an industrial structure aiming to incorporate, systematize, and legitimate dimensions of it as an emotionally-engaged form of consumerism. Once perceived as the pariah practice of an overly attached audience, media fandom has become a standardized industrial subject-position called upon to sell box sets, concert tickets, new television series, and special editions. Meanwhile, recent scholarship has escaped the legacy of interpretations that framed fans as passive, pathological, or defiantly empowered, taking its object seriously as a complex formation of identities, roles, and practices. While popular music studies has examined some forms of identity and audience practice, such as the way that people use music in daily life and listener participation in subcultures, scenes and, tribes, this volume is the first

to examine music fans as a specific object of study.

**The Cult of iPod** Leander Kahney 2005 Describes how the iPod is changing listening behavior, music, and culture.

**Memes and the Future of Pop Culture** Marcel Danesi 2019-02-11 Pop culture may be on the verge of disappearing because of the advent of meme culture as a major platform for the delivery of trends in the arts.

The World is a Text: Writing About Visual and Popular Culture Jonathan Silverman 2018-04-30 Wherever we look today, popular culture greets us with "texts" that make implicit arguments; this book helps students to think and write critically about these texts. The World Is a Text teaches critical reading, writing, and argument in the context of pop-culture and visual examples, showing students how to "read" everyday objects and visual texts with basic semiotics. The book shows how texts of all kinds, from a painting to a university building to a pair of sneakers, make complex arguments through their use of signs and symbols, and shows students how to make these arguments in their own essays. This new edition is rich with images, real-world examples, writing and discussion prompts, and examples of academic and student writing. The first part of the book is a rhetoric covering argumentation, research, the writing process, and adapting from high-school to college writing, while the second part explores writing about specific cultural topics.

Notes, instruction, and advice about research are woven into the text, with research instruction closely tied to the topic being discussed. New to the updated compact edition are chapters on fashion, sports, and nature and the environment.

*Made in Finland* Toni-Matti Karjalainen 2020-10-26 Made in Finland: Studies in Popular Music

serves as a comprehensive and thorough introduction to the history, culture, and musicology of twentieth and twenty-first century popular music in Finland. The volume consists of essays by leading scholars in the field, and covers the major figures, styles, and social contexts of popular music in Finland. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book is organized into five thematic sections: Emerging Foundations of Popular Music in Finland; Environments, Borderlines, Minorities; Transnationalisms; Sounds from the Underground; and Redefining Finnishness.

*Out in Culture* Jonathan Goldberg 1995 Out in Culture charts some of the ways in which lesbians, gays, and queers have understood and negotiated the pleasures and affirmations, as well as the disappointments, of mass culture. The essays collected here, combining critical and theoretical works from a cross-section of academics, journalists, and artists, demonstrate a rich variety of gay and lesbian approaches to film, television, popular music, and fashion. This wide-ranging anthology is the first to juxtapose pioneering work in gay and lesbian media criticism with recent essays in contemporary queer cultural studies. Uniquely accessible, Out in Culture presents such popular writers as B. Ruby Rich, Essex Hemphill, and Michael Musto as well as influential critics such as Richard Dyer, Chris Straayer, and Julia Lesage, on topics ranging from the queer careers of Agnes Moorehead and Pee Wee Herman to the cultural politics of gay drag, lesbian style, the visualization of AIDS, and the black snap! queen experience. Of particular interest are two "dossiers," the first linking essays on the queer content of Alfred

Hitchcock's films, and the second on the production and reception of popular music within gay and lesbian communities. The volume concludes with an extensive bibliography—the most comprehensive currently available—of sources in gay, lesbian, and queer media criticism. *Out in Culture* explores the distinctive and original ways in which gays, lesbians, and queers have experienced, appropriated, and resisted the images and artifacts of popular culture. This eclectic anthology will be of interest to a broad audience of general readers and scholars interested in gay and lesbian issues; students of film, media, gender, and cultural studies; and those interested in the emerging field of queer theory. Contributors. Sabrina Barton, Edith Becker, Rhona J. Berenstein, Nayland Blake, Michelle Citron, Danae Clark, Corey K. Creekmur, Alexander Doty, Richard Dyer, Heather Findlay, Jan Zita Grover, Essex Hemphill, John Hepworth, Jeffrey Hilbert, Lucretia Knapp, Bruce La Bruce, Al LaValley, Julia Lesage, Michael Moon, Michael Musto, B. Ruby Rich, Marlon Riggs, Arlene Stein, Chris Straayer, Anthony Thomas, Mark Thompson, Valerie Traub, Thomas Waugh, Patricia White, Robin Wood

The Routledge Companion to Early Modern Europe, 1453–1763 Chris Cook 2012-10-02 This compact and highly accessible work of reference covers the broad sweep of events as Europe transformed during the period from the Renaissance to the Enlightenment. This Companion examines the centuries that saw the Reformation and Counter-Reformation, the expansion of Europe and the beginnings of imperialism and enormous changes in the way government and kingship were conducted. With a wealth of chronologies, tables, family trees and maps, this handy book is an

indispensable resource for all students and teachers of early modern history.

### **Beckett in Popular Culture** P.J.

Murphy 2015-12-09 What do Bono, Seinfeld and Apple have in common? Nothing. However, it's the nothing of Samuel Beckett, which is something. Bold and provocative, Beckett's works and even his image are a potent force in modern society. Shoes, marketing, baby names--all fall under his spell. This collection of new essays (one exception) finds him incorporated into virtually all aspects of popular culture--television, popular fiction, movies, tattoos, even sports--in a manner that seems to defy classifying. Is it image-making or image-taking? Why is our culture so obsessed with an obscure Irish writer most people have not read? Each essay provides a unique appraisal of Beckett's branding.

### **Handbook of Research on Consumption, Media, and Popular Culture in the Global Age** Ozgen, Ozlen 2019-05-15

The mass production and diversification of media have accelerated the development of popular culture. This has started a new trend in consumerism of desiring new consumption objects and devaluing those consumption objects once acquired, thus creating a constant demand for new items. Pop culture now canalizes consumerism both with advertising and the marketing of consumerist lifestyles, which are disseminated in the mass media. The *Handbook of Research on Consumption, Media, and Popular Culture in the Global Age* discusses interdisciplinary perspectives on media influence and consumer impacts in a globalizing world due to modern communication technology. Featuring research on topics such as consumer culture, communication ethics, and social media, this book is ideally designed for managers, marketers,

researchers, academicians, and students.

**Cult Pop Culture: How the Fringe Became Mainstream [3 volumes]** Bob Batchelor 2011-12-07 This three-volume collection of original essays examines cult pop culture, the often-seedy underbelly of American popular culture. • 60 essays examine cult topics based on linked subject matter • Organization by subject enables readers to quickly find what interests them most • A "Further Reading" section, including websites, films, and multimedia sources, helps readers to delve into cult pop culture topics in greater depth

**Handbook of Popular Culture and Biomedicine** Arno Görgen 2018-09-10 This handbook explores the ways biomedicine and pop culture interact while simultaneously introducing the reader with the tools and ideas behind this new field of enquiry. From comic books to health professionals, from the arts to genetics, from sci-fi to medical education, from TV series to ethics, it offers different entry points to an exciting and central aspect of contemporary culture: how and what we learn about (and from) scientific knowledge and its representation in pop culture. Divided into three sections the handbook surveys the basics, the micro-, and the macroaspects of this interaction between specialized knowledge and cultural production: After the introduction of basic concepts of and approaches to the topic from a variety of disciplines, the respective theories and methods are applied in specific case studies. The final section is concerned with larger social and historical trends of the use of biomedical knowledge in popular culture. Presenting over twenty-five original articles from international scholars with different disciplinary backgrounds, this

handbook introduces the topic of pop culture and biomedicine to both new and mature researchers alike. The articles, all complete with a rich source of further references, are aimed at being a sincere entry point to researchers and academic educators interested in this somewhat unexplored field of culture and biomedicine.

*Teaching Popular Culture* David Buckingham 2002-01-04 Teaching about the media and popular culture has been a major concern for radical educators. Yet in recent years, the hyperbolic rhetoric of "critical pedagogy" has come under attack, not only from theoretical perspectives such as feminism, anti-racism and postmodernism, but also in *The Light Of Actual Classroom Experience*. The Notion That Teachers Might "liberate" students through rationalistic forms of ideological critique has been increasingly questioned, not only on the grounds of its political arrogance, but also because of its ineffectiveness in practice. This book seeks to move beyond the limitations of these debates, and to explore positive alternatives. It contains a broad international range of contributions, covering practice from primary schools right through to higher education. The authors draw on diverse perspectives, including poststructuralism, postmodernism, cultural studies, anti-racism and feminism; yet they share a willingness to challenge radical orthodoxies, and to offer positive practical alternatives.

*Culture Wars* Roger Chapman 2010 A collection of letters from a cross-section of Japanese citizens to a leading Japanese newspaper, relating their experiences and thoughts of the Pacific War.

*Korean Communication, Media, and Culture* Kyu Ho Youm 2018-08-31 In ten chapters with annotated

bibliographies, this book analyzes Korean communication, media, and culture. The bibliographic entries provide aid for non-Korean-speaking academics to find information about research on these topics.

*The World is a Text: Writing About Visual and Popular Culture* Jonathan Silverman 2018-06-25 Wherever we look today, popular culture greets us with "texts" that make implicit arguments; this book helps students to think and write critically about these texts. *The World Is a Text* teaches critical reading, writing, and argument in the context of pop-culture and visual examples, showing students how to "read" everyday objects and visual texts with basic semiotics. The book shows how texts of all kinds, from a painting to a university building to a pair of sneakers, make complex arguments through their use of signs and symbols, and shows students how to make these arguments in their own essays. This new edition is rich with images, real-world examples, writing and discussion prompts, and examples of academic and student writing. The first part of the book is a rhetoric covering argumentation, research, the writing process, and adapting from high-school to college writing, while the second part explores writing about specific cultural topics. Notes, instruction, and advice about research are woven into the text, with research instruction closely tied to the topic being discussed. New to the updated compact edition are chapters on fashion, sports, and nature and the environment.

**Where the Girls Are** Susan J. Douglas 1995-03-28 Media critic Douglas deconstructs the ambiguous messages sent to American women via TV programs, popular music, advertising, and nightly news reporting over the last 40 years, and fathoms their influence on her own life and the lives of her contemporaries. Photos.

*The Secret Origins of Comics Studies* Matthew Smith 2017-09-19 In *The Secret Origins of Comics Studies*, today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art. Edited by comics scholars Matthew J. Smith and Randy Duncan, this collection provides an in-depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years. From Coulton Waugh to Wolfgang Fuchs, these influential historians, educators, and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic, interdisciplinary field. Sometimes scorned, often underappreciated, these visionaries established a path followed by subsequent generations of scholars in literary studies, communication, art history, the social sciences, and more. Giving not only credit where credit is due, this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics-related literature review.

**The New York Mets in Popular Culture** David Krell 2020-09-09 Bringing fresh perspectives to the team that has brought joy, triumph and even a miracle to New York City, this collection of new essays examines portrayals of the Mets in film, television, advertising and other media. Contributors cover little-known aspects of Mets history that even die-hard fans may not know. Topics include the popularity of Rheingold's advertising in the 1950s and 1960s, Bob Murphy's broadcasting career before joining the Mets'

announcing team in 1962, Mr. Met's rivalry with the Phillie Phanatic, Dave Kingman's icon status, the pitching staff's unsung performance after the 1969 World Series victory, and Joan Payson's world-renowned art collection and philanthropy.

*Pioneers in Popular Culture Studies*  
Ray Broadus Browne 1999 The Popular Culture Association/American Culture Association found a fixed canon and revolutionized the study of the humanities and social sciences in the United States and around the world by making that canon fluid. The full ramifications of this revolt against traditional academia not finished nor fully understood. This is a record of the goals and accomplishments of the pioneers in this field. The essays recall the barriers that the first pop culture scholars faced and tracks their achievements.

*Popular Culture* Marcel Danesi 2012 Popular Culture: Introductory Perspectives seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning. The second edition investigates current contexts for popular culture, including the rise of the digital global village through new technology and offers up-to-date examples that connect with today's students.

Latin American Documentary Narratives  
Liliana Chávez Díaz 2021-11-04 What defines the boundary between fact and fabrication, fiction and nonfiction, literature and journalism? Latin American Documentary Narratives unpacks the precarious testimonial relationship between author and subject, where the literary journalist, rather than the subject being interviewed, can become the hero of a narrative in its recording and retelling. Latin American Documentary Narratives covers a variety of nonfiction genres from the 1950s to the 2000s that address

topics such as social protests, dictatorships, natural disasters, crime and migration in Latin America. This book analyzes □ and includes an appendix of interviews with □ authors who have not previously been critically read together, from the early and emblematic works of Gabriel García Márquez and Elena Poniatowska to more recent authors, like Leila Guerriero and Juan Villoro, who are currently reshaping media and audiences in Latin America. In a world overwhelmed by data production and marked by violent acts against those considered 'others', Liliana Chávez Díaz argues that storytelling plays an essential role in communication among individuals, classes and cultures.

*The Routledge Companion to Critical Accounting* Robin Roslender 2017-09-11 The field of critical accounting has expanded rapidly since its inception and has become recognised?as offering a wealth of provocative insights in the wake of the global financial crisis. It is now firmly embedded within accounting literature and in how accounting is taught. Surveying the evolving field of Critical Accounting, including theory, ethics, history, development and sustainability, this Companion presents key debates in the field, providing a comprehensive overview. Incorporating interdisciplinary perspectives on accounting, the volume concludes by considering new directions in which critical accounting research may travel. With an international array of established and respected contributors, this Routledge Companion is a vital resource for students and researchers across the world.

**A Companion to Popular Culture** Gary Burns 2016-05-02 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a

comprehensive and engaging introduction to the field. Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology. Features contributions from established and up-and-coming scholars from a range of disciplines. Offers a detailed history of the study of popular culture. Balances new perspectives on the politics of culture with in-depth analysis of topics at the forefront of popular culture studies.

*Research Anthology on Fandoms, Online Social Communities, and Pop Culture* Management Association, Information Resources 2022-01-28. The internet has grown to become one of the largest communication hubs in history. With its ability to share content and create community bonds, it has seen many fandoms and online social communities develop within the past decades. While there are some detriments to these communities, there are also many benefits and potential uses for the betterment of society. The *Research Anthology on Fandoms, Online Social Communities, and Pop Culture* explores the ways in which the internet has presented itself as a platform for communities to gather. This essential reference source discusses the engagement of these communities, social media use, and the uses of these communities for education. Covering topics such as digital communities, transmedia language learning, and digital

humanities, this book is a vital tool for educators of K-12 and higher education, digital folklorists, sociologists, communications researchers, online administrators, community leaders, and academicians.

*Disciplinary Literacy Connections to Popular Culture in K-12 Settings*

Haas, Leslie 2020-11-13. Literacy and popular culture are intrinsically linked as forms of communication, entertainment, and education.

Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes.

Utilizing popular culture to bridge literacy concepts across content areas in K-12 settings offers a level playing field across student groups and grade levels. As concepts around traditional literacy education evolve and become more culturally responsive, the connections between popular culture and disciplinary literacy must be explored.

*Disciplinary Literacy Connections to Popular Culture in K-12 Settings* is an essential publication that explores a conceptual framework around pedagogical connections to popular culture. While highlighting a broad range of topics including academic creativity, interdisciplinary storytelling, and skill development, this book is ideally designed for educators, curriculum developers, instructional designers, administrative officials, policymakers, researchers, academicians, and students.

*Resources in Education* 1998