

# Reformation England 1480 1642

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*Puritanism and the Pursuit of Happiness* S. Bryn Roberts 2015  
Reveals a much neglected strand of puritan theology which emphasised the importance of inner happiness and personal piety.

**The Oxford Handbook of Early Modern European History, 1350-1750** Hamish M. Scott 2015 This Handbook re-examines the concept of early modern history in a European and global context. The term 'early modern' has been familiar, especially in Anglophone

scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. The Oxford Handbook of Early Modern European History, 1350-1750 provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions as to how the field is developing. It aims both to interrogate the notion of 'early modernity' itself and to survey early modern Europe as an established field of study. The overriding aim will be

to establish that 'early modern' is not simply a chronological label but possesses a substantive integrity. Volume I examines 'Peoples and Place', assessing structural factors such as climate, printing and the revolution in information, social and economic developments, and religion, including chapters on Orthodoxy, Judaism and Islam.

Reformation England 1480-1642 Peter Marshall 2022-01-13 Now in its third edition, Reformation England 1480-1642 provides a clear and accessible narrative account of the English Reformation, explaining how historical interpretations of its major themes have changed and developed over the past few decades, where they currently stand, and where they seem likely to go. This new edition brings the text fully up-to-

date with description and analysis of recent scholarship on the pre-Reformation Church, the religious policies of Henry VIII, Edward VI and Mary I, the impact of Elizabethan and Jacobean Puritanism, the character of English Catholicism, the pitfalls of studying popular religion, and the relationship between the Reformation and the outbreak of civil war in the seventeenth century. With a significant amount of fresh material, including maps, illustrations and a substantial new Afterword on the Reformation's legacies in English (and British) history, *Reformation England 1480-1642* will continue to be an indispensable guide for students approaching the complexities and controversies of the English Reformation for the first time, as well as for anyone wishing to deepen

their understanding of this fascinating and formative chapter in the history of England.

**Pieties in Transition** Elisabeth Salter 2017-05-15 This significant and innovative collection explores the changing piety of townspeople and villagers before, during and after the Reformation. It brings together leading and new scholars from England and the Netherlands to present new research on a subject of importance to historians of society and religion in late medieval and early modern Europe. Contributors examine the diverse evidence for transitions in piety and the processes of these changes. The volume incorporates a range of approaches including social, cultural and religious history, literary and manuscript studies, social anthropology and archaeology.

This is, therefore, an interdisciplinary volume that constitutes a cultural history of changing pieties in the period c. 1400-1640. Contributors focus on a number of specific themes using a range of types of evidence and theoretical approaches. Some chapters make detailed reconstructions of specific communities, groups and individuals; some offer perceptive and useful analyses of theoretical and comparative approaches to transition and to piety; and others closely examine cultural practices, ideas and tastes. Through this range of detailed work, which brings to light previously unknown sources as well as new approaches to more familiar sources, contributors address a number of questions arising from recent published work on late

medieval and early modern piety and reformation. Individually and collectively, the chapters in this volume offer an important contribution to the field of late medieval and early modern piety. They highlight, for the first time, the centrality of processes of transition in the experience and practice of religion. Offering a refreshingly new approach to the subject, this volume raises timely theoretical and methodological questions that will be of interest to a broad audience.

**Defending the Faith** Angela Ranson  
2019-03-29 This volume brings together a diverse group of Reformation scholars to examine the life, work, and enduring significance of John Jewel, bishop of Salisbury from 1560 to 1571. A theologian and scholar who worked with early

reformers in England such as Peter Martyr Vermigli, Martin Bucer, and Thomas Cranmer, Jewel had a long-lasting influence over religious culture and identity. The essays included in this book shed light on often-neglected aspects of Jewel's work, as well as his standing in Elizabethan culture not only as a priest but as a leader whose work as a polemicist and apologist played an important role in establishing the authority and legitimacy of the Elizabethan Church of England. The contributors also place Jewel in the wider context of gender studies, material culture, and social history. With its inclusion of a short biography of Jewel's early life and a complete list of his works published between 1560 and 1640, *Defending the Faith* is a fresh and robust look at

an important Reformation figure who was recognized as a champion of the English Church, both by his enemies and by his fellow reformers. In addition to the editors, contributors to this volume are Andrew Atherstone, Ian Atherton, Paul Dominiak, Alice Ferron, Paul A. Hartog, Torrance Kirby, W. Bradford Littlejohn, Aislinn Muller, Joshua Rodda, and Lucy Wooding.

**Christianity's Dangerous Idea** Alister McGrath 2008-11-04 A New Interpretation of Protestantism and Its Impact on the World The radical idea that individuals could interpret the Bible for themselves spawned a revolution that is still being played out on the world stage today. This innovation lies at the heart of Protestantism's remarkable instability and adaptability. World-

renowned scholar Alister McGrath sheds new light on the fascinating figures and movements that continue to inspire debate and division across the full spectrum of Protestant churches and communities worldwide.

**Church Music and Protestantism in Post-Reformation England** Jonathan Willis 2016-05-23 'Church Music and Protestantism in Post-Reformation England' breaks new ground in the religious history of Elizabethan England, through a closely focused study of the relationship between the practice of religious music and the complex process of Protestant identity formation. Hearing was of vital importance in the early modern period, and music was one of the most prominent, powerful and emotive elements of religious worship. But in large part, traditional historical

narratives of the English Reformation have been distinctly tone deaf.

Recent scholarship has begun to take increasing notice of some elements of Reformed musical practice, such as the congregational singing of psalms in meter. This book marks a significant advance in that area, combining an understanding of theory as expressed in contemporary religious and musical discourse, with a detailed study of the practice of church music in key sites of religious worship. Divided into three sections - 'Discourses', 'Sites', and 'Identities' - the book begins with an exploration of the classical and religious discourses which underpinned sixteenth-century understandings of music, and its use in religious worship. It then moves on to an investigation of the actual

practice of church music in parish and cathedral churches, before shifting its attention to the people of Elizabethan England, and the ways in which music both served and shaped the difficult process of Protestantisation. Through an exploration of these issues, and by reintegrating music back into the Elizabethan church, we gain an expanded and enriched understanding of the complex evolution of religious identities, and of what it actually meant to be Protestant in post-Reformation England.

The Cambridge Companion to Thomas More George M. Logan 2011-01-27 A comprehensive overview of the life and times of Thomas More, including in-depth studies of his major written works.

**Henry VIII** John Matusiak 2013-08-01

This compelling new account of Henry VIII is by no means yet another history of the 'old monster' and his reign. The 'monster' displayed here is, at the very least, a newer type, more beset by anxieties and insecurities, and more tightly surrounded by those who equated loyalty with fear, self-interest and blind obedience. This ground-breaking book also demonstrates that Henry VIII's priorities were always primarily martial rather than marital, and accepts neither the necessity of his all-consuming quest for a male heir nor his need ultimately to sever ties with Rome. As the story unfolds, Henry's predicaments prove largely of his own making, the paths he chooses neither the only nor the best available. For Henry VIII was not only a bad man,

but also a bad ruler who failed to achieve his aims and blighted the reigns of his two immediate successors. Five hundred years after he ascended the throne, the reputation of England's best known king is being rehabilitated and subtly sanitized. Yet Tudor historian John Matusiak paints a colourful and absorbingly intimate portrait of a man wholly unfit for power.

*Henry VIII* Lucy Wooding 2015-03-05  
This new edition of Lucy Wooding's *Henry VIII* is fully revised and updated to provide an insightful and original portrait of one of England's most unforgettable monarchs and the many paradoxes of his character and reign. Henry was a Renaissance prince whose Court dazzled with artistic display, yet he was also a savage adversary, who ruthlessly crushed all

those who opposed him. Five centuries after his reign, he continues to fascinate, always evading easy characterization. Wooding locates Henry VIII firmly in the context of the English Renaissance and the fierce currents of religious change that characterized the early Reformation, as well as exploring the historiographical debates that have surrounded him and his reign. This new edition takes into account significant advances in recent research, particularly following the five hundredth anniversary of his accession in 2009, to put forward a distinctive interpretation of Henry's personality and remarkable style of kingship. It gives a fresh portrayal of Henry VIII, cutting away the misleading mythology that surrounds him in order to provide a vivid

account of this passionate, wilful, intelligent and destructive king. This compelling biography will be essential reading for all early modern students.

**God's Fury, England's Fire** Michael Braddick 2008-02-28 The sequence of civil wars that ripped England apart in the seventeenth century was the single most traumatic event in this country between the medieval Black Death and the two world wars. Indeed, it is likely that a greater percentage of the population were killed in the civil wars than in the First World War. This sense of overwhelming trauma gives this major new history its title: *God's Fury, England's Fire*. The name of a pamphlet written after the king's surrender, it sums up the widespread feeling within England that the

seemingly endless nightmare that had destroyed families, towns and livelihoods was ordained by a vengeful God – that the people of England had sinned and were now being punished. As with all civil wars, however, 'God's fury' could support or destroy either side in the conflict. Was God angry at Charles I for failing to support the true, protestant, religion and refusing to work with Parliament? Or was God angry with those who had dared challenge His anointed Sovereign? Michael Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides. The killing of Charles I and the declaration of a republic – events which even now seem

in an English context utterly astounding – were by no means the only outcomes, and Braddick brilliantly describes the twists and turns that led to the most radical solutions of all to the country's political implosion. He also describes very effectively the influence of events in Scotland, Ireland and the European mainland on the conflict in England. *God's Fury, England's Fire* allows readers to understand once more the events that have so fundamentally marked this country and which still resonate centuries after their bloody ending.

*Early Modern Histories of Time*  
Kristen Poole 2019-09-13 *Early Modern Histories of Time* examines how a range of chronological modes intrinsic to the sixteenth and seventeenth centuries shaped the

thought-worlds of those living during this time and explores how these temporally indigenous models can productively influence our own working concepts of historical period. This innovative approach thus moves beyond debates about where we should divide linear time (and what to call the ensuing segments) to reconsider the very concept of "period." Bringing together an eminent cast of literary scholars and historians, the volume develops productive historical models by drawing on the very texts and cultural contexts that are their objects of study. What happens to the idea of "period" when English literature is properly placed within the dynamic currents of pan-European literary phenomena? How might we think of historical period through

the palimpsested nature of buildings, through the religious concept of the secular, through the demographic model of the life cycle, even through the repetitive labor of laundering? From theology to material culture to the temporal constructions of Shakespeare, and from the politics of space to the poetics of typology, the essays in this volume take up diverse, complex models of sixteenth- and seventeenth-century temporality and contemplate their current relevance for our own ideas of history. The volume thus embraces the ambiguity inherent in the word "contemporary," moving between our subjects' sense of self-emplacement and the historiographical need to address the questions and concerns that affect us today. Contributors: Douglas Bruster, Euan Cameron,

Heather Dubrow, Kate Giles, Tim Harris, Natasha Korda, Julia Reinhard Lupton, Kristen Poole, Ethan H. Shagan, James Simpson, Nigel Smith, Mihoko Suzuki, Gordon Teskey, Julianne Werlin, Owen Williams, Steven N. Zwicker.

**A Social History of England,**

**1500-1750** Keith Wrightson 2017-02-23

The first overview of early modern English social history since the 1980s, bringing together the leading authorities in the field.

**The Oxford Handbook of Anglican**

**Studies** Mark David Chapman 2016

The 44 essays in this volume embrace a wide range of academic disciplines: theological; historical; demography and geography; and different aspects of culture and ethics. They are united in their discussion of what is effectively a new inter-disciplinary

subject which we have termed 'Anglican Studies'. At the core of this volume is the phenomenon of Anglicanism as this is expressed in different places and in a variety of ways across the world.

Reformations Carlos M. N. Eire  
2016-01-01 TWENTY-THREE. The Age of Devils -- TWENTY-FOUR. The Age of Reasonable Doubt -- TWENTY-FIVE. The Age of Outcomes -- TWENTY-SIX. The Spirit of the Age -- EPILOGUE.  
Assessing the Reformations -- Notes -  
- Bibliography -- Illustration  
Credits -- Index -- A -- B -- C -- D  
-- E -- F -- G -- H -- I -- J -- K --  
L -- M -- N -- O -- P -- Q -- R -- S  
-- T -- U -- V -- W -- X -- Z

**William Perkins and the Making of a Protestant England** William Brown  
Patterson 2014 A study of the theology of William Perkins

(1558-1602), a prominent Cambridge scholar and teacher during the reign of Elizabeth I. Though often described as a Puritan, W.B. Patterson argues that Perkins was in fact a prominent and effective apologist for the established church.

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*Shakespeare's Hybrid Faith* J. Mayer  
2006-08-04 This book throws new light on the issue of the dramatist's religious orientation by dismissing sectarian and one-sided theories, tackling the problem from the angle of the variegated Elizabethan context recently uncovered by modern historians and theatre scholars. It is argued that faith was a quest rather than a quiet certainty for the playwright.

The Blackwell Companion to Catholicism James J. Buckley  
2010-12-13 The Blackwell Companion to Catholicism offers an extensive survey of the history, doctrine, practices, and global circumstances of Roman Catholicism, written by a range of distinguished and experienced Catholic writers. Engages its readers in an informed and informative conversation about Roman Catholic life and thought Embraces the local and the global, the past and the present, life and the afterlife, and a broad range of institutions and activities Considers both what is distinctive about Catholic life and thought, and how Catholicism overlaps with and transforms other ways of thinking and living Topics covered include: peacemaking, violence and wars;

money, the vow of poverty and socio-economic life; art by and about Catholics; and men, women and sex *The gentlewoman's remembrance* Isaac Stephens 2016-08-25 A microhistory of a never-married English gentlewoman named Elizabeth Isham, this book centres on an extremely rare piece of women's writing - a recently discovered 60,000-word spiritual autobiography held in Princeton's manuscript collections that she penned around 1639. The autobiography is unmatched in providing an inside view of her family relations, her religious beliefs, her reading habits and, most sensationally, the reasons why she chose never to marry despite desires to the contrary held by her male kin, particularly Sir John Isham, her father. Based on the autobiography, combined with

extensive research of the Isham family papers now housed at the county record office in Northampton, this book restores our historical memory of Elizabeth and her female relations, expanding our understanding and knowledge about patriarchy, piety and singlehood in early modern England.

### **Childhood, Youth and Religious Minorities in Early Modern Europe**

Tali Berner 2019-12-11 This edited collection examines different aspects of the experience and significance of childhood, youth and family relations in minority religious groups in north-west Europe in the late medieval, Reformation and post-Reformation era. It aims to take a comparative approach, including chapters on Protestant, Catholic and Jewish communities. The chapters are

organised into themed sections, on 'Childhood, religious practice and minority status', 'Family and responses to persecution', and 'Religious division and the family: co-operation and conflict'. Contributors to the volume consider issues such as religious conversion, the impact of persecution on childhood and family life, emotion and affectivity, the role of childhood and memory, state intervention in children's religious upbringing, the impact of confessionally mixed marriages, persecution and co-existence. Some chapters focus on one confessional group, whilst others make comparisons between them.

*Seeing Faith, Printing Pictures: Religious Identity During the English Reformation* David J. Davis 2013-02-15

This book offers a unique analysis of visual religion in Reformation England as seen in its religious printed images. Challenging traditional notions of an iconoclastic Reformation, it offers a thorough analysis of the widespread body of printed images and the ways the images gave shape to the religious culture.

**Town and Countryside in Western Berkshire, c.1327-c.1600** Margaret Yates 2007 A fresh examination of how society and economy changed at the end of the middle ages, comparing urban and rural experience.

*Death and Disorder* Ken MacMillan 2020 This innovative textbook recounts famous and infamous incidents of death and disorder in early modern England, including the executions of St. Thomas More and Mary Queen of

Scots and the untimely end of thousands of others.

*A New Companion to English Renaissance Literature and Culture* Michael Hattaway 2010-02-12 In this revised and greatly expanded edition of the Companion, 80 scholars come together to offer an original and far-reaching assessment of English Renaissance literature and culture. A new edition of the best-selling Companion to English Renaissance Literature, revised and updated, with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H. Anderson, Patrick Collinson, Alison Findlay, Germaine Greer, Malcolm Jones, Arthur Kinney, James Knowles, Arthur Marotti, Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and

cultural territories the Companion offers new readings of both 'literary' and 'non-literary' texts. Features essays discussing material culture, sectarian writing, the history of the body, theatre both in and outside the playhouses, law, gardens, and ecology in early modern England. Orientates the beginning student, while providing advanced students and faculty with new directions for their research. All of the essays from the first edition, along with their recommendations for further reading, have been reworked or updated.

**Renovating the Sacred** Irena Tina Marie Larking 2020-05-15 The English Reformation was no bolt of lightning out of a clear blue sky. Nor was it an event that was inevitable, smooth, or predictable. Rather, it was a process that had its turbulent

beginnings in the late medieval period and extended through until the Restoration. This book places the emphasis not just on law makers or the major players, but also, and more importantly, on those individuals and parish communities that lived through the twists and turns of reform. It explores the unpredictable process of the English Reformation through the fabric, rituals and spaces of the parish church in the Diocese of Norwich c. 1450–1662, as recorded, through the churchwardens' accounts and the material remains of the late medieval and early modern periods. It is through the uses and abuses of the objects, rituals, spaces of the parish church that the English Reformation became a reality in the lives of these faith communities that experienced it.

## **Hamlet, Protestantism, and the Mourning of Contingency**

Professor John E. Curran Jr 2013-04-28 Building on current scholarly interest in the religious dimensions of the play, this study shows how Shakespeare uses Hamlet to comment on the Calvinistic Protestantism predominant around 1600. By considering the play's inner workings against the religious ideas of its time, John Curran explores how Shakespeare portrays in this work a completely deterministic universe in the Calvinist mode, and, Curran argues, exposes the disturbing aspects of Calvinism. By rendering a Catholic Prince Hamlet caught in a Protestant world which consistently denies him his aspirations for a noble life, Shakespeare is able in this play, his most theologically engaged, to delineate the differences

between the two belief systems, but also to demonstrate the consequences of replacing the old religion so completely with the new. Reformation England 1480-1642 Peter Marshall 2003-06-27 Reformation England provides a clear and critical account of recent scholarly approaches, giving a reassessment of familiar debates and topics with introductions to newer historiographical concerns: religious life before the Reformation; the early evangelical movement; meanings of 'puritanism' and 'catholicism' in the later sixteenth and seventeenth centuries; the nature of religious 'conformity'; religious conflict and the advent of civil war. The book addresses a problem whose ramifications are still with us: why the English became divided over

religion, and why, despite the efforts of a succession of governments, those divisions could not be healed.

*The Oxford Handbook of Holinshed's Chronicles* Paulina Kewes 2013 The Handbook brings together forty articles by leading scholars of history, literature, religion, and classics, in the first full investigation of the significance of Raphael Holinshed's *Chronicles of England, Scotland and Ireland* (1577, 1587), the greatest of Elizabethan chronicles and a principal source for Shakespeare's history plays.

*The Stripping of the Altars* Eamon Duffy 2022-07-12 This prize-winning account of the pre-Reformation church recreates lay people's experience of religion, showing that late-medieval Catholicism was neither decadent nor

decayed, but a strong and vigorous tradition. For this edition, Duffy has written a new introduction reflecting on recent developments in our understanding of the period. "A mighty and momentous book: a book to be read and re-read, pondered and revered; a subtle, profound book written with passion and eloquence, and with masterly control."—J. J. Scarisbrick, *The Tablet* "Revisionist history at its most imaginative and exciting. . . . [An] astonishing and magnificent piece of work."—Edward T. Oakes, *Commonweal* "A magnificent scholarly achievement, a compelling read, and not a page too long to defend a thesis which will provoke passionate debate."—Patricia Morison, *Financial Times* "Deeply imaginative, movingly written, and splendidly illustrated."—Maurice Keen, *New York*

Review of Books Winner of the Longman-History Today Book of the Year Award

**WOLSEY** Glenn Richardson 2020-07-19  
Through a thematic and broadly chronological approach, Wolsey offers a fascinating insight into the life and legacy of a man who was responsible for building Henry VIII's reputation as England's most impressive king. The book reviews Thomas Wolsey's record as the realm's leading Churchman, Lord Chancellor and political patron and thereby demonstrates how and why Wolsey became central to Henry's government for 20 years. By analysing Wolsey's role in key events such as the Field of Cloth of Gold, the study highlights how significant Wolsey was in directing and conducting England's foreign relations as the king's most

trusted advisor. Based on up-to-date research, Richardson not only newly appraises the circumstances of Wolsey's fall but also challenges accusations of treason made against him. This study provides a new appreciation of Wolsey's importance as a cultural and artistic patron, as well as a royal administrator and politician; roles which helped to bring both Henry VIII and England to the forefront of foreign relations in the early-sixteenth century. Presenting Wolsey in his contemporary and historiographical contexts more fully than any currently available study, Wolsey is perfect for students of Tudor England.

**Wiley Blackwell Companion to Christian Martyrdom** Paul Middleton 2020-01-27 A unique, wide-ranging volume exploring the historical,

religious, cultural, political, and social aspects of Christian martyrdom. Although a well-studied and researched topic in early Christianity, martyrdom had become a relatively neglected subject of scholarship by the latter half of the 20th century. However, in the years following the attack on the Twin Towers on September 11, 2001, the study of martyrdom has experienced a remarkable resurgence. Heightened cultural, religious, and political debates about Islamic martyrdom have, in a large part, prompted increased interest in the role of martyrdom in the Christian tradition. The Wiley Blackwell Companion to Christian Martyrdom is a comprehensive examination of the phenomenon from its beginnings to its role in the present day. This timely volume

presents essays written by 30 prominent scholars that explore the fundamental concepts, key questions, and contemporary debates surrounding martyrdom in Christianity. Broad in scope, this volume explores topics ranging from the origins, influences, and theology of martyrdom in the early church, with particular emphasis placed on the Martyr Acts, to contemporary issues of gender, identity construction, and the place of martyrdom in the modern church. Essays address the role of martyrdom after the establishment of Christendom, especially its crucial contribution during and after the Reformation period in the development of Christian and European national-building, as well as its role in forming Christian identities in Asia, Africa, and the Americas. This

important contribution to Christian scholarship: Offers the first comprehensive reference work to examine the topic of martyrdom throughout Christian history Includes an exploration of martyrdom and its links to traditions in Judaism and Islam Covers extensive geographical zones, time periods, and perspectives Provides topical commentary on Islamic martyrdom and its parallels to the Christian church Discusses hotly debated topics such as the extent of the Roman persecution of early Christians The Wiley Blackwell Companion to Christian Martyrdom is an invaluable resource for scholars and students of religious studies, theology, and Christian history, as well as readers with interest in the topic of Christian martyrdom.  
Shakespeare and Early Modern Religion

David Loewenstein 2015-01-22 Written by an international team of literary scholars and historians, this collaborative volume illuminates the diversity of early modern religious beliefs and practices in Shakespeare's England, and considers how religious culture is imaginatively reanimated in Shakespeare's plays. Fourteen new essays explore the creative ways Shakespeare engaged with the multifaceted dimensions of Protestantism, Catholicism, non-Christian religions including Judaism and Islam, and secular perspectives, considering plays such as Hamlet, Julius Caesar, King John, King Lear, Macbeth, Measure for Measure, A Midsummer Night's Dream and The Winter's Tale. The collection is of great interest to readers of

Shakespeare studies, early modern literature, religious studies, and early modern history.

**Heretics and Believers** Peter Marshall  
2017-01-01 After Henry -- Visitation  
-- Services for the Living and Dead -  
- The Time of Schism -- Common Prayer  
-- 11 SLAYING ANTICHRIST -- 'Item, We  
will have . . .' -- 'The Perseverance  
of God's Word' -- Rochets and  
Strangers -- Mary's Mass -- The  
Kingdom of Christ -- Carnal  
Gospelling -- 12 THE TWO QUEENS --  
Devices for the Succession -- God and  
the World Knoweth -- The Clucking Hen  
-- Rebellion -- Verbum Dei -- Zeal  
for God's Service -- Exiles and  
Nicodemites -- 13 TIME OF TRIAL --  
Reconciliation -- Welcome the Cross  
of Christ -- Profitable and Necessary  
Doctrine -- The Hand in the Fire --  
Legacies -- PART IV Unattainable

Prizes -- 14 ALTERATION -- A Glass  
with a Small Neck -- Elevation and  
Coronation -- Parliamentary Problems  
-- Supremacy and Uniformity --  
Alterations and Additions -- Old  
Bishops, New Bishops -- Visitation  
and Resistance -- 15 UNSETTLED  
ENGLAND -- Country Divinity --  
Enormities in the Queen's Closet --  
Queen Checks Bishops -- Plague and  
Retribution -- Misliders of True  
Religion -- Rags of Rome -- The  
Religion Really Observed -- 16  
ADMONITIONS -- The Queen of Scots --  
Counter-Reformation in the North --  
Aftermath -- Regnans and Ridolfi --  
The Scrupulosity of Princes -- An Axe  
or an Act? -- Ambitious Spirits --  
Grindal -- Prophecyings -- 17 WARS OF  
RELIGION -- A Shot Across the Bows --  
Jesuits -- The Execution of Justice -  
- Country Divinity -- Without

Tarrying for Any -- Bonds and  
Associations -- War -- Armada and  
Marprelate -- Strange Contrariety of  
Humours -- POSTSCRIPT --  
ACKNOWLEDGEMENTS -- NOTES -- INDEX  
**Reformation England 1480-1642** Peter  
Marshall 2012-02-02 Reformation  
England 1480-1642 provides a clear  
and accessible narrative account of  
the English Reformation, explaining  
how historical interpretations of its  
major themes have changed and  
developed over the past few decades,  
where they currently stand - and  
where they seem likely to go. A great  
deal of interesting and important new  
work on the English Reformation has  
appeared recently, such as lively  
debates on Queen Mary's role, work on  
the divisive character of Puritanism,  
and studies on music and its part in  
the Reformation. The spate of new

material indicates the importance and  
vibrancy of the topic, and also of  
the continued need for students and  
lecturers to have some means of  
orientating themselves among its  
thickets and by-ways. This revised  
edition takes into account new  
contributions to the subject and  
offers the author's expert judgment  
on their meaning and significance.  
*Angels in the Early Modern World*  
Peter Marshall 2006-08-31 Explores  
the role of belief in the existence  
of angels in the early modern world.  
**Mother Leakey and the Bishop** Peter  
Marshall 2007-02-22 In 1636 sightings  
of the ghost of an old woman are  
reported in Minehead, and a royal  
commission is sent to investigate. In  
1940 a disgraced Protestant bishop is  
hanged in Dublin, after being  
convicted of an 'unspeakable crime'.

Marshall sets out to uncover the link between these seemingly unconnected events.

**The Theology and Spirituality of Mary Tudor's Church** William Wizeman

2017-09-29 Few areas of early modern English history have roused such passions and interpretations as the rule of Mary Tudor and her efforts to return the country to Catholicism following the reigns of her father and brother. In this book, Dr Wizeman explores Catholic theology and spirituality according to the religious literature printed during the reign of Mary Tudor (1553-1558). As part of the strategy to renew Catholic religion in England after the reformations under Henry VIII and Edward VI, Marian theologians, authors and editors produced numerous works of catechesis, religious

polemic, devotion and sermons. These writings demonstrate that the Catholicism of Marian England was not a mere insular reaction to the preceding decades of religious change, nor a via media polity which eschewed important elements of traditional religion while embracing tenets of the Reformation. Rather the theology and spirituality of Mary Tudor's church, as well as many of its strategies for religious renewal, was intimately connected to - and in fact anticipated or paralleled - the theology, spirituality and strategies for reform embraced by Counter-Reformation Catholicism, especially after the promulgation of the decrees of the Council of Trent (1545-1563). After considering the recent historiography of Mary Tudor's reign, the book contextualises these

writings through a brief history of the Marian church and a discussion of the authors and dedicatees. It then presents an analysis of the Marian writers' and theologians' views on revelation, christology, soteriology, ecclesiology, sacramental theology, piety and eschatology. Finally, the study compares the Catholic belief asserted in these works to that found in texts by English theologians printed before 1553, especially John Fisher, and by contemporary theologians in Europe, particularly Bartolomé Carranza, as well as the Tridentine catechism, and the decrees and official texts of the English Reformation.

**Paratexts of the English Bible, 1525-1611** Debora Shuger 2022-03-24  
English bibles, from Tyndale's 1525 New Testament to the 1611 King James,

feature calendars, woodcuts, maps, chronologies, prayers, philological glosses, inset historical essays, elaborate multi-page diagrams, single-leaf summaries of scripture, prefaces by eminent churchmen, doctrinal notes by leading theologians, a dialogue on predestination, a twelfth-century genealogy of Christ, a ninth-century Jewish chronicle—most widely available, given the hundreds of editions printed between those dates. This book explores this archive, but it also tracks its changes, because while biblical translations remain relatively stable over time, the paratexts cocooning a bible's first printing sometimes mutate or vanish in succeeding editions—and indeed sometimes they migrate to a competing bible. These paratexts, together with

their revelatory print histories, disclose a picture of the English Reformation that differs in striking ways from the authorized version.

### **The Reformation: A Very Short**

**Introduction** Peter Marshall

2009-10-22 The Reformation transformed Europe, and left an indelible mark on the modern world. It began as an argument about what Christians needed to do to be saved, but rapidly engulfed society in a series of fundamental changes. This Very Short Introduction provides a lively and up-to-date guide to the process. It explains doctrinal debates in a clear and non-technical way, but is equally concerned to demonstrate the effects the Reformation had on politics, society, art, and minorities. Peter Marshall argues that the Reformation was not a

solely European phenomenon, but that varieties of faith exported from Europe transformed Christianity into a truly world religion. The complex legacy of the Reformation is also assessed; its religious fervour produced remarkable stories of sanctity and heroism, and some extraordinary artistic achievements, but violence, holy war, and martyrdom were equally its products. A paradox of the Reformation - that it intensified intolerance while establishing pluralism - is one we still wrestle with today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts,

analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.