

Road To Divorce England 1530 1987

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Manhood in Early Modern England

Elizabeth A Foyster 2014-09-25 This is the first book to focus on the relationships which men formed with their wives in early modern England, making it an important contribution to a new understanding of English, social, family, and gender history.

Dr Foyster redresses the balance of historical research which has largely concentrated on the public lives of prominent men. The book looks at youth and courtship before marriage, male fears of their wives' gossip and sexual betrayal, and male friendships before and after marriage. Highlighted throughout is the

importance of sexual reputation. Based on both legal records and fictional sources, this is a fascinating insight into the personal lives of ordinary men and women in early modern England.

Uncertain Unions, And, Broken Lives

Lawrence Stone 1995 In the first part of this book, Lawrence Stone provides a series of case-studies which paint a vivid picture of how individuals coped with the manifold uncertainties of the law of marriage before the Marriage Act of 1753. There are stories of unwise courtship, prenuptial pregnancies, forced marriages, and bigamy, told in intimate, often ribald detail. The case-studies in the second part reveal how the break-up and dissolution of marriages was contrived before the first Divorce Act in 1857. Offering details of dramatic courtroom confrontations, secret negotiations, blackmail, and bribery, they provide sobering

evidence of the huge gap between the enacted law and actual practice in early modern England.

Dating and Interpersonal

Relationships Nicolae Sfetcu

2014-05-01 An introduction to interpersonal relationship - methods, advice and tips for friendship, dating and online dating, intimate relationship, love and kiss, flirting, seduction, romance, marriage and wedding. Interpersonal relationships are social associations, connections, or affiliations between two or more people. They vary in differing levels of intimacy and sharing, implying the discovery or establishment of common ground, and may be centered around something(s) shared in common. The study of relationships is of concern to sociology, psychology and anthropology. Dating is a form of courtship consisting of social activities done by two persons with the aim of each assessing the other's

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suitability as a partner in an intimate relationship or as a spouse. **The Past and the Present** Lawrence Stone 1981-01-01 Essays over nieuwe ontwikkelingen in de geschiedschrijving.

Irish Divorce Diane Urquhart 2020-01-31 This is the first history of Irish divorce. Spanning the island of Ireland over three centuries, it places the human experience of marriage breakdown centre stage to explore the impact of a highly restrictive and gendered law and its reform. It considers the accessibility of Irish divorce as it moved from a parliamentary process in Westminster, the Irish parliament and the Northern Ireland parliament to a court-based process. This socio-legal approach allows changing definitions of gendered marital roles and marital cruelty to be assessed. In charting the exceptionalism of Ireland's divorce provision in a European and imperial framework, the study

uncovers governmental reluctance to reform Irish divorce law which spans jurisdictions and centuries. This was therefore not only a law dictated by religious strictures but also by a long-lived moral conservatism. *Semi-Citizenship in Democratic Politics* Elizabeth F. Cohen 2009-10-26 In every democratic polity there exist individuals and groups who hold some but not all of the essential elements of citizenship. Scholars who study citizenship routinely grasp for shared concepts and language that identify forms of membership held by migrants, children, the disabled, and other groups of individuals who, for various reasons, are neither full citizens nor non-citizens. This book introduces the concept of semi-citizenship as a means to dramatically advance debates about individuals who hold some but not all elements of full democratic citizenship. By analytically

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classifying the rights of citizenship and their various combinations, scholars can typologize semi-citizens and produce comparisons of different kinds of semi-citizenships and of semi-citizenships in different states. The book uses theoretical analysis, historical examples, and contemporary cases of semi-citizenship to illustrate how normative and governmental doctrines of citizenship converge and conflict, making semi-citizenship an enduring and inevitable part of democratic politics.

Christianity and Sexuality in the Early Modern World Merry Wiesner-Hanks 2005-06-20 Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period. Merry Wiesner-Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality. The book ranges over developments within Europe and

beyond to the European colonies including Brazil, Mexico, South Africa and Goa, which were establishing themselves around the world. Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy. The book is introduced with a clear, original and engaging account of the central concepts in the study of sexuality in Christianity, such as shame, sin, the body, marriage and gender. Drawing on diverse evidence including literary, medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages, Protestantism and Catholicism in Europe, Orthodoxy in Eastern Europe and Russia, and finally the Spanish, Portuguese, English and Dutch Colonies. Merry Wiesner-Hanks exciting book covers both the ideas and effects in each period.

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Christianity and Sexuality in the early Modern World includes discursive bibliographies which discuss major books and articles at the end of each chapter.

Road to Divorce Lawrence Stone 1995
Lawrence Stone is one of the world's foremost historians. In such widely acclaimed volumes as *The Crisis of the Aristocracy*, *The Family, Sex and Marriage in England* and *The Open Society*, he has shown himself to be a provocative and engaging writer as well as a master chronicler of English family life. Now, with *Road to Divorce*, Stone examines the complex ways in which English men and women have used, twisted, and defied the law to deal with marital breakdown. Despite the infamous divorce of Henry VIII in 1529, Britons before the 20th century were predominantly, in Stone's words, "a non-divorcing and non-separating society." In fact, before divorce was legalized in 1857, England was the

only Protestant country with virtually no avenue for divorce on the grounds of adultery, desertion, or cruelty. Yet marriages did fail, and in *Road to Divorce*, Stone examines a goldmine of court records--in which witnesses speak freely about love, sex, adultery, and marriage--memoirs, correspondence, and popular imaginative works to reveal how lawyers and the laity coped with marital discord. Equally important, in tracing the history of divorce, Stone has discovered a way to recapture the slow, irregular, and tentative evolution of moral values concerning relations between the sexes as well as the consequent shift from concepts of patriarchy to those of sexual equality. He thus offers a privileged, indeed almost unique, insight into the interaction of the public spheres of morality, religion, and the law. Written by the foremost historian of family life, *Road to Divorce* provides the first full study

of a topic rich in historical interest and contemporary importance, one that offers astonishingly frank and intimate insights into our ancestors' changing views about what makes and breaks a marriage.

Health and the Modern Home Mark Jackson 2008-02-07 Health and the Modern Home explores shifting and contentious debates about the impact of the domestic environment on health in the modern period. Drawing on recent scholarship, contributors expose the socio-political context in which the physical and emotional environment of "the modern home" and "family" became implicated in the maintenance of health and in the aetiology and pathogenesis of diverse psychological and physical conditions. In addition, they critically analyze the manner in which the expression and articulation of medical concerns about the domestic environment served to legitimate particular political and

ideological positions.

Marriage, Separation, and Divorce in England, 1500-1700 K. J. Kesselring 2022-02-17 England is well known as the only Protestant state not to introduce divorce in the sixteenth-century Reformation. Only at the end of the seventeenth century did divorce by private act of parliament become available for a select few men and only in 1857 did the Divorce Act and its creation of judicial divorces extend the possibility more broadly. Aspects of the history of divorce are well known from studies which typically privilege the records of the church courts that claimed a monopoly on marriage. But why did England alone of all Protestant jurisdictions not allow divorce with remarriage in the era of the Reformation, and how did people in failed marriages cope with this absence? One part of the answer to the first question, Kesselring and Stretton argue, and a factor that

shaped people's responses to the second, lay in another distinctive aspect of English law: its common-law formulation of coverture, the umbrella term for married women's legal status and property rights. The bonds of marriage stayed tightly tied in post-Reformation England in part because marriage was as much about wealth as it was about salvation or sexuality, and English society had deeply invested in a system that subordinated a wife's identity and property to those of the man she married. To understand this dimension of divorce's history, this study looks beyond the church courts to the records of other judicial bodies, the secular courts of common law and equity, to bring fresh perspective to a history that remains relevant today.

The Middlemost and the Milltowns

Brian Lewis 2002-11-01 This book seeks to enrich our understanding of middle-class life in England during

the Industrial Revolution. For many years, questions about how the middle classes earned (and failed to earn) money, conducted their public and private lives, carried out what they took to be their civic and religious duties, and viewed themselves in relation to the rest of society have been largely neglected questions. These topics have been marginalized by the rise of social history, with its predominant focus on the political formation of the working classes, and by continuing interest in government and high politics, with its focus on the upper classes and landed aristocracy. This book forms part of the recent attempt, influenced by contemporary ideas of political culture, to reassess the role, composition, and outlook of the middle classes. It compares and contrasts three Lancashire milltowns and surrounding parishes in the early phase of textile industrialization—when the urbanizing

process was at its most rapid and dysfunctional, and class relations were most fraught. The book's range extends from the French Revolution to 1851, the year of the Great Exhibition, which symbolized mid-century stability and prosperity. The author argues that members of the middle class were pivotal in the creation of this stability. He shows them creating themselves as a class while being created as a class, putting themselves in order while being ordered from above. The book shifts attention from the search for a single elusive "class consciousness" to demonstrate instead how the ideological leaders of the three milltowns negotiated their power within the powerful forces of capitalism and state-building. It argues that, at a time of intense labor-capital conflict, it was precisely because of their diversity, and their efforts to build bridges to the lower orders and upper class,

that the stability of the liberal-capitalist system was maintained.
An Open Elite? Lawrence Stone 1984
This book sets out to test the traditional view that for centuries English landed society has been open to new families made rich by business or public office.

Adultery Deborah L. Rhode 2016-03-14
Despite declining prohibitions on sexual relationships, Americans are nearly unanimous in condemning marital infidelity. Deborah Rhode explores why. She exposes the harms that criminalizing adultery inflicts—including civil lawsuits, job termination, and loss of child custody—and makes a case for repealing laws against adultery and polygamy.

Sex, Crime and Literature in Victorian England Ian Ward 2014-11-01
The Victorians worried about many things, prominent among their worries being the 'condition' of England and the 'question' of its women. Sex,

Crime and Literature in Victorian England revisits these particular anxieties, concentrating more closely upon four 'crimes' which generated especial concern amongst contemporaries: adultery, bigamy, infanticide and prostitution. Each engaged questions of sexuality and its regulation, legal, moral and cultural, for which reason each attracted the considerable interest not just of lawyers and parliamentarians, but also novelists and poets and perhaps most importantly those who, in ever-larger numbers, liked to pass their leisure hours reading about sex and crime. Alongside statutes such as the 1857 Matrimonial Causes Act and the 1864 Contagious Diseases Act, *Sex, Crime and Literature in Victorian England* contemplates those texts which shaped Victorian attitudes towards England's 'condition' and the 'question' of its women: the novels of Dickens, Thackeray and Eliot, the works of

sensationalists such as Ellen Wood and Mary Braddon, and the poetry of Gabriel and Christina Rossetti. *Sex, Crime and Literature in Victorian England* is a richly contextual commentary on a critical period in the evolution of modern legal and cultural attitudes to the relation of crime, sexuality and the family. *Dissolving Wedlock* Dr Colin Gibson 2002-09-11 The divorce rate has been rising significantly throughout the twentieth century. By interweaving the historical, demographic, sociological, legal, political and policy aspects of this increase, Colin Gibson explores the effects it has had on family patterns and habits. *Dissolving Wedlock* presents a multi-disciplinary examination of all the socio-legal consequences of family breakdown. *Dissolving Wedlock* will be invaluable reading to all lecturers and students of social policy, sociology and social work as well as to professionals and lawyers

working in the field of divorce.

The Great Catastrophe of My Life

Thomas E. Buckley, S.J. 2003-11-03
From the end of the Revolution until 1851, the Virginia legislature granted most divorces in the state. It granted divorces rarely, however, turning down two-thirds of those who petitioned for them. Men and women who sought release from unhappy marriages faced a harsh legal system buttressed by the political, religious, and communal cultures of southern life. Through the lens of this hostile environment, Thomas Buckley explores with sympathy the lives and legal struggles of those who challenged it. Based on research in almost 500 divorce files, *The Great Catastrophe of My Life* involves a wide cross-section of Virginians. Their stories expose southern attitudes and practices involving a spectrum of issues from marriage and family life to gender relations, interracial sex, adultery, desertion,

and domestic violence. Although the oppressive legal regime these husbands and wives battled has passed away, the emotions behind their efforts to dissolve the bonds of marriage still resonate strongly.

Marriage in Ireland, 1660-1925 Maria Luddy 2020-02-29 What were the laws on marriage in Ireland, and did church and state differ in their interpretation? How did men and women meet and arrange to marry? How important was patriarchy and a husband's control over his wife? And what were the options available to Irish men and women who wished to leave an unhappy marriage? This first comprehensive history of marriage in Ireland across three centuries looks below the level of elite society for a multi-faceted exploration of how marriage was perceived, negotiated and controlled by the church and state, as well as by individual men and women within Irish society. Making extensive use of new and

under-utilised primary sources, Maria Luddy and Mary O'Dowd explain the laws and customs around marriage in Ireland. Revising current understandings of marital law and relations, *Marriage in Ireland, 1660-1925* represents a major new contribution to Irish historical studies.

Unquiet Lives Joanne Bailey
2003-07-17 Based on vivid court records and newspaper advertisements, this 2003 book is a pioneering account of the expectations and experiences of married life among the middle and labouring ranks in the long eighteenth century. Its original methodology draws attention to the material life of marriage, which has long been dominated by theories of emotional shifts or fashionable accounts of spouses' gendered, oppositional lives. Thus it challenges preconceptions about authority in the household, by showing the extent to which husbands

depended upon their wives' vital economic activities: household management and child care. Not only did this forge co-dependency between spouses, it undermined men's autonomy. The power balance within marriage is further revised by evidence that the sexual double standard was not rigidly applied in everyday life. The book also shows that ideas about adultery and domestic violence evolved in the eighteenth century, influenced by new models of masculinity and femininity. *Law, Lawyers, and Humanism* John W Cairns 2015-07-27 This collection brings together a selection of the most cited articles published by Professor John W. Cairns. Essays range from Scots Law from 16th and 17th century Scotland, through to the 18th century influence of Dutch Humanism into the 19th century, a **Richard Hooker and Anglican Moral Theology** A.J. Joyce 2012-02-23 The first major study to examine Richard

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Hooker's foundational contribution to Anglican moral theology in detail.

Women Before the Bar Cornelia Hughes Dayton 2012-12-01 Women before the Bar is the first study to investigate changing patterns of women's participation in early American courts across a broad range of legal actions--including proceedings related to debt, divorce, illicit sex, rape, and slander. Weaving the stories of individual women together with systematic analysis of gendered litigation patterns, Cornelia Dayton argues that women's relation to the courtroom scene in early New England shifted from one of integration in the mid-seventeenth century to one of marginality by the eve of the Revolution. Using the court records of New Haven, which originally had the most Puritan-dominated legal regime of all the colonies, Dayton argues that Puritanism's insistence on godly behavior and communal modes of disputing initially created

unusual opportunities for women's voices to be heard within the legal system. But women's presence in the courts declined significantly over time as Puritan beliefs lost their status as the organizing principles of society, as legal practice began to adhere more closely to English patriarchal models, as the economy became commercialized, and as middle-class families developed an ethic of privacy. By demonstrating that the early eighteenth century was a crucial locus of change in law, economy, and gender ideology, Dayton's findings argue for a reconceptualization of women's status in colonial New England and for a new periodization of women's history.

British Women's History 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates, postgraduates and their teachers in universities and colleges of further education. All volumes in the series share a number

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of common characteristics. They are selective, manageable in size, and include those books and articles which are considered most important and useful. All are edited by practising teachers of the subject in question and are based on their experience of the needs of students.

The arrangement combines chronological with thematic divisions. Most of the items listed receive some descriptive comment.

Family Law Polly (Associate Professor & Director of UEA Law Clinic Morgan, Associate Professor & Director of UEA Law Clinic University of East Anglia) 2021-06-14 Enriched with examples and carefully-constructed scenarios, *Family Law* offers students a helpful framework on which they can hang principles, academic analysis, and critical discussion.

Shakespeare Studies J. Leeds Barroll 1995 *Shakespeare Studies* is an international volume published every year in hardcover, containing more

than three hundred pages of essays and studies by critics from both hemispheres.

Understanding Family Law John De Witt Gregory 2013-03-01 This clearly-written *Understanding* treatise includes coverage of both traditional and nontraditional families, nonmarital and postmarital contracts, annulment, paternity and legitimacy, procreation rights, contraception, abortion, sterilization, artificially assisted conception, adoption and termination of parental rights. *Understanding Family Law* explains specific family law issues, such as intrafamily tort immunity and liability, medical care for child and spouse, wrongful life and wrongful birth, domestic violence, PINS, ethical issues for the lawyer, alternative dispute resolution, equitable distribution, community property, and child custody and visitation.

Divorce and Remarriage in the Bible

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David Instone-Brewer 2002-06-07
Through a careful exploration of the background literature of the Old Testament, the ancient Near East and ancient Judaism, Instone-Brewer constructs a biblical picture of divorce and remarriage that is directly relevant to modern relationships.

Cruelty and Companionship A. James Hammerton 2002-09-11 Cruelty and Companionship is an account of the intimate but darker sides of marriage in Victorian and Edwardian England. Hammerton draws upon previously unpublished material from the records of the divorce court and magistrates' courts to challenge many popular views about changing family patterns. His findings open a rare window onto the sexual politics of everyday life and the routine tensions which conditioned marriage in middle and working class families. Using contemporary evidence ranging from prescriptive texts and public debate

to autobiography and fiction, Hammerton examines the intense public scrutiny which accompanied the routine exposure of marital breakdown, and charts a growing critique of men's behaviour in marriage which increasingly demanded regulation and reform. The critical discourse which resulted, ranging from paternalist to feminist, casts new light on the origins and trajectory of nineteenth century feminism, legal change and our understanding of the changing expression of masculinity.

Jude the Obscure Thomas Hardy 1999-07-07 When Thomas Hardy's Jude the Obscure appeared in 1895, it immediately caused scandal and controversy. Its frank treatment of Jude's sexual relationships with Arabella and Sue, its scathing criticisms of late-Victorian hypocrisy, its depiction of the "New Woman," and its attacks on "holy wedlock" and religious bigotry

outraged numerous reviewers; one called the book "Jude the Obscene." Others saw it as brilliantly progressive in its ideas and techniques. Vivid and complex, satiric and harrowing, this novel marked the culmination of Hardy's development as a leading novelist of the cultural transition from the Victorian to the Modernist era. The Broadview edition restores the original, controversial 1895 text.

Atlantic Families Sarah Pearsall
2008-11-27 The Atlantic represented a world of opportunity in the eighteenth century, but it represented division also, separating families across its coasts. Whether due to economic shifts, changing political landscapes, imperial ambitions, or even simply personal tragedy, many families found themselves fractured and disoriented by the growth and later fissure of a larger Atlantic world. Such dislocation posed considerable

challenges to all individuals who viewed orderly family relations as both a general and a personal ideal. The more fortunate individuals who thus found themselves 'all at sea' were able to use family letters, with attendant emphases on familiarity, sensibility, and credit, in order to remain connected in times and places of considerable disconnection. Portraying the family as a unified, affectionate, and happy entity in such letters provided a means of surmounting concerns about societies fractured by physical distance, global wars, and increasing social stratification. It could also provide social and economic leverage to individual men and women in certain circumstances. Sarah Pearsall explores the lives and letters of these families, revealing the sometimes shocking stories of those divided by sea. Ranging across the Anglophone Atlantic, including mainland American colonies and

states, Britain, and the British Caribbean, Pearsall argues that it was this expanding Atlantic world, much more than the American Revolution, that reshaped contemporary ideals about families, as much as families themselves reshaped the transatlantic world.

The Role of Self-determination in the Modernisation of Family Law in Europe

Miquel Martín-Casals 2006 This book includes some of the papers presented and discussed at the European Regional Conference of the International Society of Family Law (ISFL), held in Tossa de Mar and Girona on the 9th and 10th of October 2003.\n

Divorce, Annulments, and the Catholic Church

Richard J. Jenks 2002 Divorce, Annulments, and the Catholic Church: Healing or Hurtful? is the first published study on annulments with wide-scale usage of questionnaires and interviews. In addition to delivering a quantitative analysis of

the responses to various questions (religious, social, or psychological), it explains in lay terms what annulments are and what the acceptable grounds are for annulment and takes you step-by-step through the process of obtaining one. This insightful book also contains case studies of individuals who have been hurt by annulments and offers suggestions on how people who want to contest an annulment should proceed.

Family Mediation Howard H. Irving 1995-07-19 As divorce rates rise, family mediation represents an alternative way of making settlements without involving an already overburdened judicial system. This book presents a discussion of the current North American trends in the burgeoning field of family mediation by featuring both a review of the literature and a model for family mediation practice. The practice model presented here, Therapeutic Family Mediation, stresses an

ecological perspective, and considers the feminist critique of the mediation process. The authors also address mediation's role in the important issues of joint custody, ethnicity, and child protection. Future directions in family mediation are examined in the final part.

Family Law in the Twentieth Century

Stephen Michael Cretney 2003 The law governing family relationships has changed dramatically in the course of the 20th century and this book - drawing extensively on both published and archival material and on legal as well as other sources - gives an account of the processes and problems of reform.

Broken Lives Lawrence Stone 1993 Case studies demonstrate how marriages were dissolved in England before the first Divorce Act became law in 1857

Divorcing Responsibly Helen Reece 2003-08-15 This book provides an analysis of the increasing impact on the law in general and divorce law in

particular of post-liberalism, which replaces choice with self-discovery. The author shows that post-liberal premises formed the foundation for every aspect of the recent divorce reform proposals. Accordingly, she attributes their failure to the contradictions inherent within post-liberalism. Nevertheless, she concludes that post-liberalism maintains a subtle yet pervasive influence on the law. Specifically, this means that we are held accountable not for what we do but for how we approach our decisions. Thus, for the first time ever, it has become possible to divorce responsibly.

Cultural Sociology of Divorce Robert E. Emery 2013-02-21 This multi-disciplinary encyclopedia covers curricular subjects related to divorce as examined by disciplines ranging from marriage and the family to anthropology, social and legal history, developmental and clinical

psychology, and religion, all through a lens of cultural sociology.

British Economic and Social History

R. C. Richardson 1996

The Family in Early Modern England

Helen Berry 2007-12-06 2007

assessment of the most important research published in the past three decades on the English family.

Cases Without Controversies James E. Pfander 2021 As it interprets the U.S. Constitution, the Supreme Court defines the rights of individuals and referees disputes between the branches of government. For many years, the Court has limited access to those claimants who satisfy a shifting and sometimes amorphous case-or-controversy requirement. Drawing on historical practice to clarify the meaning of the constitutional terms in question, this book calls upon the Court to offer broader access to federal court and greater deference to congressional choices.

The Eighteenth-Century Novel and the Secularization of Ethics Carol Stewart 2016-03-23 Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction, Carol Stewart provides a new perspective on the rise of the novel. The resulting readings of novels by authors such as Samuel Richardson, Sarah Fielding, Frances Sheridan, Charlotte Lennox, Tobias Smollett, Laurence Sterne, William Godwin, and Jane Austen trace the translation of ethical debate into secular and gendered terms. Stewart argues that the seventeenth-century debate about ethics that divided Latitudinarians and Calvinists found its way into novels of the eighteenth century. Her book explores the growing belief that novels could do the work of moral reform more effectively than the Anglican Church, with attention to related developments, including the

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promulgation of Anglican ethics in novels as a response to challenges to Anglican practice and authority. An increasingly legitimate genre, she

argues, offered a forum both for investigating the situation of women and challenging patriarchal authority, and for challenging the dominant political ideology.