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Reading the Post-Apartheid City Olivier Moreillon 2019-01-31 This study analyses the representation of Durbanite and Capetonian urban spaces in the following selection of post-apartheid works: Mariam Akabor's "Flat 9", Rozena Maart's "Rosa's District Six", Johan van Wyk's "Man Bitch", K. Sello Duiker's "Thirteen Cents", Bridget McNulty's "Strange Nervous Laughter", and Lauren Beukes' "Moxyland". The focus lies on the interrelatedness of shifting post-apartheid subjectivities and urban space (and place) in these literary works. The analysis not only grants access to different 'new voices' of post-apartheid literature, it also sheds light on the perception of South African history, urban geography, and cultural topography - essentially, on real as well as imagined South African urban spaces - as the literary representations of city-spaces become archives of cultural transformation processes; a gateway to the understanding of the developments and changes of, and within, the two cities in question.

Old Pembroke Families in the Ancient County Palatine of Pembroke Henry Owen 1902

Wine Globalization Kym Anderson 2018-02-22 In this anthology, editors Kym Anderson and Vicente Pinilla have gathered together some of the world's leading wine economists and economic historians to examine the development of national wine industries before and during the two waves of globalization. The empirically-based chapters analyse developments in all key wine-producing and consuming countries using a common methodology to explain long-term trends and cycles in wine production, consumption, and trade. The authors cover topics such as the role of new technologies, policies, institutions, as well as exchange rate movements, international market developments, evolutions in grape varieties, and wine quality changes. The final chapter draws on an economic model of global wine markets, to project those markets to 2025 based on various assumptions about population and income growth, real exchange rates, and other factors. All authors of the book contributed to a unique global database of annual data back to the mid-nineteenth century which has been compiled by the book editors.

The Politics of Time Peter Osborne 1995 If Aristotle sought to understand time through change, might we not reverse the procedure and seek to understand change through time? Once we do this, argues Peter Osborne, it soon becomes clear that ideas such as avant-garde, modern, postmodern and tradition—which are usually only treated as markets for empirically discrete periods, movements or styles—are best understood as categories of historical totalization. More specifically, Osborne claims, such ideas involve distinct "temporalizations" of history, giving rise to conflicting politics of time. His book begins with a consideration of the main aspects of modernity and develops through a series of critical engagements with the major twentieth-century positions in the philosophy of history. He concludes with

a fascinating history of the avant-garde intervention into the temporality of everyday life in surrealism, the situationists and the work of Henri Lefebvre.

Great Concern of Salvation ... Thomas Halyburton 1751

The Infatuations Javier Marías 2014-04-22 From the award-winning, internationally bestselling Spanish writer, an immersive, provocative novel propelled by a seemingly random murder. "Sometimes startling, sometimes hilarious, and always intelligent...Marías [has] a penetrating empathy."—New York Times Book Review Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets—and falls in love with—a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013

World Literature, Non-Synchronism, and the Politics of Time Filippo Menozzi

2021-06-21 Drawing on a Marxist concept of world literature, this book is a study of the manipulations of time in contemporary anglophone fiction from Africa and South Asia. Through critical work and literary reading, this research explores the times other than the present that seem to haunt an era of capitalist globalisation: nostalgic feelings about bygone ideals of identity and community, appeals to Golden Ages, returns of the repressed and anxious anticipations of global extinction and catastrophe. The term non-synchronism explored in this book captures these dislocations of the present, while offering a critical lens to grasp the politics of time of an era marked by the continuing expansion of capitalist modernity. Most importantly, non-synchronism is a dialectical paradigm charged with antagonistic political valences. The literary analysis presented in the volume hence connects the literary manipulation of time to discourses on extinction, accumulation, nostalgia, modernity and survival in global politics and literature.

The Sympathetic Undertaker and Other Dreams Biyi Bandele-Thomas 1993

Life and Times of Henry Smith John Henry Brown 1887 First American governor of Texas.

Re-mapping World Literature Gesine Müller 2018-03-05 How can we talk about World Literature if we do not actually examine the world as a whole? Research on World Literature commonly focuses on the dynamics of a western center and a southern

periphery, ignoring the fact that numerous literary relationships exist beyond these established constellations of thinking and reading within the Global South. *Re-Mapping World Literature* suggests a different approach that aims to investigate new navigational tools that extend beyond the known poles and meridians of current literary maps. Using the example of Latin American literatures, this study provides innovative insights into the literary modeling of shared historical experiences, epistemological crosscurrents, and book market processes within the Global South which thus far have received scant attention. The contributions to this volume, from renowned scholars in the fields of World and Latin American literatures, assess travelling aesthetics and genres, processes of translation and circulation of literary works, as well as the complex epistemological entanglements and shared worldviews between Latin America, Africa and Asia. A timely book that embraces highly innovative perspectives, it will be a must-read for all scholars involved in the field of the global dimensions of literature.

Science Fiction, Imperialism and the Third World Ericka Hoagland 2014-01-10 Though science fiction is often thought of as a Western phenomenon, the genre has long had a foothold in countries as diverse as India and Mexico. These fourteen critical essays examine both the role of science fiction in the third world and the role of the third world in science fiction. Topics covered include science fiction in Bengal, the genre's portrayal of Native Americans, Mexican cyberpunk fiction, and the undercurrents of colonialism and Empire in traditional science fiction. The intersections of science fiction theory and postcolonial theory are explored, as well as science fiction's contesting of imperialism and how the third world uses the genre to recreate itself. Instructors considering this book for use in a course may request an examination copy here.

Genealogical History of the Halliburton Family 1990

□□□□ □□□ Grace Aguilar 1864

Hal in the Classroom Ralph J. Amelio 1974

Combined and Uneven Development Warwick Research Collective 2015 The ambition of this book is to resituate the problem of 'world literature', considered as a revived category of theoretical enquiry, by pursuing the literary-cultural implications of the theory of combined and uneven development. This theory has a long pedigree in the social sciences, where it continues to stimulate debate. But its implications for cultural analysis have received less attention, even though the theory might be said to draw attention to a central -perhaps the central - arc or trajectory of modern(ist) production in literature and the other arts worldwide. It is in the conjuncture of combined and uneven development, on the one hand, and the recently interrogated and expanded categories of 'world literature' and 'modernism', on the other, that this book looks for its specific contours. In the two theoretical chapters that frame the book, the authors argue for a single, but radically uneven world-system; a singular modernity, combined and uneven; and a literature that variously registers this combined unevenness in both its form and content to reveal itself as, properly speaking, world-literature. In the four substantive chapters that then follow, the authors explore a selection of modern-era fictions in which the potential of their method of comparativism seems to be most dramatically highlighted. They treat the novel paradigmatically, not exemplarily, as a literary form in which combined and uneven development is manifested with particular salience, due in no small part to its fundamental association with the rise of capitalism and its status in peripheral and semi-peripheral societies as a 'modernising' import. The peculiar plasticity and hybridity of the novel form enables it to incorporate not only multiple literary

levels, genres and modes, but also other non-literary and archaic cultural forms - so that, for example, realist elements might be mixed with more experimental modes of narration, or older literary devices might be reactivated in juxtaposition with more contemporary frames.

History of Fillmore County, Minnesota 1912

Judging a Book by Its Cover Nickianne Moody 2016-12-05 How do books attract their readers? This collection takes a closer look at book covers and their role in promoting sales and shaping readers' responses. *Judging a Book by Its Cover* brings together leading scholars, many with experience in the publishing industry, who examine the marketing of popular fiction across the twentieth century and beyond. Using case studies, and grounding their discussions historically and methodologically, the contributors address key themes in contemporary media, literary, publishing, and business studies related to globalisation, the correlation between text and image, identity politics, and reader reception. Topics include book covers and the internet bookstore; the links between books, the music industry, and film; literary prizes and the selling of books; subcultures and sales of young adult fiction; the cover as a signifier of literary value; and the marketing of ethnicity and lesbian pulp fiction. This exciting collection opens a new field of enquiry for scholars of book history, literature, media and communication studies, marketing, and cultural studies.

The Great Keinplatz Experiment and Other Tales of Twilight and the Unseen (1919)

Arthur Conan Doyle 2016-03-30 This early work by Arthur Conan Doyle was originally published in 1919 and we are now republishing it with a brand new introductory biography. Arthur Conan Doyle was born in Edinburgh, Scotland, in 1859. It was between 1876 and 1881, while studying medicine at the University of Edinburgh, that he began writing short stories, and his first piece was published in Chambers's Edinburgh Journal before he was 20. In 1887, Conan Doyle's first significant work, *A Study in Scarlet*, appeared in Beeton's Christmas Annual. It featured the first appearance of detective Sherlock Holmes, the protagonist who was to eventually make Conan Doyle's reputation. A prolific writer, Conan Doyle continued to produce a range of fictional works over the following years. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Edgelands Paul Farley 2012 England, the first country to industrialise, now offers the world's most mature post-industrial terrain, and is still in a state of flux. 'Edgelands' takes the reader on a journey through its forgotten spaces so that we can marvel at this richly mysterious, cheek-by-jowl region in our midst.

Science Fiction and Empire Patricia Kerslake 2007-01-01 From its beginnings, science fiction has experimented with imperialistic scenarios of alien invasion, extraterrestrial exploitation, xenophobia, and colonial conquest. In *Science Fiction and Empire*, Patricia Kerslake brings contemporary thinking about postcolonialism and imperialism to bear on a variety of classic sci-fi novels and films, including *The War of the Worlds*, Stanislaw Lem's *Solaris*, and *Star Wars*. The first book to identify the consequences of empire in science fiction, Kerslake's study is a compelling investigation of the political ramifications of how we imagine our future. "Science Fiction and Empire is thought-provoking and insightful, . . . the kind of large-scale postcolonial work that science fiction has needed for quite some time."—*Science Fiction Studies*

The Imperfects Amy Meyerson 2020-05-05 HIGHLY RECOMMENDED BY GOOD MORNING AMERICA · PARADE · OK! MAGAZINE · ELLE CANADA · CHRISTIAN SCIENCE MONITOR · PUBLISHERS WEEKLY "A page-turning family saga, this book will entertain readers of all

generations." –Good Morning America "Compassionate, thoughtful, and surprisingly moving... [The Imperfects] will satisfy fans of Maggie Shipstead and Celeste Ng." –Booklist From the bestselling author of *The Bookshop of Yesterdays* comes a captivating new novel about a priceless inheritance that leads one family on a life-altering pursuit of the truth. The Millers are far from perfect. Estranged siblings Beck, Ashley and Jake find themselves under one roof for the first time in years, forced to confront old resentments and betrayals, when their mysterious, eccentric matriarch, Helen, passes away. But their lives are about to change when they find a secret inheritance hidden among her possessions—the Florentine Diamond, a 137-carat yellow gemstone that went missing from the Austrian Empire a century ago. Desperate to learn how one of the world's most elusive diamonds ended up in Helen's bedroom, they begin investigating her past only to realize how little they know about their brave, resilient grandmother. As the Millers race to determine whether they are the rightful heirs to the diamond and the fortune it promises, they uncover a past more tragic and powerful than they ever could have imagined, forever changing their connection to their heritage and each other. Inspired by the true story of the real, still-missing Florentine Diamond, *The Imperfects* illuminates the sacrifices we make for family and how sometimes discovering the truth of the past is the only way to better the future.

Food in Good Season Betty Harper Fussell 1988

Memorials of the Haliburtons [by sir W. Scott]. sir Walter Scott (bart.) 1824

Sustainable Hedonism Lelkes, Orsolya 2021-05-19 How can we create a thriving life for us all that doesn't come at the price of ecological destruction? This book calls to explore our collective and personal convictions about success and good life. It challenges the mainstream worldview, rooted in economics, that equates happiness with pleasure, and encourages greed, materialism, egoism and disconnection. Drawing on science and ancient Greek philosophers the author details how we can cultivate our skills for enjoying life without harming ourselves or others, and can live an autonomous, creative and connected life. Complementary to our intellectual understanding, the experiential method of role play and theatre can powerfully facilitate the exploration of the inner drivers and hindrances of a thriving life.

What If? Anne Bernays 1991-11-20 *What If?* is the first handbook for writers based on the idea that specific exercises are one of the most useful and provocative methods for mastering the art of writing fiction. With more than twenty-five years of experience teaching creative writing between them, Anne Bernays and Pamela Painter offer more than seventy-five exercises for both beginners and more experienced writers. These exercises are designed to develop and refine two basic skills: writing like a writer and, just as important, thinking like a writer. They deal with such topics as discovering where to start and end a story; learning when to use dialogue and when to use indirect discourse; transforming real events into fiction; and finding language that both sings and communicates precisely. *What If?* will be an essential addition to every writer's library, a welcome and much-used companion, a book that gracefully borrows a whisper from the muse.

UNESCO and the Fate of the Literary Sarah Brouillette 2019-09-10 A case study of one of the most important global institutions of cultural policy formation, UNESCO and the Fate of the Literary demonstrates the relationship between such policymaking and transformations in the economy. Focusing on UNESCO's use of books, Sarah Brouillette identifies three phases in the agency's history and explores the literary and cultural programming of each. In the immediate postwar period, healthy economies made possible the funding of an infrastructure in

support of a liberal cosmopolitanism and the spread of capitalist democracy. In the decolonizing 1960s and '70s, illiteracy and lack of access to literature were lamented as a "book hunger" in the developing world, and reading was touted as a universal humanizing value to argue for a more balanced communications industry and copyright regime. Most recently, literature has become instrumental in city and nation branding that drive tourism and the heritage industry. Today, the agency largely treats high literature as a commercially self-sustaining product for wealthy aging publics, and fundamental policy reform to address the uneven relations that characterize global intellectual property creation is off the table. UNESCO's literary programming is in this way highly suggestive. A trajectory that might appear to be one of triumphant success—literary tourism and festival programming can be quite lucrative for some people—is also, under a different light, a story of decline.

San Diego Iris Wilson Engstrand 2005 A comprehensive history of San Diego from the time of the indigenous people to the controversial mayoral election of 2004.

Chapters cover the Spanish, Mexican, Victorian, WWI, and WWII eras, and the post-war boom. Includes a 25-page chronology of events, plus bibliography and index.

Inspired by Nature Iris Wilson Engstrand 1999 This book celebrates the colorful past of the San Diego Society of Natural History and the many changes during its 125-year history.

The Jewish Faith Grace Aguilar 1846

The Cambridge History of Science Fiction Gerry Canavan 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Postcolonialism and Science Fiction J. Langer 2011-12-15 Using close readings and thematic studies of contemporary science fiction and postcolonial theory, ranging from discussions of Japanese and Canadian science fiction to a deconstruction of race and (post)colonialism in *World of Warcraft*, This book is the first comprehensive study of the complex and developing relationship between the two areas.

Gerald the Welshman Henry Owen 1889

Church Book of St. Mary the Virgin, Tenby Edward Laws 1907

Everything Good Will Come Sefi Atta 2012-12-28 *Everything Good Will Come* introduces an important new voice in contemporary fiction. With insight and a lyrical wisdom, Nigerian-born Sefi Atta has written a powerful and eloquent story set in her African homeland. It is 1971, a year after the Biafran War, and Nigeria is under military rule—though the politics of the state matter less than those of her home to Enitan Taiwo, an eleven-year-old girl tired of waiting for school to start. Will her mother, who has become deeply religious since the death of Enitan's brother, allow her friendship with the new girl next door, the brash and beautiful Sheri Bakare? This novel charts the fate of these two African girls; one

who is prepared to manipulate the traditional system and one who attempts to defy it. Written in the voice of Enitan, the novel traces this unusual friendship into their adult lives, against the backdrop of tragedy, family strife, and a war-torn Nigeria. In the end, Everything Good Will Come is Enitan's story; one of a fiercely intelligent, strong young woman coming of age in a culture that still insists on feminine submission. Enitan bucks the familial and political systems until she is confronted with the one desire too precious to forfeit in the name of personal freedom: her desire for a child. Everything Good Will Come evokes the sights and smells of Africa while imparting a wise and universal story of love, friendship, prejudice, survival, politics, and the cost of divided loyalties.

English Alive, 1967-87 Michael King 1987

Visitation of England and Wales Joseph Jackson Howard 1996-12-01

The School of Night Peter Whelan 1992 In 1593, Christopher Marlowe was killed in a brawl ... Or was he? Marlowe sets about writing his finest poem while charges of treason and atheism hang over him. Implicated and forced into hiding, he must plot his escape from England. Was his death simply a fight over a tavern bill as officially recorded? Or was Marlowe, caught up in the dissidence and treason surrounding the Elizabethan Court, brutally murdered? This play brings the mystery to life.

The Glory Years Richard F. Pourade 1964 Story of Southern California's exciting days from 1865-1900: "the booms and busts in the land of sundown sea".

Sixty Years in California William Heath Davis 1889 William Heath Davis (1822-1909) was the son of a Boston ship captain engaged in the Hawaiian trade and a Polynesian mother. After visiting California twice on trading voyages that took him all around South and North America, he settled in Monterey to work with his merchant uncle in 1838. In 1845 he settled permanently in San Francisco, becoming one of the city's leading merchants. His marriage to María de Jesus Estudillo tied him to the Hispanic community in his adopted region. Davis loved the easy life of the Californios, the descendants of the Mexicans who had arrived in Alta California in the late 1770s. He found them the happiest and most contented people he had ever known. Davis managed to meet almost every prominent man and woman who

lived in or passed through California. He was one of the founders of New Town (now downtown San Diego). He served on San Francisco's first city council; he built San Francisco's first brick building and cofounded San Leandro.

The Index of Self-Destructive Acts Christopher Beha 2020-05-05 "A significant novel, beautifully crafted and deeply felt. Beha creates a high bonfire of our era's vanities. . . .This is a novel to savor."- Colum McCann Through baseball, finance, media, and religion, Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. What makes a life, Sam Waxworth sometimes wondered—self or circumstance? On the day Sam Waxworth arrives in New York to write for the Interviewer, a street-corner preacher declares that the world is coming to an end. A data journalist and recent media celebrity—he correctly forecast every outcome of the 2008 election—Sam knows a few things about predicting the future. But when projection meets reality, life gets complicated. His first assignment for the Interviewer is a profile of disgraced political columnist Frank Doyle, known to Sam for the sentimental works of baseball lore that first sparked his love of the game. When Sam meets Frank at Citi Field for the Mets' home opener, he finds himself unexpectedly ushered into Doyle's crumbling family empire. Kit, the matriarch, lost her investment bank to the financial crisis; Eddie, their son, hasn't been the same since his second combat tour in Iraq; Eddie's best friend from childhood, the fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. And then there's Frank's daughter, Margo, with whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin. While their lives seem inextricable, none of them know how close they are to losing everything, including each other. Sweeping in scope yet meticulous in its construction, *The Index of Self-Destructive Acts* is a remarkable family portrait and a masterful evocation of New York City and its institutions. Over the course of a single baseball season, Christopher Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. Whether or not the world is ending, Beha's characters are all headed to apocalypses of their own making.