

Shakespearean Insults 2018 Day To Day Calendar

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BEHOLD THE DREAMERS Imbolo Mbue 2017-06-26 A COMPULSIVELY READABLE DEBUT NOVEL ABOUT MARRIAGE, IMMIGRATION, CLASS, RACE, AND THE TRAPDOORS IN THE AMERICAN DREAM—THE UNFORGETTABLE STORY OF A YOUNG CAMEROONIAN COUPLE MAKING A NEW LIFE IN NEW YORK JUST AS THE GREAT RECESSION UPENDS THE ECONOMY NEW YORK TIMES BESTSELLER • WINNER OF THE PEN/FAULKNER AWARD • LONGLISTED FOR THE PEN/OPEN BOOK AWARD • AN ALA NOTABLE BOOK NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • THE NEW YORK TIMES BOOK REVIEW • SAN FRANCISCO CHRONICLE • THE GUARDIAN • ST. LOUIS POST-DISPATCH • CHICAGO PUBLIC LIBRARY • BOOKPAGE • REFINERY29 • KIRKUS REVIEWS JENDE JONGA, A CAMEROONIAN IMMIGRANT LIVING IN HARLEM, HAS COME TO THE UNITED STATES TO PROVIDE A BETTER LIFE FOR HIMSELF, HIS WIFE, NENI, AND THEIR SIX-YEAR-OLD SON. IN THE FALL OF 2007, JENDE CAN HARDLY BELIEVE HIS LUCK WHEN HE LANDS A JOB AS A CHAUFFEUR FOR CLARK EDWARDS, A SENIOR EXECUTIVE AT LEHMAN BROTHERS. CLARK DEMANDS PUNCTUALITY, DISCRETION, AND LOYALTY—AND JENDE IS EAGER TO PLEASE. CLARK’S WIFE, CINDY, EVEN OFFERS NENI TEMPORARY WORK AT THE EDWARDSSES’ SUMMER HOME IN THE HAMPTONS. WITH THESE OPPORTUNITIES, JENDE AND NENI CAN AT LAST GAIN A Foothold IN AMERICA AND IMAGINE A BRIGHTER FUTURE. HOWEVER, THE WORLD OF GREAT POWER AND PRIVILEGE CONCEALS TROUBLING SECRETS, AND SOON JENDE AND NENI NOTICE CRACKS IN THEIR EMPLOYERS’ FADINGS. WHEN THE FINANCIAL WORLD IS ROCKED BY THE COLLAPSE OF LEHMAN BROTHERS, THE JONGAS ARE DESPERATE TO KEEP JENDE’S JOB—EVEN AS THEIR MARRIAGE THREATENS TO FALL APART. AS ALL FOUR LIVES ARE DRAMATICALLY UPENDED, JENDE AND NENI ARE FORCED TO MAKE AN IMPOSSIBLE CHOICE. PRAISE FOR *BEHOLD THE DREAMERS* “A DEBUT NOVEL BY A YOUNG WOMAN FROM CAMEROON THAT ILLUMINATES THE IMMIGRANT EXPERIENCE IN AMERICA WITH THE TENDERHEARTED WISDOM SO LACKING IN OUR POLITICAL DISCOURSE . . . MBUE IS A BRIGHT AND CAPTIVATING STORYTELLER.”—THE WASHINGTON POST “A CAPACIOUS, BIG-HEARTED NOVEL.”—THE NEW YORK TIMES BOOK REVIEW “BEHOLD THE DREAMERS’ HEART . . . BELONGS TO THE STRUGGLES AND SMALL TRIUMPHS OF THE JONGAS, WHICH MBUE TRACES IN CLEAN, QUICK-MOVING PARAGRAPHS.”—ENTERTAINMENT WEEKLY “MBUE’S WRITING

IS WARM AND CAPTIVATING.”—PEOPLE (BOOK OF THE WEEK) “[MBUE’S] BOOK ISN’T THE FIRST WORK OF FICTION TO GRAPPLE WITH THE GLOBAL FINANCIAL CRISIS OF 2007–2008, BUT IT’S SURELY ONE OF THE BEST. . . IT’S A NOVEL THAT DEPICTS A COUNTRY BOTH BLESSED AND DOOMED, ON TOP OF THE WORLD, BUT ALWAYS AT RISK OF LOSING ITS BALANCE. IT IS, IN OTHER WORDS, QUINTESSENTIALLY AMERICAN.”—NPR “THIS STORY IS ONE THAT NEEDS TO BE TOLD.”—BUST “BEHOLD THE DREAMERS CHALLENGES US ALL TO CONSIDER WHAT IT TAKES TO MAKE US GENUINELY CONTENT, AND HOW LONG IS TOO LONG TO LIVE WITH OUR DREAMS DEFERRED.”—O: THE OPRAH MAGAZINE “[A] BEAUTIFUL, EMPATHETIC NOVEL.”—THE BOSTON GLOBE “A WITTY, COMPASSIONATE, SWIFTLY PACED NOVEL THAT TAKES ON RACE, IMMIGRATION, FAMILY AND THE DANGERS OF CAPITALIST EXCESS.”—ST. LOUIS POST-DISPATCH “MBUE [IS] A DEFT, OFTEN LYRICAL OBSERVER. . . [HER] METICULOUS STORYTELLING ANNOUNCES A WRITER IN COMMAND OF HER GIFTS.”—MINNEAPOLIS STAR TRIBUNE

SHAKESPEARE INSULT GENERATOR BARRY KRAFT 2014-03-04 PUT DULLARDS AND MISCREANTS IN THEIR PLACE WITH MORE THAN 150,000 HANDY MIX-AND-MATCH INSULTS IN THE BARD’S OWN WORDS. THIS ENTERTAINING INSULT GENERATOR AND FLIP BOOK COLLECTS HUNDREDS OF WORDS FROM SHAKESPEARE’S MOST POINTED BARBS AND ALLOWS READERS TO COMBINE THEM IN CREATIVE AND HILARIOUSLY STINGING WAYS. FROM “APISSH BALD-PATED ABOMINATION” TO “CUCKOLDLY DULL-BRAINED BLOCKHEAD” TO “OBSCENE RUMP-FED HORNBEAST,” EACH INSULT CAN BE CHOSEN AT RANDOM OR CUSTOMIZED TO FIT ANY SITUATION THAT CALLS FOR A LITERARY SMACKDOWN. FEATURING AN INFORMATIVE INTRODUCTION ON SHAKESPEAREAN WIT, AND NOTES ON WHICH TERMS WERE COINED OR ONLY USED ONCE BY THE AUTHOR IN HIS WORK, THIS DELIGHTFUL BOOK WILL SHARPEN THE TONGUE OF SHAKESPEARE FANS AND INSULT AFICIONADOS WITHOUT MUCH FURTHER ADO.

THE QUOTABLE AHOLE** ERIC GRZYMKOWSKI 2011-09-15 WHOEVER SAID, “STICKS AND STONES MAY BREAK YOUR BONES, BUT WORDS WILL NEVER HURT YOU” NEVER MET AN A**HOLE. HERE, YOU’LL FIND MORE THAN 1,200 OF THE MOST BITING QUOTES, COMMENTS, AND COMEBACKS EVER UTTERED, INCLUDING: “I WOULD LIKE TO

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TAKE YOU SERIOUSLY, BUT TO DO SO WOULD BE AN AFFRONT TO YOUR INTELLIGENCE." --GEORGE BERNARD SHAW "ONLY TWO THINGS ARE INFINITE, THE UNIVERSE AND HUMAN STUPIDITY, AND I'M NOT SURE ABOUT THE FORMER." -- ALBERT EINSTEIN "IF THEY CAN MAKE PENICILLIN OUT OF MOLDY BREAD, THEY CAN SURE MAKE SOMETHING OUT OF YOU." --MUHAMMED ALI YOU WON'T JUST FIND QUOTES FROM TYPICAL A**HOLES LIKE WINSTON CHURCHILL, JOSEPH STALIN, AND MARK TWAIN, EITHER. YOU'LL ALSO SEE WHAT HAPPENS WHEN PRACTICALLY PERFECT FOLKS LIKE WALT DISNEY, MAHATMA GHANDI, AND AUDREY HEPBURN LOSE THEIR COOL. SO EMBRACE YOUR DARK SIDE AND GET READY TO ENJOY EVERY OVER-CONFIDENT, OVER-BLOWN, OVER-THE-TOP A**HOLE COMMENT YOU'LL EVER NEED.

FORGOTTEN ENGLISH JEFFREY KACIRK 1999-02-17 HAVE YOU EVER SENT A MESSAGE VIA SCANDAROOON, NEEDED A NIMGIMMER, OR FALLEN VICTIM TO BOWELHIVE? NEVER HEARD OF THESE TERMS? THAT'S BECAUSE THEY ARE A THING OF THE PAST. THESE WORDS ARE ALIVE AND WELL, HOWEVER, IN FORGOTTEN ENGLISH, A CHARMING COLLECTION OF HUNDREDS OF ARCHAIC WORDS, THEIR DEFINITIONS, AND OLD-FASHIONED LINE DRAWINGS. FOR READERS OF BILL BRYSON, HENRY BEARD, AND RICHARD LEDERER, FORGOTTEN ENGLISH IS AN EYE-OPENING TRIP DOWN A DELIGHTFUL ETYMOLOGICAL PATH. READERS LEARN THAT AN ALE CONNOR SAT IN A PUDDLE OF ALE TO JUDGE ITS QUALITY, THAT A BEEMASTER INFORMED BEES OF ANY IMPORTANT HOUSEHOLD EVENTS, AND THAT OUR ANCESTORS HAD A SAINT FOR HANGOVER SUFFERERS, ST. BIBIANA, A FACT PERTINENT TO THE WORD BIBULOUS. EACH SELECTION IS ACCOMPANIED BY LITERARY EXCERPTS DEMONSTRATING THE WORD'S USAGE, FROM SOURCES SUCH AS SHAKESPEARE, DICKENS, CHAUCER, AND BENJAMIN FRANKLIN. ENTERTAINING AS WELL AS EDUCATIONAL, FORGOTTEN ENGLISH IS A FASCINATING ADDITION TO WORD LOVERS' BOOKS.

FABER POETRY DIARY 2022 VARIOUS POETS
2021-09-02

YOUR GUIDE TO NOT GETTING MURDERED IN A QUAIN T ENGLISH VILLAGE MAUREEN JOHNSON 2021-09-14
NATIONAL BESTSELLER • CONSIDERING A TRIP TO A QUAIN T ENGLISH VILLAGE? YOU'LL THINK TWICE AFTER LEARNING ABOUT THE COUNTLESS MURDEROUS POSSIBILITIES LURKING BEHIND THE BUCOLIC FA² ADES, THANKS TO THIS ILLUSTRATED GUIDE FROM #1 BESTSELLING AUTHOR MAUREEN JOHNSON AND ILLUSTRATOR JAY COOPER—PERFECT FOR FANS OF COZY MYSTERIES. A WEEKEND ROAMING NARROW OLD LANES, TOURING THE FADED GLORIES OF A COUNTRY MANOR, AND QUAFFING PINTS IN THE PUB. HOW CHARMING. THAT IS, UNLESS YOU HAVE THE MISFORTUNE OF FINDING YOURSELF IN AN ENGLISH MURDER VILLAGE, WHERE DANGER LURKS AROUND EACH PICTURESQUE COBBLESTONE CORNER AND EVERY SIP OF TEA MAY BE YOUR LAST. IF YOU INSIST ON YOUR TRAVELS, DO YOURSELF A FAVOR AND BRING A COPY OF THIS LITTLE BOOK. IT MAY JUST KEEP YOU ALIVE. BROUGHT TO LIFE WITH DOZENS OF GOREY-ESQUE DRAWINGS BY ILLUSTRATOR JAY COOPER AND PEPPERED WITH ALLUSIONS TO CLASSIC CRIME SERIES AND UNMISTAKABLY BRITISH MURDER LORE, YOUR GUIDE TO NOT GETTING MURDERED IN A QUAIN T ENGLISH VILLAGE GIVES YOU THE TOOLS YOU NEED TO AVOID THE

SAME FATE, SHOULD YOU FIND YOURSELF IN A SUSPICIOUSLY COZY ENGLISH VILLAGE (OR SIMPLY DREAM OF GOING). GOOD LUCK! AND WHATEVER YOU DO, AVOID THE VICAR.

THOU SPLEENY SWAG-BELLIED MISCREANT SARAH ROYAL 2014-02-11 A SHAKESPEAREAN INSULT GENERATOR THAT CREATES TART-TONGUED AND TOTALLY HUMOROUS BAWDY COMBINATIONS AND CLEVER COMEBACKS. SOME OCCASIONS CALL FOR FOUL LANGUAGE, BUT WHY RESORT TO THE COMMON F-WORD? IF YOU MUST BE OFFENSIVE, HEarken BACK TO THE ELIZABETHAN DAYS FOR MORE SALACIOUS AND OUTRAGEOUS WORD CHOICES. IMPRESS YOUR FRIENDS WITH YOUR MASTERY OF LEWD IAMBIC PENTAMETER AND VANQUISH YOUR ENEMIES WITH THE POWER OF THE BARD. AFTER ALL, A TOAD-SPOTTED MAGGOT BY ANY OTHER NAME WOULD BE AS PESTILENT . . . MIX AND MATCH TO COME UP WITH YOUR OWN RAUCOUS REBUFFS, INCLUDING: THOU FOUL-REEKING LILY-LIVERED CODPIECE! THOU RUTTISH RUMP-FED PIGNUT! THOU BESLUBBERING COCKEYED CANKER-BLOSSOM! THOU CHURLISH DULL-EYED HAG AND MORE!

MINI-WAFFLE COOKBOOK ANDREW'S McMEEL PUBLISHING 2017-10-31 AN INDISPENSABLE GUIDE TO THE TRENDY SQUARES THAT CAN BE PAIRED WITH FRIED EGGS, MELTED CHEESE, SANDWICH FIXINGS, MEATY BURGERS, FRESH FRUIT, AND MORE. THANKS TO THE ADVENT OF THE MINI WAFFLE MAKER, THESE SWEET AND SAVORY TREATS ARE ALL THE RAGE. THE PERFECT COMPLEMENT TO YOUR NEW APPLIANCE, THE MINI-WAFFLE COOKBOOK HAS FRESH IDEAS FOR EVERY OCCASION, FROM BREAKFAST TO DESSERT. YOU'LL FIND BASIC RECIPES FOR BELGIAN, GLUTEN-FREE, VEGAN, BANANA WALNUT WAFFLES, AND MORE! WAFFLES ARE NOT JUST FOR BREAKFAST, AND ONCE YOU MASTER THESE EASY BASIC RECIPES YOU CAN USE THEM IN MYRIAD OTHER RECIPES SUCH AS A FRITAFFLE, WAFFLE-BLINI, WAFFLED PANINI, WAFFLED CALZONE, WAFFLE JOE, STRAWBERRY SHORTCAKE WAFFLES, AND WAFFLE POPS.

THE CIRCUIT ROWAN RICARDO PHILLIPS 2018-11-20
WINNER OF THE 2019 PEN/ESPN AWARD FOR LITERARY SPORTS WRITING "THE CIRCUIT IS THE BEST SPORTS BOOK I'VE READ IN YEARS, MAYBE EVER." —RICH COHEN, AUTHOR OF THE CHICAGO CUBS AND MONSTERS "AS SPORTS WRITING GOES, THE CIRCUIT IS UNUSUAL IN THE VERY BEST WAY. ROWAN RICARDO PHILLIPS WRITES WITH SUCH FLUIDITY, AND PACKS THE BOOK WITH BURSTS OF BRILLIANCE. THIS IS A COMPULSIVELY READABLE GUIDE TO ONE TRULY HOMERIC YEAR OF PROFESSIONAL TENNIS." —JOHN GREEN, AUTHOR OF THE FAULT IN OUR STARS AN ENERGETIC, LYRICAL, GENRE-DEFYING ACCOUNT OF THE 2017 TENNIS SEASON. IN *THE CIRCUIT: A TENNIS ODYSSEY*, THE AWARD-WINNING POET—AND PARIS REVIEW SPORTS COLUMNIST—ROWAN RICARDO PHILLIPS CHRONICLES 2017 AS SEEN THROUGH THE UNIQUE PRISM OF ITS PIVOTAL, REVELATORY, AND HISTORIC TENNIS SEASON. THE ANNUAL TENNIS SCHEDULE IS A RARITY IN PROFESSIONAL SPORTS IN THAT IT ENCAPSULATES THE CALENDAR YEAR. AND LIKE THE YEAR, IT'S DIVIDED INTO FOUR SEASONS, EACH MARKED BY A FINAL TOURNAMENT: THE GRAND SLAMS. PHILLIPS CHARTS THE YEAR FROM WINTER'S AUSTRALIAN OPEN, WHERE ROGER FEDERER AND RAFAEL NADAL RENEWED THEIR RIVALRY IN A MATCH FOR THE AGES, TO FALL'S U.S. OPEN. ALONG THE

WAY, PHILLIPS PAINTS A NEW, VIBRANT PORTRAIT OF TENNIS, ONE THAT CAPTURES NOT ONLY THE EMOTIONS, NERVES, AND RUTHLESS TACTICS OF THE POINT-BY-POINT GAME BUT ALSO THE QUICKSILVER MOVEMENT OF VICTORY AND DEFEAT ON THE TOUR, PLACING THAT SENSE OF UPHEAVAL WITHIN A BROADER CULTURAL AND SOCIAL CONTEXT. TENNIS HAS LONG BEEN THOUGHT OF AS AN ESCAPIST SPECTACLE: A BUCOLIC, SEPARATE BAUBLE OF LIFE. THE CIRCUIT WILL CONVINCED YOU THAT YOU DON'T LEAVE THE WORLD BEHIND AS YOU WATCH TENNIS—YOU BRING IT WITH YOU.

SHAKESPEARE'S INSULTS WAYNE F. HILL 2007-12-18 THE SHARPEST STINGS EVER TO SNAP FROM THE TIP OF AN ENGLISH-SPEAKING TONGUE ARE HERE AT HAND, READY TO BE DIRECTED AT THE KNAVES, VILLAINS, AND COXCOMBS OF THE READER'S CHOICE. CULLED FROM 38 PLAYS, HERE ARE THE BEST 5,000 EXAMPLES OF SHAKESPEARE'S GLORIOUS INVECTIVE, ARRANGED BY PLAY, IN ORDER OF APPEARANCE, WITH HELPFUL ACT AND LINE NUMBERS FOR EASY REFERENCE, ALONG WITH AN INDEX OF TOPICAL SCORN APPROPRIATE TO PARTICULAR CHARACTERS AND OCCASIONS.

HOW TO BEHAVE BADLY IN RENAISSANCE BRITAIN RUTH GOODMAN 2020-09-03 HISTORIAN RUTH GOODMAN PROVIDES A HISTORY OF OFFENSIVE LANGUAGE, INSULTING GESTURES, INSOLENT BEHAVIOUR AND SCANDAL IN THE SIXTEENTH AND SEVENTEENTH CENTURIES. WITH PRACTICAL TIPS ON JUST HOW TO HORRIFY THE NEIGHBOURS.

ANCIENT CURIOUS AND FAMOUS WILLS VIRGIL M. HARRIS 2000-09 AN ENTERTAINING COLLECTION OF WILLS, REFLECTING THE TIMES AND THE PEOPLE WHO WROTE THEM. THIS COLLECTION OFFERS DELIGHTFUL READING FOR LAWYERS AND LAYMEN ALIKE. AS THE AUTHOR STATES: WILLS REFLECT, AS A MIRROR, THE CUSTOMS AND HABITS OF THE TIMES WHEN WRITTEN, AS WELL AS THE CHARACTERS OF THE WRITERS. IN THE CATEGORY OF ANCIENT WILLS, THE READER WILL FIND THE OLDEST WRITTEN WILL, DATED AT 2550 B.C., AS WELL AS WILLS OF SUCH PERSONAGES AS PLATO AND ARISTOTLE. OTHER CATEGORIES IN THE COLLECTION INCLUDE: WILLS IN FICTION AND POETRY; CURIOUS WILLS; TESTAMENTARY AND KINDRED MISCELLANY; WILLS OF FAMOUS FOREIGNERS, SUCH AS NAPOLEON AND WILLIAM SHAKESPEARE; AND WILLS OF FAMOUS AMERICANS, SUCH AS BENJAMIN FRANKLIN AND THOMAS JEFFERSON.

ADMINISTRATIVE INVESTIGATION CREATE SPACE INDEPENDENT PUBLISHING PLATFORM 2018-07-03 ADMINISTRATIVE INVESTIGATION: VA SECRETARY AND DELEGATION TRAVEL TO EUROPE

THE WRITING DECK 2019

REDISCOVER YOUR HOLIDAY SPARKLE: 400+ CHRISTMAS NOVELS, STORIES, POEMS, CAROLS & LEGENDS (ILLUSTRATED EDITION) MARK TWAIN 2018-11-30 THIS HOLIDAY, WE ARE PRESENTING TO YOU THIS UNIQUE COLLECTION OF THE GREATEST CHRISTMAS NOVELS, MAGICAL TALES, THE LEGENDS OF CHRISTMAS, THE BELOVED CAROLS AND THE UNIQUE POETRY BY THE GIANTS OF LITERATURE DEDICATED TO THIS ONE AND ONLY HOLIDAY: THE HOLY NIGHT (SELMA LAGERLÖF) THE GIFT OF THE MAGI (O. HENRY) A MERRY CHRISTMAS & OTHER CHRISTMAS STORIES (LOUISA MAY ALCOTT) A LETTER FROM SANTA CLAUS (MARK TWAIN) SILENT NIGHT THE NIGHT AFTER CHRISTMAS

THE CHILD BORN AT BETHLEHEM THE ADORATION OF THE SHEPHERDS THE VISIT OF THE WISE MEN AS JOSEPH WAS AWALKING THE TALE OF PETER RABBIT (BEATRIX POTTER) WHERE LOVE IS, GOD IS (LEO TOLSTOY) THE THREE KINGS (HENRY WADSWORTH LONGFELLOW) A CHRISTMAS CAROL (SAMUEL TAYLOR COLERIDGE) LIFE AND ADVENTURES OF SANTA CLAUS (L. FRANK BAUM) CHRISTMAS AT SEA (ROBERT LOUIS STEVENSON) THE SAVIOR MUST HAVE BEEN A DOCILE GENTLEMAN (EMILY DICKINSON) THE HEAVENLY CHRISTMAS TREE (FYODOR DOSTOEVSKY) THE LITTLE CITY OF HOPE (F. MARION CRAWFORD) THE FIRST CHRISTMAS OF NEW ENGLAND (HARRIET BEECHER STOWE) CHRISTMAS IN THE OLDEN TIME (WALTER SCOTT) CHRISTMAS IN INDIA (RUDYARD KIPLING) A CHRISTMAS CAROL (CHARLES DICKENS) THE TWELVE DAYS OF CHRISTMAS THE WONDERFUL WIZARD OF OZ (L. FRANK BAUM) RING OUT, WILD BELLS (ALFRED LORD TENNYSON) LITTLE LORD FAUNTLEROY (FRANCES HODGSON BURNETT) BLACK BEAUTY (ANNA SEWELL) THE CHRISTMAS CHILD (HESBA STRETTON) GRANNY'S WONDERFUL CHAIR (FRANCES BROWNE) THE ROMANCE OF A CHRISTMAS CARD (KATE DOUGLAS WIGGIN) WIND IN THE WILLOWS (KENNETH GRAHAME) THE WONDERFUL LIFE - STORY OF THE LIFE AND DEATH OF OUR LORD (HESBA STRETTON) THE CHRISTMAS ANGEL (A. BROWN) CHRISTMAS AT THOMPSON HALL (ANTHONY TROLLOPE) CHRISTMAS EVERY DAY (WILLIAM DEAN HOWELLS) THE LOST WORD (HENRY VAN DYKE) THE NUTCRACKER AND THE MOUSE KING (E. T. A. HOFFMANN) THE LITTLE MATCH GIRL THE ELVES AND THE SHOEMAKER MOTHER HOLLE THE STAR TALERS SNOW-WHITE...

CICERO, PHILIPPIC 2, 44-50, 78-92, 100-119 INGO GILDENHARD 2018-09-03 CICERO COMPOSED HIS INCENDIARY PHILIPPICS ONLY A FEW MONTHS AFTER ROME WAS ROCKED BY THE BRUTAL ASSASSINATION OF JULIUS CAESAR. IN THE TUMULTUOUS AFTERMATH OF CAESAR'S DEATH, CICERO AND MARK ANTONY FOUND THEMSELVES ON OPPOSING SIDES OF AN INCREASINGLY BITTER AND DANGEROUS BATTLE FOR CONTROL. PHILIPPIC 2 WAS A WEAPON IN THAT WAR. CONCEIVED AS CICERO'S RESPONSE TO A VERBAL ATTACK FROM ANTONY IN THE SENATE, PHILIPPIC 2 IS A RHETORICAL FIREWORK THAT RANGES FROM ABUSIVE REFERENCES TO ANTONY'S SUPPOSEDLY SORDID SEX LIFE TO A SUSTAINED CRITIQUE OF WHAT CICERO SAW AS ANTONY'S TYRANNICAL AMBITIONS. VITUPERATIVELY BRILLIANT AND POLITICALLY COMMITTED, IT IS BOTH A CAREFULLY CRAFTED LITERARY ARTEFACT AND AN EXPLOSIVE EXAMPLE OF CRISIS RHETORIC. IT ULTIMATELY LED TO CICERO'S OWN GRUESOME DEATH. THIS COURSE BOOK OFFERS A PORTION OF THE ORIGINAL LATIN TEXT, VOCABULARY AIDS, STUDY QUESTIONS, AND AN EXTENSIVE COMMENTARY. DESIGNED TO STRETCH AND STIMULATE READERS, INGO GILDENHARD'S VOLUME WILL BE OF PARTICULAR INTEREST TO STUDENTS OF LATIN STUDYING FOR A-LEVEL OR ON UNDERGRADUATE COURSES. IT EXTENDS BEYOND DETAILED LINGUISTIC ANALYSIS TO ENCOURAGE CRITICAL ENGAGEMENT WITH CICERO, HIS ORATORY, THE POLITICS OF LATE-REPUBLICAN ROME, AND THE TRANSHISTORICAL IMPORT OF CICERO'S POLITICS OF VERBAL (AND PHYSICAL) VIOLENCE.

LOVE IS ALL YOU NEED ANDREWS McMEEL PUBLISHING

2016-06-21 "IT MATTERS NOT WHO YOU LOVE . . . OR HOW YOU LOVE, IT MATTERS ONLY THAT YOU LOVE."—JOHN LENNON EVERY KIND OF LOVE IS GLORIOUS AND DESERVES TO BE CELEBRATED. THIS JOYFUL LITTLE BOOK TAKES PRIDE IN LOVE'S GREATNESS, IN ALL ITS VARIOUS GUISES.

A MIDSUMMER-NIGHT'S DREAM WILLIAM SHAKESPEARE 1874
AMERICAN MOOR KEITH HAMILTON COBB 2020-03-19
SPEAK OF ME AS I AM; NOTHING EXTENUATE, NOR SET DOWN AUGHT IN MALICE... THE INTELLIGENT, INTUITIVE, INDOMITABLE, LARGE, BLACK, AMERICAN MALE ACTOR EXPLORES SHAKESPEARE'S OTHELLO, RACE, AND AMERICA... NOT NECESSARILY IN THAT ORDER. AMERICAN MOOR IS A PLAY THAT EXAMINES THE EXPERIENCE AND PERSPECTIVE OF BLACK MEN IN AMERICA THROUGH THE METAPHOR OF WILLIAM SHAKESPEARE'S CHARACTER, OTHELLO. IT IS A PLAY ABOUT RACE IN AMERICA, BUT IT IS ALSO A PLAY ABOUT WHO GETS TO MAKE ART, WHO GETS TO PLAY SHAKESPEARE, ABOUT THE QUALITATIVE DECLINE OF THE AMERICAN THEATRE, ABOUT ACTORS AND ACTING, AND ABOUT THE NATURE OF UNADULTERATED LOVE. IT IS AN OFTEN FUNNY, OFTEN HEARTBREAKING EXAMINATION OF THE PALL OF PRIVILEGED PERSPECTIVE THAT IS ULTIMATELY SO INJURIOUS TO US ALL. ORIGINALLY WRITTEN IN 2012, AMERICAN MOOR HAS BEEN SEEN ACROSS AMERICA, INCLUDING A SUCCESSFUL RUN OFF-BROADWAY IN 2019.

HOLIDAY ULTIMATE COLLECTION: 400+ CHRISTMAS NOVELS, STORIES, POEMS, CAROLS & LEGENDS

(ILLUSTRATED EDITION) LOUIS STEVENSON 2018-12-03

THIS METICULOUSLY EDITED AND UNIQUE CHRISTMAS COLLECTION IS FORMATTED FOR YOUR eREADER WITH A FUNCTIONAL AND DETAILED TABLE OF CONTENTS: THE GIFT OF THE MAGI (O. HENRY) THE HOLY NIGHT (SELMA LAGERLÖF) A MERRY CHRISTMAS & OTHER CHRISTMAS STORIES (LOUISA MAY ALCOTT) A LETTER FROM SANTA CLAUS (MARK TWAIN) SILENT NIGHT THE NIGHT AFTER CHRISTMAS THE CHILD BORN AT BETHLEHEM THE ADORATION OF THE SHEPHERDS THE VISIT OF THE WISE MEN AS JOSEPH WAS A-WALKING THE TALE OF PETER RABBIT (BEATRIX POTTER) WHERE LOVE IS, GOD IS (LEO TOLSTOY) THE THREE KINGS (HENRY WADSWORTH LONGFELLOW) A CHRISTMAS CAROL (SAMUEL TAYLOR COLERIDGE) LIFE AND ADVENTURES OF SANTA CLAUS (L. FRANK BAUM) CHRISTMAS AT SEA (ROBERT LOUIS STEVENSON) THE SAVIOR MUST HAVE BEEN A DOCILE GENTLEMAN (EMILY DICKINSON) THE HEAVENLY CHRISTMAS TREE (FYODOR DOSTOEVSKY) THE LITTLE CITY OF HOPE (F. MARION CRAWFORD) THE FIRST CHRISTMAS OF NEW ENGLAND (HARRIET BEECHER STOWE) CHRISTMAS IN THE OLDEN TIME (WALTER SCOTT) CHRISTMAS IN INDIA (RUDYARD KIPLING) A CHRISTMAS CAROL (CHARLES DICKENS) THE TWELVE DAYS OF CHRISTMAS THE WONDERFUL WIZARD OF OZ (L. FRANK BAUM) RING OUT, WILD BELLS (ALFRED LORD TENNYSON) LITTLE LORD FAUNTLEROY (FRANCES HODGSON BURNETT) BLACK BEAUTY (ANNA SEWELL) THE CHRISTMAS CHILD (HESBA STRETTON) GRANNY'S WONDERFUL CHAIR (FRANCES BROWNE) THE ROMANCE OF A CHRISTMAS CARD (KATE DOUGLAS WIGGIN) WIND IN THE WILLOWS (KENNETH GRAHAME) THE WONDERFUL LIFE - STORY OF THE LIFE AND DEATH OF OUR LORD (HESBA STRETTON) THE CHRISTMAS ANGEL (A.

BROWN) CHRISTMAS AT THOMPSON HALL (ANTHONY TROLLOPE) CHRISTMAS EVERY DAY (WILLIAM DEAN HOWELLS) THE LOST WORD (HENRY VAN DYKE) THE NUTCRACKER AND THE MOUSE KING (E. T. A. HOFFMANN) THE LITTLE MATCH GIRL THE ELVES AND THE SHOEMAKER MOTHER HOLLE THE STAR TALERS SNOW-WHITE...

A SHAKESPEARE CALENDAR WILLIAM SHAKESPEARE 1908

LESSER FEASTS AND FASTS 2018 2019-12-01 LESSER FEASTS AND FASTS HAS NOT BEEN UPDATED SINCE 2006.

THIS NEW EDITION, ADOPTED AT THE 79TH GENERAL CONVENTION (RESOLUTION A065), FILLS THAT NEED. BIOGRAPHIES AND COLLECTS ASSOCIATED WITH THOSE INCLUDED WITHIN THE VOLUME HAVE BEEN UPDATED; A DELIBERATE EFFORT HAS BEEN MADE TO MORE CLOSELY BALANCE THE MEN AND WOMEN REPRESENTED WITHIN ITS PAGES.

MASTER THE SSAT/ISEE PETERSON'S 2011-07-01

PETERSON'S MASTER THE SSAT & ISEE CONTAINS HUNDREDS OF PRACTICE QUESTIONS, SOLID TEST-TAKING ADVICE, AND ESSENTIAL PRIVATE SECONDARY SCHOOL INFORMATION. TEST-TAKERS CAN USE PETERSON'S EBOOK TO OBTAIN THEIR BEST HIGH SCHOOL ENTRANCE EXAM SCORE AND GET INTO THE SECONDARY SCHOOL OF THEIR CHOICE. READERS WILL FIND SECTIONS ON HIGH SCHOOL ENTRANCE EXAM BASICS, VOCABULARY REVIEW, VERBAL ABILITY REVIEW, READING REVIEW, MATHEMATICS REVIEW, WRITING SAMPLE REVIEW, SSAT AND ISEE PRACTICE TESTS, AND A PARENT'S GUIDE TO PRIVATE SCHOOLS. PETERSON'S MASTER THE SSAT & ISEE PROVIDES STUDENTS WITH DETAILED STRATEGIES TO HELP MAXIMIZE THEIR TEST SCORES AND ASSISTS PARENTS WITH GUIDANCE ON SELECTING, APPLYING TO, AND PAYING FOR PRIVATE SCHOOL.

THE LITTLE BOOK OF WITCHCRAFT ASTRID CARVEL

2017-06-08 ARE YOU IN NEED OF A LITTLE MAGIC TO ENTICE LOVE INTO YOUR LIFE? MAYBE SOMEONE YOU KNOW COULD BENEFIT FROM A GOOD-LUCK SPELL? OR PERHAPS YOU WANT TO FEEL MORE IN CONTROL OF YOUR DESTINY? THE LITTLE BOOK OF WITCHCRAFT UNCOVERS THE MYSTERIES OF THIS ANCIENT ART AND SHOWS YOU HOW TO TAP INTO THE POSITIVE NATURAL ENERGIES OF THE COSMOS TO RELEASE YOUR INNER POWER. LEARN ABOUT DIFFERENT KINDS OF WITCHCRAFT AND ITS FASCINATING HISTORY, ITS SYMBOLISM AND THE BUILDING BLOCKS OF WICCA, AND HOW TO PERFORM SIMPLE SPELLS TO ATTRACT GOOD ENERGY, LUCK, LOVE, HEALTH AND HAPPINESS.

A DAY IN THE LIFE OF ANCIENT ROME ALBERTO ANGELA

2009 THIS VOYAGE OF EXPLORATION CHRONICLES TWENTY-FOUR HOURS IN THE LIFE OF A ROMAN PATRICIAN, BEGINNING AT DAWN ON AN ORDINARY DAY IN THE YEAR 115 A.D., WITH IMPERIAL ROME AT THE HEIGHT OF ITS POWER.

TWO GENTLEMEN OF LEBOWSKI ADAM BERTOCCHI

2010-10-26 WHAT IF...WILLIAM SHAKESPEARE HAD WRITTEN THE BIG LEBOWSKI? THE DUDE HAS MET THE BARD—AND HE DOTH ABIDE. JOIN "THE KNAVE" AND SIR WALTER ON A WILD TALE OF MISTAKEN IDENTITY, KIDNAPPING, BOWLING, AND A RUG THAT, IN FAITH, REALLY TIED THE ROOM TOGETHER—IN A SIDESPLITTING SHAKESPEAREAN COMEDY OF ERRORS AND NINEPINS, TOLD IN FIVE GLORIOUS ACTS OF IAMBIC PENTAMETER AND IMPECCABLE

PERIOD PROSE. ALREADY A THEATRICAL HIT AND A WORLDWIDE VIRAL PHENOMENON, *TWO GENTLEMEN OF LEBOWSKI* COMES ALIVE ANEW IN THIS DEFINITIVE AND LAVISHLY ILLUSTRATED EDITION, FEATURING RECENTLY DISCOVERED HISTORICAL ENGRAVINGS, SCHOLARLY ANNOTATIONS, AND A REVELATORY AFTERWORD FROM THE AUTHOR.

STYLE GUIDE THE ECONOMIST 2015-06-23 THIS EXPANDED TWELFTH EDITION OF THE BESTSELLING GUIDE TO STYLE IS BASED ON THE ECONOMIST'S OWN UPDATED HOUSE STYLE MANUAL, AND IS AN INVALUABLE COMPANION FOR EVERYONE WHO WANTS TO COMMUNICATE WITH THE CLARITY, STYLE AND PRECISION FOR WHICH THE ECONOMIST IS RENOWNED. AS THE INTRODUCTION SAYS, 'CLARITY OF WRITING USUALLY FOLLOWS CLARITY OF THOUGHT.' THE ECONOMIST STYLE GUIDE GIVES GENERAL ADVICE ON WRITING, POINTS OUT COMMON ERRORS AND CLICHÉ S, OFFERS GUIDANCE ON CONSISTENT USE OF PUNCTUATION, ABBREVIATIONS AND CAPITAL LETTERS, AND CONTAINS AN EXHAUSTIVE RANGE OF REFERENCE MATERIAL - COVERING EVERYTHING FROM ACCOUNTANCY RATIOS AND STOCK MARKET INDICES TO LAWS OF NATURE AND SCIENCE. SOME OF THE NUMEROUS USEFUL RULES AND COMMON MISTAKES POINTED OUT IN THE GUIDE INCLUDE: *WHICH INFORMS, THAT DEFINES. THIS IS THE HOUSE THAT JACK BUILT. BUT: THIS HOUSE, WHICH JACK BUILT, IS NOW FALLING DOWN. DISCREET MEANS CIRCUMSPECT OR PRUDENT; DISCRETE MEANS SEPARATE OR DISTINCT. REMEMBER THAT "QUESTIONS ARE NEVER INDISCREET. ANSWERS SOMETIMES ARE" (OSCAR WILDE). FLAUNT MEANS DISPLAY, FLOUT MEANS DISDAIN. IF YOU FLOUT THIS DISTINCTION YOU WILL FLAUNT YOUR IGNORANCE FORGO MEANS DO WITHOUT; FOREGO MEANS GO BEFORE. FORTUITOUS MEANS ACCIDENTAL, NOT FORTUNATE OR WELL-TIMED. TIMES: TAKE CARE. THREE TIMES MORE THAN X IS FOUR TIMES AS MUCH AS X. FULL STOPS: USE PLENTY. THEY KEEP SENTENCES SHORT. THIS HELPS THE READER.

PAPER TOWNS JOHN GREEN 2013 QUENTIN JACOBSON HAS SPENT A LIFETIME LOVING MARGO ROTH SPIEGELMAN FROM AFAR. SO WHEN SHE CRACKS OPEN A WINDOW AND CLIMBS INTO HIS LIFE - DRESSED LIKE A NINJA AND SUMMONING HIM FOR AN INGENIOUS CAMPAIGN OF REVENGE - HE FOLLOWS. AFTER THEIR ALL-NIGHTER ENDS, Q ARRIVES AT SCHOOL TO DISCOVER THAT MARGO HAS DISAPPEARED.

LET ME FINISH CHRIS CHRISTIE 2019-01-29 THE INSTANT NEW YORK TIMES-BESTSELLING MEMOIR FROM THE OUTSPOKEN FORMER GOVERNOR--AN "EXPLOSIVE" (GUARDIAN) "MUST READ" (HUGH HEWITT) ACCOUNT OF CHRIS CHRISTIE'S LIFE IN POLITICS INCLUDING HIS "NOT TO MISS" (ENTERTAINMENT WEEKLY) INSIGHTS INTO DONALD TRUMP. AFTER DROPPING OUT OF THE 2016 PRESIDENTIAL RACE, CHRIS CHRISTIE STUNNED THE POLITICAL WORLD BY BECOMING THE FIRST MAJOR OFFICIAL TO ENDORSE DONALD TRUMP. A FRIEND OF TRUMP'S FOR FIFTEEN YEARS, THE TWO-TERM NEW JERSEY GOVERNOR UNDERSTOOD THE FUTURE PRESIDENT AS WELL AS ANYONE IN THE POLITICAL ARENA--AND CHRISTIE QUICKLY BECAME ONE OF TRUMP'S MOST TRUSTED ADVISERS. TAPPED WITH RUNNING TRUMP'S TRANSITION TEAM, CHRISTIE WAS NEARLY NAMED HIS RUNNING MATE. BUT WITHIN DAYS OF TRUMP'S SURPRISE VICTORY OVER HILLARY CLINTON,

CHRISTIE WAS IN FOR HIS OWN SURPRISE: HE WAS BEING BOOTED OUT. IN *LET ME FINISH*, CHRISTIE SETS THE RECORD STRAIGHT ABOUT HIS TENURE AS A CORRUPTION-FIGHTING PROSECUTOR AND A REPUBLICAN RUNNING A DEMOCRATIC STATE, AS WELL AS WHAT REALLY HAPPENED ON THE 2016 CAMPAIGN TRAIL AND INSIDE TRUMP TOWER. CHRISTIE TAKES READERS INSIDE THE EGO-DRIVEN BATTLES FOR TRUMP'S ATTENTION AMONG FIGURES LIKE STEVE BANNON, COREY LEWANDOWSKI, REINCE PRIEBUS, KELLYANNE CONWAY, JEFF SESSIONS, AND PAUL MANAFORT. HE SHOWS HOW THE LITERAL TRASHING OF CHRISTIE'S TRANSITION PLAN PUT THE NEW ADMINISTRATION IN THE HANDS OF SELF-SERVING AMATEURS, ALL BUT GUARANTEEING THE TRUMP PRESIDENCY'S SHAKY START. CHRISTIE ALSO ADDRESSES HOT-BUTTON ISSUES FROM HIS OWN YEARS IN POWER, INCLUDING WHAT REALLY WENT DOWN DURING BRIDGEGATE. AND, FOR THE FIRST TIME, CHRISTIE TELLS THE FULL STORY OF THE KUSHNER SAGA: HOW, AS A FEDERAL PROSECUTOR, CHRISTIE PUT JARED KUSHNER'S POWERFUL FATHER BEHIND BARS--A FACT TRUMP'S SON-IN-LAW MAKES CHRISTIE PAY FOR LATER. PACKED WITH NEWS-MAKING REVELATIONS AND TOLD WITH THE KIND OF BLUNTNESS FEW POLITICIANS CAN MATCH, CHRISTIE'S MEMOIR IS AN ESSENTIAL GUIDE TO UNDERSTANDING THE TRUMP PRESIDENCY.

RAINBOW ONE LINE A DAY DIARY KINDAH KHALIDY 2021-01-19

SHAKESFEAR AND HOW TO CURE IT RALPH ALAN COHEN 2018-05-03 FOR TEACHERS AND LOVERS OF SHAKESPEARE, *SHAKESFEAR AND HOW TO CURE IT* PROVIDES A COMPREHENSIVE APPROACH TO THE CHALLENGE AND REWARDS OF TEACHING SHAKESPEARE AND GIVES TEACHERS BOTH AN OVERVIEW OF EACH OF SHAKESPEARE'S 38 PLAYS AND SPECIFIC CLASSROOM TOOLS FOR TEACHING IT. WRITTEN BY A CELEBRATED TEACHER, SCHOLAR AND DIRECTOR OF SHAKESPEARE, IT SHOWS TEACHERS HOW TO USE THE TEXT TO MAKE THE WORDS AND THE MOMENTS COME ALIVE FOR THEIR STUDENTS. IT REFUTES THE IDEA THAT SHAKESPEARE'S LANGUAGE IS DIFFICULT AND PROVIDES A SURVEY OF THE PLAYS BY SOMEONE WHO HAS LIVED INTIMATELY WITH THEM ON THE PAGE AND ON THE STAGE.

WILLIAM SHAKESPEARE GEORG MORRIS COHEN BRANDES 2018-10-12 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

CUTTING PLAYS FOR PERFORMANCE TOBY MALONE

2021-12-10 CUTTING PLAYS FOR PERFORMANCE OFFERS A PRACTICAL GUIDE FOR CUTTING A WIDE VARIETY OF CLASSICAL AND MODERN PLAYS. THIS ESSENTIAL TEXT OFFERS INSIGHT INTO THE VARIOUS REASONS FOR CUTTING, METHODS TO SERVE DIFFERENT PURPOSES (TIME, AUDIENCE, STORY), AND SUGGESTS WAYS OF COMMUNICATING CUTS TO A PRODUCTION TEAM. DEALING WITH EVERY ASPECT OF THE EDITING PROCESS, IT COVERS STRUCTURAL ISSUES, SUCH AS PLOT BEATS, RHETORICAL CONCEPTS, AND LEGAL CONSIDERATIONS, WHY AND WHEN TO CUT, HOW TO CUT WITH A PARTICULAR GOAL IN MIND SUCH AS TIME CONSTRAINTS, AUDIENCE AND STORYTELLING, AND WAYS OF COMMUNICATING CUTS TO A PRODUCTION TEAM. A SET OF PRACTICAL WORKSHEETS TO ASSIST WITH THE PLANNING AND EXECUTION OF CUTS, AS WELL AS STEP-BY-STEP EXAMPLES OF THE PROCESS FROM BEGINNING TO END IN PARTICULAR PLAYS HELP TO ROUND OUT THE FULL RANGE OF SKILLS AND TECHNIQUES THAT ARE REQUIRED WHEN APPROACHING THIS KEY THEATRE-MAKING TASK. THIS IS THE FIRST SYSTEMATIC GUIDE FOR THOSE WHO NEED TO CUT PLAY TEXTS.

DIRECTORS, DRAMATURGS, AND TEACHERS AT EVERY LEVEL FROM STUDENTS TO SEASONED PROFESSIONALS WILL FIND THIS AN INDISPENSABLE TOOL THROUGHOUT THEIR CAREERS. **STAR-CROSSED** BARBARA DEE 2018-03-13 TWELVE-YEAR-OLD MATTIE WRESTLES WITH HER CRUSH ON GEMMA AS THEY PARTICIPATE IN THEIR SCHOOL PRODUCTION OF ROMEO AND JULIET IN WHAT SCHOOL LIBRARY JOURNAL CALLS "A FINE CHOICE FOR MIDDLE SCHOOL LIBRARIES IN NEED OF AN ACCESSIBLE LGBTQ STORIES." TWELVE-YEAR-OLD MATTIE IS THRILLED WHEN SHE LEARNS THE EIGHTH GRADE PLAY WILL BE ROMEO AND JULIET. IN PARTICULAR, SHE CAN'T WAIT TO SHARE THE STAGE WITH GEMMA BRAITHWAITE, WHO HAS BEEN CAST AS JULIET. GEMMA IS BRILLIANT, PRETTY—AND BRITISH!—AND MATTIE STARTS TO SEE HER AS MORE THAN JUST A FRIEND. BUT MATTIE HAS ALSO HAD AN ON/OFF CRUSH ON HER CLASSMATE ELIJAH SINCE, WELL, FOREVER. IS IT POSSIBLE TO HAVE A CRUSH ON BOTH BOYS AND GIRLS? IF THAT WASN'T ENOUGH TO DEAL WITH, THINGS OFFSTAGE ARE BEGINNING TO RESEMBLE THEIR OWN SHAKESPEAREAN DRAMA: THE CAST IS FIGHTING, AND THE BOY PLAYING ROMEO MAY NOT BE UP TO THE CHALLENGE OF THE ROLE. AND DUE TO A LAST-MINUTE EMERGENCY, MATTIE IS ASKED TO STEP UP AND TAKE OVER THE LEADING ROLE—OPPOSITE GEMMA'S JULIET—JUST AS MATTIE'S SECRET CRUSH STARTS TO BECOME NOT-SO-SECRET IN HER GROUP OF FRIENDS. IN THIS FUNNY, SWEET, AND CLEVER LOOK AT THE COMPLICATED NATURE OF MIDDLE SCHOOL ROMANCE, MATTIE LEARNS HOW TO BECOME A LEAD PLAYER IN HER OWN LIFE.

A LITTLE HISTORY OF THE WORLD E. H. GOMBRICH
2014-10-01 E. H. GOMBRICH'S LITTLE HISTORY OF THE

WORLD, THOUGH WRITTEN IN 1935, HAS BECOME ONE OF THE TREASURES OF HISTORICAL WRITING SINCE ITS FIRST PUBLICATION IN ENGLISH IN 2005. THE YALE EDITION ALONE HAS NOW SOLD OVER HALF A MILLION COPIES, AND THE BOOK IS AVAILABLE WORLDWIDE IN ALMOST THIRTY LANGUAGES. GOMBRICH WAS OF COURSE THE BEST-KNOWN ART HISTORIAN OF HIS TIME, AND HIS TEXT SUGGESTS ILLUSTRATIONS ON EVERY PAGE. THIS ILLUSTRATED EDITION OF THE LITTLE HISTORY BRINGS TOGETHER THE PELLUCID HUMANITY OF HIS NARRATIVE WITH THE IMAGES THAT MAY WELL HAVE BEEN IN HIS MIND'S EYE AS HE WROTE THE BOOK. THE TWO HUNDRED ILLUSTRATIONS—MOST OF THEM IN FULL COLOR—ARE NOT SIMPLE EMBELLISHMENTS, THOUGH THEY ARE BEAUTIFUL. THEY EMERGE FROM THE TEXT, ENRICH THE AUTHOR'S INTENTION, AND DEEPEN THE PLEASURE OF READING THIS REMARKABLE WORK. FOR THIS EDITION THE TEXT IS RESET IN A SPACIOUS FORMAT, FLOWING AROUND ILLUSTRATIONS THAT RANGE FROM PAINTINGS TO LINE DRAWINGS, EMBLEMS, MOTIFS, AND SYMBOLS. THE BOOK INCORPORATES FRESHLY DRAWN MAPS, A REVISED PREFACE, AND A NEW INDEX. BLENDING HIGH-GRADE DESIGN, FINE PAPER, AND CLASSIC BINDING, THIS IS BOTH A SUMPTUOUS GIFT BOOK AND AN ENHANCED EDITION OF A TIMELESS ACCOUNT OF HUMAN HISTORY.

Erik Didriksen 2015-10-06 THE BARD MEETS THE BACKSTREET BOYS IN POP SONNETS, A COLLECTION OF 100 CLASSIC POP SONGS REIMAGINED AS SHAKESPEAREAN SONNETS. ALL YOUR FAVORITE SONGS ARE HERE, INCLUDING HITS BY JAY-Z, JOHNNY CASH, KATY PERRY, MICHAEL JACKSON, TALKING HEADS, AND MANY OTHERS. WITH STIRRING SENTIMENTS ON EVERYTHING FROM LOVE AND DESPAIR TO WANTON WOMEN, POP SONNETS OFFERS INSPIRATIONAL VERSE FOR EVERY OCCASION.

MUSIC GENIUS PLAYING CARDS 2018-08

KEEP CALM AND CARRY ON ANDREWS McMEEL PUBLISHING LLC 2010-02-23 PACKED FULL OF CHEERY MOTIVATIONAL QUOTES, PROVERBS AND MANTRAS, KEEP CALM AND CARRY ON IS AN UPLIFTING GIFT BOOK MEANT TO GIVE YOU A BOOST THROUGH TROUBLED TIMES. DISCOVERED ON A POSTER CREATED BY THE BRITISH MINISTRY OF INFORMATION FOR BRITISH SOLDIERS BEFORE WORLD WAR II, THE SLOGAN STILL MANAGES TO STRIKE A CHORD IN OUR CURRENT DIFFICULT TIMES. "SUCCESS IS THE ABILITY TO GO FROM ONE FAILURE TO ANOTHER WITH NO LOSS OF ENTHUSIASM." --WINSTON CHURCHILL "DON'T JUDGE EACH DAY BY THE HARVEST YOU REAP, BUT BY THE SEEDS THAT YOU PLANT." --ROBERT LOUIS STEVENSON "IT'S A RECESSION WHEN YOUR NEIGHBOR LOSES HIS JOB; IT'S A DEPRESSION WHEN YOU LOSE YOUR OWN." --HARRY S. TRUMAN

AS YOU LIKE IT. TWELFTH NIGHT WILLIAM SHAKESPEARE
1881

SHAKESPEARE'S ENGLAND 1917