

Stormbringers Order Of Darkness 2 Philippa Gregory

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Changeling Philippa Gregory 2013 In 1453, Luca Vero, accused of heresy and expelled from his monastery, is recruited to help investigate evil across Europe but frees his first subject, Isolde, from captivity in a nunnery, and together they seek the one who holds the secrets of the Order of Darkness.

The Wise Woman Philippa Gregory 2008-05-27 #1 New York Times bestselling author Philippa Gregory weaves an unforgettable tale of a young woman's sorcery and desire in Henry VIII's England, where magic, lust, and power are forever intertwined. Growing up as an abandoned outcast on the moors, young Alys' only company is her cruel foster mother, Morach, the local wise woman who is whispered to practice the dark arts. Alys joins a nunnery to escape the poverty and loneliness she has felt all her life, but all too soon her sanctuary is destroyed. King Henry VIII's followers burn the holy place to the ground, and Alys only just manages to escape with her life, haunted by the screams of her sisters as they burned to death. She finds work in a castle not far from where she grew up as an old lord's scribe, where she falls obsessively in love with his son Hugo. But Hugo is already

married to a proud woman named Catherine. Driven to desperation by her desire, she summons the most dangerous powers Morach taught her, but quickly the passionate triangle of Alys, Hugo, and Catherine begins to explode, launching them into uncharted sexual waters. The magic Alys has conjured now has a life of its own—a life that is horrifyingly and disastrously out of control. Is she a witch? Since heresy means the stake, and witchcraft the rope, Alys is in mortal danger, treading a perilous path between her faith and her own power.

Wings of the Wicked Courtney Allison Moulton 2012-01-31 Life as the Preliator is harder than Ellie ever imagined. Balancing real life with the responsibility of being Heaven's warrior is a challenge for Ellie. Her relationship with Will has become all business, though they both long for each other. And now that the secret of who she really is has come out, so have Hell's strongest reapers. Grown bold and more vicious, the demonic threaten her in the light of day and stalk her in the night. She's been warned. Cadan, a demonic reaper, comes to her with information about Bastian's new plan to destroy Ellie's soul and use an ancient relic to wake all the souls of the damned and unleash them upon

humanity. As she fights to stay ahead of Bastian's schemes, the revelations about those closest to her awaken a dark power within Ellie that threatens to destroy everything—including herself. She'll be betrayed. Treachery comes even from those whom she loves, and Ellie is broken by the deaths of those who stood beside her in this Heavenly war. Still, she must find a way to save the world, herself, and her love for Will. If she fails, there will be Hell to pay.

Stormbringers Philippa Gregory 2013 Luca and Isolde continue their journey searching for signs of the end of the world in medieval Christendom.

Meridon Philippa Gregory 2007-11-01 From the #1 New York Times bestselling author of *The Other Boleyn Girl* comes the final book of the extraordinary Wideacre trilogy as the heir to the great estate comes home at last. Meridon knows she does not belong in the dirty, vagabond life of a gypsy bareback rider. The half-remembered vision of another life burns in her heart, even as her beloved sister, Dandy, risks everything for their future. Alone, Meridon follows the urgings of her dream, riding in the moonlight past the rusted gates, up the winding drive to a house—clutching the golden clasp of the necklace that was her birthright—home at last to Wideacre. The lost heir of one of England's great estates would take her place as its mistress...

Meridon is a rich, impassioned tapestry of a young woman's journey from dreams to glittering drawing rooms and elaborate deceits, from a simple hope to a deep and fulfilling love. Set in the savage contrasts of Georgian England—a time alive with treachery, grandeur, and intrigue—*Meridon* is Philippa Gregory's masterwork.

Changeling Philippa Gregory 2012-05-29 Dark myths, medieval secrets, intrigue, and romance populate the pages of this first in a four-book teen series from the #1 bestselling author of *The Other Boleyn Girl*. The year is 1453 and all signs point to it being the end of the world. Accused of heresy and expelled from his monastery, handsome seventeen-year-old Luca Vero is recruited by a mysterious stranger to

record the end of times across Europe. Commanded by sealed orders, Luca is sent to map the fears of Christendom and travel to the very frontier of good and evil. Seventeen-year-old Isolde, a Lady Abbess, is trapped in a nunnery to prevent her from claiming her rich inheritance. As the nuns in her care are driven mad by strange visions, walking in their sleep, and showing bleeding wounds, Luca is sent to investigate and driven to accuse her. Forced to face the greatest fears of the dark ages—witchcraft, werewolves, madness—Luca and Isolde embark on a search for truth, their own destinies, and even love as they take the unknown ways to the real historical figure who defends the boundaries of Christendom and holds the secrets of the Order of Darkness.

How To Be a Good Wife Emma Chapman 2013-10-15 *How To Be a Good Wife* by Emma Chapman is a haunting literary debut about a woman who begins having visions that make her question everything she knows. Marta and Hector have been married for a long time. Through the good and bad; through raising a son and sending him off to life after university. So long, in fact, that Marta finds it difficult to remember her life before Hector. He has always taken care of her, and she has always done everything she can to be a good wife—as advised by a dog-eared manual given to her by Hector's aloof mother on their wedding day. But now, something is changing. Small things seem off. A flash of movement in the corner of her eye, elapsed moments that she can't recall. Visions of a blonde girl in the darkness that only Marta can see. Perhaps she is starting to remember—or perhaps her mind is playing tricks on her. As Marta's visions persist and her reality grows more disjointed, it's unclear if the danger lies in the world around her, or in Marta herself. The girl is growing more real every day, and she wants something.

Virgin Earth Philippa Gregory 2006-04-05 A sequel to *Earthly Joy* follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to

the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing.

The Queen's Fool Philippa Gregory 2008-02-19 #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory weaves a spellbinding tale of a young woman with the ability to see the future in an era when destiny was anything but clear. Winter, 1553. Pursued by the Inquisition, Hannah Green, a fourteen-year-old Jewish girl, is forced to flee with her father from their home in Spain. But Hannah is no ordinary refugee; she has the gift of "Sight," the ability to foresee the future, priceless in the troubled times of the Tudor court. Hannah is adopted by the glamorous Robert Dudley, the charismatic son of King Edward's protector, who brings her to court as a "holy fool" for Queen Mary and, ultimately, Queen Elizabeth. Hired as a fool but working as a spy; promised in wedlock but in love with her master; endangered by the laws against heresy, treason, and witchcraft, Hannah must choose between the safe life of a commoner and the dangerous intrigues of the royal family that are inextricably bound up with her own yearnings and desires. Teeming with vibrant period detail and peopled by characters seamlessly woven into the sweeping tapestry of history, *The Queen's Fool* is a rich and emotionally resonant gem from a masterful storyteller.

The Kingmaker's Daughter Philippa Gregory 2012-08-14 In this New York Times bestseller that inspired the critically acclaimed Starz miniseries *The White Queen*, Philippa Gregory tells the tale of Anne Neville, a beautiful young woman who must navigate the treachery of the English court as her father, known as the Kingmaker, uses her and her sister as pawns in his political game. *The Kingmaker's Daughter*—Philippa Gregory's first sister story since *The Other Boleyn Girl*—is the gripping tale of the daughters

of the man known as the Kingmaker, Richard Neville, Earl of Warwick: the most powerful magnate in fifteenth-century England. Without a son and heir, he uses his daughters, Anne and Isabel, as pawns in his political games, and they grow up to be influential players in their own right. At the court of Edward IV and his beautiful queen, Elizabeth Woodville, Anne grows from a delightful child to become ever more fearful and desperate when her father makes war on his former friends. Married at age fourteen, she is soon left widowed and fatherless, her mother in sanctuary and her sister married to the enemy. Anne manages her own escape by marrying Richard, Duke of Gloucester, but her choice will set her on a collision course with the overwhelming power of the royal family.

Earthly Joys Philippa Gregory 2005-06-07 #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant's talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love.

The Autobiography of Henry VIII

Margaret George 2010-04-01 The Autobiography of Henry VIII is the magnificent historical novel that established Margaret George's career. Evocatively written in the first person as Henry VIII's private journals, the novel was the product of fifteen years of meticulous research and five handwritten drafts. Much has been written about the mighty, egotistical Henry VIII: the man who dismantled the Church because it would not grant him the divorce he wanted; who married six women and beheaded two of them; who executed his friend Thomas More; who sacked the monasteries; who longed for a son and neglected his daughters, Mary and Elizabeth; who finally grew fat, disease-ridden, dissolute. Now, in her magnificent work of storytelling and imagination Margaret George bring us Henry VIII's story as he himself might have told it, in memoirs interspersed with irreverent comments from his jester and confidant, Will Somers. Brilliantly combining history, wit, dramatic narrative, and an extraordinary grasp of the pleasures and perils of power, this monumental novel shows us Henry the man more vividly than he has ever been seen before.

The Favoured Child (The Wideacre Trilogy, Book 2) Philippa Gregory 2011-11-11 The second novel in the bestselling Wideacre Trilogy, a compulsive drama set in the eighteenth century. By Philippa Gregory, the author of *The Other Boleyn Girl* and *The Virgin's Lover*.

The Other Queen Philippa Gregory 2009 Mary Queen of Scots struggles to rejoin her young son and regain her kingdom despite being unjustly imprisoned in northern England.

Fallen Skies Philippa Gregory 2008-12-02 *Fallen Skies* takes readers to post-World War I England in a suspenseful story about the marriage of a wealthy war hero and an aspiring singer he barely knows. Can a family's mannered traditions and cool emotions erase the horrors of war from a young couple's past? Lily Valance is determined to forget the horrors of the war by throwing herself into the decadent

pleasures of the 1920s and pursuing her career as a music hall singer. When she meets Captain Stephen Winters, a decorated veteran, she's immediately drawn to his wealth and status. And Stephen, burdened by his guilt over surviving the Flanders battlefields where so many soldiers perished, sees the possibility of forgetting his anguish in Lily, but his family does not approve. Lily marries Stephen, only to discover that his family's façade of respectability conceals a terrifying combination of repression, jealousy and violence. When Stephen's terrors merge dangerously close with reality, the truth of what took place in the mud and darkness brings him and all who love him to a terrible reckoning.

Philippa Gregory's The Cousins' War 3-Book Boxed Set Philippa Gregory 2011-12-20 *The Red Queen* In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In *The Red Queen*, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. *The White Queen* Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series. *The Lady of the Rivers* *The Lady of the Rivers* is #1 New York Times bestselling author Philippa Gregory's remarkable story of Jacquetta, Duchess of Bedford, a woman who navigated a treacherous path through the battle lines in the Wars of the Roses. **The Boleyn Inheritance** Philippa Gregory

2008-12-30 Lady-in-waiting Jane Boleyn, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, Anne of Cleves, and conspires to place her young cousin, Katherine Howard, on the throne.

The Virgin's Lover Philippa Gregory 2004-11-16 From #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) comes a riveting and scandalous love triangle between a young woman on the brink of greatness, a young man whose ambition far exceeds his means, and the wife who cannot forgive them. In the autumn of 1558, church bells across England ring out the joyous news that Elizabeth I is the new queen, yet one woman hears the tidings with utter dread. She is Amy Dudley, wife of Sir Robert, and she knows that Elizabeth's ambitious leap to the throne will draw her husband back to the center of the glamorous Tudor court, where he was born to be. Elizabeth's excited triumph is short-lived. She has inherited a bankrupt country where treason is rampant and foreign war a certainty. Her faithful advisors warn her that she will survive only if she marries a strong prince to govern the rebellious country, but the one man Elizabeth desires is her childhood friend, the ambitious Robert Dudley. As the young couple falls back in love, a question hangs in the air: can he really set aside his wife and marry the queen? When Amy is found dead, Elizabeth and Dudley are suddenly plunged into a struggle for survival.

The Princess Rules Philippa Gregory 2019-11-14 Princess Florizella may live in a classic fairy-tale world, but she's no ordinary princess... These three stories were originally published under the titles Princess Florizella, Princess Florizella and the Wolves and Princess Florizella and the Giant.

The Taming of the Queen Philippa Gregory 2015-08-25 Reimagines the story of Henry VIII's sixth wife, Kateryn Parr, who after being forced to marry the king struggles against dangerous adversaries to observe her own faith and promote religious

reforms.

Philippa Gregory's Tudor Court 6-Book Boxed Set Philippa Gregory 2011-12-20 The six-book boxed set of the bestselling Tudor Court novels by Philippa Gregory, #1 New York Times bestselling author and "the queen of royal fiction" (USA TODAY): *The Constant Princess*, *The Other Boleyn Girl*, *The Boleyn Inheritance*, *The Queen's Fool*, *The Virgin's Lover*, and *The Other Queen*.

Unspoken (The Lynburn Legacy Book 1)

Sarah Rees Brennan 2012-09-11 A modern, magical twist on the Gothic Romance and Girl Detective genres, this book will appeal to fans of both *Beautiful Creatures* and the *Mortal Instruments* series. Reviewers have praised the take-charge heroine and the spellbinding romance. Bound together. Worlds apart. Kami Glass is in love with someone she's never met—a boy she's talked to in her head since she was born. This has made her an outsider in the sleepy English town of Sorry-in-the-Vale, but she has learned ways to turn that to her advantage. Her life seems to be in order, until disturbing events begin to occur. There has been screaming in the woods and the manor overlooking the town has lit up for the first time in 10 years. . . . The Lynburn family, who ruled the town a generation ago and who all left without warning, have returned. Now Kami can see that the town she has known and loved all her life is hiding a multitude of secrets—and a murderer. The key to it all just might be the boy in her head. The boy she thought was imaginary is real, and definitely and deliciously dangerous. "A sparkling fantasy that will make you laugh and break your heart." --Cassandra Clare, New York Times bestselling author "A darkly funny, deliciously thrilling Gothic." --Kelley Armstrong, New York Times bestselling author "Readers will laugh, shiver, and maybe even swoon over this modern Gothic novel." --Melissa Marr, New York Times bestselling author "Breathtaking--a compulsive, rocketing read."--Tamora Pierce, New York Times bestselling author "Captures the reader with true magic."--Esther Friesner, author

of Nobody's Princess "A laugh-out-loud delight." --Publishers Weekly

Tidelands Philippa Gregory 2019-08-20 This New York Times bestseller from "one of the great storytellers of our time" (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer's Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People).

The Women of the Cousins' War Philippa Gregory 2013-01-08 Draws on original documents, archaeology, and other sources to share the stories of Jacquetta, Duchess of Bedford; Elizabeth Woodville, the wife of Edward IV; and Margaret Beaufort, the founder of the Tudor dynasty.

The Last Tudor Philippa Gregory 2017-08-08 The latest novel from #1 New

York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

A Respectable Trade Philippa Gregory 2007-02 Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Frances Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African slave and former Yoruba priest Mehuru. By the author of *The Other Boleyn Girl*. Reprint. 75,000 first printing.

The Women Writers Handbook 2020 A.S. Byatt 2020-06-16 A revised edition of the publisher's inaugural publication in 1990, which won the Pandora Award from Women-in-Publishing. Inspirational in its original format, this new edition features

poems, stories, essays and interviews with 30 + women writers, both emerging authors and luminaries of contemporary literature such as: - Choices: The Writing of Possession by A.S. Byatt - Becoming a Writer by Saskia Calliste - Jenny - a song by April de Angelis - Interview with Kit de Waal - Anne Hathaway by Carol Ann Duffy - Let the World Burn through you by Sian Evans - Early Women Writers by Philippa Gregory - The Creative Process by Mary Hamer - The Writing Life by Jackie Kay - Screen Diversity by Shuchi Kothari - Writing Plays by Bryony Lavery - The Novelist as Wanderer by Annee Lawrence - Interview with Roseanne Liang - Mei Kwei, I love you by Suchen Christine Lim - The Badminton Court by Jaki McCarrick - Interview with Laura Miles - The Motherload by Raman Mundair - The Feminist Library by Magda Oldziejewska - Fortune Favours The Brave... by Kaite O'Reilly - Interview with Jacqueline Pepall - The Art of Translation by Gabi Reigh - Conditions of Amefricanity -Djamila Ribeiro - Inspiration: Where does it come from? by Fiona Rintoul - Interview with Jasvinder Sanghera - A Room of One's Own ...or Not? by Anne Sebba - Being a Feminist Writer by Kalista Sy - Mslexia by Debbie Taylor - My Mother, Reading a Novel by Madeleine Thien - Interview with Clare Tomalin - Fortune by Ida Vitale, transl. Tanya Huntington - Interview with Sarah Waters - Virginia Woolf...100 years on by Emma Woolf Includes the original writing workshops plus illustrations from contemporary and vintage illustrators. Guest editor Ann Sandham has compiled the new collection. Reviews: The Women Writers Handbook is a superb, powerful collection of writings from 30 women that are considered to be the emerging authors and luminaries of contemporary fiction, from Carol Ann Duffy to Kit De Waal. With its short chapters, background to who the author is and with 20% of all profits going towards the campaign for a full-sized statue of Virginia Woolf, the first in the UK, it is absolutely a book to buy, read and help to highlight the creativities of women, as well

as inspiring other women to believe that they can also do it too. Not only is every piece of work that is included different, well written and informative but the way that the whole book is laid out with inspiring quotes but also beautiful illustrations from women. I loved the activities that can be found at the end of the book, writing workshop activities that could be used within a group in order to breakdown boundaries, to help overcome the fears and misgivings of individuals who would like to become writers, as well as activities to help create depth in characters. I think this inclusion of interactivity, as well as giving a feminist spin on fairy tales is a cleverly unique concept. ...its absolutely one to pick up and for a worthy cause too. -- thereadingcloset Knowledgeably compiled and deftly edited, 'The Women Writers Handbook'; by Ann Sandham (Commissioning Editor for Ladybird Children's Books at Penguin Random House) also features an informative Foreword by Cheryl Robson (the Aurora Metro Books publisher). Of special note is the inclusion of a instruction article on how to operate a writing workshop, a five page Resource Directory (compiled by Saskia Calliste), and a fun one-page Quiz. Informative, thought-provoking, inspiring, 'The Women Writers Handbook'; is an extraordinary, unique, and thoroughly 'reader friendly' in both organization and presentation. Certain to be an immediate and enduringly popular addition to personal, professional, community, college, and university library Writing/Publishing collections in general, 'The Women Writers Handbook'; is unreservedly recommended for Women's Fiction, Literature, and Writing supplemental curriculum reading lists in particular. --Midwest Book Review As a young woman both studying literature and harbouring dreams of becoming a writer myself, it seems to me that the world of writers is a great looming circle of male literary greats. Dickens, Wilde, Shakespeare, Scott, Browning the list of the most respected literary figures seems both to be endless and decidedly full of men. The

whole industry seems overwhelmingly male with merely a few select women being let into this strange world governed by men. Although I have felt very welcomed and my voice heard in my studies and critique of literature, there seems to be precious few ways for me to become a meaningful contributor to the discipline. That is why it is so important that a book like this exists, giving guidance like this, telling stories like these, and using women's voices to do so. Sandham offers a helping hand to all aspiring female writers to aid them in navigating their ventures into the literary world. The Handbook offers a space to women from all backgrounds to share their stories in my favourite segment: Women's Voices. One story that stood out to me most was told by Magda Oldziejewska in The Feminist Library. Oldziejewska recounts her experience of discovering the Feminist Library; an archive in London which exists to preserve the lives, works and memories of many women. I especially liked this piece as it shows that there does in fact exist a space for women to feel not only safe and welcomed, but actively valued in the literary world. A space where we can learn about the forgotten women who came before us and ensure that the great female powers of our time do not slip into the void of lost female writers. The importance of creating access points to the literary world for women is monumental and Sandham has so beautifully created another in her making of this Handbook. The later segments of the Handbook (Writing Workshops and Workshop Sessions) give an incredible level of insight into the more finicky aspects of serious writing with guides on Developing Complex Characters to Self-censorship. The frank discussion provided throughout the workshop segments is an indispensable tool for any budding author looking to get real and seriously improve the quality of their writing. I would recommend The Women Writers' Handbook not only to women with explicit intentions to embark on their literary careers who need some support, but to anyone who seeks to better

understand both the struggles and triumphs of women in the world of literature. -- portobellobookblog What a fabulous source book - full of inspirational essays, short stories, poems and interviews with some top female writers - about the writing process, feminism and the experience of female authors, designed to get the juices flowing for any woman who has the hankering to write. If this was not enough to make you want to grab your note book and pen and embark on a writing project, then there are also writing exercises designed to stimulate the creative impulses and a directory of resources to help you on your way! And... quotes from some of the top women writers, both contemporary, and from history, are spread liberally throughout the publication, as encouragement. If I have not already persuaded you that you need a copy of this book to hand on the writing desk you are now surely going to purchase (should you not have one already), perhaps it will help if you know that 20% of the profits from the sale of this book will go towards the Virginia Woolf statue campaign! --Sue, Vine Voice Thrilled to get my hands on a copy of this updated version of The Women Writers' Handbook, released to celebrate the 30th anniversary of Aurora Metro books. Edited by Ann Sandham, a fabulous collection of poems, stories and interviews from a diverse group of internationally acclaimed women. Also included are the workshops from the original edition of this anthology and there is a newly updated resources list. As well as being a good read with lovely black and white drawings dotted throughout, it's a really useful book - one I know I will return to time and time again. In addition, 20% of each sale is being donated to the Virginia Woolf statue campaign to go towards funding a statue of the esteemed British writer - the author of pioneering essays on women's writing and the politics of power, so this is very apt. -- Daisy Hollands In aid of the Virginia Woolf Statue campaign at: www.aurorametro.org/virgini-woolf-statue
William Shakespeare's Star Wars Ian

Doescher 2013-07-09 The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

Newes from the Dead Mary Hooper 2010-07-06 "Intriguing and captivating."—Celia Rees, author of *Witch Child WRONGED. HANGED. ALIVE? (AND TRUE!)* Anne can't move a muscle, can't open her eyes, can't scream. She lies immobile in the darkness, unsure if she'd dead, terrified she's buried alive, haunted by her final memory—of being hanged. A maidservant falsely accused of infanticide in 1650 England and sent to the scaffold, Anne Green is trapped with her racing thoughts, her burning need to revisit the events—and the man—that led her to the gallows. Meanwhile, a shy 18-year-old medical student attends his first dissection and notices something strange as the doctors prepare their tools . . . Did her eyelids just flutter? Could this corpse be alive? Beautifully written, impossible to put down, and meticulously researched, *Newes from the Dead* is based on the true story of the real Anne Green, a servant who survived a hanging to awaken on the dissection table. *Newes from the Dead* concludes with scans of the original 1651

document that recounts this chilling medical phenomenon. *Newes from the Dead* is a 2009 Bank Street - Best Children's Book of the Year.

Princess Florizella Philippa Gregory 1989 "Princess Florizella is an extremely unusual princess! She wears patched jeans, and she climbs trees. She rides her horse Jellybean, and she goes on picnics. She doesn't care how she looks and worst of all for her parents who wanted an ordinary fairy-tale princess, she won't be rescued by anybody, and she won't get married."--Page [i].

Changeling Philippa Gregory 2012-05-24 'Attractive characters, several layers of mystery and, as one might expect, meticulously researched historical detail.' Daily Mail 'A great read. Appealing characters and detailed historical setting.' Kiss 'Romping and intriguing' The Daily Telegraph The year is 1453, and all signs point to it being the end of the world. Accused of heresy and expelled from his monastery, handsome seventeen-year-old, Luca Vero, is recruited by a mysterious stranger to record the end of times across Europe and travel to the very frontier of good and evil. Isolde, a seventeen-year-old Lady Abbess, has been trapped in a nunnery by her brother to prevent her claiming a rich inheritance. But when the nuns in Isolde's care show signs of madness, she's accused of witchcraft and outside the abby a pyre is being built to burn her for her wickedness. Luca is sent to investigate and all the evidence points to Isolde's criminal guilt, but is there something more sinister behind the madness? Forced to face the greatest fears of the dark ages - black magic, werewolves, madness - Luca and Isolde embark on a search for truth, their own destinies, and even love as they take the unknown ways to the real historical figure who defends the boundaries of Christendom and holds the secrets of the Order of Darkness.

Dark Tides Philippa Gregory 2020-11-24 #1 New York Times bestselling author of *Tidelands*—the “searing portrait of a woman that resonates across the ages”

(People)—returns with an evocative historical novel tracking the rise of the Tidelands family in London, Venice, and New England. *Midsummer Eve 1670*. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy nobleman seeking the lover he deserted twenty-one years earlier. Now James Avery has everything to offer: a fortune, a title, and the favor of the newly restored King Charles II. He believes that the warehouse's poor owner Alinor has the one thing he cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and tells her of the death of Rob—Alinor's son—drowned in the dark tides of the Venice lagoon. Meanwhile, Alinor's brother Ned, in faraway New England, is making a life for himself between in the narrowing space between the jarring worlds of the English newcomers and the American Indians as they move towards inevitable war. Alinor writes to him that she knows—without doubt—that her son is alive and the widow is an imposter. But how can she prove it? Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home.

The Constant Princess Philippa Gregory 2005-12-06 A fictional portrait of Henry VIII's first wife, Katherine of Aragon, follows her through her youthful marriage to Henry's older brother, Arthur, her widowhood, her marriage to Henry, and the divorce that led to Henry's marriage to Anne Boleyn.

Order of Darkness Philippa Gregory 2017-06

Unbroken: A Ruined Novel Paula Morris 2014-04-29 Returning to New Orleans for spring break, sixteen-year-old Rebecca finds herself embroiled in another murder mystery from more than a century ago, when she meets the ghost of a troubled boy. *Wideacre* Philippa Gregory 2017-05-02 Set

in 18th century England, "Wideacre" introduces Beatrice Lacey, a heroine who makes Scarlett O'Hara look like a simpering weakling. Readers will fall in love with Philippa Gregory's mesmerizing trilogy.

The Other Boleyn Girl (Movie Tie-In)

Philippa Gregory 2008-01-22 The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

What the Spell Brittany Geragotelis

2013-01-31 Brooklyn is nearly sixteen-years-old and feels like she's invisible. She desperately wants to be pretty and popular, and to be adored by a cute guy. Luckily for her, she's a witch about to come of age ~ so she's only a few spells away from making it all happen. On her milestone birthday, Brooklyn's conservative parents finally unbind her powers, and this newfound freedom leads to a spell-assisted dream makeover. Her crush, Asher, finally notices her, and so does the Queen Bee of the popular, cool clique. Even better, Brooklyn discovers her true power: the ability to magically match couples with a love spell. But Brooklyn's quest for popularity is not without its price, and as the clique escalates their initiation tests, the more she relies on her powers to complete the tasks. Can Brooklyn keep her magic hidden from their scrutiny? Like her Salem ancestors, if caught, she could be vilified. But worst of all, Brooklyn runs the risk of losing what she really cares about ~ Asher ~ unless she can work a little magic of her own.

Shadows in the Silence Courtney Allison Moulton 2013-01-29 In the final installment of the stunning Angelfire trilogy, Courtney Allison Moulton brings her dark and compelling world of epic battles and blistering romance to a blazingly bright conclusion. The ultimate battle for Heaven

and Earth against Lilith, Sammael, and the armies of Hell will be a struggle to win—and even survive. As the Archangel Gabriel, Ellie knows that the darkest and toughest moments are still to come, but she has everything to fight for: for Will, for humanity, and to save herself. Full of cinematic, gripping action and blistering battle scenes, as well as epic romance,

Shadows in the Silence is perfect for fans of Kelley Armstrong, Cynthia Hand, and Lauren Kate.

Eternal Kristi Cook 2014-08-05 "Back at Winterhaven, seventeen-year old Violet must find a way to save her vampire boyfriend, Aidan, balance the demands of her psychic visions and prepare for an upcoming vampire war"--