

Such Troops As These The Genius And Leadership Of Confederate General Stonewall Jackson

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Lost Victories Bevin Alexander
2004-02-01 While studies of the American Civil War generally credit Robert E Lee with

military expertise, this account argues that Stonewall Jackson was superior strategist who could have won the war for the South: Had Lee accepted Jackson's plan

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for an invasion of the North, the South might have surprised and dismayed the Union forces into defeat. Using primary sources, the author reconstructs the battles that demonstrate Jackson's brilliance as a commander.

The General and the Genius

James Kunetka 2015-07-13 With a blinding flash in the New Mexico desert in the summer of 1945, the world was changed forever. The bomb that ushered in the atomic age was the product of one of history's most improbable partnerships. *The General and the Genius* reveals how two extraordinary men pulled off the greatest scientific feat of the twentieth century. Leslie Richard Groves of the Army Corps of Engineers, who had made his name by building the Pentagon in record time and under budget, was made overlord of the impossibly vast scientific enterprise known as the Manhattan Project. His mission: to beat the Nazis to the

atomic bomb. So he turned to the nation's preeminent theoretical physicist, J. Robert

Oppenheimer—the chain-smoking, martini-quaffing son of wealthy Jewish immigrants, whose background was riddled with communist

associations—Groves's opposite in nearly every respect. In their three-year collaboration, the iron-willed general and the visionary scientist led a brilliant team in a secret mountaintop lab and built the fearsome weapons that ended the war but introduced the human race to unimaginable new terrors. And at the heart of this most momentous work of World War II is the story of two extraordinary men—the general and the genius.

The Westminster Review 1879

Divine Fury Darrin M.

McMahon 2013-10-22 Genius.

The word connotes an almost unworldly power: the power to create, to grasp universal secrets, even to destroy. As renowned

intellectual historian Darrin McMahon explains in *Divine Fury*, the concept of genius can be traced back to antiquity, when men of great insight were thought to be advised by demons. The modern idea of genius emerged in tension with a growing belief in human equality; contesting the notion that all are created equal, geniuses served to dramatize the exception of extraordinary individuals not governed by ordinary laws. Today, the idea of genius has become cheapened—rock stars and football coaches earn the term with seemingly the same ease as astrophysicists and philosophers—yet our enduring fascination with it reflects the desires, needs, and fears of ordinary human beings. The first comprehensive history of this mysterious yet foundational concept, *Divine Fury* follows the fortunes of genius from Socrates to Napoleon to Einstein and

beyond, analyzing its democratization, disappearance, and potential rebirth.

Reflexions on the Invasion of Great Britain England 1803
Translating Genius Bryan M.

Hoke 2014 "The great military geniuses have defined and shaped history for millennia by exploiting their uncanny understanding of military affairs. Unlike scientific geniuses, though, military geniuses must have their vision implemented by large numbers of normal people. In many cases, a critical key-subordinate has significantly enabled and enhanced this link between the genius and his troops. The most productive genius to key subordinate relationships include five factors: trust, translation, subordinate leadership and staff skills, loyalty, and meshing personalities. This research explores famous genius to key-subordinate relationships and analyses the presence or absence of these factors. The

research, in the end, contains applicable lessons for a large number of leader-to-subordinate relationships throughout the sphere of military affairs."-- Abstract.

How Wars Are Won Bevin Alexander 2007-12-18 Even as we head into twenty-first-century warfare, thirteen time-tested rules for waging war remain relevant. Both timely and timeless, *How Wars Are Won* illuminates the thirteen essential rules for success on the battlefield that have evolved from ancient times until the present day. Acclaimed military historian Bevin Alexander's incisive and vivid analyses of famous battles throughout the ages show how the greatest commanders—from Alexander the Great to Douglas MacArthur—have applied these rules. For example: • Feign retreat: Pretend defeat, fake a retreat, then ambush the enemy while being pursued. Used to devastating effect by the North

Vietnamese against U.S. forces during the Vietnam War. • Strike at enemy weakness: Avoid the enemy's strength entirely by refusing to fight pitched battles, a method that has run alongside conventional war from the earliest days of human conflict. Brilliantly applied by Mao Zedong to defeat the Chinese Nationalists. • Defend, then attack: Gain possession of a superior weapon or tactical system, induce the enemy to launch a fruitless attack, then go on the offensive. Employed repeatedly against the Goths by the Eastern Roman general Belisarius to reclaim vast stretches of the Roman Empire. The lessons of history revealed in these pages can be used to shape the strategies needed to win the conflicts of today.

Essays, Critical and Political ...

John Hutton Balfour Browne
1907

1000 Portraits of Genius Victoria Charles 2014-11-24 According to

the defined canons of art technique, a portrait should be, above all, a faithful representation of its model. However, this gallery of 1000 portraits illustrates how the genre has been transformed throughout history, and has proven itself to be much more complex than a simple imitation of reality. Beyond exhibiting the skill of the artist, the portrait must surpass the task of imitation, as just and precise as it may be, to translate both the intention of the artist as well as that of its patron, without betraying either's wishes. Therefore, these silent witnesses, carefully selected in these pages, reveal more than faces of historic figures or anonymous subjects: they reveal a psychology more than an identity, illustrate an allegory, serve as political and religious propaganda, and embody the customs of their epochs. With its impressive number of masterpieces, biographies, and

commentaries on works, this book presents and analyses different portraits, consequently exposing to the reader, and to any art lover, a reflection of the evolution of society, and above all the upheavals of a genre that, over 300 centuries of painting, has shaped the history of art.

Genius of Place Justin Martin 2011 Describes the life of the landscape architect responsible for New York's Central Park and Boston's Emerald Necklace including his lesser-known time spent as an influential journalist, early voice for the environment and abolitionist, all overshadowed by a tragic personal life.

[A Very Stable Genius](#) Philip Rucker 2021-02-23 The instant #1 bestseller, now updated with new reporting. "This taut and terrifying book is among the most closely observed accounts of Donald J. Trump's shambolic tenure in office to date." - Dwight Garner, The New York Times Washington Post national

investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's presidency "I alone can fix it." So proclaimed Donald J. Trump on July 21, 2016, accepting the Republican presidential nomination and promising to restore what he described as a fallen nation. Yet as he undertook the actual work of the commander in chief, it became nearly impossible to see beyond the daily chaos of scandal, investigation, and constant bluster. In fact, there were patterns to his behavior and that of his associates. The universal value of the Trump administration was loyalty—not to the country, but to the president himself—and Trump's North Star was always the perpetuation of his own power. With deep and unmatched sources throughout Washington, D.C., Carol Leonnig and Philip

Rucker reveal the forty-fifth president up close. Here, for the first time, certain officials who felt honor-bound not to divulge what they witnessed in positions of trust tell the truth for the benefit of history. A peerless and gripping narrative, *A Very Stable Genius* not only reveals President Trump at his most unvarnished but shows how he tested the strength of America's democracy and its common heart as a nation.

Such Troops as These Bevin

Alexander 2015-09-01 Acclaimed military historian Bevin Alexander offers a provocative analysis of Stonewall Jackson's military genius and reveals how the Civil War might have ended differently if Jackson's strategies had been adopted. The Civil War pitted the industrial North against the agricultural South, and remains one of the most catastrophic conflicts in American history. With triple the population and eleven times the

industry, the Union had a decided advantage over the Confederacy. But one general had a vision that could win the War for the South—Thomas J. “Stonewall” Jackson. Jackson believed invading the eastern states from Baltimore to Maine could divide and cripple the Union, forcing surrender, but failed to convince Confederate president Jefferson Davis or General Robert E. Lee. In *Such Troops as These*, Bevin Alexander presents a compelling case for Jackson as the greatest general in American history. Fiercely dedicated to the cause of Southern independence, Jackson would not live to see the end of the War. But his military legacy lives on and finds fitting tribute in this book.

A Military Genius Sarah Ellen Blackwell 2022-09-04 DigiCat Publishing presents to you this special edition of "A Military Genius" (Life of Anna Ella Carroll of Maryland) by Sarah Ellen

Blackwell. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Allure of Battle Cathal Nolan 2017-01-02 History has tended to measure war's winners and losers in terms of its major engagements, battles in which the result was so clear-cut that they could be considered "decisive." Cannae, Konigsberg, Austerlitz, Midway, Agincourt—all resonate in the literature of war and in our imaginations as tide-turning. But these legendary battles may or may not have determined the final outcome of the wars in which they were fought. Nor has the "genius" of the so-called Great Captains -

from Alexander the Great to Frederick the Great and Napoleon - play a major role. Wars are decided in other ways. Cathal J. Nolan's *The Allure of Battle* systematically and engrossingly examines the great battles, tracing what he calls "short-war thinking," the hope that victory might be swift and wars brief. As he proves persuasively, however, such has almost never been the case. Even the major engagements have mainly contributed to victory or defeat by accelerating the erosion of the other side's defences. Massive conflicts, the so-called "people's wars," beginning with Napoleon and continuing until 1945, have consisted of and been determined by prolonged stalemate and attrition, industrial wars in which the determining factor has been not military but matériel. Nolan's masterful book places battles squarely and mercilessly within the context of the wider conflict in which they

took place. In the process it helps correct a distorted view of battle's role in war, replacing popular images of the "battles of annihilation" with somber appreciation of the commitments and human sacrifices made throughout centuries of war particularly among the Great Powers. Accessible, provocative, exhaustive, and illuminating, *The Allure of Battle* will spark fresh debate about the history and conduct of warfare.

An Untutored Genius Lonnie E.

Maness 1990-01-01

National Bulletin 1912

Journal of the Military Service Institution of the United States

Military Service Institution of the United States 1914

George Washington's Military

Genius Dave Richard Palmer

2012-05-28 Confronting the critics

who say George Washington's

victories were due to luck, not

skill, Palmer proves why the

father of our country also

deserves the title of America's

pre-eminent military strategist.
A Genius for War Trevor Nevitt
Dupuy 1991-08-01

Victory at Any Cost Cecil B.
Currey 2005 The definitive
biography of one of history's
greatest generals

Masters of Command Barry
Strauss 2013-05-21 Analyzes the
leadership and strategies of three
forefront military leaders from
the ancient world, offers insight
into the purposes behind their
conflicts, and shows what today's
leaders can glean from their
successes and failures.

*Helmuth Von Moltke and the
Origins of the First World War*
Annika Mombauer 2001-04-19 A
study of the influence of German
Chief of Staff Helmuth von
Moltke, 1906-1914.

Military Leadership in the British Civil Wars, 1642-1651

Stanley D. M. Carpenter 2005
This work is a study of military
leadership and resulting
effectiveness in battlefield
victory focusing on the

parliamentary and royalist
regional commanders in the
north of England and Scotland in
the three civil wars between
1642 and 1651.

**The United States Army and
Navy Journal and Gazette of the
Regular and Volunteer Forces**
1876

The Genius and His Lover

Desmond Silpatt 2020-01-17 Set
in the year 2110, reveals the
fascination of advance medical
science. An experiment that
produces a Genius, who fell in
love with one of the Doctors, but
was trapped in a secret
environment, that would not
allow him to have his own life or
freedom. So he plans to escape
with his love, after discovering a
secret government plot to
downsize Earth's population. The
doctors/scientists gave him two
extra brains and called him P20.
He was able to change many
aspects of the world, but
just wanted freedom to be with
his beautiful lover.

Patton Carlo D'Este 1996-09-27
Patton: A Genius for War is a full-fledged portrait of an extraordinary American that reveals the complex and contradictory personality that lay behind the swashbuckling and brash facade. According to Publishers Weekly, the result is "a major biography of a major American military figure." "This massive work is biography at its very best. Literate and meaty, incisive and balanced, detailed without being pedantic. Mr. D'Este's Patton takes its rightful place as the definitive biography of this American warrior." -- Calvin L. Christman, Dallas Morning News "D'Este tells this story well, and gives us a new understanding of this great and troubled man."-The Wall Street Journal "An instant classic." -- Douglas Brinkley, director, Eisenhower Center
How Great Generals Win Bevin Alexander 2002 Demonstrates the strategies and techniques applied

by the greatest generals in history, from Genghis Khan to Norman Schwarzkopf, to show the consistency of the basic principles of warfare. Reprint. 11,500 first printing.

The New American State Papers, Military Affairs: Institutional and military society ecology
Benjamin Franklin Cooling (III) 1979

Claire Lee Chennault 1909
Author's abstract: The military genius is a rare and valued individual. Carl von Clausewitz wrote extensively on the necessity for and determinants of the military genius. Specifically he wrote of the need for an inquiring mind, a comprehensive approach, and a calm head. Claire Lee Chennault lived during a time when these qualities of genius were critically important to the United States. This paper examines Chennault.

The Geography of Genius Eric Weiner 2016-01-05 Tag along on this New York Times bestselling

“witty, entertaining romp” (The New York Times Book Review) as Eric Weiner travels the world, from Athens to Silicon Valley—and back through history, too—to show how creative genius flourishes in specific places at specific times. In this “intellectual odyssey, traveler’s diary, and comic novel all rolled into one” (Daniel Gilbert, author of *Stumbling on Happiness*), acclaimed travel writer Weiner sets out to examine the connection between our surroundings and our most innovative ideas. A “superb travel guide: funny, knowledgeable, and self-deprecating” (The Washington Post), he explores the history of places like Vienna of 1900, Renaissance Florence, ancient Athens, Song Dynasty Hangzhou, and Silicon Valley to show how certain urban settings are conducive to ingenuity. With his trademark insightful humor, this “big-hearted humanist” (The

Wall Street Journal) walks the same paths as the geniuses who flourished in these settings to see if the spirit of what inspired figures like Socrates, Michelangelo, and Leonardo remains. In these places, Weiner asks, “What was in the air, and can we bottle it?” “Fun and thought provoking” (Miami Herald), *The Geography of Genius* reevaluates the importance of culture in nurturing creativity and “offers a practical map for how we can all become a bit more inventive” (Adam Grant, author of *Originals*).

[Wellington's Wars](#) Huw J. Davies 2012-06-26 Arthur Wellesley, Duke of Wellington, lives on in popular memory as the "Invincible General," loved by his men, admired by his peers, formidable to his opponents. This incisive book revises such a portrait, offering an accurate--and controversial--new analysis of Wellington's

remarkable military career. Unlike his nemesis Napoleon, Wellington was by no means a man of innate military talent, Huw J. Davies argues. Instead, the key to Wellington's military success was an exceptionally keen understanding of the relationship between politics and war. Drawing on extensive primary research, Davies discusses Wellington's military apprenticeship in India, where he learned through mistakes as well as successes how to plan campaigns, organize and use intelligence, and negotiate with allies. In India Wellington encountered the constant political machinations of indigenous powers, and it was there that he apprenticed in the crucial skill of balancing conflicting political priorities. In later campaigns and battles, including the Peninsular War and Waterloo, Wellington's genius for strategy, operations, and tactics emerged. For his success in the art of war, he came

to rely on his art as a politician and tactician. This strikingly original book shows how Wellington made even unlikely victories possible--with a well-honed political brilliance that underpinned all of his military achievements.

A Genius for Deception Nicholas Rankin 2009-11-10 In February 1942, intelligence officer Victor Jones erected 150 tents behind British lines in North Africa. "Hiding tanks in Bedouin tents was an old British trick," writes Nicholas Rankin. German general Erwin Rommel not only knew of the ploy, but had copied it himself. Jones knew that Rommel knew. In fact, he counted on it--for these tents were empty. With the deception that he was carrying out a deception, Jones made a weak point look like a trap. In *A Genius for Deception*, Nicholas Rankin offers a lively and comprehensive history of how Britain bluffed, tricked, and spied

its way to victory in two world wars. As Rankin shows, a coherent program of strategic deception emerged in World War I, resting on the pillars of camouflage, propaganda, secret intelligence, and special forces. All forms of deception found an avid sponsor in Winston Churchill, who carried his enthusiasm for deceiving the enemy into World War II. Rankin vividly recounts such little-known episodes as the invention of camouflage by two French artist-soldiers, the creation of dummy airfields for the Germans to bomb during the Blitz, and the fabrication of an army that would supposedly invade Greece. Strategic deception would be key to a number of WWII battles, culminating in the massive misdirection that proved critical to the success of the D-Day invasion in 1944. Deeply researched and written with an eye for telling detail, *A Genius*

for Deception shows how the British used craft and cunning to help win the most devastating wars in human history.

The Illustrated American 1896
Lost Victories Bevin Alexander 1992 An account of the career of the Civil War's master tactician argues that it was Lee's strategic timidity and not his prescience that prevented Jackson from striking north across the Potomac to force a peace. 15,000 first printing.

MacArthur's War Bevin Alexander 2013-05-07 General Douglas MacArthur was highly skilled and world famous as a military commander. Under his leadership after World War II, Japan was rebuilt into a democratic ally. But during the Korean War, in defiance of President Harry S. Truman and the Joint Chiefs of Staff, he pushed for an aggressive confrontation with Communist China—a position intended to provoke a wider war, regardless

of the consequences. While MacArthur aspired to stamp out Communism across the globe, Truman was much more concerned with containing the Soviet Union. The infamous clash between them was not only an epic turning point in history, but the ultimate struggle between civil and military power in the United States. While other U.S. generals have challenged presidential authority, no other military leader has ever so brazenly attempted to dictate national policy. In MacArthur's War, Bevin Alexander details MacArthur's battles, from the alliances he made with Republican leaders to the threatening ultimatum he delivered to China against orders—the action that led directly to his downfall.

INCLUDES PHOTOGRAPHS

Senate documents 1879

The Genius of Robert E. Lee Al Kaltman 2000 Applies the Civil War general's philosophy of

military leadership to such business management strategies as confronting problems, achieving goals, respecting employees, and proving competence.

The Homiletic Review 1913

The Madness of Alexander the Great Richard A Gabriel

2015-03-31 Over the years, some 20,000 books and articles have been written about Alexander the Great, the vast majority hailing him as possibly the greatest general that ever lived. Richard A. Gabriel, however, argues that, while Alexander was clearly a successful soldier-adventurer, the evidence of real greatness is simply not there.

The author presents Alexander as a misfit within his own warrior society, attempting to overcompensate. Thoroughly insecure and unstable, he was given to episodes of uncontrollable rage and committed brutal atrocities that would today have him vilified as

a monstrous psychopath. The author believes some of his worst excesses may have been due to what we now call Post Traumatic Stress Disorder, of which he displays many of the classic symptoms, brought on by extended exposure to violence and danger. Above all the author thinks that Alexander's military ability has been flattered by History. Alexander was tactically competent but contributed nothing truly original, while his strategy was often flawed and distorted by his obsession with personal glory. This radical reappraisal is certain to provoke debate.

The Genius of Alexander the

Great N Hammond 2004-01-01

"As a commander of men of many races, Alexander was and is incomparable. As a statesman he envisaged, and to some extent created, an ecumenical kingdom which rose above race and nation and which enjoyed peace and prosperity, extending from his birthplace in Macedonia to the borders of Kashmir. His intellect and charismatic personality so fascinated those he conquered that they served in his army and administration and adopted him as the hero of their quasi-mythical romances. We have much to learn today from this genius of a man who died having achieved so much at the age of thirty-two."--BOOK JACKET.