

# Tales Of The Seal People Scottish Folk Tales International Folk Tale Series

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Tales of the Seal People Duncan Williamson 1992 A collection of Scottish folk tales featuring silkies, the seal people who can take human shape.

*The Visitors* Simon Sylvester 2014-05-29 The island has always seemed such a safe place, such a friendly community. Now the possibility of a killer on Bancree is dangerously close to home. Nobody moves to the remote Scottish island of Bancree, and few leave - but leaving is exactly what seventeen-year-old Flora intends to do. So when a mysterious man and his daughter move into isolated Dog Cottage, Flo is curious. What could have brought these strangers to the island? The man is seductively handsome but radiates menace; and there's something about his daughter Ailsa that Flo can't help but feel drawn towards. People aren't only arriving on Bancree - they are disappearing too. Reports of missing islanders fill the press and unnerve the community. When a body washes ashore, suspicion turns to the strange newcomers on Dog Rock. Convinced of their innocence, Flo is fiercely determined to protect her friend Ailsa. Could the answer to the disappearances, and to the pull of her own heart, lie out there, beyond the waves?

**The Scottish Fairy Book** Elizabeth Wilson Grierson 2020-09-28 There are, roughly speaking, two distinct types of Scottish Fairy Tales. There are what may be called "Celtic Stories," which were handed down for centuries by word of mouth by professional story-tellers, who went about from clachan to clachan in the "Highlands and Islands," earning a night's shelter by giving a night's entertainment, and which have now been collected and classified for us by Campbell of Isla and others. These stories, which are also common to the North of Ireland, are wild and fantastic, and very often somewhat monotonous, and their themes are strangely alike. They almost always tell of some hero or heroine who sets out on some dangerous quest, and who is met by giants, generally three in number, who appear one after the other; with whom they hold quaint dialogues, and whom eventually they slay. Most of them are fairly long, and although they have a peculiar fascination of their own, they are quite distinct from the ordinary Fairy Tale. These latter, in Scotland, have also a character of their own, for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date. As a proof of this we can go to Hogg's tale of "The Wool-gatherer," and see how the countryman, Barnaby, voices the belief of his day. "Ye had need to tak care how ye dispute the existence of fairies, brownies, and apparitions! Ye may as weel dispute the Gospel of Saint

Matthew." Perhaps it was the bleak and stern character of their climate, and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed, as being, for the most part, mischievous and malevolent. Their Bogies, their Witches, their Kelpies, even their Fairy Queen herself, were supposed to be in league with the Evil One, and to be compelled, as Thomas of Ercildoune was near finding out to his cost, to pay a "Tiend to Hell" every seven years; so it was not to be wondered at, that these uncanny beings were dreaded and feared. But along with this dark and gloomy view, we find touches of delicate playfulness and brightness. The Fairy Queen might be in league with Satan, but her subjects were not all bound by the same law, and many charming tales are told of the "sith" or silent folk, who were always spoken of with respect, in case they might be within earshot, who made their dwellings under some rocky knove, and who came out and danced on the dewy sward at midnight.

**Scottish Fairy and Folk Tales** George Douglas 2012-08-08 Treasury of fanciful, picturesque narratives tell of brownies, kelpies, mermen, and other supernatural creatures that assist, annoy, and otherwise meddle in the lives of simple Scottish country folk. A delightful collection of imaginative and entertaining nursery and fairy tales, animal fables, witchcraft lore, and stories with a comic twist.

The Land of the Seal People Duncan Williamson 2017-07-05 No stories were more potent, more engaging, more subtle or profound than these half-animal, half-human tales of the sea. Time and time again listeners enthralled by Duncan Williamson's lore would ask him for the silkie tale. Duncan grew up with the seals, slept nights stranded by the tide in their colonies, heard countless stories from crofters, fishermen and travellers alike about the strange people who were related to the seal; the silkie stories magically link the two worlds, animal and human, sea and land. This new and expanded edition contains twenty-four stories, including thirteen that are previously unpublished, with a new introduction by Linda Williamson which examines the background of the West Highland belief in the seal people. 'The Land of the Seal People' is a work of a master narrator, Scotland's greatest contemporary storyteller. The book is adult fiction of high intellectual and literary standards, and, as Scottish folk tales, suits children and adults alike. From the oral tradition of the West Coast, these stories are a vital part of Scotland's heritage.

**The Pirate Queen** Barbara Sjöholm 2015-04-07 The Pirate Queen begins in Ireland with the notorious Grace O'Malley, scourge to the most powerful fleets of

sixteenth-century Europe. This Irish clan chieftain and pirate queen was a contemporary of Elizabeth I, and a figure whose life is the stuff of myth. Regularly raiding English ships caught off Ireland's west coast, she commanded two hundred men (and a couple of husbands), and acquired lands and castles that still dot the Irish coastline today. But Grace O'Malley was not alone—especially in the waters of the North Atlantic, where author Barbara Sjöholm traveled through coastal communities and seafaring ports to collect these little-known stories. Since ancient times, women have rowed and sailed, commanded and fished, built boats, and owned fleets. The Pirate Queen brings some of these extraordinary heroines back to life, including Leif Eiríksson's explorer sister Freydis, and Trouser-Beret, the Norwegian fishing captain. Sjöholm takes readers on an unforgettable journey from the wild Irish coast through the lonely Shetlands and Faroes to the haunting fjords of Iceland and Norway, in this meticulously researched, colorfully written, and truly original work.

**The People of the Sea** David Thomson 2001 David Thomson visited the remote sea coasts of the Scottish Isles and the West of Ireland on journeys in search of the legends of the selchies - mythological creatures who transform from seals into humans. A magical world emerged, in which men are rescued by seals in stormy seas, take seal-women for their wives and have their children suckled by seal-mothers. Mysterious and fascinating, these stories retain their spellbinding charm through Thomson's beautiful prose. The People of the Sea is a timeless and haunting book, rich in rewards and surprises.

**Scottish Folk Tales for Children** Judy Paterson 2017-03-09 A giant sea monster ... trees that can dance ... a water-horse ... a girl so clever she outwits a giant ... Welcome to the world of the Scottish folk tale – a world of talking animals, mischief-making witches, giants, trolls, bold girls, reckless boys and, of course, the Wee Folk. These stories – specially chosen to be enjoyed by 7 to 11-year-old readers – burst with adventure and glitter with magic. As old as the mountains and the glens, these well-loved tales are retold by storyteller Judy Paterson.

**An Illustrated Treasury of Scottish Folk and Fairy Tales** Theresa Breslin 2012 Slithering stoorworms, mischievous brownies, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin's enchanting tales and Kate Leiper's otherworldly illustrations.

*Dancing with Trees* Allison Galbraith 2017-04-03 The oral storytelling traditions of the British Isles have connected people to the land and to their plant and animal neighbours for centuries. This collection brings together story wisdom from England, Scotland, Wales and Ireland that speaks to the heart of humanity's relationship with nature. Whether it's traditional stories about native birds and animals or tales of living in harmony with the landscapes we call home, there's something here for everyone who believes that a more beautiful world is within our reach. Richly illustrated with thirty original drawings, these enchanting tales will appeal to everyone interested in nature and in environmental conservation and will be enjoyed by readers, storytellers and listeners time and again.

**Goddesses in World Culture** Patricia Monaghan 2011 This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. \* 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by geographic area \* Many original translations of prayers, sagas, and other sources not otherwise readily available in English \* 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork \*

An extensive list of bibliography of sources about the figure and culture discussed accompanies each essay

**Seal** Victoria Dickenson 2015-11-15 Playful and inquisitive, seals have long been interested in humans—and humans have reciprocated that interest, falling for their beauty, grace, and charm as they frolic alongside our boats or loll on sandy shores. In this newest entry in the Animal series, Victoria Dickenson traces the history of our interaction with these beautiful, fascinating swimmers, from the centuries of hunting—in which people killed countless seals for their skin, oil, and meat—to the present, when the white-furred baby seal has become one of the most potent symbols of the need for ecological conservation. Along the way, she offers an approachable account of seal biology and behavior, and she delineates the threats they face from habitat destruction and climate change. Beautifully illustrated and packed with stories from folklore, myth, and history, Seal offers a richly immersive view of a much-loved, storied creature.

**Seal Mother** Rose English 2018-07-06 Seal Mother is a beautifully illustrated Selkie folktale told in verse. This rhythmical tale flows in and out like the waves of the ocean, bringing the sad tale of a seal out of her skin. Trapped on the land, in her human form, will the Seal-maiden ever find her stolen coat? Will she ever be able to return to her family under the sea?

**The Horsieman** Duncan Williamson 2012-12-10 Duncan Williamson was the son, grandson and great grandson of nomadic tinsmiths, basket makers, pipers and storytellers. In this book, he describes his life as a traveller with verve, candour and intimacy, recounting a childhood spent on the shores of Loch Fyne, work on the small hill farms in the summer, walking with barrows and prams and later with horse and cart, the length and breadth of Scotland. He recalls camping with hundreds of traveller families from the 1940s to the 1960s, his marriage to his cousin, Jeanie Townsley, and all the various traditional skills and arts which must be perfected for a man to maintain his family adequately. "The Horsieman" is the story of traditions long vanished - of traveller trades, of building tents, of routes travelled and traditional camping sites, of stories, songs, music and cures which have been the heritage and tradition of travelling people in Scotland through the ages. Set mainly in Argyll, Tayside and all stations in between, Duncan Williamson's story is told with great warmth and humour and in the inimitable style of one Scotland's master storytellers.

**Storytelling: Art and Technique, 5th Edition** Janice M. Del Negro 2021-06-30 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. Storytelling: Art and Technique serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of

storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources

**The Anthology of Scottish Folk Tales** 2019-09-02 The best tales from around the country, chosen from our popular series of Folk Tales

**Folk Tales from Moor and Mountain** Winifred Finlay 1970

**The King And The Lamp** Duncan Williamson 2010-07-01 Introduced by Barbara McDermitt The telling of tales and the oral tradition in Scotland has long and honourable history, both in the annals of the folk and in the more formal pages of literary publication. Writers as different as Hogg, Scott, Stevenson, Cunninghame Graham, Buchan, Grassic Gibbon and Alasdair Gray have all drawn on the form or the voice or the features of the folk tale. Duncan Williamson, arguably the greatest traditional tale teller in modern times, is a master of this spellbinding art, and here in a single volume Linda Williamson has gathered together some of the most memorable tales in his repertoire. Transcribed from recorded sessions for the sound archives of the School of Scottish Studies, these twenty-six stories give us privileged access to the travellers' fireside with stories of talking animals; of the broonie, selkies and fairies; of cunning Jack's adventures; of kings and giants in long tales for the winter nights. 'An extraordinary collection of stories.' The Scotsman 'Exemplary and delightful . . . [Williamson] is the inheritor of a rich and vital oral tradition . . . and is recognised as a master narrator.' Times Educational Supplement ' . . . the bearer of the richest oral tradition in Europe.' Herald

**Fairies:** Morgan Daimler 2017-12-08 The subject of fairies in Celtic cultures is a complex one that seems to endlessly intrigue people. What exactly are fairies? What can they do? How can we interact with them? Answering these questions becomes even harder in a world that is disconnected from the traditional folklore and flooded with modern sources that are often vastly at odds with the older beliefs. This book aims to present readers with a straightforward guide to the older fairy beliefs, covering everything from Fairyland itself to details about the beings within it. The Otherworld is full of dangers and blessings, and this guidebook will help you navigate a safe course among the Good People.

**The Book of Selkie** 2020-09 Oh to be a Selkie, And live between two worlds Half your days spent as a seal, And the other half, a girl... Stories about the selkie have been told for hundreds of years by those who live near the North Atlantic and North Sea. Sometimes called "seal folk," the selkie, as humans, are tall and strong with dark hair and eyes. Extremely private, they keep their seal coats hidden away until they get restless and are called to the sea, and take on their seal forms. In her lyrical follow-up to *She Dreams of Sable Island*, artist and author Briana Corr Scott explores the Selkie legend in a book of short, whimsical poems. Find out what Selkie likes to eat, where she lives, how she spends her time on land and in the sea, and learn a Selkie lullaby. Liting and lyrical, with acrylic paintings that recall the ocean's depths, this magical book is ideal for both bedtime and playtime. Features a paper doll, clothes, and seal.

**The Anthology of Scottish Folk Tales** 2019-09-02 This enchanting collection of stories gathers together legends from across Scotland in one special volume. Drawn from The History Press' popular Folk Tales series, herein lies a treasure trove of tales from a wealth of talented storytellers. From the Spaeman's peculiar advice and a laird who is transformed into a frog, to a fugitive hiding in a dark cave and the stoor worm battling with Assipattle, this book celebrates the distinct character of Scotland's different customs, beliefs and dialects, and is a treat

for all who enjoy a well-told story.

**An Illustrated Treasury of Scottish Castle Legends** Theresa Breslin 2019-07-18 A Carnegie-medal winning author retells legends from some of Scotland's most famous castles, in this sumptuously illustrated anthology by Kate Greenaway Medal-longlisted artist Kate Leiper.

**Folktales Aloud** Janice M. Del Negro 2014 A good folktale triggers the imagination, connecting children to a wider world as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original adaptations of folktales from around the world, tailored specifically for library and classroom use, she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources, steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.

**The Selkie Girl** Janis Mackay 2014 Janis Mackay's thoughtful and touching retelling of this classic scottish folk tale is beautifully brought to life by Ruchi Mhasane's illustrations, and the lyrical text makes this a wonderful story to read before bedtime.' - ReadItDaddy 'Beautiful books which are a great introduction to the folklore genre... Wonderful stories which will give children a real sense of Scottish culture.' - Creative Steps 'This is a wonderful book about finding friends and contentment, beautifully illustrated.' - Juno magazine Fergus lives with his father by the sea, but is lonely. He wants a friend more than anything. One day Fergus finds treasure on the beach: a beautiful fur blanket hidden in the rocks. But Fergus doesn't know that his treasure belongs to someone else - a selkie girl has lost her seal skin and can't go home to the sea without it. Will Fergus give his new friend what she needs, and risk being lonely again? This is a lovely retelling of the traditional Scottish folk tale of the selkie (a seal who can become human) adapted for a young audience. Beautifully written by storyteller and selkie storyteller Janis Mackay, the tale is accompanied by stunning illustrations by Ruchi Mhasane. The Selkie Girl is one of the first titles released in the Picture Kelpies: Traditional Scottish Tales range of picture books that bring classic Scottish folk and fairy tales to life for young children."|Janis Mackay currently lives in Edinburgh, where she teaches creative writing and works as a writer and storyteller. She is the author of several novels for older children including the Magnus Fin trilogy, and *The Accidental Time Traveller*, winner of a Scottish Children's Book Award. Ruchi Mhasane has a masters degree in children's book illustration from Cambridge School of Art. She currently lives in India, where she grew up."

**The Scottish World** Billy Kay 2011-12-02 'Thaim wi a guid Scots tongue in their heid are fit tae gang ower the world' In *The Scottish World*, renowned broadcaster Billy Kay takes us on a global journey of discovery, highlighting the extraordinary influence the Scots have had on communities and cultures on almost every continent. While others have questioned the self-confidence of the Scots, Kay has travelled the world from Bangkok to Brazil, Warsaw to Waikiki and found ringing endorsements for the integrity and intellect, the poetry and passion of the Scottish people in every country he has visited. He expands people's view of Scotland by relating remarkable stories of the wealthy Scottish merchant community

in Gdansk; of national geniuses of Scots descent, such as Lermontov in Russia and Grieg in Norway; of an American Civil War blamed on Sir Walter Scott and initiated in the St Andrew's Society of Charleston; of inspirational missionaries in Calabar and Budapest; of Scotch professors establishing football in soccer strongholds such as Barcelona and São Paulo; of pioneers like Sandeman and Cockburn, and the Scottish roots of many of the great wines of Europe; and of their amazing involvement in liberation movements in Malawi, Chile, Peru, Greece, Corsica and India. The Scottish World is a celebration of the enormous contribution the Scots have made to the modern world.

The Seal Children Jackie Morris 2009-07-10 A fisherman named Ewan falls in love with a selkie--half-woman, half-seal--who bears him two children before returning to her own people below the waves. Reprint.

**Whuppity Storie** John W. Stewig 2004 In order to cure her ailing pig, an Irish widow agrees to give a strange woman whatever she wants and then the widow must guess the woman's name or give up her baby.

**Secret of the Ron Mor Skerry** Rosalie K. Fry 2017-10-24 Fiona McConville is a child of the Western Isles, living on the Scottish mainland. City life doesn't suit Fiona and at age ten she is sent back to her beloved isles to live with her grandparents. There she learns more about her mother's strange ways with the seals and seabirds; hears stories of the selkies, mythological creatures that are half seal and half human; and wonders about her baby brother, Jamie, who disappeared long ago but whom fishermen claim to have seen. Fiona is determined to find Jamie and enlists her cousin Rory to help. When her grandparents are suddenly threatened with eviction, Fiona and Rory go into action. Secret of the Ron Mor Skerry is a magical story of the power of place and family history, interwoven with Scottish folklore. Rosalie K. Fry's novel, which was the basis for John Sayles's classic 1994 film The Secret of Roan Inish, is back in print for the first time in decades.

Selkie Girl Laurie Brooks 2010 When sixteen-year-old Elin Jean finds a seal pelt hidden at home and realizes that her mother is actually a selkie, she returns the pelt to her mother, only to find her life taking many unexpected turns.

*Popular Tales of the West Highlands* John Francis Campbell 1860

**Salt On Your Tongue** Charlotte Runcie 2019-01-03 'An ode to the ocean, and the generations of women drawn to the waves or left waiting on the shore' Guardian In Salt On Your Tongue, Charlotte Runcie explores what the sea means to us, and particularly what it has meant to women through the ages. In mesmerising prose, she explores how the sea has inspired, fascinated and terrified us, and how she herself fell in love with the deep blue. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans – to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beachcombers, swimmers, seabirds and mermaids. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, Salt On Your Tongue is about how the wild untameable waves can help us understand what it means to be human.

**The Celtic Breeze** Heather McNeil 2001 Retells sixteen tales of the faery from the Celtic lands, some in the form of poems and songs.

*Scottish Folk Tales* Ruth Manning-Sanders 1976 Folk and fairy tales come from all around the world, but Scottish stories have an age-old atmosphere which sets them apart. The fourteen in this collection are varied and each has at least one classic folk tale ingredient - fairies, ghosts, wizards, sea monsters, frog-

princes, mermaids and tiny green men are just some of the characters to be found in these ancient legends.

**A Pocketful of Crows** Joanne M. Harris 2019-10-03 I am as brown as brown can be, And my eyes as black as sloe; I am as brisk as brisk can be, And wild as forest doe. (The Child Ballads, 295) So begins a beautiful tale of love, loss and revenge. Following the seasons, A Pocketful of Crows balances youth and age, wisdom and passion and draws on nature and folklore to weave a stunning modern mythology around a nameless wild girl. Only love could draw her into the world of named, tamed things. And it seems only revenge will be powerful enough to let her escape. Beautifully illustrated by Bonnie Helen Hawkins, this is a stunning and original modern fairytale.

**Highland Folk Tales** Bob Pegg 2011-11-30 The Highlands of Scotland are rich in traditional stories. Even today, in the modern world of internet and supermarkets, old legends dating as far back as the times of the Gaels, Picts and Vikings are still told at night around the fireside. They are tales of the sidh – the fairy people – and their homes in the green hills; of great and gory battles, and of encounters with the last wolves in Britain; of solitary ghosts, and of supernatural creatures like the sinister waterhorse, the mermaid, and the Fuath , Scotland's own Bigfoot. In a vivid journey through the Highland landscape, from the towns and villages to the remotest places, by mountains, cliffs, peatland and glen, storyteller and folklorist Bob Pegg takes the reader along old and new roads to places where legend and landscape are inseparably linked.

**The Lore of Scotland** Sophia Kingshill 2012-08-30 Scotland's rich past and varied landscape have inspired an extraordinary array of legends and beliefs, and in The Lore of Scotland Jennifer Westwood and Sophia Kingshill bring together many of the finest and most intriguing: stories of heroes and bloody feuds, tales of giants, fairies, and witches, and accounts of local customs and traditions. Their range extends right across the country, from the Borders with their haunting ballads, via Glasgow, site of St Mungo's miracles, to the fateful battlefield of Culloden, and finally to the Shetlands, home of the seal-people. More than simply retelling these stories, The Lore of Scotland explores their origins, showing how and when they arose and investigating what basis - if any - they have in historical fact. In the process, it uncovers the events that inspired Shakespeare's Macbeth, probes the claim that Mary King's Close is the most haunted street in Edinburgh, and examines the surprising truth behind the fame of the MacCrimmons, Skye's unsurpassed bagpipers. Moreover, it reveals how generations of Picts, Vikings, Celtic saints and Presbyterian reformers shaped the myriad tales that still circulate, and, from across the country, it gathers together legends of such renowned figures as Sir William Wallace, St Columba, and the great warrior Fingal. The result is a thrilling journey through Scotland's legendary past and an endlessly fascinating account of the traditions and beliefs that play such an important role in its heritage.

Sealskin Su Bristow 2016-12-20 What happens when magic collides with reality? Donald is a young fisherman, eking out a lonely living on the west coast of Scotland. One night he witnesses something miraculous ... and makes a terrible mistake. His action changes lives – not only his own, but those of his family and the entire tightly knit community in which they live. Can he ever atone for the wrong he has done, and can love grow when its foundation is violence? Based on the legend of the selkies – seals who can transform into people – Sealskin is a magical story, evoking the harsh beauty of the landscape, the resilience of its people, both human and animal, and the triumph of hope over fear and prejudice.

With exquisite grace, Exeter Novel Prize-winner Su Bristow transports us to a different world, subtly and beautifully exploring what it means to be an outsider, and our innate capacity for forgiveness and acceptance. Rich with myth and magic, Sealskin is, nonetheless, a very human story, as relevant to our world as to the timeless place in which it is set. And it is, quite simply, unforgettable. For fans of Angela Carter, Eowyn Ivey, Alice Hoffmann and Geraldine Brooks.

**Scottish Fairy Tales** 1993

Around the World with Historical Fiction and Folktales Beth Bartleson Zarian 2004

Whether two teachers are covering the same topic in separate classes, or designing a thematic unit with the school librarian, this handy guide to nearly 800 award-winning historical fiction for Kindergarten through 8th grade will assist all parties in the selection of high quality literature.

Scottish Myths & Legends Daniel Allison 2020-05 The blue-skinned old woman who

made the mountains. Finfolk, seal-people and the Makers of Dreams. Within these pages are the little-known stories of Scotland, collected and retold by an oral storyteller who performs them throughout the world. From folk-tales and local legends to ancient epics, these stories will astonish and delight readers everywhere. Daniel Allison is an acclaimed oral storyteller who performs everywhere from schools and prisons to global festivals. He hosts the House of Legends Podcast and is the author of *The Bone Flute*, *Silverborn*, *Scottish Myths & Legends* and *Finn & The Fianna*. 'A masterpiece... Celtic myths and legends at their fantastic best. Mythical, flirty, thumpingly violent and divinely nasty!' Jess Smith reviewing *Finn & The Fianna* 'A tremendous read... no end of dramas, surprises and reversals of fortune... wonderful stuff' Fay Sampson reviewing *The Bone Flute* 'The best mythology podcast I've heard' House of Legends listener review