

Tales Of The Seal People Scottish Folk Tales International Folk Tale Series

Recognizing the exaggeration ways to get this ebook **Tales Of The Seal People Scottish Folk Tales International Folk Tale Series** is additionally useful. You have remained in right site to start getting this info. acquire the Tales Of The Seal People Scottish Folk Tales International Folk Tale Series join that we provide here and check out the link.

You could purchase lead Tales Of The Seal People Scottish Folk Tales International Folk Tale Series or get it as soon as feasible. You could speedily download this Tales Of The Seal People Scottish Folk Tales International Folk Tale Series after getting deal. So, gone you require the ebook swiftly, you can straight acquire it. Its suitably unconditionally simple and appropriately fats, isnt it? You have to favor to in this declare

The King And The Lamp Duncan Williamson 2010-07-01
Introduced by Barbara McDermitt The telling of tales and the oral tradition in Scotland has long and honourable history, both in the annals of the folk and in the more formal pages of literary publication. Writers as different as Hogg, Scott, Stevenson, Cunninghame Graham, Buchan, Grassic Gibbon and Alasdair Gray have all drawn on the form or the voice or the features of the folk tale. Duncan Williamson, arguably the greatest traditional tale teller in modern times, is a master of this spellbinding art, and here in a single volume Linda Williamson has gathered together some of the most memorable tales in his repertoire. Transcribed from recorded sessions for the sound archives of the School of Scottish Studies, these twenty-six stories give us privileged access to the travellers' fireside with stories of talking animals; of the broonie, selkies and fairies; of cunning Jack's adventures; of kings and giants in long tales for the winter nights. 'An extraordinary collection of stories.' The Scotsman 'Exemplary and delightful . . . [Williamson] is the inheritor of a rich and vital oral tradition . . . and is recognised as a master narrator.' Times Educational Supplement ' . . . the bearer of the richest oral tradition in Europe.' Herald

Scottish Folk Tales Ruth Manning-Sanders 1976 Folk and fairy tales come from all around the world, but Scottish stories have an age-old atmosphere which sets them apart. The fourteen in this collection are varied and each has at least one classic folk tale ingredient - fairies, ghosts, wizards, sea monsters, frog-princes, mermaids and tiny green men are just some of the characters to be found in these ancient legends.

Under These Restless Skies Lissa Bryan 2014-02 Journey back in time to Tudor England with a tale of romance, intrigue, and the Celtic legends of the selkies. Will Somers has spent his life alone, thinking himself unlovable. Emma is a selkie; a creature of myth and magic, one of the immortal fae-folk of the sea. When Will finds her sleeping on a beach, he recalls the tales his grandmother told him of selkie maidens taken for wives. He seizes this unexpected chance to have a wife and family of his own and steals her pelt, binding her to him. Only when it is willingly returned will she be free. Emma has never experienced life on land and can barely contain her excitement and curiosity. She has to learn to adapt quickly to human customs, for Will is headed to the glittering, dangerous court of Henry VIII to serve as the king's fool. It's a world where careless words can lead to the scaffold and the smallest gesture is loaded with political implications. Anne Boleyn is charmed by Emma's naivete and soothing selkie magic and wants Emma for her own fool. Anne is soon to become a wife herself, and the Queen of England. But wearing the crown does not ensure her own safety, and at Anne's side, Emma becomes entangled in the dark intrigues of the court, trying to stay afloat in the turbulent seas

swept by the storms of the mercurial king. Can Will protect the woman he loves from the dangers that lurk in every shadow? Emma uses her selkie magic to soothe the king's temper, and Will uses his humor, but Henry's moods become increasingly erratic. There is a vocation that provides them some protection, but in Henry VIII's court, no one is safe. Circa regna tonat: Around the throne, the thunder rolls.

Seal-folk and Ocean Paddlers John MacAulay 1998 Foremost in Scottish Hebridean tradition are the tales of the sea-folk - seals who could assume human form, but could not return to the sea without their sealskin belts. Against the background of such beliefs, the fact of strange people in kayaks being occasionally seen around the islands off the north and west of Scotland was probably not worth special mention, until travellers from the mainland heard of these sightings in the 17th and 18th centuries. This study draws together historical fact and maritime folklore to reveal some spellbinding mysteries of the ocean, involving seals and kayaks, Norse ancestry and the children of the seal.

Scottish Fairy and Folk Tales George Douglas 2012-08-08 Treasury of fanciful, picturesque narratives tell of brownies, kelpies, mermen, and other supernatural creatures that assist, annoy, and otherwise meddle in the lives of simple Scottish country folk. A delightful collection of imaginative and entertaining nursery and fairy tales, animal fables, witchcraft lore, and stories with a comic twist.

The Land of the Seal People Duncan Williamson 2017-07-05 No stories were more potent, more engaging, more subtle or profound than these half-animal, half-human tales of the sea. Time and time again listeners enthralled by Duncan Williamson's lore would ask him for the selkie tale. Duncan grew up with the seals, slept nights stranded by the tide in their colonies, heard countless stories from crofters, fishermen and travellers alike about the strange people who were related to the seal; the selkie stories magically link the two worlds, animal and human, sea and land. This new and expanded edition contains twenty-four stories, including thirteen that are previously unpublished, with a new introduction by Linda Williamson which examines the background of the West Highland belief in the seal people. 'The Land of the Seal People' is a work of a master narrator, Scotland's greatest contemporary storyteller. The book is adult fiction of high intellectual and literary standards, and, as Scottish folk tales, suits children and adults alike. From the oral tradition of the West Coast, these stories are a vital part of Scotland's heritage.

The Anthology of Scottish Folk Tales 2019-09-02 This enchanting collection of stories gathers together legends from across Scotland in one special volume. Drawn from The History Press' popular Folk Tales series, herein lies a treasure trove of tales from a wealth of talented storytellers. From the Spaeman's peculiar advice and a laird who is transformed into a frog, to a

fugitive hiding in a dark cave and the stoor worm battling with Assipattle, this book celebrates the distinct character of Scotland's different customs, beliefs and dialects, and is a treat for all who enjoy a well-told story.

Tales of the Seal People Duncan Williamson 1992

The Lore of Scotland Sophia Kingshill 2012-08-30

Scotland's rich past and varied landscape have inspired an extraordinary array of legends and beliefs, and in *The Lore of Scotland* Jennifer Westwood and Sophia Kingshill bring together many of the finest and most intriguing: stories of heroes and bloody feuds, tales of giants, fairies, and witches, and accounts of local customs and traditions. Their range extends right across the country, from the Borders with their haunting ballads, via Glasgow, site of St Mungo's miracles, to the fateful battlefield of Culloden, and finally to the Shetlands, home of the seal-people. More than simply retelling these stories, *The Lore of Scotland* explores their origins, showing how and when they arose and investigating what basis - if any - they have in historical fact. In the process, it uncovers the events that inspired Shakespeare's *Macbeth*, probes the claim that Mary King's Close is the most haunted street in Edinburgh, and examines the surprising truth behind the fame of the MacCrimmons, Skye's unsurpassed bagpipers. Moreover, it reveals how generations of Picts, Vikings, Celtic saints and Presbyterian reformers shaped the myriad tales that still circulate, and, from across the country, it gathers together legends of such renowned figures as Sir William Wallace, St Columba, and the great warrior Fingal. The result is a thrilling journey through Scotland's legendary past and an endlessly fascinating account of the traditions and beliefs that play such an important role in its heritage.

Seal Mother Rose English 2018-07-06 Seal Mother is a beautifully illustrated Selkie folktale told in verse. This rhythmical tale flows in and out like the waves of the ocean, bringing the sad tale of a seal out of her skin. Trapped on the land, in her human form, will the Seal-maiden ever find her stolen coat? Will she ever be able to return to her family under the sea?

Fairies: Morgan Daimler 2017-12-08 The subject of fairies in Celtic cultures is a complex one that seems to endlessly intrigue people. What exactly are fairies? What can they do? How can we interact with them? Answering these questions becomes even harder in a world that is disconnected from the traditional folklore and flooded with modern sources that are often vastly at odds with the older beliefs. This book aims to present readers with a straightforward guide to the older fairy beliefs, covering everything from Fairyland itself to details about the beings within it. The Otherworld is full of dangers and blessings, and this guidebook will help you navigate a safe course among the Good People.

Selkie Girl Laurie Brooks 2010 When sixteen-year-old Elin Jean finds a seal pelt hidden at home and realizes that her mother is actually a selkie, she returns the pelt to her mother, only to find her life taking many unexpected turns.

The Scottish World Billy Kay 2011-12-02 'Thaim wi a guid Scots tongue in their heid are fit tae gang ower the world' In *The Scottish World*, renowned broadcaster Billy Kay takes us on a global journey of discovery, highlighting the extraordinary influence the Scots have had on communities and cultures on almost every continent. While others have questioned the self-confidence of the Scots, Kay has travelled the world from Bangkok to Brazil, Warsaw to Waikiki and found ringing endorsements for the integrity and intellect, the poetry and passion of the Scottish people in every country he has visited. He expands people's view of Scotland by relating remarkable stories of the wealthy Scottish merchant community in Gdansk; of national geniuses of Scots descent, such as Lermontov in Russia

and Grieg in Norway; of an American Civil War blamed on Sir Walter Scott and initiated in the St Andrew's Society of Charleston; of inspirational missionaries in Calabar and Budapest; of Scotch professors establishing football in soccer strongholds such as Barcelona and São Paulo; of pioneers like Sandeman and Cockburn, and the Scottish roots of many of the great wines of Europe; and of their amazing involvement in liberation movements in Malawi, Chile, Peru, Greece, Corsica and India. *The Scottish World* is a celebration of the enormous contribution the Scots have made to the modern world.

Goddesses in World Culture Patricia Monaghan 2011 This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. * 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by geographic area * Many original translations of prayers, sagas, and other sources not otherwise readily available in English * 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork * An extensive list of bibliography of sources about the figure and culture discussed accompanies each essay

Scottish Folk Tales for Children Judy Paterson 2017-03-09 A giant sea monster ... trees that can dance ... a water-horse ... a girl so clever she outwits a giant ... Welcome to the world of the Scottish folk tale - a world of talking animals, mischief-making witches, giants, trolls, bold girls, reckless boys and, of course, the Wee Folk. These stories - specially chosen to be enjoyed by 7 to 11-year-old readers - burst with adventure and glitter with magic. As old as the mountains and the glens, these well-loved tales are retold by storyteller Judy Paterson.

The Coming of the Unicorn Duncan Williamson 2012-08-30 Stories are something you carry with you, something to last your entire life, to be passed on to your children, and their children for evermore.' Duncan Williamson came from a family of Travelling People, who told stories around the campfire for entertainment and for teaching. As a child, Duncan learnt the ways of the world through stories: 'My father's knowledge told us how to live in this world as natural human beings -- not to be greedy, not to be foolish, not to be daft or selfish -- by stories.' In this collection, he passes on some of these wonderful children's folk and fairy tales. For over sixty years Duncan travelled around Scotland -- on foot, then in a horse and cart, and later an old van -- collecting tales, which not only come from the Travelling People but from the crofters, farmers and shepherds he met along the way. This collection includes tales about cunning foxes and storytelling cats, hunchbacked ogres and beautiful unicorns, helpful broonies and mysterious fairies, rich kings and fearsome warriors, as well as those about ordinary folk trying to make their way in the world. The stories have been written down as faithfully as possible to Duncan's unique storytelling voice, full of colour, humour and life.

The Book of Selkie 2020-09 Oh to be a Selkie, And live between two worlds Half your days spent as a seal, And the other half, a girl... Stories about the selkie have been told for hundreds of years by those who live near the North Atlantic and North Sea. Sometimes called "seal folk," the selkie, as humans, are tall and strong with dark hair and eyes. Extremely private, they keep their seal coats hidden away until they get restless and are called to the sea, and take on their seal forms. In her lyrical follow-up to *She Dreams of Sable Island*, artist and author Briana Corr Scott explores the Selkie legend in a book of short, whimsical poems. Find out what Selkie likes to eat, where she lives, how she spends her time on land and in the sea, and learn a Selkie lullaby.

Lilting and lyrical, with acrylic paintings that recall the ocean's depths, this magical book is ideal for both bedtime and playtime. Features a paper doll, clothes, and seal.

Storytelling: Art and Technique, 5th Edition Janice M. Del Negro 2021-06-30 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. *Storytelling: Art and Technique* serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources

Tales of the Seal People Duncan Williamson 1992-05-01 A collection of Scottish folk tales featuring silkies, the seal people who can take human shape.

The Seal Children Jackie Morris 2009-07-10 A fisherman named Ewan falls in love with a selkie--half-woman, half-seal--who bears him two children before returning to her own people below the waves. Reprint.

Tales of the Seal People Duncan Williamson 1992 A collection of Scottish folk tales featuring silkies, the seal people who can take human shape.

Scottish Myths & Legends Daniel Allison 2020-05 The blue-skinned old woman who made the mountains. Ffolk, seal-people and the Makers of Dreams. Within these pages are the little-known stories of Scotland, collected and retold by an oral storyteller who performs them throughout the world. From folk-tales and local legends to ancient epics, these stories will astonish and delight readers everywhere. Daniel Allison is an acclaimed oral storyteller who performs everywhere from schools and prisons to global festivals. He hosts the House of Legends Podcast and is the author of *The Bone Flute*, *Silverborn*, *Scottish Myths & Legends* and *Finn & The Fianna*. 'A masterpiece... Celtic myths and legends at their fantastic best. Mythical, flirty, thumpingly violent and divinely nasty!' Jess Smith reviewing *Finn & The Fianna* 'A tremendous read... no end of dramas, surprises and reversals of fortune... wonderful stuff' Fay Sampson reviewing *The Bone Flute* 'The best mythology podcast I've heard' House of Legends listener review

The Celtic Breeze Heather McNeil 2001 Retells sixteen tales of the faery from the Celtic lands, some in the form of poems and songs.

Around the World with Historical Fiction and Folktales Beth Bartleson Zarian 2004 Whether two teachers are covering the same topic in separate classes, or designing a thematic unit with the school librarian, this handy guide to nearly 800 award-winning historical fiction for Kindergarten through 8th grade will assist all parties in the selection of high quality literature.

Twelve Great Black Cats Sorche Nic Leodhas 2014-08-19 Ten Scottish yarns of ghosts, demons, and magic spells

are sure to spook and delight Throughout the ages, supernatural stories about curses and superstitions have been a popular topic for gossip among the Scottish people. The odds are good that every Scottish family you talk to knows at least one eerie tale that will keep you up at night. In *Twelve Great Black Cats*, Sorche Nic Leodhas captures strange stories of monsters, magic, and even a little bit of humor. With stories including "The Honest Ghost," "The Weeping Lass at the Dancing Place," and "The Shepherd Who Fought the March Wind," this collection is an eclectic mix of horror and fun.

An Illustrated Treasury of Scottish Folk and Fairy Tales Theresa Breslin 2012 Slithering stoorworms, mischievous brownies, fierce kelpies and magical selkies are exquisitely brought to life for children in Theresa Breslin's enchanting tales and Kate Leiper's otherworldly illustrations.

Salt On Your Tongue Charlotte Runcie 2019-01-03 'An ode to the ocean, and the generations of women drawn to the waves or left waiting on the shore' *Guardian* In *Salt On Your Tongue*, Charlotte Runcie explores what the sea means to us, and particularly what it has meant to women through the ages. In mesmerising prose, she explores how the sea has inspired, fascinated and terrified us, and how she herself fell in love with the deep blue. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans – to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beachcombers, swimmers, seabirds and mermaids. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, *Salt On Your Tongue* is about how the wild untameable waves can help us understand what it means to be human.

The People of the Sea David Thomson 2001 David Thomson visited the remote sea coasts of the Scottish Isles and the West of Ireland on journeys in search of the legends of the selchies - mythological creatures who transform from seals into humans. A magical world emerged, in which men are rescued by seals in stormy seas, take seal-women for their wives and have their children suckled by seal-mothers. Mysterious and fascinating, these stories retain their spellbinding charm through Thomson's beautiful prose. *The People of the Sea* is a timeless and haunting book, rich in rewards and surprises.

The Scottish Fairy Book Elizabeth Wilson Grierson 2020-09-28 There are, roughly speaking, two distinct types of Scottish Fairy Tales. There are what may be called "Celtic Stories," which were handed down for centuries by word of mouth by professional storytellers, who went about from clachan to clachan in the "Highlands and Islands," earning a night's shelter by giving a night's entertainment, and which have now been collected and classified for us by Campbell of Isla and others. These stories, which are also common to the North of Ireland, are wild and fantastic, and very often somewhat monotonous, and their themes are strangely alike. They almost always tell of some hero or heroine who sets out on some dangerous quest, and who is met by giants, generally three in number, who appear one after the other; with whom they hold quaint dialogues, and whom eventually they slay. Most of them are fairly long, and although they have a peculiar fascination of their own, they are quite distinct from the ordinary Fairy Tale. These latter, in Scotland, have also a character of their own, for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date. As a proof of this we can go to Hogg's tale of "The Wool-gatherer," and see how the countryman, Barnaby, voices the belief of his day. "Ye had need to tak care how ye dispute the existence of fairies, brownies, and apparitions! Ye may as weel dispute the Gospel of Saint

Matthew." Perhaps it was the bleak and stern character of their climate, and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed, as being, for the most part, mischievous and malevolent. Their Bogies, their Witches, their Kelpies, even their Fairy Queen herself, were supposed to be in league with the Evil One, and to be compelled, as Thomas of Ercildoune was near finding out to his cost, to pay a "Tiend to Hell" every seven years; so it was not to be wondered at, that these uncanny beings were dreaded and feared. But along with this dark and gloomy view, we find touches of delicate playfulness and brightness. The Fairy Queen might be in league with Satan, but her subjects were not all bound by the same law, and many charming tales are told of the "sith" or silent folk, who were always spoken of with respect, in case they might be within earshot, who made their dwellings under some rocky knove, and who came out and danced on the dewy sward at midnight.

The Gracekeepers Kirsty Logan 2015-05-19 For readers of *The Night Circus* and *Station Eleven*, a lyrical and absorbing debut set in a world covered by water As a Gracekeeper, Callanish administers shoreside burials, laying the dead to their final resting place deep in the depths of the ocean. Alone on her island, she has exiled herself to a life of tending watery graves as penance for a long-ago mistake that still haunts her. Meanwhile, North works as a circus performer with the Excalibur, a floating troupe of acrobats, clowns, dancers, and trainers who sail from one archipelago to the next, entertaining in exchange for sustenance. In a world divided between those inhabiting the mainland ("landlockers") and those who float on the sea ("damplings"), loneliness has become a way of life for North and Callanish, until a sudden storm offshore brings change to both their lives--offering them a new understanding of the world they live in and the consequences of the past, while restoring hope in an unexpected future. Inspired in part by Scottish myths and fairytales, *The Gracekeepers* tells a modern story of an irreparably changed world: one that harbors the same isolation and sadness, but also joys and marvels of our own age. – Finalist, Lambda Literary Award

Popular Tales of the West Highlands John Francis Campbell 1860

Folktales Aloud Janice M. Del Negro 2014 A good folktale triggers the imagination, connecting children to a wider world as well as increasing their vocabulary and comprehension skills. In this delightful and easy-to-use book, teacher and storyteller Del Negro gives librarians, teachers, and parents the keys to storytelling success. Including more than a dozen original adaptations of folktales from around the world, tailored specifically for library and classroom use, she Reviews storytelling basics such as selecting a tale and learning the story Offers tips for dealing with stage fright and reluctant listeners Presents a bibliography of recommended online and print resources, steering readers to more wonderful tales to tell For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature, and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers.

The Selkie Girl Janis Mackay 2014 Janis Mackay's thoughtful and touching retelling of this classic Scottish folk tale is beautifully brought to life by Ruchi Mhasane's illustrations, and the lyrical text makes this a wonderful story to read before bedtime.' - ReadItDaddy 'Beautiful books which are a great introduction to the folklore genre... Wonderful stories which will give children a real sense of Scottish culture.' - Creative Steps 'This is a wonderful book about finding friends and contentment, beautifully

illustrated.' - Juno magazine Fergus lives with his father by the sea, but is lonely. He wants a friend more than anything. One day Fergus finds treasure on the beach: a beautiful fur blanket hidden in the rocks. But Fergus doesn't know that his treasure belongs to someone else - a selkie girl has lost her seal skin and can't go home to the sea without it. Will Fergus give his new friend what she needs, and risk being lonely again? This is a lovely retelling of the traditional Scottish folk tale of the selkie (a seal who can become human) adapted for a young audience. Beautifully written by storyteller and selkie storyteller Janis Mackay, the tale is accompanied by stunning illustrations by Ruchi Mhasane. The *Selkie Girl* is one of the first titles released in the *Picture Kelpies: Traditional Scottish Tales* range of picture books that bring classic Scottish folk and fairy tales to life for young children." | Janis Mackay currently lives in Edinburgh, where she teaches creative writing and works as a writer and storyteller. She is the author of several novels for older children including the *Magnus Fin* trilogy, and *The Accidental Time Traveller*, winner of a Scottish Children's Book Award. Ruchi Mhasane has a masters degree in children's book illustration from Cambridge School of Art. She currently lives in India, where she grew up."

Selkie Gillian McClure 2010-03-01 Peter has heard of the legend of the Selkie seals who can turn into humans, but he can't believe it when he rescues a real, live Selkie from the oysterman's nets. The two become friends, and Selkie teaches Peter the language of the sea. But someone else has his eye on the Selkie, and danger threatens Peter and his new friend.

Grimoire Robin Robertson 2022-03-29 'I've long admired Robin Robertson's narrative gift . . . If you love stories, you will love this book.' Val McDermid The new book from the author of *The Long Take*, shortlisted for the Booker Prize and winner of both the Walter Scott Prize and the Goldsmiths Prize. Like some lost chapters from the Celtic folk tradition, *Grimoire* tells stories of ordinary people caught up, suddenly, in the extraordinary: tales of violence, madness and retribution, of second sight, witches, ghosts, selkies, changelings and doubles, all bound within a larger mythology, narrated by a doomed shape-changer – a man, beast or god. A grimoire is a manual for invoking spirits. Here, Robin Robertson and his brother Tim Robertson – whose accompanying images are as unforgettable as cave-paintings – raise strange new forms which speak not only of the potency of our myths and superstitions, but how they were used to balance and explain the world and its predicaments. From one of our most powerful lyric poets, this is a book of curses and visions, gifts both desired and unwelcome, characters on the cusp of their transformation – whether women seeking revenge or saving their broken children, or men trying to save themselves. Haunting and elemental, *Grimoire* is full of the same charged beauty as the Scottish landscape – a beauty that can switch, with a mere change in the weather, to hostility and terror.

Sealskin Su Bristow 2016-12-20 What happens when magic collides with reality? Donald is a young fisherman, eking out a lonely living on the west coast of Scotland. One night he witnesses something miraculous ... and makes a terrible mistake. His action changes lives – not only his own, but those of his family and the entire tightly knit community in which they live. Can he ever atone for the wrong he has done, and can love grow when its foundation is violence? Based on the legend of the selkies – seals who can transform into people – *Sealskin* is a magical story, evoking the harsh beauty of the landscape, the resilience of its people, both human and animal, and the triumph of hope over fear and prejudice. With exquisite grace, Exeter Novel Prize-winner Su Bristow transports us to a different world, subtly and beautifully exploring what it means to be an outsider,

and our innate capacity for forgiveness and acceptance. Rich with myth and magic, *Sealskin* is, nonetheless, a very human story, as relevant to our world as to the timeless place in which it is set. And it is, quite simply, unforgettable. For fans of Angela Carter, Eowyn Ivey, Alice Hoffmann and Geraldine Brooks.

Highland Folk Tales Bob Pegg 2011-11-30 The Highlands of Scotland are rich in traditional stories. Even today, in the modern world of internet and supermarkets, old legends dating as far back as the times of the Gaels, Picts and Vikings are still told at night around the fireside. They are tales of the sidh – the fairy people – and their homes in the green hills; of great and gory battles, and of encounters with the last wolves in Britain; of solitary ghosts, and of supernatural creatures like the sinister waterhorse, the mermaid, and the Fuath, Scotland's own Bigfoot. In a vivid journey through the Highland landscape, from the towns and villages to the remotest places, by mountains, cliffs, peatland and glen, storyteller and folklorist Bob Pegg takes the reader along old and new roads to places where legend and landscape are inseparably linked.

The Medici Seal Theresa Breslin 2011-06-30 A gloriously rich and authentic story of the Renaissance, *The Medici Seal* is perfect for fans of *The Da Vinci Code*, *The Borgias* or Netflix hit *Medici: Masters of Florence!* Romagna, Italy 1502. On the run and fleeing for his life, a young boy - Matteo - is saved from drowning by mysterious men, who turn out to be companions of Leonardo da Vinci. From this moment on, Matteo's life is changed forever, and he thrills at working alongside Da

Vinci as he carries out his incredible work. But Da Vinci's cruel and ruthless employer, Cesare Borgia, seems set to ruin Matteo's happiness, and as Da Vinci and Matteo travel across Italy on the Borgia's business, murder, deceit and revenge follow in their trail. For Matteo carries with him a secret - a life-changing secret that both the Borgia and Medici families would kill to obtain. A secret that must, finally, come to light for all to see . . .

Seal Victoria Dickenson 2015-11-15 Playful and inquisitive, seals have long been interested in humans—and humans have reciprocated that interest, falling for their beauty, grace, and charm as they frolic alongside our boats or loll on sandy shores. In this newest entry in the Animal series, Victoria Dickenson traces the history of our interaction with these beautiful, fascinating swimmers, from the centuries of hunting—in which people killed countless seals for their skin, oil, and meat—to the present, when the white-furred baby seal has become one of the most potent symbols of the need for ecological conservation. Along the way, she offers an approachable account of seal biology and behavior, and she delineates the threats they face from habitat destruction and climate change. Beautifully illustrated and packed with stories from folklore, myth, and history, *Seal* offers a richly immersive view of a much-loved, storied creature.

The Broonie, Silkies & Fairies Duncan Williamson 1987 Twelve traditional Scottish tales tell of revenge, a severe storm, a mysterious orphan, a changeling, an enchanted bridge, a lighthouse keeper, fairies, and a magical curse