

# The Autobiography Fahrassa Of A Moroccan Sufi Ahmad Ibn Ajiba 1747 1809

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**Art of Islam** Titus Burckhardt 2009 Islam.

**On the Path of the Prophet** Zachary Valentine Wright 2015 This book is the first scholarly work done on the leader of the worlds largest Sufi Tariqa.

**Interpreting the Self** Kristen Brustad 2001-06-18 A

comprehensive work on the autobiographical tradition in Arabic letters, which includes a detailed introduction to the genre and a selection of autobiographical texts ranging from the 9th to the 19th centuries.

Al- Baḥr Al-Madīd Aḥmad ibn Muḥammad Ibn 'Ajībah 2009

Providing commentary on three oft-recited chapters of the Holy Qur'an, this excerpt of the monumental discourse by 18th-century mystic and scholar Ahmad ibn 'Ajiba presents both an example of Islamic erudition based on traditional sources as well as insight into his own personal journey of discovery. Each verse is expounded upon with an exoteric explanation as well as related with an esoteric commentary to the mystic path of Islam, Sufism. As one of the few scholarly translations of traditional Qur'anic

exegesis, this volume affords the previously unacquainted access not only to how educated Muslims have understood the dominant themes of these three chapters since the earliest days of Islam but also to how traditional Sufic sources have viewed the same themes in respect to the microcosm of the soul and the journey towards God.

*Library Journal* 2000

**Intellectual Life in the Ḥijāz Before Wahhabism** Naser Dumairieh 2021-12-16 "In Intellectual Life in the Ḥijāz before Wahhabism, Naser Dumairieh argues that, as a result of changing global conditions facilitating the movement of scholars and texts, the seventeenth-century Ḥijāz was one of the most important intellectual centers of the Islamic world, acting as a hub between its different parts. Positioning Ibrāhīm al-Kūrānī (d. 1101/1690) as representative of the intellectual activities of the pre-Wahhabism Ḥijāz, Dumairieh argues that his coherent philosophical system represents a synthesis of several major post-classical traditions of Islamic thought, namely kalām and Akbarian appropriations of Avicennian metaphysics. Al-Kūrānī's work is the culmination of the

philosophized Akbarian tradition; with his reconciliation of Ibn 'Arabī's ideas with Ash'arī theology, Ibn 'Arabī's ideas became Islamic theology"--

**Every Branch in Me** Barry McDonald 2002 Leading perennialist authors direct the readers to their intrinsically spiritual nature.

**Iqbal Review** 2009-04

*Parabola* 1976

**Biographical Encyclopaedia of Sufis** N. Hanif 2002

The Maghrib in the Mashriq Maribel Fierro 2021-01-18 This is a pioneering book about the impact that knowledge produced in the Maghrib (Islamic North Africa and al-Andalus = Muslim Iberia) had on the rest of the Islamic world. It presents results achieved in the Research Project "Local contexts and global dynamics: al-Andalus and the Maghrib in the Islamic East (AMOI)", funded by the Spanish Ministry of Science, Innovation and Universities (FFI2016-78878-R AEI/FEDER, UE) and directed by Maribel Fierro and Mayte Penelas. The book contains 18 contributions written by senior and junior scholars from different institutions all over the world. It is divided into five sections dealing with how knowledge produced in the Maghrib was integrated in the Mashriq starting with the emergence and construction of the concept 'Maghrib' (sections 1 and 2); how travel allowed the reception in the Maghrib of knowledge produced in the Mashriq but also the transmission of locally produced knowledge outside the Maghrib, and the different ways in which such transmission took place (sections 3 and 4), and how the Maghribis who stayed or settled in the Mashriq manifested their identity (section 5). The book will be of interest not only for those whose research concentrates on the Maghrib but more generally for those who want to understand the complex and shifting dynamics between 'centres' and 'peripheries' as regards intellectual production and circulation.

Lights of Islam Jean-Louis Michon 2000

The Salutation Upon the Best of Creation 2014-03-11

**Islamic Spirituality** Seyyed Hossein Nasr 2013-11-05 Originally

published 1987. The first part of the volume is concerned with "The Roots of the Islamic Tradition and Spirituality". These are seen to include the Qu'ran as the central theophany of Islam, the Prophet who received the word of God and made it known to mankind and the rites of Islam. The second part examines the divisions of the Islamic community with their distinctive pieties and emphases: Sunnism and Shi'ism and female spirituality. Part III is devoted to Sufism – its nature and origin, its early development, its various spiritual practices and its science of the soul.

*Introduction to Traditional Islam, Illustrated* Jean-Louis Michon 2008 A primer on Islam refutes headline-generated perceptions to reveal the faith's more serene and cultivated traditions, in a lavishly illustrated introduction that outlines Islam's culturally rich tenets while revealing the threats posed by fundamentalism and secularism. Original.

The Heirs of the Prophet Liyakat N. Takim 2012-02-01 Looks at how various factions used the tradition that scholars were the "heirs of the Prophet" during the classical period of Islam (570–1258 CE).

*American Book Publishing Record* 2001

**Three Early Sufi Texts** Abu Abd Al-rahman Al-sulami 2009 Recently updated and expanded, this collection of early Sufi writings, drawn from northeastern Iran, elucidates the beliefs of a small circle of disciples called the People of Blame. Of interest to modern scholars for the contrasting beliefs of this sect with later Sufi practices, the works—as well as the larger philosophical tenants of the People of Blame—forbid individualism while espousing the acceptance of blame as the key to obtaining intimate knowledge of God. Other topics discussed by these early authors include the role of Sharia laws and the embrace of poverty among the People of Blame. Recently updated and expanded, this collection of scholarly translations of early Sufi writings, drawn from northeastern Iran, elucidates the beliefs of a small circle of

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*Friends of God* John Renard 2008-02-19 "I know of no other work in Western scholarship and pedagogy of Islamic studies with the scope and depth of *Friends of God*. Renard does not only provide well organized, richly detailed, absorbing, and delightful coverage of the best known literature on Muslim saints and sainthood, but he also brings the reader into modern and contemporary contexts where the subject continues to be of considerable personal and communal spiritual importance. This book is new and urgently needed in today's world, whether in the university or across the global landscape of adult reflection on Islam and Muslims.

"—Frederick Mathewson Denny, author of *An Introduction to Islam* and Professor Emeritus of Religious Studies at the University of Colorado, at Boulder

**Sufi Sage of Arabia** Mostafa al-Badawi 2005 This biography of the saint and Iman Abdallah al-Haddad takes readers into the fascinating world and spiritual life of 17th- and early 18th-century Yemen. The life of this renown spiritual master whose teachings and personal example continue to influence lives around the world is examined, from his early attraction to Sufi poetry and visit to the tomb of the prophet Hud to his rise as a Sufi master, his Hajj journey to Mecca, and his death. The biographical facts of al-Haddad's life are interspersed with 35 black and white photographs and ruminations on his spiritual teachings, including his take on the "nine stages of certainty," the five investitures of taqwa, the stages of gnosis, and karamat and super natural events. Sufi practitioners, historians, and anthropologists will come

to a deeper understanding of this timeless and enduring tradition with this fascinating record of a seminal Sufi master.

**Historical Dictionary of Morocco** Aomar Boum 2016-06-02 This third edition of *Historical Dictionary of Morocco* contains a chronology, an introduction, a glossary, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

*Revealed Sciences* Justin K. Stearns 2021-06-30 Demonstrating the vibrancy of an Early Modern Muslim society through a study of the natural sciences in seventeenth-century Morocco, *Revealed Sciences* examines how the natural sciences flourished during this period, without developing in a similar way to the natural sciences in Europe. Offering an innovative analysis of the relationship between religious thought and the natural sciences, Justin K. Stearns shows how nineteenth and twentieth-century European and Middle Eastern scholars jointly developed a narrative of the decline of post-formative Islamic thought, including the fate of the natural sciences in the Muslim world. Challenging these depictions of the natural sciences in the Muslim world, Stearns uses numerous close readings of works in the natural sciences to a detailed overview of the place of the natural sciences in scholarly and educational landscapes of the Early Modern Magreb, and considers non-teleological possibilities for understanding a persistent engagement with the natural sciences in Early Modern Morocco.

**Seven Doors to Islam** John Renard 1996-07-17 "A comprehensive tour of the exuberant landscape of Muslim religious life, past and present. With an impressive array of textual and visual works, Renard's kaleidoscopic survey sounds the death toll to the longstanding misconception that Islam is a dry and mechanistic religion devoid of spirituality. This is the best introductory book on Islam currently available."—Ahmet T. Karamustafa, Washington University "Comprehensive and

accessible, this book is a richly textured and wide-ranging introduction to Islamic spirituality and a refreshing change from the obsession with current politics that characterizes most approaches of Islam."—Carl W. Ernst, University of North Carolina, Chapel Hill

**The New Taliban** Syed Manzar Abbas Zaidi 2009 This book traces the resurgence and reorganisation of the Taliban into a new organisational entity, the Taliban in Pakistan. The Taliban, forced to flee Afghanistan, have found a haven in Pakistan's tribal areas, re-organising and recruiting anew in the process. Pakistani Taliban are ideologically similar to the Taliban in Afghanistan, but are organised in distinct organisational entities. They are, in effect, the new face of Taliban. A comprehension of the evolution of this phenomenon is a vital aid to any research into the gravity of the geopolitical situation. This book traces their evolution, ideology, and profiles of their warlords, organisations, and terror tactics employed by them.

**Four Gems of Tasawwuf** Ahmad Ibn 'Ajiba 2021-09-19

**Realizing Islam** Zachary Valentine Wright 2021-07-01 The Tijaniyya is the largest Sufi order in West and North Africa. In this unprecedented analysis of the Tijaniyya's origins and development in the late eighteenth century, Zachary Valentine Wright situates the order within the broader intellectual history of Islam in the early modern period. Introducing the group's founder, Ahmad al-Tijani (1737–1815), Wright focuses on the wider network in which al-Tijani traveled, revealing it to be a veritable global Islamic revival whose scholars commanded large followings, shared key ideas, and produced literature read widely throughout the Muslim world. They were linked through chains of knowledge transmission from which emerged vibrant discourses of renewal in the face of perceived social and political corruption. Wright argues that this constellation of remarkable Muslim intellectuals, despite the uncertainty of the age, promoted personal verification in religious learning. With distinctive concern for the notions of human

actualization and a universal human condition, the Tijaniyya emphasized the importance of the realization of Muslim identity. Since its beginnings in North Africa in the eighteenth century, the Tijaniyya has quietly expanded its influence beyond Africa, with significant populations in the Middle East, Southeast Asia, and North America. We are proud to offer this book in our usual print and ebook formats, plus as an open-access edition available through the Sustainable History Monograph Project.

**A Living Islamic City** Titus Burckhardt 2020 The Moroccan city of Fez is a precious jewel of Islamic civilization. For over 40 years Titus Burckhardt helped to document its artistic and architectural heritage. These newly translated lectures, delivered when Burckhardt was living and working there, explore how it can be authentically preserved and updated. Aided by his photographs and sketches, Burckhardt conveys what it means to be a living Islamic city.

*Sufitum und Theologie bei Aḥmad Ibn 'Aǧība* Florian A.G. Lützen 2020-10-27 Florian A.G. Lützen untersucht in dieser Studie den Religionsbegriff ( *din*) bei Ahmad Ibn 'Agiba (gest. 1224/1809), seine Synthese von Sufitum und Theologie. Den Religionsbegriff beschreibt er insbesondere anhand der im "Gabriel-Hadith" dargestellten Ebenen: islam, iman und iʿsan - Hingabe, Glaube und Vervollkommnung. Dieses Stufengebilde, von vielen Gelehrten in der späten Phase der Islamischen Theologie (etwa 1400-1800) für fundamental erachtet, eignet sich zum einen dazu, die Religion aus der Perspektive der Theologie darzustellen, und zum anderen, um den Weg des Menschen zu Gott zu beschreiben. In seiner Analyse macht der Autor deutlich, wie Ibn 'Agiba, aufbauend auf seiner Tradition, eine Theologie konzipiert, die das Sufitum ins Zentrum stellt, ohne die anderen Disziplinen der Theologie auszuklammern.

*Speaking for Islam* Gudrun Krämer 2006 Focuses on Middle Eastern Muslim majority societies in the period from the eighteenth to the twentieth centuries. This work contains papers

which highlight the scope and variety of religious authorities in Muslim societies.

*Handbook of Autobiography / Autofiction* Martina Wagner-Egelhaaf 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

**The Autobiography of the Moroccan Sufi Ibn Ajiba** Ahmad ibn Muḥammad Ibn 'Ajībah 1999-01-01 Ibn 'Ajiba wrote his "fahrasa," or autobiography, not for the pleasure of talking about himself but "to celebrate God's kindness." It details his travels in search of both secular and spiritual knowledge, his entrance on a Sufi path strongly based within the Islamic tradition, and the social, intellectual, and spiritual struggles he encountered. This new English translation by David Streight is based on a

contemporary French translation from the Arabic by the Swiss scholar Jean-Louis Michon.

**Marvels of the Heart** Ghazzālī 2010 *Marvels of the Heart* is a classic Sufi manual on the 'science of the heart.' For Sufis, the heart is more than a physical organ, it is the seat of the soul, which holds the key to the intimate relationship that exists between the body and spirit. Each heart, according to traditional wisdom accumulated over centuries of spiritual practice, possesses four qualities: predatory, animal, demonic, and angelic. The latter represents one's true origin and potential, and through the proper use of the intellect and by engaging in spiritual practices, one can restore equilibrium to his inner core. As the Qur'an says: By the remembrance of God do hearts find peace. Abu Hamid al-Ghazali (d. 1111) was the leading jurist, theologian, and mystic of premodern Islam, and remains its truest advocate in modern times. As a teacher of Sufi initiates he recorded these practical teachings in his four-volume compendium of spiritual knowledge, the *Thya' ulum al-din* (The Revival of the Religious Sciences), from which the present work---Book 21---is taken. Imam al-Ghazali uses a series of traditional Sufi teachings and stories to illustrate the theme of the heart as a mirror. The light of the divine can only shine in the heart when the seeker recalls the Prophet's teaching that "everything has a polish, and the polish of hearts is the remembrance of God." Base character traits that accumulate when the true nature of the heart is neglected are like "a smoke that clouds the heart's mirror"; rust corrodes the hearts of all but those who polish them by the remembrance of God. Hearts thus illuminated lead one to success in this life and eternal salvation in the next. Originally translated for a PhD thesis in 1938 as "The Religious Psychology of al-Ghazzali," for years this translation was only available to researchers and cognoscenti. Fons Vitae is proud to offer the complete text to the general public and specialists alike.

*Books in Print* 1991

**Black Morocco** Chouki El Hamel 2014-02-27 *Black Morocco: A History of Slavery, Race, and Islam* chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.

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*Fragments of Infinity* Arvind Sharma 1991

Variance in Arabic Manuscripts Florian Sobieroj 2016-05-24 In Arabic and Islamic studies, the subject of variance in general and that of textual variation in particular has not been investigated exhaustively so far. In the present book the variation in texts of the "closed transmission" will be studied, focusing on a small corpus of didactic and model poems, with a view to establishing what degree of text stability and change was allowed by the medium manuscript. Categories of variance (relating to work-titles, text, number of verses and their sequence, page-layout, context) and the means of controlling them in the manuscripts of the poems are identified and detailed descriptions of the copies are given. The monograph also includes a presentation of some major traits of the cultural background to the study of Arabic didactic poetry and of its dissemination in which memorization has played a crucial role. The intended readers, editors and other users of manuscripts, are helped to acquaint themselves with the methods employed in the manuscripts to control variation and they are given an overview of the large spectrum of Arabic didactic poetry and of its place in the traditional culture of learning in Islamicate societies.

Two Treatises on the Oneness of Existence by the Moroccan Sufi Ahmad Ibn 'Ajiba Ahmad ibn Muhammad Ibn 'Ajibah 2010 Ibn 'Ajiba (1747-1809) was a Moroccan Sufi of the Darqawi school who studied in Fez and lived all his life in and around Tetuan. Although still relatively unknown in the English-speaking world, his writings are important for an understanding of Maghribi Sufism. In this bi-

lingual edition, with a Preface by Claude Addas and a Foreword by Hamza Yusuf, Jean-Louis Michon presents two short metaphysical treatises by Ibn 'Ajiba which shed new light on the history of Sufism and show its vitality as a living tradition in eighteenth-century Morocco. The key idea underlying both treatises, the Oneness of Existence, reveals the enduring influence of the Ibn Arabi, more than five centuries after his death. Students of Islam in North Africa, those interested in the Sufi tradition and spiritual seekers will welcome the publication of these treatises and the useful presentation of both Arabic text and English translation on facing pages.

**Gifts for the Seeker** 'Abd Allāh ibn 'Alawī 'Aṭṭās 2003-01 This volume answers many of the questions often asked by seekers of inward illumination. It also includes the author's commentary on a poem concerning inner wayfaring which speaks of the most exalted stations of the path and goes on to explain a number of paradoxes of the Way. These points are illustrated with references to the famous mystical poems of Ibn al-Farid and Abu Madyan.

**Sufism** Jean-Louis Michon 2006 For hundreds of years, the inner spiritual core of Islam has been the focus of Sufi thinkers. These essays allow the reader to understand the wisdom and history of Sufism.