

The City Of Akhenaten And Nefertiti Amarna And Its People New Aspects Of Antiquity

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Akhenaten Naguib Mahfouz 2008-11-26
From the winner of the Nobel Prize for

Literature and author of the Cairo Trilogy,
comes Akhenaten, a fascinating work of
fiction about the most infamous pharaoh of

ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and

empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so irresistibly.

The Complete Cities of Ancient Egypt Steven Snape 2014-09-16 From early towns to booming metropolises, The Complete Cities of Ancient Egypt explores every facet of urban life in ancient Egypt with a leading authority in the field as a guide Ancient Egyptian cities and towns have until recently been one of the least-studied and least-published aspects of this great ancient civilization. Now, new research and excavation are transforming our knowledge. This is the first book to bring these latest discoveries to a wide audience and to provide a comprehensive overview of what we know about ancient settlement during

the dynastic period. The cities range in date from early urban centers to large metropolises. From houses to palaces to temples, the different parts of Egyptian cities and towns are examined in detail, giving a clear picture of the urban world. The inhabitants, from servants to Pharaoh, are vividly brought to life, placed in the context of the civil administration that organized every detail of their lives. Famous cities with extraordinary buildings and fascinating histories are also examined here through detailed individual treatments, including: Memphis, home of the pyramid-building kings of the Old Kingdom; Thebes, containing the greatest concentration of monumental buildings from the ancient world; and Amarna, intimately associated with the pharaoh Akhenaten. An analysis of information from modern excavations and ancient texts recreates vibrant ancient communities, providing

range and depth beyond any other publication on the subject.

The Royal Women of Amarna Dorothea Arnold 1996 During a brief seventeen-year reign (ca. 1353-1336 B.C.) the pharaoh Amenhotep IV/Akhenaten, founder of the world's first known monotheistic religion, devoted his life and the resources of his kingdom to the worship of the Aten (a deity symbolized by the sun disk) and thus profoundly affected history and the history of art. The move to a new capital, Akhenaten/Amarna, brought essential changes in the depictions of royal women. It was in their female imagery, above all, that the artists of Amarna departed from the traditional iconic representations to emphasize the individual, the natural, in a way unprecedented in Egyptian art. A picture of exceptional intimacy emerges from the sculptures and reliefs of the Amarna Period. Akhenaten, his wife

Nefertiti, and their six daughters are seen in emotional interdependence even as they participate in cult rituals. The female principle is emphasized in astonishing images: the aging Queen Mother Tiye, the mysterious Kiya, and Nefertiti, whose painted limestone bust in Berlin is the best-known work from ancient Egypt - perhaps from all antiquity. The workshop of the sculptor Thutmose - one of the few artists of the period whose name is known to us - revealed a treasure trove when it was excavated in 1912. An entire creative process is traced through an examination of the work of Thutmose and his assistants, who lived in a highly structured environment. All was left behind when Amarna was abandoned after the death of Akhenaten and the return to religious orthodoxy.

The City of Akhenaten and Nefertiti Barry Kemp 2012 Egypt; history; Eighteenth

dynasty, ca. 1570-1320 B.C.

The Amarna Letters William L. Moran 2002-01-01 And Egyptian vassal Rib-Hadda, writing from the besieged port of Byblos, repeatedly demands military assistance for his city or, failing that, an Egyptian ship to permit his own escape.

Amarna 1972

Eden in Egypt Ralph Ellis 2010-12-11 Why was the birth of a poor carpenter " in the first century AD attended by the Magi: the Persian king-makers? Why was Jesus later known as the King of the Jews "?Using many strands of contemporary evidence, Ralph Ellis has pieced together a historical jigsaw puzzle demonstrating that the biblical Jesus was directly descended from Cleopatra VII, the most famous queen of Egypt. But this is not all, for in piecing this story together it would seem that Jesus also had an aristocratic Roman and royal Persian ancestry too; and it is the latter bloodline

element that explains the appearance of Persian Magi at his birth.

Amarna Anna Stevens 2021-03-09 An illustrated cultural guide to the archaeological site of Amarna, the best-preserved pharaonic city in Egypt Around three thousand years ago, the pharaoh Akhenaten turned his back on Amun, and most of the great gods of Egypt. Abandoning Thebes, he quickly built a grand new city in Middle Egypt, Akhetaten—Horizon of the Aten—devoted exclusively to the sun god Aten. Huge open-air temples served the cult of Aten, while palaces were decorated with painted pavements and inlaid wall reliefs. Akhenaten created a new royal burial ground deep in a desert valley, and his officials built elaborate tombs decorated with scenes of the king and his city. As thousands of people moved to Akhetaten, it became the most important city in Egypt.

But it was not to last. Akhenaten's death brought the abandonment of his city and an end to one of the most startling episodes in Egyptian history. Today, Akhetaten is known as Amarna, a sprawling archaeological site in the province of Minya, halfway between Cairo and Luxor. With its beautifully decorated tombs and vast mud-brick ruins, it is the best-preserved pharaonic city in Egypt. This informed and richly illustrated guidebook brings the ancient city of Akhetaten alive with a keen insider's eye, drawing on ongoing archaeological research and the knowledge and insight of Amarna's modern-day communities and caretakers to explain key monuments and events, while offering invaluable practical advice for visiting the site. With over 150 illustrations, maps, and plans, Amarna is both an ideal introduction for visitors to Amarna and a window onto the extraordinary reign of Akhenaten.

Nefertiti Nick Drake 2009-10-13 She is Nefertiti—beautiful and revered. With her husband, Akhenaten, she rules over Egypt, the most affluent, formidable, sophisticated empire in the ancient world. But an epic power struggle is afoot, brought on by the royal couple's inauguration of an enlightened new religion and the construction of a magnificent new capital. The priests are stunned by the abrupt forfeiture of their traditional wealth and influence; the people resent the loss of their gods—and the army is enraged by the growing turbulence around them. Then, just days before the festival that will celebrate the new capital, Nefertiti vanishes. Rahotep, the youngest chief detective in the Thebes division, has earned a reputation for his unorthodox yet effective methods. Entrusted by great Akhenaten himself with a most secret investigation, Rahotep has but ten days to find the missing Queen. If he

succeeds, he will bask in the warmth of Akhenaten's favor. But if Rahotep fails, he and his entire family will die.

Akhenaten and the Origins of Monotheism James K. Hoffmeier 2015-02-13 Pharaoh Akhenaten, who reigned for seventeen years in the fourteenth century B.C.E, is one of the most intriguing rulers of ancient Egypt. His odd appearance and his preoccupation with worshiping the sun disc Aten have stimulated academic discussion and controversy for more than a century. Despite the numerous books and articles about this enigmatic figure, many questions about Akhenaten and the Atenism religion remain unanswered. In *Akhenaten and the Origins of Monotheism*, James K. Hoffmeier argues that Akhenaten was not, as is often said, a radical advocating a new religion, but rather a primitivist: that is, one who reaches back to a golden age and emulates it.

Akhenaten's inspiration was the Old Kingdom (2650-2400 B.C.E.), when the sun-god Re/Atum ruled as the unrivaled head of the Egyptian pantheon. Hoffmeier finds that Akhenaten was a genuine convert to the worship of Aten, the sole creator God, based on the Pharaoh's own testimony of a theophany, a divine encounter that launched his monotheistic religious odyssey. The book also explores the Atenist religion's possible relationship to Israel's religion, offering a close comparison of the hymn to the Aten to Psalm 104, which has been identified by scholars as influenced by the Egyptian hymn. Through a careful reading of key texts, artworks, and archaeological studies, Hoffmeier provides compelling new insights into a religion that predated Moses and Hebrew monotheism, the impact of Atenism on Egyptian religion and politics, and the aftermath of Akhenaten's reign.

Nefertiti, Queen and Pharaoh of Egypt

Aidan Dodson 2020-09 Egypt's sun queen magnificently revealed in a new book by renowned Egyptologist, Aidan Dodson Nefertiti's name and face are perhaps the best known of any royal woman of ancient Egypt, yet for many she is little more than an icon or archetype of ancient beauty. However, recent research has fleshed out our knowledge--or at least credible hypotheses--about her life and career, pointing to her being an important political figure in her own right, rather than simply the principal spouse of the so-called "heretic king," Akhenaten, and mother-in-law (if not mother) of Tutankhamun. In Nefertiti, Queen and Pharaoh of Egypt, Aidan Dodson explores what we actually know about Nefertiti, and what we can realistically extrapolate about her from the diverse and often incomplete data that survives regarding her life from the late fourteenth century BC. In doing so, he sketches a

career that saw Nefertiti begin as a scion of a royally connected provincial military family and end as a fully-fledged female pharaoh, who played a crucial role in the first stages of the return to orthodoxy from her late husband's religious revolution. All indications are that her final fate was a tragic one, but although every effort was made to wipe out Nefertiti's memory after her death, modern archaeology has rescued the queen-pharaoh from obscurity and set her on the road to the status of a modern cultural icon.

Amarna, City of Akhenaten and Nefertiti J. Samson 1973

Barry Kemp, City of Akhenaten and Nefertiti: Amarna and Its People Richard Bußmann 2019

Pharaohs of the Sun Rita E. Freed 1999
Few figures in history evoke the curiosity or command the attention that Akhenaten, Nefertiti, and Tutankhamen do. Pharaoh

Akhenaten founded the city of Amarna 3,500 years ago. In this volume the fascinating Amarna Period of ancient Egypt comes to life through more than 250 beautiful works of sculpture, architectural elements, ceramic ware, jewelry, clothing, tools, and furniture from renowned international collections. Essays by leading Egyptian scholars describe this time of unprecedented change in Egyptian art and architecture, technology, the role of women, and religion, specifically the transition from polytheism to monotheism.

Amarna Reports 1989

Amarna Sunrise Aidan Dodson 2014 Aims to set the reign of Akhenaten in its full historical context, by providing a narrative account of the history of Egypt from the end of the reign of Amenhotep II to the high point of the reign of Akhenaten, highlighting the threads that led to the establishment of the latter's monotheistic cult of the Aten.

While written as a stand-alone work, it will also act as a 'prequel' to the same author's *Amarna Sunset*, published by AUC Press in 2009.

Rezension Von: Barry Kemp, City of Akhenaten and Nefertiti - Amarna and Its People Richard Bußmann 2019

Scattered Finds Alice Stevenson 2019-01-22

Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti's city of Tell el-Amarna and rich Roman Era burials in the Fayum. *Scattered Finds* explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that

received finds. Case studies range from Victorian municipal museums and women's suffrage campaigns in the UK, to the development of some of the USA's largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for *Scattered Finds* 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an unprecedented scale, Alice Stevenson shows

us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.' Professor Christina Riggs, UEA

Amarna Samson 1979

Akhenaten and Nefertiti Cyril Aldred 1973 Catalog of an exhibition celebrating the 150th anniversary of the Brooklyn Institute of Arts and Sciences.

Akhenaten and Tutankhamun David P. Silverman 2006-11-07 The Amarna Period, named after the site of an innovative capital city that was the center of the new religion, included the reigns Akhenaten and his presumed son, Tutankhamun.

New Kingdom Amarna Period Robert Hari 1985

Ancient Egypt's Most Famous Royal Family Charles River Editors 2019-04-29

*Includes pictures *Includes ancient

accounts *Includes a bibliography for further reading Africa may have given rise to the first human beings, and Egypt probably gave rise to the first great civilizations, which continue to fascinate modern societies across the globe nearly 5,000 years later. From the Library and Lighthouse of Alexandria to the Great Pyramid at Giza, the Ancient Egyptians produced several wonders of the world, revolutionized architecture and construction, created some of the world's first systems of mathematics and medicine, and established language and art that spread across the known world. With world-famous leaders like King Tut and Cleopatra, it's no wonder that today's world has so many Egyptologists. Perhaps the most intriguing aspect of ancient Egyptian civilization was its inception from the ground up, as the ancient Egyptians had no prior civilization which they could use as a template. In fact, ancient Egypt itself

became a template for the civilizations that followed. The Greeks and the Romans were so impressed with Egyptian culture that they often attributed many attributes of their own culture—usually erroneously—to the Egyptians. With that said, some minor elements of ancient Egyptian culture were, indeed, passed on to later civilizations. Egyptian statuary appears to have had an initial influence on the Greek version, and the ancient Egyptian language continued long after the pharaonic period in the form of the Coptic language. Although the Egyptians may not have passed their civilization directly on to later peoples, the key elements that comprised Egyptian civilization, including their religion, early ideas of state, and art and architecture, can be seen in other pre-modern civilizations. Indeed, since Egyptian civilization represented some fundamental human concepts, a study of their culture can be

useful when trying to understand many other pre-modern cultures. Part of the reason Egyptian history is so intriguing is because it is so enigmatic - even today, despite the wealth of written materials and countless monuments, Egyptologists constantly uncover more mysteries about ancient Egypt, even if many of those mysteries are somewhat mundane and appeal more to academics. For example, historians still debate precise chronologies of dynasties, theological nuances, and architectural details. One such mystery that shows no signs of going away is the history of the archeological site known as Amarna, which is actually the name of the modern village that is closest to the ancient Egyptian city of Akhet-Aten. Akhet-Aten was built during the reign of one of Egypt's most enigmatic pharaohs, Akhenaten (ruled ca. 1364-1347 BCE), and modern archaeological studies have shown it was hastily built and

almost as quickly abandoned. Although the city had a brief lifespan, it was vitally important at the time, so much so that the late Eighteenth Dynasty has been named the Amarna Period by modern scholars. The importance is reflected in the changes that Akhenaten attempted to make to Egyptian religion, art, architecture, and society, all of which can be found among the ruins of Amarna, from texts that described the Aten as the one true god to the depictions of the royal family that were like nothing seen before or after in ancient Egyptian art. An examination of Akhenaten's rule and the life of the city of Akhet-Aten has helped modern scholars unravel some of the mysteries of the Amarna Period, but many still remain. Akhenaten and Amarna: The History of Ancient Egypt's Most Mysterious Pharaoh and His Capital City chronicles what's known and unknown about the Egyptian city and the pharaoh who was responsible for it.

Along with pictures depicting important people, places, and events, you will learn about Amarna like never before. *Nefertiti of Egypt* Mary Englar 2009-01-01 "Describes the life of Nefertiti of Egypt"-- Provided by publisher. *Akhenaten and the Religion of Light* Erik Hornung 2001 Akhenaten, also known as Amenhotep IV, was king of Egypt during the Eighteenth Dynasty and reigned from 1375 to 1358 B.C. E. Called the "religious revolutionary," he is the earliest known creator of a new religion. The cult he founded broke with Egypt's traditional polytheism and focused its worship on a single deity, the sun god Aten. Erik Hornung, one of the world's preeminent Egyptologists, here offers a concise and accessible account of Akhenaten and his religion of light. Hornung begins with a discussion of the nineteenth-century scholars who laid the foundation for our knowledge of

Akhenaten's period and extends to the most recent archaeological finds. He emphasizes that Akhenaten's monotheistic theology represented the first attempt in history to explain the entire natural and human world on the basis of a single principle.

"Akhenaten made light the absolute reference point," Hornung writes, "and it is astonishing how clearly and consistently he pursued this concept." Hornung also addresses such topics as the origins of the new religion; profound changes in beliefs regarding the afterlife; and the new Egyptian capital at Akhetaten which was devoted to the service of Aten, his prophet Akhenaten, and the latter's family.

Egypt's Lost City of Amarna "The Sun Disk's Horizon San Antonio Museum of Art 1992

Akhenaten and Tutankhamen Zoe

Lowery 2016-12-15 Once Akhenaten came to power in fourteenth-century Egypt, life changed dramatically. He completely

reformed the country's religion, and he replaced the traditional gods with a single god: Aton the sun god. His religious fervor went so far that he changed his own name to Akhenaten, meaning "beneficial to the Aton," from Amenhotep IV. His people were dissatisfied, and soon after his death, and with the rule of Tutankhamen, the country returned to its traditional deities. Although Tutankhamen is famously known for his lavish tombs, his short rule is also marked by the restoration of art and any temples damaged during Akhenaten's rule.

The City of Akhenaten and Nefertiti

Barry J. Kemp 2014 "In the process of reconstituting a long-vanished city, the meticulously assembled book also brings to life the exotic, almost alien society once housed there." —Publishers Weekly
[In the Light of Amarna](#) Ägyptisches Museum und Papyrussammlung 2012 An accompaniment to the Egyptian Museum of

Berlin's special exhibition celebrating the discovery of the Nefertiti bust in 1912, this catalog presents never-before-seen artifacts and objects from the Amarna period of Egyptian history. The book also explores religion, craftsmanship, daily life, and sculpture in Amarna and the world famous Nefertiti bust.

Akhenaten Dominic Montserrat 2014-05-01
The pharaoh Akhenaten, who ruled Egypt in the mid-fourteenth century BCE, has been the subject of more speculation than any other character in Egyptian history. This provocative new biography examines both the real Akhenaten and the myths that have been created around him. It scrutinises the history of the pharaoh and his reign, which has been continually written in Eurocentric terms inapplicable to ancient Egypt, and the archaeology of Akhenaten's capital city, Amarna. It goes on to explore the pharaoh's extraordinary cultural afterlife, and the way

he has been invoked to validate everything from psychoanalysis to racial equality to Fascism.

[Akhenaten: Egypt's False Prophet](#) Nicholas Reeves 2019-08-20
Nicholas Reeves's radical interpretation of a revolutionary king—now available in paperback. One of the most compelling and controversial figures in ancient Egyptian history, Akhenaten has captured the imagination like no other Egyptian pharaoh. Much has been written about this strange, persecuted figure, whose depiction in effigies is totally at odds with the traditional depiction of the Egyptian ruler-hero. Akhenaten sought to impose upon Egypt and its people the worship of a single god—the sun god—and in so doing changed the country in every way. In *Akhenaten*, Nicholas Reeves presents an entirely new perspective on the turbulent events of Akhenaten's seventeen-year reign. Reeves argues that, far from

being the idealistic founder of a new faith, the Egyptian ruler cynically used religion for political gain in a calculated attempt to reassert the authority of the king and concentrate all power in his hands. Backed by abundant archaeological and documentary evidence, Reeves's narrative also provides many new insights into questions that have baffled scholars for generations—the puzzle of the body in Tomb 55 in the Valley of the Kings; the fate of Nefertiti, Akhenaten's beautiful wife; the identity of his mysterious successor, Smenkhkare; and the theory that Tutankhamun, Akhenaten's son and heir to the throne, was murdered.

Nefertiti's Face Joyce Tyldesley
2018-04-09 Little is known about Nefertiti, the Egyptian queen whose name means “a beautiful woman has come.” She was the wife of Akhenaten, the pharaoh who ushered in the dramatic Amarna Age, and

she bore him at least six children. She played a prominent role in political and religious affairs, but after Akhenaten's death she apparently vanished and was soon forgotten. Yet Nefertiti remains one of the most famous and enigmatic women who ever lived. Her instantly recognizable face adorns a variety of modern artifacts, from expensive jewelry to cheap postcards, t-shirts, and bags, all over the world. She has appeared on page, stage, screen, and opera. In Britain, one woman has spent hundreds of thousands of pounds on plastic surgery in hope of resembling the long-dead royal. This enduring obsession is the result of just one object: the lovely and mysterious Nefertiti bust, created by the sculptor Thutmose and housed in Berlin's Neues Museum since before World War II. In *Nefertiti's Face*, Egyptologist Joyce Tyldesley tells the story of the bust, from its origins in a busy workshop of the late Bronze Age to

its rediscovery and controversial removal to Europe in 1912 and its present status as one of the world's most treasured artifacts. This wide-ranging history takes us from the temples and tombs of ancient Egypt to wartime Berlin and engages the latest in Pharaonic scholarship. Tyldesley sheds light on both Nefertiti's life and her improbable afterlife, in which she became famous simply for being famous.

Amarna, City of Akhenaten and Nefertiti Julia Samson 1972

Amarna Anna Stevens 2020-11-17 An illustrated cultural guide to the archaeological site of Amarna, the best-preserved pharaonic city in Egypt Around three thousand years ago, the pharaoh Akhenaten turned his back on Amun, and most of the great gods of Egypt. Abandoning Thebes, he quickly built a grand new city in Middle Egypt, Akhetaten-- Horizon of the Aten--devoted exclusively to

the sun god Aten. Huge open-air temples served the cult of Aten, while palaces were decorated with painted pavements and inlaid wall reliefs. Akhenaten created a new royal burial ground deep in a desert valley, and his officials built elaborate tombs decorated with scenes of the king and his city. As thousands of people moved to Akhetaten, it became the most important city in Egypt. But it was not to last.

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drawing on ongoing archaeological research and the knowledge and insight of Amarna's modern-day communities and caretakers to explain key monuments and events, while offering invaluable practical advice for visiting the site. With over 150 illustrations, maps, and plans, Amarna is both an ideal introduction for visitors to Amarna and a window onto the extraordinary reign of Akhenaten.

Amarna Samson 1979

Amarna. City of Akhenaten and Nefertiti. Key pieces from the Petrie Collection. [By] Julia Samson, etc Petrie Museum of Egyptology 1972

Nefertiti's Sun Temple (2 vols.)

Jacquelyn Williamson 2016-09-08 In Nefertiti's Sun Temple Jacquelyn Williamson reconstructs art and inscriptions from the ancient city at Tell el-Amarna to locate Queen Nefertiti's 'Sunshade of Re' temple and a mortuary site that served the funerary

needs of the non-royal courtiers.

Pharaohs of the Sun Rita E. Freed 1999

This catalogue brings to life the extraordinary world of ancient Egypt through more than 250 beautiful works of art, while essays by leading Egyptologists describe the Amarna period, a time of unprecedented changes - in art and architecture, technology, the role of women in religion and government - and the dramatic break with polytheism. Sculpture, architectural elements, ceramics, jewelry, clothing, tools and furniture illustrate the culture of this period. More than 400 illustrations of these objects from renowned collections - such as the Metropolitan Museum of Art, the Ägyptisches Museum in Berlin, the British Museum and the Louvre are reproduced in this handsome volume.

Amarna Barbara Watterson 2002 For many the word "Amarna" conjures up visions of the city in which Nefertiti, one of the most

beautiful women of the ancient world, lived in connubial bliss with her husband, the eighteenth-dynasty Pharaoh King Akhenaten. Armana was also the city in which Tutankhamun, today the most famous pharaoh of ancient Egypt, spend the first part of his childhood. Although Armana has become a byword for religious and artistic innovation, it is often difficult to disentangle myth from fact, speculation from reality. In this well-illustrated study, Barbara Watterson, one of the most accomplished of modern Egyptologists, discusses and brings

up to date the many theories that abound about the period.

Nefertiti Lived Here Mary Chubb 1998
This is the first book written by archaeologist and broadcaster Mary Chubb about her adventures and experiences on various digs in the Near East and East Mediterranean. This story concerns her time at the site of Tell el Amarna in Egypt, the city of Akhenaten, in 1930. Written as a novel, but full of historical facts and real-life experiences.