

West With The Night Beryl Markham

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Heart Shots Mary Zeiss Stange
2018-03-28 "A heart shot is what every big game hunter hopes for," Editor Mary Zeiss Stange explains in the introduction to Heart Shots, "that perfect shot placement, whether of bullet or arrow, which ensures a quick, humane kill. A heart shot is also what the best hunting writing has always aimed for—that certain image, or theme, or turn of phrase that strikes to the core of our flesh-and-blood humanity, piercing the tissue-thin membrane between life and death." Hunting and writing about it have not commonly been thought of as women's work, but today women are hunting and writing about it in unprecedented numbers. This collection of stories by 46 hunters who happen to be female shows us that in fact some women have always hunted, and some have written dazzling accounts of their experiences. What you'll find in k to nature and basics and to express in narrative, image, and metaphor the complex meaning of being predator, such impulses are ageless and genderless. There are differences in the way women go about hunting and telling its story. Some are subtle and some are startling. In this marvelous collection a full range of writers from hard-edged realists to contemplative naturalists express the complex thought and emotion that constitute hunting with intelligence and insight. These women are aware of the fact that they are doing something distinctly out of the

ordinary. And this is a book distinctly out of the ordinary as well, to be enjoyed, pondered, and savored by women and men alike, all who appreciate a good story well told. [Stories and essays written by Mary Jobe Akeley, Kim Barnes, Nellie Bennett, Durga Bernhard, Courtney Borden, and many more.]
Shackleton Ranulph Fiennes 2021-09-16
Discover the exhilarating true story of Ernest Shackleton's legendary Antarctic expedition Told through the words of the world's greatest living explorer, Sir Ranulph Fiennes - one of the only men to understand his experience first-hand . . . 'For anyone with a passion for polar exploration, this is a must read' NEW YORK TIMES 'THE definitive book on Shackleton and no one could have done it better . . . an authentic account by one of the few men who truly knows what it's like to challenge Antarctica' LORRAINE KELLY _____
In 1915, Sir Ernest Shackleton's attempt to be the first to traverse the Antarctic was cut short when his ship, Endurance, became trapped in ice. He and his crew should have died. Instead, through a long, dark winter, Shackleton fought back: enduring sub-zero temperatures, a perilous lifeboat journey across icy seas, and a murderous march over glaciers to seek help. Shackleton's epic trek is one of history's most enthralling adventures. But who was he? How did previous Antarctic expeditions and his rivalry with Captain Scott forge him? And what happened afterwards to the man many

believed was invincible? In this astonishing account, Fiennes brings the story vividly to life in a book that is part celebration, part vindication and all adventure.

_____ 'Fiennes makes a fine guide on voyage into Shackleton's world . . . What makes this book so engaging is the author's own storytelling skills' Irish Independent 'Fiennes relates these tales of exploration and survival, adding insight to Shackleton's journeys unlike any other biographer' Radio Times Praise for Sir Ranulph Fiennes: 'The World's Greatest Living Explorer' Guinness Book of Records 'Full of awe-inspiring details of hardship, resolve and weather that defies belief, told by someone of unique authority. No one is more tailor-made to tell [this] story than Sir Ranulph Fiennes' Newsday 'Fiennes' own experiences certainly allow him to write vividly and with empathy of the hell that the men went through' Sunday Times 'Fiennes brings the promised perspective of one who has been there, illuminating Shackleton's actions by comparing them with his own. Beginners to the Heroic Age will enjoy this volume, as will serious polar adventurers seeking advice. For all readers, it's a tremendous story' Sara Wheeler, The Wall Street Journal *This Is All Your Fault* Aminah Mae Safi 2020-10-13 Set over the course of one day, Aminah Mae Safi's *This Is All Your Fault* is a smart and voice-driven YA novel that follows three young women determined to save their indie bookstore. Rinn Olivera is finally going to tell her longtime crush AJ that she's in love with him. Daniella Korres writes poetry for her own account, but nobody knows it's her. Imogen Azar is just trying to make it through the day. When Rinn, Daniella, and Imogen clock into work at Wild Nights Bookstore on the first day of summer, they're expecting the hours to drift by the way they always do. Instead, they have to deal with the news that the bookstore is closing. Before the day is out, there'll be shaved heads, a diva author, and a very large shipment of Air Jordans to contend with. And it will take all three of them working

together if they have any chance to save Wild Nights Bookstore.

The Good Lion Louie Brown 2021-06-22 This is a story about a lion and an antelope helping each other in times of great danger, building a lifelong bond born from gratitude. This is a book designed for seven- to twelve-year-olds. This is a feel-good book about how one good turn deserves another, as a privilege and not a right. Enjoy the read and learn some new words and facts. Knowledge is free.

The Ghosts of Happy Valley Juliet Barnes 2013-07-04 Happy Valley was the name given to the Wanjohi Valley in the Kenya Highlands, where a small community of affluent, hedonistic white expatriates settled between the wars. While Kenya's early colonial days have been immortalised by farming pioneers like Lord Delamere and Karen Blixen, and the pioneering aviator Beryl Markham, Happy Valley became infamous under the influence of troubled socialite, Lady Idina Sackville, whose life was told in Frances Osborne's bestselling *The Bolter*. The era culminated with the notorious murder of the Earl of Erroll in 1941, the investigation of which laid bare the Happy Valley set's decadence and irresponsibility, chronicled in another bestseller, James Fox's *White Mischief*. But what is left now? In a remarkable and indefatigable archaeological quest Juliet Barnes, who has lived in Kenya all her life and whose grandparents knew some of the Happy Valley characters, has set out to explore Happy Valley to find the former homes and haunts of this extraordinary and transient set of people. With the help of a remarkable African guide and further assisted by the memories of elderly former settlers, she finds the remains of grand residences tucked away beneath the mountains and speaks to local elders who share first-hand memories of these bygone times. Nowadays these old homes, she discovers, have become tumbledown dwellings for many African families, school buildings, or their ruins have almost disappeared without trace - a revelation of the state of modern Africa that makes the gilded era of

the Happy Valley set even more fantastic. A book to set alongside such singular evocations of Africa's strange colonial history as *The Africa House*, *The Ghosts of Happy Valley* is a mesmerising blend of travel narrative, social history and personal quest.

Too Close to the Sun Sara Wheeler
2007-04-24 Denys Finch Hatton was adored by women and idolized by men. A champion of Africa, legendary for his good looks, his charm, and his prowess as a soldier, lover, and hunter, Finch Hatton inspired Karen Blixen to write the unforgettable stories in *Out of Africa*. Now esteemed British biographer Sara Wheeler tells the truth about this extraordinarily charismatic adventurer. Born to an old aristocratic family that had gambled away most of its fortune, Finch Hatton grew up in a world of effortless elegance and boundless power. Tall and graceful, with the soul of a poet and an athlete's relaxed masculinity, he became a hero without trying at Eton and Oxford. In 1910, searching for novelty and danger, Finch Hatton arrived in British East Africa and fell in love-with a continent, with a landscape, with a way of life that was about to change forever. Wheeler brilliantly conjures the mystical beauty of Kenya at a time when teeming herds of wild animals roamed unmolested across pristine savannah. No one was more deeply attuned to this beauty than Finch Hatton-and no one more bitterly mourned its passing when the outbreak of World War I engulfed the region in a protracted, bloody guerrilla conflict. Finch Hatton was serving as a captain in the Allied forces when he met Karen Blixen in Nairobi and embarked on one of the great love affairs of the twentieth century. With delicacy and grace, Wheeler teases out truth from fiction in the liaison that Blixen herself immortalized in *Out of Africa*. Intellectual equals, bound by their love for the continent and their inimitable sense of style, Finch Hatton and Blixen were genuine pioneers in a land that was quickly being transformed by violence, greed,

and bigotry. Ever restless, Finch Hatton wandered into a career as a big-game hunter and became an expert bush pilot; his passion that led to his affair with the notoriously unconventional aviatrix Beryl Markham. But Markham was no more able to hold him than Blixen had been. Mesmerized all his life by the allure of freedom and danger, Finch Hatton was, writes Wheeler, "the open road made flesh." In painting a portrait of an irresistible man, Sara Wheeler has beautifully captured the heady glamour of the vanished paradise of colonial East Africa. In *Too Close to the Sun* she has crafted a book that is as ravishing as its subject.

West with the Night Beryl Markham
1984 Beryl Markham moved to Kenya with her father at the age of four and stayed until her death in 1986. Her incredible autobiography describes the Africa she learnt to love: her childhood surrounded by the tribal people, her tangles - often nearly fatal - with its wild animals and her passions for racehorses and aeroplanes. Markham achieved notoriety and success as a horse trainer when one of her horses won the most prestigious race in Kenya. She turned her hand to aeroplanes with Denys Finch Hatton, the lover of Karen Blixen, as a teacher and became the first woman in Kenya to receive a commercial pilot's licence. Her adventures and courageous career as a bush pilot are recounted in vivid detail here, along with the richness and fascination of life in Kenya in the twenties and thirties.

The Magnetic North Sara Wheeler
2011-02-01 A Globe and Mail Best Books of the Year 2011 Title More than a decade ago, Sara Wheeler traveled to Antarctica to understand a continent nearly lost to myth and lore. In the widely acclaimed, bestselling *Terra Incognita*, she chronicled her quest to find a hidden history buried in Antarctica's extreme surroundings. Now, Wheeler journeys to the opposite pole to create a definitive picture of life on the fringes. In *The Magnetic North*, she takes full measure of the Arctic: at once the most pristine place on earth and the locus of

global warming. Inspired by the spiraling shape of a reindeer-horn bangle, she travels counterclockwise around the North Pole through the territories belonging to Russia, the United States, Canada, Denmark, Norway, and Finland, marking the transformations of what once seemed an unchangeable landscape. As she witnesses the mounting pollution concentrated at the pole, Wheeler reckons with the illness of the whole organism of the earth. Smashing through the Arctic Ocean with the crew of a Russian icebreaker, shadowing the endless Trans-Alaska Pipeline with a tough Idaho-born outdoorswoman, herding reindeer with the Lapps, and visiting the haunting, deceptively peaceful lands of the Gulag, Wheeler brings the Arctic's many contradictions to life. The Magnetic North is an urgent, beautiful book, rich in dramatic description and vivid reporting. It is a singular, deeply personal portrait of a region growing daily in global importance.

Skyfaring Mark Vanhoenacker

2015-06-02 A poetic and nuanced exploration of the human experience of flight that reminds us of the full imaginative weight of our most ordinary journeys—and reawakens our capacity to be amazed. The twenty-first century has relegated airplane flight—a once remarkable feat of human ingenuity—to the realm of the mundane. Mark Vanhoenacker, a 747 pilot who left academia and a career in the business world to pursue his childhood dream of flight, asks us to reimagine what we—both as pilots and as passengers—are actually doing when we enter the world between departure and discovery. In a seamless fusion of history, politics, geography, meteorology, ecology, family, and physics, Vanhoenacker vaults across geographical and cultural boundaries; above mountains, oceans, and deserts; through snow, wind, and rain, renewing a simultaneously humbling and almost superhuman activity that affords us unparalleled perspectives on the planet we inhabit and the communities we form.

Sleepless Nights Elizabeth Hardwick
2011-07-13 In Sleepless Nights a

woman looks back on her life—the parade of people, the shifting background of place—and assembles a scrapbook of memories, reflections, portraits, letters, wishes, and dreams. An inspired fusion of fact and invention, this beautifully realized, hard-bitten, lyrical book is not only Elizabeth Hardwick's finest fiction but one of the outstanding contributions to American literature of the last fifty years.

Great Circle Maggie Shipstead

2021-05-04 NEW YORK TIMES BESTSELLER

• A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • WOMEN'S PRIZE FOR FICTION NOMINEE • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an “epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you’ll relish every minute” (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There—after encountering a pair of barnstorming pilots passing through town in beat-up biplanes—Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates—and their hunger for self-determination in vastly different geographies and times—collide. Epic and emotional, meticulously researched and gloriously told, Great Circle is a monumental work of art, and a

tremendous leap forward for the prodigiously gifted Maggie Shipstead. *All Creatures Great and Small* James Herriot 2013-01-01 The first two books in James Herriot's classic series detailing life as a 1930s country vet. James Herriot's stories about his life as a vet in Yorkshire have charmed and delighted millions of readers in the twenty years since his first book *If Only They Could Talk* was published in 1972. *All Creatures Great and Small* is the first James Herriot omnibus and contains *If Only They Could Talk* and *It Shouldn't Happen to a Vet* together with James and Helen's courtship from *Let Sleeping Vets Lie*.

Blackwater Jeannette Arroyo 2022-07-19 "Set in the haunted town of Blackwater, Maine, two boys fall for each other as they dig for clues to a paranormal mystery. Tony Price is a popular high school track star and occasional delinquent aching for his dad's attention and approval. Eli Hirsch is a quiet boy with a chronic autoimmune disorder that has ravaged his health and social life. What happens when these two become unlikely friends (and a whole lot more...) in the spooky town of Blackwater, Maine? Werewolf curses, unsavory interactions with the quarterback of the football team, a ghostly fisherman haunting the harbor, and tons of high school drama." --

The Paris Wife Paula McLain 2011-02-22 An instant national bestseller, this stunningly evocative, beautifully rendered story told in the voice of Ernest Hemingway's first wife, Hadley, has the same power and historical richness that made *Loving Frank* a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest Hemingway. This novel tells his story from a unique point of view - that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy. The city and its inhabitants provide a vivid backdrop to this

engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, "I wish I had died before I loved anyone but her."

Isak Dinesen Judith Thurman 1995-10-15 Judith Thurman's classic work explores Dinesen's life - her privileged but unhappy childhood in Denmark, her marriage to Baron Blixen, their immigration to Africa on the eve of World War I, and her passionate affair with Denys Finch Hatton. Until the appearance of this book, the life and art of Isak Dinesen have been - as Dinesen herself wrote of two lovers in a tale - "a pair of locked caskets, each containing the key to the other."

Like Family Paula McLain 2009-09-26 An astonishing memoir that "demonstrates the true meaning of family" from the author of *The Paris Wife* and *When the Stars Go Dark*, detailing the years Paula McLain and her two sisters spent as foster children after being abandoned by both parents in California in the early 1970s and (Chicago Tribune). As wards of the State, the sisters spent the next 14 years moving from foster home to foster home. The dislocations, confusions, and odd pleasures of an unrooted life form the basis of one of the most compelling memoirs in recent years -- a book the tradition of Jo Ann Beard's *The Boys of My Youth* and Mary Karr's *The Liar's Club*. McLain's beautiful writing and limber voice capture the intense loneliness, sadness, and determination of a young girl both on her own and responsible, with her siblings, for staying together as a family.

I Dreamed of Africa Kuki Gallmann 2012-03-29 'Often, at the hour of day when the savannah grass is streaked with silver, and pale gold rims the silhouettes of the hills, I drive with my dogs up to the Mukutan, to watch the sun setting behind the lake, and the evening shadows settle over the valleys and plains of the Laikipia plateau.' Kuki Gallmann's haunting memoir of bringing up a family in Kenya in the 1970s first with her husband Paulo, and then

alone, is part elegaic celebration, part tragedy, and part love letter to the magical spirit of Africa.

A Window on Eternity Edward O., Wilson 2014-04-22 The remarkable story of how one of the most biologically diverse habitats in the world was destroyed, restored, and continues to evolve—with stunning, full-color photographs by two of the world's best wildlife photographers. A Window on Eternity is a stunning book of splendid prose and gorgeous photography about one of the biologically richest places in Africa and perhaps in the world. Gorongosa National Park in Mozambique was nearly destroyed in a brutal civil war, then was reborn and is now evolving back to its original state. Edward O. Wilson's personal, luminous description of the wonders of Gorongosa is beautifully complemented by Piotr Naskrecki's extraordinary photographs of the park's exquisite natural beauty. A bonus DVD of Academy Award-winning director Jessica Yu's documentary, The Guide, is also included with the book. Wilson takes readers to the summit of Mount Gorongosa, sacred to the local people and the park's vital watershed. From the forests of the mountain he brings us to the deep gorges on the edge of the Rift Valley, previously unexplored by biologists, to search for new species and assess their ancient origins. He describes amazing animal encounters from huge colonies of agricultural termites to specialized raider ants that feed on them to giant spiders, a battle between an eagle and a black mamba, "conversations" with traumatized elephants that survived the slaughter of the park's large animals, and more. He pleads for Gorongosa—and other wild places—to be allowed to exist and evolve in its timeless way uninterrupted into the future. As he examines the near destruction and rebirth of Gorongosa, Wilson analyzes the balance of nature, which, he observes, teeters on a razor's edge. Loss of even a single species can have serious ramifications throughout an ecosystem, and yet we are carelessly destroying complex biodiverse

ecosystems with unknown consequences. The wildlands in which these ecosystems flourish gave birth to humanity, and it is this natural world, still evolving, that may outlast us and become our legacy, our window on eternity.

The House at Sugar Beach Helene Cooper 2008-09-02 Journalist Helene Cooper examines the violent past of her home country Liberia and the effects of its 1980 military coup in this deeply personal memoir and finalist for the 2008 National Book Critics Circle Award. Helene Cooper is "Congo," a descendant of two Liberian dynasties—traced back to the first ship of freemen that set sail from New York in 1820 to found Monrovia. Helene grew up at Sugar Beach, a twenty-two-room mansion by the sea. Her childhood was filled with servants, flashy cars, a villa in Spain, and a farmhouse up-country. It was also an African childhood, filled with knock foot games and hot pepper soup, heartmen and neege. When Helene was eight, the Coopers took in a foster child—a common custom among the Liberian elite. Eunice, a Bassa girl, suddenly became known as "Mrs. Cooper's daughter." For years the Cooper daughters—Helene, her sister Marlene, and Eunice—blissfully enjoyed the trappings of wealth and advantage. But Liberia was like an unwatched pot of water left boiling on the stove. And on April 12, 1980, a group of soldiers staged a coup d'état, assassinating President William Tolbert and executing his cabinet. The Coopers and the entire Congo class were now the hunted, being imprisoned, shot, tortured, and raped. After a brutal daylight attack by a ragtag crew of soldiers, Helene, Marlene, and their mother fled Sugar Beach, and then Liberia, for America. They left Eunice behind. A world away, Helene tried to assimilate as an American teenager. At the University of North Carolina at Chapel Hill she found her passion in journalism, eventually becoming a reporter for the Wall Street Journal and the New York Times. She reported from every part of the globe—except Africa—as Liberia descended into war—

torn, third-world hell. In 2003, a near-death experience in Iraq convinced Helene that Liberia—and Eunice—could wait no longer. At once a deeply personal memoir and an examination of a violent and stratified country, *The House at Sugar Beach* tells of tragedy, forgiveness, and transcendence with unflinching honesty and a survivor's gentle humor. And at its heart, it is a story of Helene Cooper's long voyage home.

Out of Africa Isak Dinesen 2011-05-18 With classic simplicity and a painter's feeling for atmosphere and detail, Isak Dinesen tells of the years she spent from 1914 to 1931 managing a coffee plantation in Kenya.

White Mischief James Fox 2014-05-06 The riveting true story of decadence, deception, and murder among British aristocrats in colonial Kenya. In 1941, with London burning in the Blitz, a group of hedonistic English nobles partied shamelessly in Kenya. Far removed from falling bombs, the wealthy elites of "Happy Valley" indulged in morphine, alcohol, and unrestricted sex, often with their friends' spouses. But the party turned sinister in the early hours of a January morning for Josslyn Hay, Lord Erroll, who had been enjoying the favors of the beautiful young wife of a middle-aged neighbor. Hay was found dead, a bullet in his brain. The murder shocked the close-knit community of wealthy expatriates in Nairobi and shined a harsh light on their louche lifestyle. Three decades later, author James Fox researched the slaying of Lord Erroll, an unsolved crime still sheathed in a thick cloud of rumor and innuendo. What he discovered was both unsettling and luridly compelling. *White Mischief* is a spellbinding true-crime classic, a tale of privileged excess and the wages of sin, and an account of one writer's determined effort to crack a cold and craven killing.

Beryl Markham Catherine Gourley 1997-03-01 Markham, an early pioneer in aviation, was a passionate, free-spirited girl struggling to come to terms with her identity and her place

in the world. This biography tells of the obstacles she faced and how she overcame adversity to follow her dreams of flying.

The Flame Trees of Thika Elspeth Huxley 2000-02-01 In an open cart Elspeth Huxley set off with her parents to travel to Thika in Kenya. As pioneering settlers, they built a house of grass, ate off a damask cloth spread over packing cases, and discovered—the hard way—the world of the African. With an extraordinary gift for detail and a keen sense of humor, Huxley recalls her childhood on the small farm at a time when Europeans waged their fortunes on a land that was as harsh as it was beautiful. For a young girl, it was a time of adventure and freedom, and Huxley paints an unforgettable portrait of growing up among the Masai and Kikuyu people, discovering both the beauty and the terrors of the jungle, and enduring the rugged realities of the pioneer life.

The Good Lion 2005 An account of the time in the pilot Beryl Markham's childhood in Kenya when she was attacked by a lion that her neighbors kept as a pet.

Out Of Africa Isak Dinesen 2014-06-03 In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

The Lives of Beryl Markham Errol Trzebinski 1994-11-08 A woman of captivating presence whose affairs scandalized Kenya, BerylMarkham became famous after her pioneering

transatlantic solo flight in 1936.

Circling the Sun Paula McLain
2015-07-28 A RICHARD & JUDY BOOK CLUB PICK 'Thrilling...sun-soaked, gin-fuelled...A totally absorbing and compelling read.' Richard & Judy The author of *The Paris Wife* takes us to the heart of another true story: set in 1920s colonial Kenya, *Circling the Sun* is about an unforgettable woman who lives by nobody's rules but her own. She was a daughter of Edwardian England, transplanted to Kenya as a young girl by parents who dreamed of life on an African farm. But by the time Beryl Markham was sixteen, that dream had fallen apart. Catapulted into a disastrous marriage, she emerged from its wreckage with one idea: to take charge of her own destiny. *Circling the Sun* takes us from the brittle glamour of the 1920s Happy Valley set, fuelled by gin and adultery, to the loneliness of life as a scandalous divorcee; from the spectacular beauty of the Kenyan landscape to the manicured lawns of Nairobi's Muthaiga Club. Dazzlingly beautiful, brave, passionate and reckless, Beryl is an unforgettable heroine, whose tragic loss in love compels her to pursue her own dream - of flight, and freedom.

A Rage to Live Mary S. Lovell 2000
Describes the accomplishments of the British explorer and scholar, and the relationship between him and his unconventional wife.

Summary of Beryl Markham's West with the Night Everest Media,
2022-04-25T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights:
#1 I would like to begin at the beginning, but there are a hundred places to start and a hundred names. I can begin by choosing one of them, not because it is first or of any importance in a wildly adventurous sense, but because it is turned uppermost in my logbook. #2 Nungwe was a town that lay west and south of Nairobi on the southernmost rim of Lake Victoria Nyanza. It was barely alive when I went there in 1935. It was a Mecca for gold miners, who had begun to dig there. #3 Nairobi was a gateway to a new country, and it was growing quickly. It was a place of

shillings and pounds and land sales and trade, extraordinary successes and failures. Its shops sold whatever you needed to buy. #4 Africa is a land full of mysteries, wildness, and heat. It is a photographer's paradise, a hunter's Valhalla, and an escapist's Utopia. It is what you want it to be, and it withstands all interpretations. It is the last vestige of a dead world or the cradle of a shiny new one.

Shadows on the Grass Isak Dinesen
1990-10-25 Isak Dinesen takes up the absorbing story of her life in Kenya begun in the unforgettable *Out of Africa*, which she published under the name of Karen Blixen. With warmth and humanity these four stories illuminate her love both for the African people, their dignity and traditions, and for the beauty and wildness of the landscape. The first three were written in the 1950s and the last, 'Echoes from the Hills', was written especially for this volume in the summer of 1960 when the author was in her seventies. In all they provide a moving final chapter to her African reminiscences.

West with the Night Beryl Markham
2013-01-22 A new edition of a great, underappreciated classic of our time Beryl Markham's *West with the Night* is a true classic, a book that deserves the same acclaim and readership as the work of her contemporaries Ernest Hemingway, Antoine de Saint-Exupéry, and Isak Dinesen. If the first responsibility of a memoirist is to lead a life worth writing about, Markham succeeded beyond all measure. Born Beryl Clutterbuck in the middle of England, she and her father moved to Kenya when she was a girl, and she grew up with a zebra for a pet; horses for friends; baboons, lions, and gazelles for neighbors. She made money by scouting elephants from a tiny plane. And she would spend most of the rest of her life in East Africa as an adventurer, a racehorse trainer, and an aviatrix—she became the first person to fly nonstop from Europe to America, the first woman to fly solo east to west across the Atlantic. Hers was indisputably a life full of adventure and beauty.

And then there is the writing. When Hemingway read Markham's book, he wrote to his editor, Maxwell Perkins: "She has written so well, and marvelously well, that I was completely ashamed of myself as a writer . . . [She] can write rings around all of us who consider ourselves as writers . . . It is really a bloody wonderful book." With a new introduction by Sara Wheeler—one of Markham's few legitimate literary heirs—*West with the Night* should once again take its place as one of the world's great adventure stories.

Queering the Moderns NA NA 2016-04-30 In *Queering the Moderns*, Anne Herrmann revisits the narrative of literary modernism and the historical uses of the term "queer" to explore the emergence of identities specific to modernism. "Queer" in the modernist period (1910-1945) means "strange, odd, out of sorts" and although it begins to refer to those who are queer sexually, it does not yet police a hetero-homosexual divide. It means crossing boundaries in unexpected directions, across the Atlantic, across the color line, across literary conventions that dictate autobiographies can't be written by someone else. Six memoirs that rely on cross-gender and cross-racial identifications are discussed within their specific cultural contexts so that female aviators (Amelia Earhart and Beryl Markham), "lesbian" auto/biographers (Virginia Woolf and Gertrude Stein) and male auto-ethnographers (James Weldon Johnson and Earl Lind - Ralph Werther) begin to "queer" the traditional spaces of modernism.

Access All Areas Sara Wheeler 2013-01-22 Adventures in going forth and staying put from one of our greatest travel writers In vivid, urgent books such as *Terra Incognita* and *The Magnetic North*, Sara Wheeler reckoned with the allure and brutality of life on the fringes, exploring distant lands with an extraordinary sensitivity to history, to place, and to the people who inhabit them. Access All Areas collects the best essays and journalism by a writer who has used

extreme travel as a means to explore an inner landscape. Ranging from Albania to the Arctic, Wheeler attends a religion seminar aboard the Queen Elizabeth 2 and defrosts her underwear inside an igloo. She treks to distant Tierra del Fuego—"a place where nothing ever happened"—and to the swamps of Malawi, a place so hot that toads explode. She crosses dubious borders with nothing but a kidney donor card for ID and learns to wing walk and belly dance, though not at the same time. Charming, scathing, restless, and eternally amused, the writer we meet in *Access All Areas* has spent a lifetime investigating roots and rootlessness. Seeking only to satisfy her own curiosity, Wheeler shows us the world.

In the Blue Light of African Dreams Paul Watkins 1998-03-15 Shot down over Europe in 1918, decorated American pilot Charlie Halifax believes his luck has finally abandoned him. Disfigured and demoralized, he deserts from France's famed Lafayette Escadrille, only to be captured, convicted, and sentenced to twenty years in the Foreign Legion. He serves in Africa, where, along with a motley group of convicts and outcasts, Halifax is forced to fly illegal arms shipments to the very tribesmen they have been sent to fight. But a dream keeps Halifax alive even as his companions fall to harm or misery—the relentless determination to become the first pilot to fly nonstop from Paris to New York.

The Boston Girl Anita Diamant 2014-12-09 Recounting the story of her life to her granddaughter, octogenarian Addie describes how she was raised in early 20th-century America by suspicious Jewish immigrant parents in a teeming multicultural neighborhood. Online reading group guide. By the author of *The Red Tent* and *Day After Night*.

Terra Incognita Sara Wheeler 2014-10-01 It is the coldest, windiest, driest place on earth, an icy desert of unearthly beauty and stubborn impenetrability. For centuries, Antarctica has captured the imagination of our greatest

scientists and explorers, lingering in the spirit long after their return. Shackleton called it "the last great journey"; for Apsley Cherry-Garrard it was the worst journey in the world. This is a book about the call of the wild and the response of the spirit to a country that exists perhaps most vividly in the mind. Sara Wheeler spent seven months in Antarctica, living with its scientists and dreamers. No book is more true to the spirit of that continent--beguiling, enchanted and vast beyond the furthest reaches of our imagination. Chosen by Beryl Bainbridge and John Major as one of the best books of the year, recommended by the editors of Entertainment Weekly and the Chicago Tribune, one of the Seattle Times's top ten travel books of the year, Terra Incognita is a classic of polar literature.

Payback Kristen Simmons 2021-02-02
The unpredictable truth will be revealed in Payback, the stunning conclusion to Kristen Simmons' Edgar-nominated thriller series that started with The Deceivers... Brynn Hilder has conned a lot of people. From the spoiled rich kids of Sikawa City to her mom's loser ex-boyfriend, from a motorcycle gang to a senator's son. If there was money to be gained, or a secret to uncover, she figured out how to get it done. And thanks to Vale Hall and its director, Dr. David Odin, she's found a family of hustlers just like her. Together, Brynn and her friends have overcome

doubt, deceit, and betrayal to unearth the truth--a truth even a group of professional scammers couldn't have predicted. And now they must tackle the biggest con artist of them all: the man who brought them all together. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Man Who Made Things Out of Trees
Robert Penn 2015-10-29 Robert Penn cut down an ash tree to see how many things could be made from it. After all, ash is the tree we have made the greatest and most varied use of over the course of human history. Journeying from Wales across Europe and Ireland to the USA, Robert finds that the ancient skills and knowledge of the properties of ash, developed over millennia making wheels and arrows, furniture and baseball bats, are far from dead. The book chronicles how the urge to understand and appreciate trees still runs through us all like grain through wood.

The Illustrated West with the Night
Beryl Markham 1994 The author describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic from east to west
West with the Night Beryl Markham 1983 Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic, east to west