

# West With The Night Beryl Markham

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*Trivia-On-Books - West with the Night by Beryl Markham* Trivion Books 2016-08-03 Trivia-on-Book: West with the Night by Beryl Markham Take the challenge yourself and share it with friends and family for a time of fun! West with the Night is Beryl Markham's memoir. In this book, she chronicles her life in Kenya and all the adventures she had there. She also talks about

her experience as the first female horse trainer in Africa and the world. In her memoir, Markham details her experience with the one thing she is most well-known for-flying. The memoir covers a lot of ground, including the many jobs Beryl held, her small adventures with elephants and lions as well as her relationships with her friends and other members of both the white community and the Nandi tribe. An

excellent, witty, and fast-paced biography, *West with the Night* is the success story of one woman who refused to bow down. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *West with the Night* by Beryl Markham that is both insightful and educational! Features You'll Find Inside: - 30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

**This Is All Your Fault** Aminah Mae Safi  
2020-10-13 Set over the course of one day, Aminah Mae Safi's *This Is All Your Fault* is a smart and voice-driven YA novel that follows three young women determined to save their indie bookstore. Rinn Olivera is finally going to tell her longtime crush AJ that she's in love with him. Daniella Korres writes poetry for her own account, but nobody knows it's her. Imogen Azar is just trying to make it through the day. When Rinn, Daniella, and Imogen clock into work at Wild Nights Bookstore on the first day of summer, they're expecting the hours to drift by the way they always do. Instead, they have to deal with the news that the bookstore is closing. Before the day is out, there'll be shaved heads, a diva author, and a very large shipment of Air Jordans to contend with. And it will take all three of them working together if they have any chance to save Wild Nights Bookstore. *Summary of Beryl Markham's West with the Night* Everest Media, 2022-04-25T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I would like to begin at the beginning, but there are a hundred places to start and a hundred names. I can begin by choosing one of them, not because it is first or of any importance in a wildly adventurous sense, but because it is turned uppermost in my logbook. #2 Nungwe was a town that lay west and south of Nairobi on the southernmost rim of Lake Victoria Nyanza. It was barely alive when I went there in 1935. It was a Mecca for gold miners, who had begun to dig there. #3 Nairobi was a gateway to a new country, and it was growing quickly. It was a place of shillings and pounds and land sales and trade, extraordinary successes and failures. Its shops sold whatever you needed to buy. #4 Africa is a land full of mysteries, wildness, and heat. It is a photographer's paradise, a hunter's Valhalla, and an escapist's Utopia. It is what you want it to be, and it withstands all interpretations. It is the last vestige of a dead

world or the cradle of a shiny new one.

**The Flame Trees of Thika** Elspeth Huxley  
2000-02-01 In an open cart Elspeth Huxley set off with her parents to travel to Thika in Kenya. As pioneering settlers, they built a house of grass, ate off a damask cloth spread over packing cases, and discovered—the hard way—the world of the African. With an extraordinary gift for detail and a keen sense of humor, Huxley recalls her childhood on the small farm at a time when Europeans waged their fortunes on a land that was as harsh as it was beautiful. For a young girl, it was a time of adventure and freedom, and Huxley paints an unforgettable portrait of growing up among the Masai and Kikuyu people, discovering both the beauty and the terrors of the jungle, and enduring the rugged realities of the pioneer life.  
West with the Night Beryl Markham 1983  
Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly

the Atlantic, east to west

**Too Close to the Sun** Sara Wheeler 2007-04-24

Denys Finch Hatton was adored by women and idolized by men. A champion of Africa, legendary for his good looks, his charm, and his prowess as a soldier, lover, and hunter, Finch Hatton inspired Karen Blixen to write the unforgettable stories in *Out of Africa*. Now esteemed British biographer Sara Wheeler tells the truth about this extraordinarily charismatic adventurer. Born to an old aristocratic family that had gambled away most of its fortune, Finch Hatton grew up in a world of effortless elegance and boundless power. Tall and graceful, with the soul of a poet and an athlete's relaxed masculinity, he became a hero without trying at Eton and Oxford. In 1910, searching for novelty and danger, Finch Hatton arrived in British East Africa and fell in love—with a continent, with a landscape, with a way of life that was about to change forever. Wheeler brilliantly conjures the mystical beauty of Kenya at a time when teeming

herds of wild animals roamed unmolested across pristine savannah. No one was more deeply attuned to this beauty than Finch Hatton—and no one more bitterly mourned its passing when the outbreak of World War I engulfed the region in a protracted, bloody guerrilla conflict. Finch Hatton was serving as a captain in the Allied forces when he met Karen Blixen in Nairobi and embarked on one of the great love affairs of the twentieth century. With delicacy and grace, Wheeler teases out truth from fiction in the liaison that Blixen herself immortalized in *Out of Africa*. Intellectual equals, bound by their love for the continent and their inimitable sense of style, Finch Hatton and Blixen were genuine pioneers in a land that was quickly being transformed by violence, greed, and bigotry. Ever restless, Finch Hatton wandered into a career as a big-game hunter and became an expert bush pilot; his passion that led to his affair with the notoriously unconventional aviatrix Beryl Markham. But Markham was no

more able to hold him than Blixen had been. Mesmerized all his life by the allure of freedom and danger, Finch Hatton was, writes Wheeler, “the open road made flesh.” In painting a portrait of an irresistible man, Sara Wheeler has beautifully captured the heady glamour of the vanished paradise of colonial East Africa. In *Too Close to the Sun* she has crafted a book that is as ravishing as its subject.

**White Mischief** James Fox 2014-05-06 The riveting true story of decadence, deception, and murder among British aristocrats in colonial Kenya In 1941, with London burning in the Blitz, a group of hedonistic English nobles partied shamelessly in Kenya. Far removed from falling bombs, the wealthy elites of “Happy Valley” indulged in morphine, alcohol, and unrestricted sex, often with their friends’ spouses. But the party turned sinister in the early hours of a January morning for Josslyn Hay, Lord Erroll, who had been enjoying the favors of the beautiful young wife of a middle-aged neighbor.

Hay was found dead, a bullet in his brain. The murder shocked the close-knit community of wealthy expatriates in Nairobi and shined a harsh light on their louche lifestyle. Three decades later, author James Fox researched the slaying of Lord Erroll, an unsolved crime still sheathed in a thick cloud of rumor and innuendo. What he discovered was both unsettling and luridly compelling. *White Mischief* is a spellbinding true-crime classic, a tale of privileged excess and the wages of sin, and an account of one writer’s determined effort to crack a cold and craven killing.

*Sleepless Nights* Elizabeth Hardwick 2011-07-13 In *Sleepless Nights* a woman looks back on her life—the parade of people, the shifting background of place—and assembles a scrapbook of memories, reflections, portraits, letters, wishes, and dreams. An inspired fusion of fact and invention, this beautifully realized, hard-bitten, lyrical book is not only Elizabeth Hardwick’s finest fiction but one of the

outstanding contributions to American literature of the last fifty years.

**Beryl Markham** Catherine Gourley 1997-03-01 Markham, an early pioneer in aviation, was a passionate, free-spirited girl struggling to come to terms with her identity and her place in the world. This biography tells of the obstacles she faced and how she overcame adversity to follow her dreams of flying.

The Perfume Thief Timothy Schaffert 2021-08-03 A stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "A hint of Moulin Rouge, a whiff of Kristin Hannah's *The Nightingale*, a little spritz of Hitchcock's *To Catch a Thief*... *The Perfume Thief* is a pulse-pounding thriller and a sensuous experience you'll want to savor."—Oprah Daily "[A] superb novel ... This is historical fiction at its finest, vivid and beautifully rendered." —Emily St. John Mandel,

author of *The Sea of Tranquility* Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and

trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

**Out of Africa** Isak Dinesen 2011-05-18 With classic simplicity and a painter's feeling for atmosphere and detail, Isak Dinesen tells of the years she spent from 1914 to 1931 managing a coffee plantation in Kenya.

Terra Incognita Sara Wheeler 1999-03-16 It is the coldest, windiest, driest place on earth, an icy desert of unearthly beauty and stubborn impenetrability. For centuries, Antarctica has captured the imagination of our greatest scientists and explorers, lingering in the spirit long after their return. Shackleton called it "the

last great journey"; for Apsley Cherry-Garrard it was the worst journey in the world. This is a book about the call of the wild and the response of the spirit to a country that exists perhaps most vividly in the mind. Sara Wheeler spent seven months in Antarctica, living with its scientists and dreamers. No book is more true to the spirit of that continent--beguiling, enchanted and vast beyond the furthest reaches of our imagination. Chosen by Beryl Bainbridge and John Major as one of the best books of the year, recommended by the editors of Entertainment Weekly and the Chicago Tribune, one of the Seattle Times's top ten travel books of the year, Terra Incognita is a classic of polar literature. The Good Lion Beryl Markham 2005 An account of the time in the pilot Beryl Markham's childhood in Kenya when she was attacked by a lion that her neighbors kept as a pet. *Summary to West with the Night by Beryl Markham (Trivia Edition Collection)* Whiz Bookz 2022-02-16 Get your summary to West with the

Night by Beryl Markham to further Help you in your study and appreciation with a Deeper dive into the book that comes with a trivia spin Are you a fan? Features You'll Discover Inside: - 30 multiple choice questions to West with the Night, plots, characters, and author - A comprehensive guide to aid in discussion & discovery - Insightful resource for teachers, groups, or individuals - Keep track of scores with results to determine "fan status" - Share with other book fans and readers for mutual enjoyment Disclaimer: This is an unofficial summary analysis as a reader resource not meant to replace the original book. If not already, we encourage readers to purchase the original first.

Summary of West with the Night Whizbooks 2019-01-09 Summary of West with the Night: A Memoir by Beryl Markham: Trivia/Quiz for Fans Features You'll Discover Inside: - A comprehensive guide to aid in discussion & discovery - 30 multiple choice questions on the

book, plots, characters, and author - Insightful resource for teachers, groups, or individuals - Keep track of scores with results to determine "fan status" - Share with other book fans and readers for mutual enjoyment Disclaimer: This is an unofficial summary, analysis and trivia book to enhance a reader's experience to books they already love and appreciate. We encourage our readers to purchase the original book first before downloading this companion book for your enjoyment.

Isak Dinesen Judith Thurman 1995-10-15 Judith Thurman 's classic work explores Dinesen's life - her privileged but unhappy childhood in Denmark, her marriage to Baron Blixen, their immigration to Africa on the eve of World War I, and her passionate affair with Denys Finch Hatton. Until the appearance of this book, the life and art of Isak Dinesen have been - as Dinesen herself wrote of two lovers in a tale - "a pair of locked caskets, each containing the key to the other."

A Rage to Live Mary S. Lovell 2000 Describes the accomplishments of the British explorer and scholar, and the relationship between him and his unconventional wife.

*The Ghosts of Happy Valley* Juliet Barnes

2013-07-04 Happy Valley was the name given to the Wanjohi Valley in the Kenya Highlands, where a small community of affluent, hedonistic white expatriates settled between the wars. While Kenya's early colonial days have been immortalised by farming pioneers like Lord Delamere and Karen Blixen, and the pioneering aviator Beryl Markham, Happy Valley became infamous under the influence of troubled socialite, Lady Idina Sackville, whose life was told in Frances Osborne's bestselling *The Bolter*. The era culminated with the notorious murder of the Earl of Erroll in 1941, the investigation of which laid bare the Happy Valley set's decadence and irresponsibility, chronicled in another bestseller, James Fox's *White Mischief*. But what is left now? In a remarkable and

indefatigable archaeological quest Juliet Barnes, who has lived in Kenya all her life and whose grandparents knew some of the Happy Valley characters, has set out to explore Happy Valley to find the former homes and haunts of this extraordinary and transient set of people. With the help of a remarkable African guide and further assisted by the memories of elderly former settlers, she finds the remains of grand residences tucked away beneath the mountains and speaks to local elders who share first-hand memories of these bygone times. Nowadays these old homes, she discovers, have become tumbledown dwellings for many African families, school buildings, or their ruins have almost disappeared without trace - a revelation of the state of modern Africa that makes the gilded era of the Happy Valley set even more fantastic. A book to set alongside such singular evocations of Africa's strange colonial history as *The Africa House*, *The Ghosts of Happy Valley* is a mesmerising blend of travel narrative, social

history and personal quest.

**The Splendid Outcast** Beryl Markham 1988

Forty stories by such Latin American writers as Borges and Cortazar.

Out of Africa Isak Dinesen 2001-09-27 From the moment Karen Blixen arrived in Kenya in 1914 to manage a coffee plantation, her heart belonged to Africa. Drawn to the intense colours and ravishing landscapes, Karen Blixen spent her happiest years on the farm and her experiences and friendships with the people around her are vividly recalled in these memoirs. Out of Africa is the story of a remarkable and unconventional woman and of a way of life that has vanished for ever.

**The Good Lion** Louie Brown 2021-06-22 This is a story about a lion and an antelope helping each other in times of great danger, building a lifelong bond born from gratitude. This is a book designed for seven- to twelve-year-olds. This is a feel-good book about how one good turn deserves another, as a privilege and not a right.

Enjoy the read and learn some new words and facts. Knowledge is free.

*Great Circle* Maggie Shipstead 2021-05-04 NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • WOMEN'S PRIZE FOR FICTION NOMINEE • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an “epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you’ll relish every minute” (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes--Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest

of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

**The Boston Girl** Anita Diamant 2015-02-12  
When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that

shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

*West with the Night*: By Beryl Markham (Trivia-On-Books) Trivion Books 2016-09-08 Trivia-on-Book: *West with the Night* by Beryl Markham  
Take the challenge yourself and share it with friends and family for a time of fun! *West with the Night* is Beryl Markham's memoir. In this book, she chronicles her life in Kenya and all the

adventures she had there. She also talks about her experience as the first female horse trainer in Africa and the world. In her memoir, Markham details her experience with the one thing she is most well-known for—flying. The memoir covers a lot of ground, including the many jobs Beryl held, her small adventures with elephants and lions as well as her relationships with her friends and other members of both the white community and the Nandi tribe. An excellent, witty, and fast-paced biography, *West with the Night* is the success story of one woman who refused to bow down. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books

provides a unique approach to *West with the Night* by Beryl Markham that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

*Trivia: West with the Night by Beryl Markham (Trivia-On-Books)* Trivion Books 2016-12-21  
Trivia-on-Book: *West with the Night* by Beryl Markham Take the challenge yourself and share it with friends and family for a time of fun! *West with the Night* is Beryl Markham's memoir. In this book, she chronicles her life in Kenya and all the adventures she had there. She also talks about her experience as the first female horse trainer in Africa and the world. In her memoir, Markham details her experience with the one thing she is most well-known for—flying. The

memoir covers a lot of ground, including the many jobs Beryl held, her small adventures with elephants and lions as well as her relationships with her friends and other members of both the white community and the Nandi tribe. An excellent, witty, and fast-paced biography, *West with the Night* is the success story of one woman who refused to bow down. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *West with the Night* by Beryl Markham that is both insightful and educational! Features You'll Find Inside: \* 30 Multiple choice questions on the book, plots, characters and author \* Insightful commentary

to answer every question \* Complementary quiz material for yourself or your reading group \* Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!!

*Heart Shots* Mary Zeiss Stange 2018-03-28 “A heart shot is what every big game hunter hopes for,” Editor Mary Zeiss Stange explains in the introduction to *Heart Shots*, “that perfect shot placement, whether of bullet or arrow, which ensures a quick, humane kill. A heart shot is also what the best hunting writing has always aimed for—that certain image, or theme, or turn of phrase that strikes to the core of our flesh-and-blood humanity, piercing the tissue-thin membrane between life and death.” Hunting and writing about it have not commonly been thought of as women’s work, but today women are hunting and writing about it in unprecedented numbers. This collection of stories by 46 hunters who happen to be female shows us that in fact some women have always

hunted, and some have written dazzling accounts of their experiences. What you'll find in *West with the Night* is a collection of stories that range from nature and basics and to express in narrative, image, and metaphor the complex meaning of being predator, such impulses are ageless and genderless. There are differences in the way women go about hunting and telling its story. Some are subtle and some are startling. In this marvelous collection a full range of writers from hard-edged realists to contemplative naturalists express the complex thought and emotion that constitute hunting with intelligence and insight. These women are aware of the fact that they are doing something distinctly out of the ordinary. And this is a book distinctly out of the ordinary as well, to be enjoyed, pondered, and savored by women and men alike, all who appreciate a good story well told. [Stories and essays written by Mary Jobe Akeley, Kim Barnes, Nellie Bennett, Durga Bernhard, Courtney Borden, and many more.]

*West with the Night* Beryl Markham 1984 "West

with the Night" is the story of Beryl Markham--aviator, racehorse trainer, beauty--and her life in the Kenya of the 1920s and '30s.

[Isak Dinesen's Africa](#) Isak Dinesen 1985 A portrait of the rarely seen land of East Africa  
**A Window on Eternity** Edward O., Wilson 2014-04-22 The remarkable story of how one of the most biologically diverse habitats in the world was destroyed, restored, and continues to evolve—with stunning, full-color photographs by two of the world's best wildlife photographers. *A Window on Eternity* is a stunning book of splendid prose and gorgeous photography about one of the biologically richest places in Africa and perhaps in the world. Gorongosa National Park in Mozambique was nearly destroyed in a brutal civil war, then was reborn and is now evolving back to its original state. Edward O. Wilson's personal, luminous description of the wonders of Gorongosa is beautifully complemented by Piotr Naskrecki's extraordinary photographs of the park's

exquisite natural beauty. A bonus DVD of Academy Award-winning director Jessica Yu's documentary, *The Guide*, is also included with the book. Wilson takes readers to the summit of Mount Gorongosa, sacred to the local people and the park's vital watershed. From the forests of the mountain he brings us to the deep gorges on the edge of the Rift Valley, previously unexplored by biologists, to search for new species and assess their ancient origins. He describes amazing animal encounters from huge colonies of agricultural termites to specialized raider ants that feed on them to giant spiders, a battle between an eagle and a black mamba, "conversations" with traumatized elephants that survived the slaughter of the park's large animals, and more. He pleads for Gorongosa—and other wild places—to be allowed to exist and evolve in its timeless way uninterrupted into the future. As he examines the near destruction and rebirth of Gorongosa, Wilson analyzes the balance of nature, which, he

observes, teeters on a razor's edge. Loss of even a single species can have serious ramifications throughout an ecosystem, and yet we are carelessly destroying complex biodiverse ecosystems with unknown consequences. The wildlands in which these ecosystems flourish gave birth to humanity, and it is this natural world, still evolving, that may outlast us and become our legacy, our window on eternity. [West with the Night](#) Beryl Markham 2013-01-22 A new edition of a great, underappreciated classic of our time Beryl Markham's *West with the Night* is a true classic, a book that deserves the same acclaim and readership as the work of her contemporaries Ernest Hemingway, Antoine de Saint-Exupéry, and Isak Dinesen. If the first responsibility of a memoirist is to lead a life worth writing about, Markham succeeded beyond all measure. Born Beryl Clutterbuck in the middle of England, she and her father moved to Kenya when she was a girl, and she grew up with a zebra for a pet; horses for friends;

baboons, lions, and gazelles for neighbors. She made money by scouting elephants from a tiny plane. And she would spend most of the rest of her life in East Africa as an adventurer, a racehorse trainer, and an aviatrix—she became the first person to fly nonstop from Europe to America, the first woman to fly solo east to west across the Atlantic. Hers was indisputably a life full of adventure and beauty. And then there is the writing. When Hemingway read Markham's book, he wrote to his editor, Maxwell Perkins: "She has written so well, and marvelously well, that I was completely ashamed of myself as a writer . . . [She] can write rings around all of us who consider ourselves as writers . . . It is really a bloody wonderful book." With a new introduction by Sara Wheeler—one of Markham's few legitimate literary heirs—*West with the Night* should once again take its place as one of the world's great adventure stories.

**Circling the Sun** Paula McLain 2015-07-28  
Paula McLain, author of the phenomenal New

York Times bestseller *The Paris Wife*, takes readers to Kenya in the 1920s, where the beautiful young horse trainer, adventurer and aviator Beryl Markham tells the story of her life among the glamorous and decadent circle of British expats living in colonial East Africa--and the complicated love triangle she shared with the white hunter Denys Finch Hatton and Karen Blixen, author of *Out of Africa*. Brought to Kenya as a small child and then abandoned by her mother, Beryl is raised both by her father--a racehorse trainer--and the native Kipsigis tribe on her father's land. Her unconventional upbringing transforms her into a daring young woman, with a love of all things wild, but everything she knows and trusts dissolves when her father's farm goes bankrupt. Reeling from the scandal and heartbreak, Beryl is catapulted into a disastrous marriage at the age of 16. Finally she makes the courageous decision to break free, forging her own path as a horse trainer and shocking high society in the process.

The British colony has never seen a woman as determined and fiery as Beryl. Before long, she catches the eye of the fascinating and bohemian Happy Valley set, including writer Karen Blixen and her lover Denys Finch Hatton, who will later be immortalized in Blixen's memoir, *Out of Africa*. The three become embroiled in a complex triangle that changes the course of Beryl's life, setting tragedy in motion while awakening her to her truest self and her fate: to fly.

The Magnetic North Sara Wheeler 2011-02-01 A Globe and Mail Best Books of the Year 2011 Title More than a decade ago, Sara Wheeler traveled to Antarctica to understand a continent nearly lost to myth and lore. In the widely acclaimed, bestselling *Terra Incognita*, she chronicled her quest to find a hidden history buried in Antarctica's extreme surroundings. Now, Wheeler journeys to the opposite pole to create a definitive picture of life on the fringes. In *The Magnetic North*, she takes full measure of the Arctic: at once the most pristine place on earth

and the locus of global warming. Inspired by the spiraling shape of a reindeer-horn bangle, she travels counterclockwise around the North Pole through the territories belonging to Russia, the United States, Canada, Denmark, Norway, and Finland, marking the transformations of what once seemed an unchangeable landscape. As she witnesses the mounting pollution concentrated at the pole, Wheeler reckons with the illness of the whole organism of the earth. Smashing through the Arctic Ocean with the crew of a Russian icebreaker, shadowing the endless Trans-Alaska Pipeline with a tough Idaho-born outdoorswoman, herding reindeer with the Lapps, and visiting the haunting, deceptively peaceful lands of the Gulag, Wheeler brings the Arctic's many contradictions to life. *The Magnetic North* is an urgent, beautiful book, rich in dramatic description and vivid reporting. It is a singular, deeply personal portrait of a region growing daily in global importance. *The Illustrated West with the Night* Beryl

Markham 1994 The author describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic from east to west

**West with the Night** Beryl Markham  
2012-08-14 The classic memoir of Africa, aviation, and adventure—the inspiration for Paula McLain’s *Circling the Sun* and “a bloody wonderful book” (Ernest Hemingway). Beryl Markham’s life story is a true epic. Not only did she set records and break barriers as a pilot, she shattered societal expectations, threw herself into torrid love affairs, survived desperate crash landings—and chronicled everything. A contemporary of Karen Blixen (better known as Isak Dinesen, the author of *Out of Africa*), Markham left an enduring memoir that soars with astounding candor and shimmering insights. A rebel from a young age, the British-born Markham was raised in Kenya’s unforgiving farmlands. She trained as a bush

pilot at a time when most Africans had never seen a plane. In 1936, she accepted the ultimate challenge: to fly solo across the Atlantic Ocean from east to west, a feat that fellow female aviator Amelia Earhart had completed in reverse just a few years before. Markham’s successes and her failures—and her deep, lifelong love of the “soul of Africa”—are all told here with wrenching honesty and agile wit. Hailed as “one of the greatest adventure books of all time” by *Newsweek* and “the sort of book that makes you think human beings can do anything” by the *New York Times*, *West with the Night* remains a powerful testament to one of the iconic lives of the twentieth century.

**Like Family** Paula McLain 2009-09-26 An astonishing memoir that “demonstrates the true meaning of family” from the author of *The Paris Wife* and *When the Stars Go Dark*, detailing the years Paula McLain and her two sisters spent as foster children after being abandoned by both parents in California in the early 1970s and

(Chicago Tribune). As wards of the State, the sisters spent the next 14 years moving from foster home to foster home. The dislocations, confusions, and odd pleasures of an unrooted life form the basis of one of the most compelling memoirs in recent years -- a book the tradition of Jo Ann Beard's *The Boys of My Youth* and Mary Karr's *The Liar's Club*. McLain's beautiful writing and limber voice capture the intense loneliness, sadness, and determination of a young girl both on her own and responsible, with her siblings, for staying together as a family. [Queering the Moderns](#) NA NA 2016-04-30 In *Queering the Moderns*, Anne Herrmann revisits the narrative of literary modernism and the historical uses of the term "queer" to explore the emergence of identities specific to modernism. "Queer" in the modernist period (1910-1945) means "strange, odd, out of sorts" and although it begins to refer to those who are queer sexually, it does not yet police a hetero-homosexual divide. It means crossing boundaries

in unexpected directions, across the Atlantic, across the color line, across literary conventions that dictate autobiographies can't be written by someone else. Six memoirs that rely on cross-gender and cross-racial identifications are discussed within their specific cultural contexts so that female aviators (Amelia Earhart and Beryl Markham), "lesbian" auto/biographers (Virginia Woolf and Gertrude Stein) and male auto-ethnographers (James Weldon Johnson and Earl Lind - Ralph Werther) begin to "queer" the traditional spaces of modernism.

**Skyfaring** Mark Vanhoenacker 2015-06-02 A poetic and nuanced exploration of the human experience of flight that reminds us of the full imaginative weight of our most ordinary journeys—and reawakens our capacity to be amazed. The twenty-first century has relegated airplane flight—a once remarkable feat of human ingenuity—to the realm of the mundane. Mark Vanhoenacker, a 747 pilot who left academia and a career in the business world to pursue his

childhood dream of flight, asks us to reimagine what we—both as pilots and as passengers—are actually doing when we enter the world between departure and discovery. In a seamless fusion of history, politics, geography, meteorology, ecology, family, and physics, Vanhoenacker vaults across geographical and cultural boundaries; above mountains, oceans, and deserts; through snow, wind, and rain, renewing a simultaneously humbling and almost superhuman activity that affords us unparalleled perspectives on the planet we inhabit and the communities we form.

**Travels in a Thin Country** Sara Wheeler  
2009-09-23 Squeezed between a vast ocean and the longest mountain range on earth, Chile is 2,600 miles long and never more than 110 miles wide—not a country that lends itself to maps, as Sara Wheeler discovered when she traveled alone from the top to the bottom, from the driest desert in the world to the sepulchral wastes of Antarctica. Eloquent, astute, nimble with history

and deftly amusing, *Travels in a Thin Country* established Sara Wheeler as one of the very best travel writers in the world.

**The Lives of Beryl Markham** Errol Trzebinski  
1993

*Quicklet on West with the Night by Beryl Markham (CliffNotes-like Summary)* Laura Brestovansky 2012-02-24 ABOUT THE BOOK  
I've always been interested in women in history, particularly those of the 20th century. Somehow, though, I had never heard of Beryl Markham until I came across her book, "West With the Night," about a year or so ago. The cover's engaging portrait of Markham, looking patrician and quite beautiful in her aviator helmet, immediately drew my attention. As I began to read the account of her life, I was quickly hooked by her fascinating description of life in British East Africa (today known as Kenya) in the early 1900s: Imagine taking off in a two-seater plane and narrowly avoiding a zebra. My impression was confirmed the more I read:

Markham was clearly a woman who lived in a completely different world than I do in 21st century America: She bred championship racehorses. She flew planes into remote parts of Africa. And she managed to write about it without a hint of boasting. Her writing is simple and honest. No less a writer than Ernest Hemingway, a friend of Markham's, praised the book as "bloody wonderful" in a letter to Maxwell Perkins, as cited on the back cover of the 1983 edition of *West with the Night*. Markham's account showed me that life is meant to be lived to the full. Taking risks and trying new things is what gives life its savor. Telling other's about one's adventures allows them to savor them too. MEET THE AUTHOR Laura Brestovansky has more than 20 years of writing/editing/proofreading experience, including blogs, e-books, articles, brochures, press releases and more. Currently, she is also the public relations liaison for Caregivers Professional Resources ([www.cprmich.com](http://www.cprmich.com)),

whose duties include writing the CPR Airway blog. She has written on a number of topics, including health care, home improvement, travel, religion and social issues. She graduated with honors from Eastern Michigan University, majoring in journalism and political science. When she's not on the computer (whether writing, editing or surfing), she's spending time with her husband and three children, possibly biking or hiking with them or watching a classic movie. EXCERPT FROM THE BOOK *West With the Night* is Beryl Markham's memoir of her life in British East Africa (Kenya). She was a racehorse breeder, bush pilot and the first woman to fly across the Atlantic from east to west. The book begins with Markham's review of an old flight logbook, which sets the scene for the entire book -- British East Africa in the 1930s. Once setting the scene she recounts her journey to deliver oxygen to a sick minor: "-- a job to be done at an uncomfortable hour with sleep in my eyes and a half a grumble on my

lips.” While the flight itself is routine, Markham

flies with the knowledge that a friend and fellow pilot is missing in the Serengeti.